

## F101 | Drop Spindle

**Teacher:** Linda Dean

**Skill Level:** All Skill Level

**Maximum Students:** 18

**Material Fee:** \$20.00

**Material Fee Item(s):** Material fee to cover spindle and fibers



**Description:** The history of making yarns is a long one, but the basic approach is still the same. Learn how to use a drop spindle to create your own yarn, and in doing so learn what creates various structures of the yarn itself. Learn about fibers, drafting, twist and plying, and become more comfortable in your understanding about why some yarns are your favorites and what makes others more difficult for you to use.

**Homework:** None

## F102| Free Form

**Teacher:** Margaret Hubert

**Skill Level:** Advanced

**Maximum Students:** 22

**Material Fee:** \$5.00

**Material Fee Item(s):** Booklet, bag lining and button for bag



**Description:** Students learn 3 methods of creating free form projects. In the class, we start out making a small bag, students leave armed with the knowledge to complete their bag on their own. As time permits, we learn lots of new stitches such as Bullion, Limpet, Shrimp St, Lazy J and more. Students learn to combine knitting and crochet if they wish, project can be completed with crochet only.

**Homework:** Homework seems extensive, but students do NOT need to complete all. To complete a few pieces, the more done, the faster their project progresses. Homework is used in their bag, so choose compatible colors

## F103 | Mosaic Crochet

**Teacher:** Lily Chin

**Skill Level:** Intermediate

**Maximum Students:** 25

**Material Fee:** \$1.00

**Material Fee Item(s):** handout



**Description:** Learn how to crochet a version of the knit technique that allows for multiple color patterns using only one color of yarn at a time. This translation makes for a firmer fabrics that are ideal for coats and jackets and heavier sweaters. Use up all your scrap yarns, try out interesting color combinations, chart a few of your own original patterns. Get it from the original source as Lily coined the term "Mosaic Crochet" and wrote the book (literally) in 1999!

**Student should bring:** 1. A whole assortment of hooks & yarns of many colors in the G-K range and in the sport-chunky range respectively. 2. Graph paper, preferably gauged and with large boxes. 3. Assorted colored pencils. 4. Eraser.

**Homework:** [make two of these] With any light-colored, worsted weight yarn and size I hook, ch 20. Sc in 2nd ch from hook and in each ch across, changing to another color at last st. Work another 2 rows of 19 sts in sc with new color, do not end off either yarns.

## F104 | Invisible Repairs

**Teacher:** Susan Lowman

**Skill Level:** Intermediate

**Maximum Students:** 25

**Material Fee:** \$5.00

**Material Fee Item(s):** color handout



**Description:** Do you have a crochet project that's gotten cut, torn, chewed, etc? Do you want to learn how to professionally repair it? Then this is the class for you! In this class, you'll learn how to repair all sorts of crochet projects, replacing the "bad" stitches and making your repairs "invisible"! You'll learn how to replace stitches and chain spaces in the middle of a row, locking the top of the new stitches to the bottom strands of the stitches in the row above. Your work will look as good as new! Learn how to bring your damaged crochet projects back to life again! This technique also works great to "invisibly" seam the first and last rows in a crochet cowl!

**Students should bring:** 10 yards each of same yarns used for class swatches, appropriate size crochet hook(s), tapestry needle, scissors.

**Homework:** Crochet swatches as per 5 pages of instructions.

## F105 | A Multiplicity of Crochet Hooks

**Teacher:** Nancy Nehring

**Skill Level:** All Skill Levels

**Maximum Students:** 20

**Material Fee:** \$0.00

**Material Fee Item(s):** N/A



**Description:** Lecture on and discussion of the history of crochet hooks covering materials, classification, manufacturing, dating and collecting. Instructor will bring numerous examples from her personal collection. Discussion will ultimately be driven by the interests and questions of students. Students are encouraged to bring hooks that they have specific questions about.

**Student should bring:** Hooks that they would like more information on.

**Homework:** N/A

## F106 | Tunisian Knit Entrelac

**Teacher:** Karen Whooley

**Skill Level:** Intermediate

**Maximum Students:** 26

**Material Fee:** \$0.00

**Material Fee Item(s):** N/A



**Description:** Squares, squares and more squares! Learn to make fun crochet-as-you-go squares that make a beautiful draped fabric that looks like true knitted entrelac. Other forms of crochet entrelac have all of the stitches going the same direction. In this class Karen will show you how to make the entrelac work like knitted entrelac - with stitches going in both directions. Though we will work on a small project in the class, you will learn how to adapt this technique to clothing, home décor and more!

**Students should bring:** 2-3 solid colors of smooth worsted weight yarn, US size 1/9 (5.5mm) Tunisian crochet hook (can be a straight or an interchangeable with a cable), locking stitch markers, scissors, metal yarn needle.

