



# CGOA | Chain Link Conference

## July 10-13, 2019

### Manchester, New Hampshire

#### Education Pricing

Note Onsite class ticket price will be \$10.00 more per 3 hour class and \$20.00 more per 6 hours class.

Hours	Member Price	Non-Member Price
3 hour classes	\$85.00 each	\$105.00 each
6 hours classes	\$170.00 each	\$210.00 each

#### Wednesday Classes

##### CGOA Mastering Crochet the CGOA Way

(Note that you have the option to take morning, afternoon or both.)

**Wednesday, July 10th, Two Sessions: Morning, 9am-12pm and Afternoon, 2pm-5pm**

Do you want to take your crocheting to the next level? Are you currently enrolled in, or would like to learn more about, the CGOA Masters programs? Join our group of Masters reviewers for a half- or full- day of learning specifically targeted to enhance your crochet skills necessary for the Advanced Stitches & Techniques or our new Fundamentals Masters programs. Topics will include: getting gauge in rows and rounds; smooth joins; foundation and linked stitches; tips for pattern reading; weaving in ends invisibly and more. We'll also explain what we're looking for in the portfolio reviews and how to objectively review your own work. Enrollment in either Masters program is not necessary to attend.

##### Morning Session Will Cover:

Information specific to the CGOA Masters

programs, including introduction to the program, meeting the reviewers, and reviewing your work, as well as several crochet master-level skills.

##### Afternoon Session Will Cover:

Enhancing your crochet skills, including master-level techniques for finishing and joining, knowing your stitches, and more.

**Supplies to bring:** Worsted weight yarn and crochet hooks.

**Homework:** Write down your questions for the CGOA Masters co-chairs and portfolio reviewers. Current enrollees may bring up to three swatches from their program for an onsite informal review

##### Professional Development Day Wednesday, July 10th, 9am-4pm

Spend the day learning from established crochet professionals with experience in all areas of the business of crochet. Crochet professionals include designers, bloggers, teachers, authors, tech editors, contract crocheters, writers, and anyone who makes money from their crochet. If you fall into one or more of these categories or have considered turning your hobby into a business, CGOA's Professional Development Day is for you.

Each of our speakers wears more than one of these hats and will be ready to share their knowledge and expertise with you. Begin the day with "**Jumping onto a moving train: how to do business in a changing industry**" with Mary Beth Temple. Then, join individual Breakout Sessions to learn more.

**Breakout Sessions** will fall into 3 general themes: **Careers in Crochet, Online**



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**Content, and Design.** The topics will include Hobby to Professional, Contract Crocheters, The Nitty Gritty of Tech Editing, Monetizing Online, Social Media, and more.

#### Thursday Classes

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##### T101 | Crazy Cool Crochet

**Teacher:** Melissa Leapman

**Skill Level:** Intermediate

**Maximum Students:** 25

**Description:** Explore fascinating stitch patterns which will blow your hooks out of the water! Adventurous cables, lace, and novelty textures will be included. The meek need not apply! :)

**Homework:** None

**Material Fee:** \$2.00

**Material Fee Item(s):** Handout

**Student should bring:** Light colored worsted weight yarn in several different colors; size I/9 crochet hook; scissors; sticky notes

##### T102 | Tatting the Old-Fashioned Way (6 hours)

**Teacher:** Susan Lowman

**Skill Level:** All Skill Levels

**Maximum Students:** 20

**Description:** Have you always admired the beauty of tatting and wanted to learn to tat? Then wait no longer. Shuttle tatting is easier than you think! Tatting with a shuttle is more versatile than tatting with a needle

because you can use any size crochet thread, enabling you to create delicate pieces. You'll learn to work the double stitch, chains, rings, picots and joins while creating a fashionable tatted necklace with added buttons. After you learn the basics of shuttle tatting, you'll be addicted to this (almost) lost art!

**Homework:** None

**Material Fee:** \$17.00

**Material Fee Item(s):** 2 tatting shuttles and detailed color handout

**Student should bring:** 10 yards each of light and medium color size 10 crochet cotton, 40 yards each of light and medium color size 3 crochet cotton, 23 assorted buttons between 3/8" – 1 1/4" diameter (flat, not shank style), scissors, small ruler (optional).

