

S101 | Home Dyeing Safe and Simple

Teacher: Linda Dean

Skill Level: All Skill Levels

Maximum Students: 18

Material Fee: \$7.00

Material Fee Item(s): Material fee to include yarn and dyes



Description: Create your own color; create the yarn that you want, in your own home. Take food coloring, Easter Egg dyes and even Kool-Aid to create your own custom made yarns. Learn the techniques used to create basic dyeing of natural fibers using products in your kitchen, as well as why it works, and what fibers work best. Learn approaches to multi color dyeing with this is a process that is safe enough that you can make it a family affair and dye yarns with children.

Homework: N/A

S102 | Creative Planned Color Pooling

Teacher: Vashti Braha

Skill Level: All Skill Levels

Maximum Students: 22

Material Fee: \$0.00

Material Fee Item(s): N/A



Description: With intentional yarn pooling you can create a whole range of effects with just one ball of yarn, from polka dots and checkerboards to vertical stripes, argyles, and more. It's a fascinating crochet experience. Not only does it break some basic crochet rules that we take for granted, it changes how you connect with the yarn's colors as you crochet. "Pooling" often happens accidentally with a multicolored yarn. The colors may look nicely distributed until we actually crochet or knit with the yarn. Then they pile up ("pool") in undesirable ways. The same yarn can look blotchy in one project yet settle into sort of an argyle pattern in a different project. In this class you'll learn how to: - Organize a yarn's colors into pretty patterns using crochet stitches and tricks that are special to this technique. - Choose a multicolored yarn that works great for this kind of crocheting.

- Quickly identify the true color sequence of a variegated yarn using crochet. - Work around the yarn's color repeat to get the finished dimensions you prefer. Not all multi-colored yarns will readily stack up by color. A crochet-based "sleuthing method" developed by the instructor will be demonstrated in class. Masters Program: The structure and basic properties of several textured, extended, and decorative stitches are reviewed for use. Golden Loop approach to gauge and hook choices. This technique rests on a firm grasp of the basic properties of crochet.

Student should bring: Variegated yarns of any thickness that have short color changes (generally about 3 to 16 inches long per color). Not speckled color, which is too short, and not ombre/gradient color, which is too long. Each variegated yarn can be unpredictable, so bring more than one. Crochet hook sizes that pair nicely with the yarns.

Homework: If you'd like to get a head start, chain 150 or more with each multicolored yarn you wish to use for the class. This is a good time to see which crochet hook size you like best with the yarn. The longer your chain, the more the yarn's color repeat sequence will come into focus. If you don't see a pattern of repeating colors emerging, your yarn's color changes might be too long for this class, so be sure to bring alternates. (If this seems to happen with a Misti Alpaca yarn, bring it anyway.)

Homework: If you'd like to get a head start, chain 150 or more with each multicolored yarn you wish to use for the class. This is a good time to see which crochet hook size you like best with the yarn.

The longer your chain, the more the yarn's color repeat sequence will come into focus. If you don't see a pattern of repeating colors emerging, your yarn's color changes might be too long for this class, so be sure to bring alternates. (If this seems to happen with a Misti Alpaca yarn, bring it anyway.)

S103 | Tunisian Outlined Diamonds in the Round

Teacher: Lily Chin

Skill Level: Intermediate

Maximum Students: 25

Material Fee: \$1.00

Material Fee Item(s): 5 page handout



Description: Crocheted entrelac has been done before. But outline them in another color and the diamond motifs really pop. Combine the Tunisian blocks with regular crocheted outlines in the round for seamlessness and the wrong side rarely faces. Learn to shape the blocks for tams and yokes or keep them the same size for bags and cowls. Add different textures for even more complex-looking fun!

Students should bring:

Homework: With worsted or chunky light-colored, non-splitty yarn and appropriate hook, ch 30, join with sl st to first ch to form a circle being careful not to twist (three repeats of 10-sts each for 3-sts between each double-inc and double-dec). To work double-dec: Pick up loop in 1st, st, skip next st, pick up loop in next st, yarn over hook and draw through all 3 loops on hook. Rnd 1(RS)- ch 1, sc in same ch as joining sl st, * sc in each of next 3 ch, sc double-dec over next 3 ch, sc in each of next 3 ch +, 3 sc in next ch; rep from * around ending last rep at +, 2 sc in same first ch at beg of rnd, join with sl st to 1st sc. Rnd 2 (WS)- ch 1 and turn, working through FRONT LOOPS only, 2 sc in 1st st, * sc in each of next 3 sc, sc double-dec over next 3 sc, sc in each of next 3 sc +, 3 sc in next sc; rep from * around ending last rep at +, sc in same st as first sc at beg of rnd, join with sl st to 1st sc, fasten and end off.