**Homework:** N/A

## F107 | Clever Pleating, Shaping and Darts

**Teacher:** Pauline Turner

**Skill Level:** Intermediate

**Maximum Students:** 20

**Material Fee:** \$5.00

**Material Fee Item(s):** 12 page booklet



**Description:** To place pleats into crochet can create bulk but there is such a thing as illusion! Shaping can be achieved in many different ways. Knowing which method to use is half the battle. Nothing looks more feminine than a swinging skirt, short, midi, or long. Nostalgia and retro designs use darts. There are different ways to achieve them. How and which method to choose? Both vertical and horizontal darts and shaping are covered in this class.

**Students should bring:** 2oz of smooth DK or fingering yarn. Thicker yarns do not shape so easily so avoid worsted, aran or chunky. Hooks to fit your yarn - somewhere between D and G, scissors; stitch holders; writing tools.

**Homework:** N/A

## F108 | Crochet Embellishments

**Teacher:** Myra Wood

**Skill Level:** All Skill Level

**Maximum Students:** 28

**Material Fee:** \$0.00

**Material Fee Item(s):** N/A



**Description:** More is more! Freeform embellishments take crochet to the next level! First you'll learn a wonderful crochet cord based on Romanian Point Lace that can be used for a variety of other crochet projects. Then we'll make flowers, leaves and frills and join them into a wonderful, wearable floral crochet work of art. Fast, easy and so much fun. Samples of other finished pieces will be shown too.

**Student should bring:** At least 25 yards of sport or DK weight yarns in 4 or more flower colors and 1 or 2 greens, size E and F crochet hooks, yarn needle, small sharp scissors.

**Homework:** N/A.

## F109 | Tunisian on the Diagonal

**Teacher:** Vashti Braha

**Skill Level:** All Skill Levels

**Maximum Students:** 28

**Material Fee:** \$6.00

**Material Fee Item(s):** Optional: fee is for a Warm Aeroette or Aery Faery pattern. The rectangular Warm Aeroette scarf starts in one corner and is crocheted on the bias to the opposite corner. It was originally designed to be a practice pattern for a crochet class on the popular Aero Wrap. Aery Faery starts out a filet net parallelogram that turns into a diagonal mesh-like rectangle.

**Description:** Become an expert on going with the Tunisian flow and free up the dynamic energy in each Tunisian stitch! Crocheting diagonally with any stitch is a simple principle that has intriguing oddities and big payoffs. Tunisian crochet is naturally “biased” in favor of offset rows. All rows face the front, so it’s easy to learn the subtleties of increasing and decreasing symmetrically along the edges. Create a symmetrical triangle and a square of any size for modern-looking accessories. Taking advantage of the powerful 45° angle will add style and dynamic swing to the simplest shapes. When a square, rectangle, rhombus, or triangle has stretchy drape and artful grain, the result is effortlessly chic. Pick a yarn with built-in color changes for exciting diagonal stripes! It also works just as well for afghan motifs, pillows, hot pads, and other home decor. After this class you’ll understand how to get the effects of the designs pictured, and so much more. This method lends itself to crocheting fancy finished edges as you complete each row. It’s a great way to show off color-changing yarns. Gauging how far you’ll get on only one or two skeins is easier too. Crocheting on the bias is sometimes called starting in one corner, or C-2-C, but you don’t have to literally start in a corner. The instructor has explored the pros and cons of this quality for clothing and fashion accessories over several years, making this class an in depth guide to many interesting options. Masters Program: Explores an underused basic principle of crocheting fabric types in simple shapes: the 45° angle.



**Student should bring:** for class swatches, bring a smooth, light-colored yarn that is not slippery and that you enjoy using; and Tunisian crochet hooks of any length that are one or more sizes larger than usually used with the yarn you choose. The hook needn’t be long; in fact, you could use a regular crochet hook for Tunisian practice if it doesn’t have a thumb indent or attached handle. Softly variegated and ombre yarns are helpful for seeing the new stitch types. Some students get started on a project—scarf, cowl, even a simple shrug—later in the class, after shopping for a new yarn in the market during break! Patterns mentioned in this class will be available for you to get started on in class (see class fee information). See the pattern details at <https://designingvashti.com/product-category/vashti-braha-crochet-patterns/tunisian-crochet/> for details on yarn amounts and hook sizes you might wish to bring from home.

**Homework:** Please familiarize yourself with the Tunisian Simple Stitch before class.

## F110 | Beginning Bruges Lace Crochet

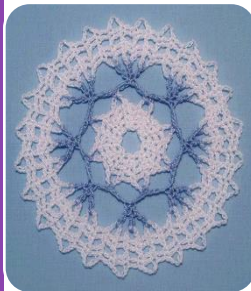
**Teacher:** Susan Lowman

**Skill Level:** All Skill Levels

**Maximum Students:** 25

**Material Fee:** \$5.00

**Material Fee Item(s):** Color Handout



**Description:** Bruges Lace Crochet mimics the decorative Bruges Lace made with bobbins in Bruges, Belgium. Bruges Lace Crochet is a fabulous technique and is easy to learn. In this beginning class, we’ll make several different styles of Bruges Lace, as well as curve the lace and join it to make circles, squares and triangles. Once you’ve learned the basics of Bruges Lace Crochet, you’ll be ready to tackle more complex Bruges Lace patterns. If you’re not a “threadie”, don’t fret! Bruges Lace isn’t just for thread crochet. It can be done with yarn, as well. Come and learn to make basic Bruges Lace in crochet.