##### T103 | Interlocking Crochet Temple

**Teacher:** Mary Beth Temple

**Skill Level:** Intermediate

**Maximum Students:** 26

**Description:** Interlocking crochet is a technique in which two different colors of filet mesh are worked at the same time. By manipulating how/where the stitches are worked, you will create a densely textured fabric that is 100% reversible - sometimes as a mirror image, and sometimes with a different design on each side! After you've learned the basics the possibilities are endless.

**Homework:** None

**Material Fee:** \$0.00



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## **Material Fee Item(s):**

**Student should bring:** Two contrasting colors of yarn in any weight with appropriate hook sizes. 3 locking stitch markers.

## **T104 | Bunches of Textured Stitches – WITHOUT using post stitches**

**Teacher:** Jennifer Ryan

**Skill Level:** All Skill Levels

**Maximum Students:** 20

**Description:** Textured stitches are great to use in our crochet projects but so many of them require working around the post and that can be confusing. Come learn and practice a bunch of textured stitches that look great in garments, accessories and blankets but don't require any post stitches. Students will learn the ins and outs of each stitch and how little variations can make interesting effects. Detailed handouts included explaining each stitch.

**Homework:** None

**Material Fee:** \$2.00

**Material Fee Item(s):** Handout

**Student should bring:** H hook Medium weight acrylic yarn – non dark color

## **T105 | Mock Hairpin Lace**

**Teacher:** Linda Dean

**Skill Level:** All Skill Levels

**Maximum Students:** 20

**Description:** Crochet open loops that resemble Hair Pin Lace without the loom! Use only your hook to create these long

loops that can be worked together in various ways to create a project that will have everyone talking. Learn this new stitch technique, as well as how to create consistent loop height, how to work shaping, and how to incorporate it into familiar stitch patterns.

**Homework:** None

**Material Fee:** \$1.00

**Material Fee Item(s):** Handout

**Student should bring:** materials needed: yarn and appropriate hooks for yarn.

## **T106 | No Sew Area**

**Teacher:** Jenny King

**Skill Level:** All Skill Levels

**Maximum Students:** 25

**Description:** Do you love to crochet but detest sewing up seams or joining squares? Jenny will show you how to let your hook do all the work. Join Jenny in her No Sew Area and learn 5 different techniques to seam up anything including lacy garments using only a crochet hook. One technique will be featured in Crochet! Magazine so learn how to do it in class. Unfortunately this class needs you to do some homework with light colored smooth worsted weight yarns but it will be well worth it.

**Homework:** Required [Click Here](#)

**Material Fee:** \$0.00

**Material Fee Item(s):**

**Student should bring:** Extra yarn from the samples. Worsted weight yarns and



assorted hook for that yarn. Tunisian F hook.

### **T107 | Bias Crochet Without Prejudice (6 hours)**

**Teacher:** Lily Chin

**Skill Level:** Intermediate

**Maximum Students:** 25

**Description:** Also known as diagonal crochet, learn this different and diverse method that creates different, dynamic, directional lines easily and its applications. While very often begun at one corner and worked to the other corner of a square or rectangle, let Lily show you her own personal “slant” that is easier, accessible and more versatile. Get the angle on your pieces, try various colors and textures for head-turning work. Mix and match several effects simultaneously. Ideas for trims, accents, and even whole garments will be discussed. Students must know how to increase and decrease in all the basic stitches, have a total grasp concept of gauge with the ability to convert measurements into stitches and rows when given a gauge.

**Homework:** [Required](#)

**Material Fee:** \$2.00

**Material Fee Item(s):** Handout

**Student should bring:** 1. Light-colored, worsted weight yarns, 3 to 5 different colors. 2. Appropriate hook sizes. 3. Square graph paper, about 8 squares to the inch - at least 2 sheets

### **T108 | Crochet Finishing Techniques**

## **CGOA | Chain Link Conference July 10-13, 2019 Manchester, New Hampshire**

**Teacher:** Robyn Chachula

**Skill Level:** All Skill Levels

**Maximum Students:** 25

**Description:** You have crocheted all your sweater panels and now what? In this master class, we will answer just that. We will discuss using the right seam, best way to block, and perfect buttonholes. Everything put together and it still looks wonky? No problem. We will talk about ways to fix and straighten even the biggest mistakes. This class is geared to take the beginner sweater crocheter to the next level with just a few simple steps. This is an intermediate level class, and students must know chain, single crochet, double crochet and read crochet directions.