Homework: Homework and yarn used for homework. Bring at least 1 other color of same weight yarn (either worsted or chunky) in non-splitty, contrasting colors. Bring coilless safety pin markers such as the plastic ones from Clover.

S104 | Lessons from Pastry: Building 3D Forms from Flat Crocheted Shapes.

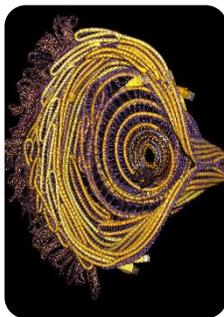
Teacher: Bonnie Meltzer

Skill Level: All Skill Levels

Maximum Students: 20

Material Fee: \$4.00

Material Fee Item(s): Students will be able to select from a wide assortment of yarn with various textures, diameters, flexibility and colors -- fabric strips, ribbon, rope, twine, cords, wire, roving — from which to experiment. Students will be encouraged to change materials often to see differences in outcomes. Handout.



Description: We have much to learn from bakers when making crocheted 3D objects. You can take what you know about making pastry and apply it to crochet. All pastry shapes start out as a flat piece of dough and turn into architectural confections. Think dim sum and Danishes. Flat pieces of crochet can be transformed into the sculptural by seaming together multiple pieces and by twisting and folding a single piece. Regular shapes like squares, circles, and triangles can yield a panoply of forms. You will also discover ways of making regular volumes from irregularly shaped flat pieces. But we won't neglect those irregular shapes that have no names that evolve into sculptural forms that aren't found in pastry or geometry. Learn tricks and techniques for making decorative and invisible seams, reinforcing folds, and designing in 3D. Think in and out of the box for this class. Unleash your creativity yet gain control! Learn how to tame unusual materials. Find your individual voice to produce artworks that are visually engaging and technically proficient. Crocheting without patterns is easier than you think. Lots of individual instruction. Quotes from a student in answer to the question, What went well? "Learned a lot! Good examples, slides, exercises. Bonnie was well prepared, inspiring". "Encouraged cooperation, always available, very knowledgeable + great fun".

Student should bring: A box or basket to keep your things contained. Scissors, safety pins, ruler, an assortment of crochet hooks including large ones. OPTIONAL: yarns, rope, cord, wire, strips of fabric or yardage that can be made into strips, magnetic tape, anything pliable enough to crochet

Homework: 4 crocheted 6" squares in a solid color and stitch.

S105 | Crochet Critique Pattern Writing Workshop

Teacher: Edie Eckman

Skill Level: Advanced

Maximum Students: 22

Material Fee: \$2.00

Material Fee Item(s): Multi-page color handout



Description: Designers, make yourself understood! Crocheters, decipher those cryptic patterns! Do you struggle with the wording of patterns? Do you spend lots of time answering (or asking) questions? Is it possible to have too many words in a crochet pattern, or too few? How do tech editors and test stitchers help clarify pattern language? What happens when designers don't really know how to make themselves understood? We will look at specific pattern examples and examine what works best in various situations. Students will have the opportunity to have their own patterns reviewed anonymously, and will receive suggestions on ways to improve their pattern-writing skills. The benefit of having an entire class working together is that we get a variety of viewpoints!

Students should bring: Note-taking materials; optional; laptop or tablet

Homework: Email Edie an original pattern you would like to be "workshopped" in class (it can be done anonymously). If you don't have an original pattern, send a portion of a pattern that baffles you, or that you think could have been written more clearly. Send pattern to edie AT edieeckman.com with the subject line CROCHET CRITIQUE. If you do not receive an acknowledgement of receipt within 24 hours, please send an email without an attachment and we'll figure out where the problem is. Note that we will not have time to go over every person's pattern in class. Some will be chosen as examples, but everyone who didn't get chosen will get a personalized critique via email after class.