**Students should bring:** 1 ball (approx. 150 yards) white and approx. 20 yards of another color of size 10 cotton crochet thread, size 7 (1.65 mm) steel crochet hook, scissors. Note: This technique can be worked with yarn and a larger hook, if desired.

**Homework:** N/A.

## F111 | Make Your Own Wood Crochet Hook

**Teacher:** Nancy Nehring

**Skill Level:** Beginner

**Maximum Students:** 15

**Material Fee:** \$5.00

**Material Fee Item(s):** Wood, use to tools, handout

**Description:** Enjoy the satisfaction of crocheting with a hook you make yourself using simple woodworking techniques and hand tools. No woodworking experience necessary. Instructor will discuss the different parts of a crochet hook and how each affects your gauge. Learn why you can't get the same gauge with two hooks of the same size but from different manufacturers. Learn why you prefer a certain manufacturer's hooks. Great class for husbands!

**Homework:** N/A.



## F112 | I LOVE Crochet Cables

**Teacher:** Bonnie Barker

**Skill Level:** Intermediate

**Maximum Students:** 20

**Material Fee:** \$2.00

**Material Fee Item(s):** For handout containing direction for all stitch techniques being covered.

**Description:** In this class we will cover many different cables, some using post stitches (Wheat Cable, 4-Post Cable, Honeycomb Cable, Celtic Weave), and some that are worked vertically (Cable Stitch, Arrow Stitch, Low Front Ridge, Knurl). You will be amazed at how easy it can be to make these beautiful crocheted textures using the crochet hooks you already love. You will leave with many new swatches (and written instructions) plus ideas of how to combine these together into beautiful cabled designs.

**Students should bring:** Enough yarn to complete at least 6 to 10 sample swatches, and the appropriate hooks for yarn selected.

**Homework:** It would be very helpful to make at least 6 swatch foundations as follows: "Ch 21, dc in the 4th ch from hook and in each ch across." This can be done using lighter colored worsted or DK size yarn and the appropriate crochet hook. Any yarn from your stash like this will do. Be sure you have enough yardage to complete 6 - 10 small swatches.



## F113 | Double Hook Crochet: The Basics

**Teacher:** Darla Fanton

**Skill Level:** All Skill Levels

**Maximum Students:** 26

**Material Fee:** \$8.00

**Material Fee Item(s):** color booklet, double-ended crochet hook

**Description:** Whether you call it Cro-hooking, Crochenit, Crochet on the Double, Double Hooking, or Tunisian Crochet's sister technique, working with a double-ended crochet hook is just plain fun! Learn to make a unique crocheted fabric that is wonderfully soft, looks like a cross between knit and crochet and as a bonus is totally reversible with a distinctly different look to each side. Learn special tips, such as different ways to work into the foundation chain, how to cast your stitches directly onto the hook, and working with novelty yarns. The finished work looks so unusual you will be amazed at how easy it is to create and your friends will be asking, "How did you do that?"

**Student should bring:** 4 contrasting colors of smooth worsted weight yarn (no black or dark colors please), scissors, tapestry needle.

**Homework:** N/A



## F114 | (You want me to) Put my Hook WHERE?

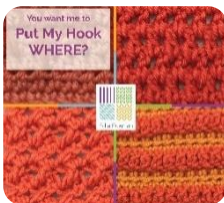
**Teacher:** Edie Eckman

**Skill Level:** All Skill Levels

**Maximum Students:** 29

**Material Fee:** \$2.00

**Material Fee Item(s):** Multi-page color handout



**Description:** No more "insert hook in next stitch" for you! It's time to go fishing in other waters by putting your hook into usual places. We'll explore making fabric with post stitches, third loop stitches, split stitches, long stitches, folding stitches, linked stitches and other beyond-the-ordinary places to put that hook.

**Students should bring:** smooth, light-colored sport, dk or worsted weight wool in at least 2 coordinating colors, appropriate sized hooks, scissors

**Homework:** N/A

## F115 | From Top to Bottom: Amazing Shawls to Crochet

**Teacher:** Melissa Leapman

**Skill Level:** Intermediate

**Maximum Students:** 32

**Material Fee:** \$2.00

**Material Fee Item(s):** Class handout, including several patterns



**Description:** You'll be amazed at how fast and easy it is to crochet gorgeous shawls and wraps. Explore top-down construction as you stitch several mini shawls in this hands-on three-hour class, then take the patterns home and play!

**Students should bring:** 4 balls of DK weight yarn (CYCA #3) in various colors (nothing too dark, please); crochet hook, sizes G/6 (4 mm) and H/8 (5 mm); scissors; split ring stitch markers; sticky notes

**Homework:** None