**Homework:** [Required](#)

**Material Fee:** \$0.00

**Material Fee Item(s):**

**Student should bring:** Bring 2 balls of smooth yarn in contrasting colors, scissors, yarn needle, one hook to match yarn weight and one 4 sizes smaller

### **T109 | Design Your Own Crochet Border**

**Teacher:** Edie Eckman

**Skill Level:** Intermediate

**Maximum Students:** 20

**Description:** What better way to find the perfect border for your next crochet or knit project than to design your own? Mix and match a variety of crocheted elements, or choose an element from your fabric and expand on it. Learn how borders can enhance a project, how to deal with corners



and curves, and how color choices affect design. Edie has designed borders for two best-selling books, and now she shares her process with you.

**Homework:** [Required](#)

**Material Fee:** \$2.00

**Material Fee Item(s):** Color Handout

**Student should bring:** Yarn used for homework, appropriate sized hooks. If you used a single color for your swatch(es), bring at least one contrasting color as well as the color you used.

### T110 | Knitting for Newbies

**Teacher:** Melissa Leapman

**Skill Level:** All Skill Levels

**Maximum Students:** 25

**Description:** Come one, come all! In a few short hours, popular author/teacher Melissa Leapman will use a fun and funky hat pattern to introduce all the essentials of basic knitting.

**Homework:** None

**Material Fee:** \$2.00

**Material Fee Item(s):** class handout with pattern

**Student should bring:** Approximately 75 yds of chunky weight yarn that knits to 14 sts = 4" (such as Plymouth Yarn's Baby Alpaca Grande); size US 10.5 (6.5 mm) 16" knitting needles; size US 10.5 (6.5 mm) circular knitting needle, 16" in length; set of 4 or 5 double-pointed knitting needles, size US 10.5 (6.5 mm), wooden or bamboo preferred; scissors.

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### T111 | Creating with Crocodile Stitch

**Teacher:** Mary Beth Temple

**Skill Level:** Intermediate

**Maximum Students:** 26

**Description:** Crocodile (or Petal) Stitch adds depth to any project, and is a terrific technique to have in your bag of tricks! In this class you will learn the basic construction of the scale, as well as how to begin and continue a triangular, square, or rectangular project, and ways to combine this stitch with traditional crochet techniques.

**Homework:** None

**Material Fee:** \$0.00

**Material Fee Item(s):**

**Student should bring:** DK or worsted weight yarn with appropriate crochet hooks

### T112 | Jewelry Techniques for Crocheters

**Teacher:** Jennifer Ryan

**Skill Level:** All Skill Levels

**Maximum Students:** 25

**Description:** Crocheted jewelry makes for great gifts and quick accessories but sometimes the finishing touches leave us stumped because we have no jewelry making skills. In this class you will learn all the basics you need to complete your crocheted jewelry projects from which findings to buy and why and how to use beads and pliers. You will also learn how to take the wide variety of jewelry supplies available and add crochet to them for



unique and quick projects - at least one of which we will make in class.

**Homework:** None

**Material Fee:** \$5.00

**Material Fee Item(s):** Jewelry findings supplied by instructor

**Student should bring:** Size 3 Cotton crochet thread, 2.75mm hook, Basic Jewelry pliers

### T113 | Demystify Perfect Hats

**Teacher:** Linda Dean

**Skill Level:** All Skill Levels

**Maximum Students:** 20

**Description:** Learn all the ins and outs to creating a perfect hat every time. You will gain insight for all kinds of hat construction, such as top down, bottom up, vertically worked and brimmed, as well as how to resize them for any head size. Make it for a man or a preemie, the same concepts can be applied to every size. Understand how your gauge and your tape measure makes a perfectly fitting hat, tam or beanie. The possibilities are endless.

**Homework:** None

**Material Fee:** \$1.00

**Material Fee Item(s):** class handout

**Student should bring:** materials needed: yarn, hooks appropriate for yarn

### T114 | Get Squared, the Next Generation

**Teacher:** Jenny King

**Skill Level:** All Skill Levels

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**Maximum Students:** 25

**Description:** This class is for those students have already own the video and have made a garment with the Get Squared® technique and are completely familiar with it and come to class wearing their Get Squared® garment. It is for those students who love the fact that Get Squared® garments fit perfectly using any yarn without complicated patterns, and who want to do more than the granny stitch. All existing Get Squared® garments can be made with the new stitches there will be no handouts but students may take notes from the white board. There are 6 solid stitches and 6 lacy stitches so time will only permit swatches to be made in class.