S106 | Shawl Shapes

Teacher: Karen Whooley

Skill Level: All Skill Levels

Maximum Students: 26

Material Fee: \$0.00

Material Fee Item(s): N/A



Description: Wanting to design your own shawl but get hung up on the math? In this class Karen will show you some simple formulas to create basic shapes for shawls. We will work top down and bottom-up shaping for three of the most popular shapes. Discussion will include tips on incorporating stitch patterns into your final projects. You'll go home with a cheat sheet of formulas to use in your own projects!

Student should bring: 300 yards of Lace, Fingering, Sport or DK weight yarn. Same hook size that was used in the homework swatch, stitch markers, scissors, pen or pencil, tape measure or other device to measure gauge.

Homework: Using the same yarn you plan to use in class, Make a 6-inch double crochet swatch using the gauge and drape that you like for a shawl.

S107 | Tunisian Ripples

Teacher: Darla Fanton

Skill Level: Intermediate

Maximum Students: 22

Material Fee: \$6.00

Material Fee Item(s): Color booklet



Description: Raise your Tunisian skills to the next level with a group of lovely ripple patterns. From sharp points to gentle curves the different methods of increasing and decreasing learned in this class will be useful in future Tunisian projects. Learn different methods of working into the foundation chain, how to keep side edges straight, how to neatly carry yarns when working with several colors, methods of taming the curl, advanced stitches, and more. See how yarn, stitch, and hook choices can combine to create open, lacy ripples.

Students should bring: small amounts of several colors of smooth worsted or sport weight yarn (no dark colors please); Tunisian hook of appropriate size for yarn, scissors, locking stitch marker, tapestry needle.

Homework: Review Tunisian Simple, Knit & Purl stitches if it has been some time since you used them.

S108 | Creative Wearables: Templates and Design

Teacher: Myra Wood

Skill Level: All Skill Levels

Maximum Students: 27

Material Fee: \$3.00



Material Fee Item(s): Template Materials

Description: The basis for all types of Irish crochet and Freeform crochet finished items is a good template. Stunning garments and other things can be made using a variety of connected motifs that fill in the overall shape in endless ways. This class teaches you how to use templates in general and create a template that fits you perfectly for a top or dress. Using simple measurements, graph paper and a pencil, you'll draft a perfect pattern and then transfer it to a full sized template. I'll show you how to make sure the template fits and how to alter it if necessary. I'll also cover how to take an existing schematic and transfer it to a full sized template. You'll go home with a personally customized template ready to create your own work of art that you can use over and over to make a perfectly fitting garment. Many samples of templates and finished pieces will be shown.

Students should bring: Pencil and sharpener, ruler, eraser, fine point Sharpie, 1 yard of white cotton material or muslin, full sized scissors (pack in checked luggage!).

Homework: n/a

S109 | Aran Crochet

Teacher: Melissa Leapman

Skill Level: Intermediate

Maximum Students: 30

Material Fee: \$2.00



Material Fee Item(s): Handout

Description: Do you love the look of knitted cables, bobbles, and diamonds? In this fun, hands-on workshop, explore ways to mimic them in crochet.

Homework: More Information to Come

S110 | Tunisian Puffs, Posts, Cables & Connections Puffs, Posts, Cables & Connections

Teacher: Darla Fanton

Skill Level: Intermediate

Maximum Students: 22

Material Fee: \$10.00



Material Fee Item(s): Color booklet

Description: Learn to create terrific textures in Tunisian crochet including assorted puffs, popcorns, post stitches, chains, and cables that look knit. Use these textured stitches alone or combine them to create aran style projects with flair. Learn ways to join Tunisian pieces with nearly invisible seams or using the seam as a design element. Learn a treasure trove of tips and tricks for working Tunisian crochet with ease including handling side edge problems and working into the foundation chain or eliminating the foundation chain entirely.

Student should bring: Smooth worsted or sport weight yarn (no dark colors, please); afghan hook of appropriate size for yarn; tapestry needle; stitch markers; pencil; scissors. Optional – row counter, cable needles.

Homework: Work four swatches in Tunisian Simple Stitch, each 10 stitches wide by 15 rows tall. Be sure to work final stitch of each row under both loops, bind off each swatch, and bring same yarn to class. Swatches will be used to practice different joining methods.

S111 | Big & Bold Cables: A New Approach to Larger Crocheted Cables

Teacher: Bonnie Barker

Skill Level: Intermediate

Maximum Students: 20

Material Fee: \$2.00

Material Fee Item(s): Instructional handouts with written patterns/photos of materials covered in class.