**Homework:** None

**Material Fee:** \$0.00

**Material Fee Item(s):**

**Student should bring:** 3 colors solid worsted weight yarn H,I,J hooks, 4 lockable stitch markers notepad and pen or camera phone

### T115 | Cooking Up Crochet Cables

**Teacher:** Robyn Chachula

**Skill Level:** All Skill Levels

**Maximum Students:** 25

**Description:** We all love cables, but making them can be downright confusing. In this class, we will explore 3 separate ways to make crochet cables shine. We will master the classic post stitch technique while exploring tips for making them even more amazing Learning how to make cables stand out yet still have a thin fabric



will be the key in the second technique. The final cable technique uses short rows to its advantage for eye catching work. Students should know how to chain, single crochet, and double crochet. Special Skills Required Chain, Single Crochet, Double Crochet

**Homework:** None

**Material Fee:** \$0.00

**Material Fee Item(s):**

**Student should bring:** Two balls of yarn in contrasting colors and corresponding hook

### **T116 | (You Want Me to) Put My Hook WHERE?**

**Teacher:** Edie Eckman

**Skill Level:** Intermediate

**Maximum Students:** 25

**Description:** No more "insert hook in next stitch" for you! It's time to go fishing in other waters by putting your hook into unusual places. We'll explore making fabric with post stitches, third loop stitches, split stitches, long stitches, folding stitches, linked stitches and other beyond-the-ordinary places to put that hook. This class is useful for students in the CGOA Masters of Advanced Crochet Stitches and Techniques program.

**Homework:** None

**Material Fee:** \$2.00

**Material Fee Item(s):** Color Handout

**Student should bring:** smooth, light-colored sport, dk or worsted weight wool in at least 2 coordinating colors, appropriate sized hooks, scissors

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## **Friday Classes**

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### **F101 | Design-a-Gram: How to Design Your Own Custom Sweater**

**Teacher:** Melissa Leapman

**Skill Level:** Intermediate

**Maximum Students:** 28

**Description:** Have you always wanted to design your own special sweater? Join expert author/designer Melissa Leapman as she walks you through the entire design process from beginning to end. Students must have made at least one sweater, knitted or crocheted.

**Homework:** Required

**Material Fee:** \$2.00

**Material Fee Item(s):** Handout

**Student should bring:** Tape measurer; calculator; pencil; swatch and gauge numbers; photos or sketches of sweater styles which interest you

### **F102 | Invisible Repairs**

**Teacher:** Susan Lowman

**Skill Level:** Intermediate

**Maximum Students:** 25

**Description:** Do you have a crochet project that's gotten cut, torn, chewed, burned, etc? Do you want to learn how to professionally repair it? Then this is the class for you! In this class, you'll learn how to repair all sorts of crochet projects, replacing the "bad" stitches and making your repairs "invisible"! You'll learn how to replace stitches and chain spaces in the middle of a row or



round, locking the top of the new stitches to the bottom strands of the stitches in the row or round above. Your work will look as good as new! Learn how to bring your damaged crochet projects back to life again! This technique also works great to “invisibly” seam the first and last rows in a crochet cowl!

**Homework:** Required

**Material Fee:** \$8.00

**Material Fee Item(s):** Extensive color handout

**Student should bring:** 10 yards each of same 3 yarns used for class swatches, appropriate size crochet hook(s), tapestry needle, stitch markers or safety pins, scissors.

### **F103 | Mad for Plaid!**

**Teacher:** Mary Beth Temple

**Skill Level:** Intermediate

**Maximum Students:** 26

**Description:** While planned pooling may be all the rage, there is not a lot of wiggle room in the outcome there for stitchers who want to control their own crochet destiny! In this class we will talk about the math and visual skills involved in creating your own plaid patterns to crochet. This is NOT a class on weaving chains through mesh. That is a style of plaid creation and we will discuss it, but not solely what this class is about!