Description: Come learn how to crochet the Large Cable, the Wheat Cable, the Honeycomb Cable, and a combination of all three, using a new, smoother crochet cabling technique. We will also learn how to combine these stitches to create beautiful crocheted fabric.

Student should bring: At least 6 crochet foundation rows (as noted above) using the yarn thicknesses of your choice. Be sure to bring enough yarn for at least 6 swatches. (This can be small samples from your stash.) Also bring a variety of crochet hooks that are suitable for the yarn you select.

Homework: It would be most helpful to come to class with at least 6 crochet foundation rows as follows: "Ch 21, dc in 4th ch from hook and in each ch across." These can be worked in a variety of yarn thicknesses. Please bring the proper crochet hook to match the yarns selected. I encourage you to try at least 3 different thicknesses of yarn from your stash for these swatches.



S112 | Cowl-a-bunga Crochet

Teacher: Melissa Leapman

Skill Level: Intermediate

Maximum Students: 25

Material Fee: \$2.00

Material Fee Item(s): Class handout, including several patterns

Description: Cowls are the perfect year-round accessory. In this hands-on session, learn several reversible (and beautiful!) stitch patterns suitable for this type of neckwarmer—as well as afghans, scarves, etc.

Homework: More Information to Come



S113 | Intermediate Bruges Lace Crochet

Teacher: Susan Lowman

Skill Level: Intermediate

Maximum Students: 25

Material Fee: \$5.00

Material Fee Item(s): Color Handout

Description: We'll take Bruges Lace Crochet to the next level in this intermediate class. You'll learn many more variations of the lace itself, more joining techniques, and how to curve the lace over itself for more variety. We'll explore more intricate Bruges Lace designs and you'll learn how to achieve them in this class. Prerequisite: Beginning Bruges Lace Crochet class should be taken before taking this intermediate class (or have knowledge of the Bruges Lace technique).

Student should bring: Approx. 150 yards each of white and another color of size 10 cotton crochet thread, size 7 (1.65 mm) steel crochet hook, scissors. Note: This technique can be worked with yarn and a larger hook, if desired.

Homework: N/A



S114 | "Self-Healing" Crochet Stitches and How to Cut Them

Teacher: Vashti Braha

Skill Level: All Skill Levels

Maximum Students: 28

Material Fee: \$0.00

Material Fee Item(s): N/A



Description: Surprisingly, some crochet stitches respond wonderfully to being cut! Why would you want to? So that you can concentrate solely on the pleasure of crocheting. There's no need to plan where armholes, a head opening, pocket slit, or scarf keyhole should go until AFTER you're done crocheting. It's much easier to use every bit of the special yarns in your stash too. Another plus is that the rim of the opening is elegantly clean-edged. You'll learn which of the regular and Tunisian crochet stitches are "self-healing" when you cut them—meaning that the stitches around the opening are inherently finished and sealed, not raw or loopy. NO "LIFELINE" IS NEEDED. The risk of unraveling is no greater or scarier than when you remove your hook from the loop of a finished stitch. You'll also learn how to identify more stitches in this special category. This method offers a whole new way to look at crochet fabrics, stitch patterns, and wearable simple shapes. In fact, you might discover that some hole shapes are so beautiful that you'll be tempted to cut them for decorative as well as functional reasons. **Masters Program:** A new look at fundamental structures of even the most basic crochet stitches, and how they are connected to each other. How to modify stitch patterns.

Student should bring: Scissors! At least one smooth, light colored yarn of medium thickness that you don't mind cutting. A crochet hook size that goes with the yarn. A Tunisian hook (of any length) that is 1 or 2 sizes larger for the swatching yarn. Bring any swatches you'd like to try steeking. Bring your favorite stitch patterns that we can discuss and that you'd like to try steeking

Homework: Crochet the first class swatch at home: Chain 23. Row 1: Single crochet in the second ch from your hook, sc in each remaining ch, ch 1, turn: 22 sc. Rows 2 & 3: Sc in each sc, ch 1, turn. At the end of Row 3, ch 3 instead of ch 1, turn. Row 4: Skip first sc, dc in each remaining sc of row, ch 3, turn: 22 dc (ch-3 counts as first dc). Rows 5 & 6: Dc in each dc, ch 3, turn. (Omit ch-3 at end of Row 6.) Add more rows of other stitches. Recommended: a few rows each of post stitches, shells, love knots, star stitches, spike stitches, slip stitches.