**Homework:** None

**Material Fee:** \$0.00

**Material Fee Item(s):**

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**Student should bring:** Four or more coordinating colors of DK or Worsted yarn. There should be some contrast between them, and at least one light neutral (white, beige, gray, etc). Appropriate size crochet hooks, tapestry needle, stitch markers. Colored pencils - graph paper will be supplied.

### **F104 | Designing Crochet Patterns for Fun and Publication**

**Teacher:** Sharon Silverman

**Skill Level:** All Skill Levels

**Maximum Students:** 25

**Description:** Designing your own patterns takes more than just good hook skills, whether you're doing it for fun or as a profession. You need to keep your eye on trends, come up with original ideas, communicate well, follow standards and guidelines, manage your time, produce patterns that crocheters can understand, photograph your work, submit finished samples and swatches, and meet deadlines. This class explains what's involved, and helps you decide whether you're ready to try it!

**Homework:** None

**Material Fee:** \$2.00

**Material Fee Item(s):** Multi-page handout with color photos

**Student should bring:** Note-taking supplies

### **F105 | Drop Spindle (6 hours)**

**Teacher:** Linda Dean

**Skill Level:** All Skill Levels



**Maximum Students:** 20

**Description:** The history of making yarns is a long one, but the basic approach is still the same. Learn how to use a drop spindle to create your own yarn, and in doing so learn what creates various structures of the yarn itself. Learn about fibers, drafting, twist and plying, and become more comfortable in your understanding about why some yarns are your favorites and what makes others more difficult for you to use.

**Homework:** None

**Material Fee:** \$20.00

**Material Fee Item(s):** material fee to cover drop spindle and fibers

**Student should bring:** Nothing needed

### **F106 | New C2C Stitches**

**Teacher:** Jenny King

**Skill Level:** All Skill Levels

**Maximum Students:** 25

**Description:** If you are in love with C2C( corner to corner technique) then you will love these other options. Jenny has been exploring making C2C lace, and C2C textured stitches. If you bring cotton to class you will be able to make 2 washcloths and one soap bag as your learning samples. To walk out of class with a finished usable project is always brilliant. If you have never had a chance to try the original C2C Jenny will teach you both the traditional technique and her very own version as well. Skills Required Students need to be able to work Chains, Sc and Dc

**Homework:** None

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**Material Fee:** \$2.00

**Material Fee Item(s):** Class Notes

**Student should bring:** 3 balls of light colored DK or worsted weight Cotton/Cotton blend, F,G &H hooks. The samples were done in Scheepjes Catona.

### **F107 | Crocheted Fox Paws Pattern Stitch (6 hours)**

**Teacher:** Lily Chin

**Skill Level:** Advanced

**Maximum Students:** 25

**Description:** One of the most intricate looking and most intriguing patterns I've seen in a long time is the knitted "Fox Paws" pattern by Xandy Peters. Not wanting to keep all those stitches jammed up on a knitting needle, I found a way to translate it into crochet. Learn the tricks to working this pattern row by row. In this class crocheters will learn how to work the design, as well as how to apply it to pattern adaptation so you can have fox paws running all over your crochet!

**Homework:** Required

**Material Fee:** \$1.00

**Material Fee Item(s):** Handout

**Student should bring:** A few other colors of similar weight yarn that's also smooth, non-acrylic or non-acrylic-blend yarn that's not splitty. Appropriate hook plus a size larger.

### **F108 | Tunisian Crochet Lace**

**Teacher:** Robyn Chachula

**Skill Level:** All Skill Levels



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**Maximum Students:** 25

**Description:** Often confused with both knitting and crochet, Tunisian crochet is an art form all unto itself making the most unique woven fabric. In class we will remind ourselves how to make the basic stitches, then dive into crocheting lace. Tunisian lace is made from 3 different techniques; extended stitches, yarn overs, chain spaces, or a combination of those. We will break down each one to show you how fun and fast Tunisian Lace fabric can be made. Special Skills Required Chain, Single Crochet, Double Crochet, Tunisian Simple Stitch

**Homework:** None

**Material Fee:** \$0.00

**Material Fee Item(s):**

**Student should bring:** Please bring ball of yarn and matching hook

#### F109 | Layered Grannies

**Teacher:** Edie Eckman

**Skill Level:** Intermediate

**Maximum Students:** 25

**Description:** Crocheted motifs don't have to be two-dimensional. In this hands-on class, you'll practice different ways of layering, stacking and and intermeshing crocheted motifs. You'll learn to join-as-you-go on multiple layers. Open your mind to the possibilities of mixing and matching your favorite motifs in new ways!

**Homework:** Required

**Material Fee:** \$2.00

**Material Fee Item(s):** Color Handout

**Student should bring:** Smooth, light-colored dk or worsted-weight yarn (yarn used for homework; and hook(s) in appropriate sizes

#### F110 | Fearless Fair Isle

**Teacher:** Melissa Leapman

**Skill Level:** Intermediate

**Maximum Students:** 25

**Description:** Hey, Crocheters: Do you want to mimic traditional fair isle patterns? Learn how to crochet them to perfection. In this fun hands-on class, we'll explore techniques, practice with a few swatches, then begin making a full-size hat, perfect for the upcoming holidays!

**Homework:** None

**Material Fee:** \$2.00

**Material Fee Item(s):** Color Class Handout

**Student should bring:** Supplies: Assorted colors of worsted weight yarn PLUS 200 yds white/off white, 100 yds each of red and black worsted weight yarn; size I/9 crochet hook; scissors; sticky notes.

#### F111 | Intro to Irish Crochet

**Teacher:** Susan Lowman

**Skill Level:** Intermediate

**Maximum Students:** 30

**Description:** Do you love the look of Irish Crochet, but are intimidated by it? Don't be! In this introductory class, you'll learn to make the basic Irish Crochet rose and leaf motifs. You'll also learn to make a



background for joining your Irish Crochet motifs together into a project. To finish it off, you'll work a simple Irish Crochet edging around the edges of your assembled project. Irish Crochet is typically worked with cotton crochet thread, but if you're not comfortable using crochet thread and steel crochet hooks, cotton yarn can be used instead. Come and learn this beautiful crochet technique! Note: This class includes instructions on working in the back loop, making a rose motif and making a picot, all techniques found in the CGOA Masters of Advanced Crochet Stitches and Techniques program.

**Homework:** None

**Material Fee:** \$5.00

**Material Fee Item(s):** Color Handout

**Student should bring:** 200 yards of white or light-colored size 10 cotton crochet thread, size 7 (1.65 mm) steel crochet hook, scissors. Note: Fingering, sport or DK weight cotton yarn (tightly twisted is best) and appropriate size crochet hook (to make firm stitches) can be used, if desired.

**F112 | 2-Color Crochet, 1 Color at a Time!**

**Teacher:** Mary Beth Temple

**Skill Level:** Intermediate

**Maximum Students:** 26

**Description:** Don't let colorwork scare you – there are many different types of stitches you can crochet while working with only one color of yarn at a time, and without leaving any ugly floats. In this class you will learn several colorful stitches, including those

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utilizing post stitches, spike stitches, overlays, and reversible patterns.

**Homework:** None

**Material Fee:** \$0.00

**Material Fee Item(s):**

**Student should bring:** Several colors of smooth DK or Worsted weight yarn, appropriate size crochet hooks

**F113 | Mosaic Crochet Magic, Including Cowl Pattern**

**Teacher:** Sharon Silverman

**Skill Level:** Intermediate

**Maximum Students:** 25

**Description:** Mosaic crochet patterns are intricate and look impressively complicated—but they are made by working just one color per row. We'll start with the basics and progress to more exciting colorwork and textures. By skipping some stitches, then working over them with another color on a subsequent row, the mosaic look is created. A pattern for a mosaic cowl is included. You'll learn how to design your own mosaic crochet projects, too. (It isn't really magic, it just looks like it is!)

**Homework:** None

**Material Fee:** \$2.00

**Material Fee Item(s):** Multi-page handout with color photos

**Student should bring:** For practice pieces as we learn mosaic techniques: Worsted weight yarn, 2 skeins in main color, 1 skein in each of three contrasting colors  
Suggested yarn is Red Heart Super Saver



(100% acrylic; 7 oz./198 g; 364 yd./333 m)  
Color A: Soft White (0316), 2 skeins Color B: Pretty in Pink (0722), 1 skein Color C: Honeydew (0668), 1 skein Color D: Medium Purple (0528), 1 skein or colors of your choice (light and bright colors are best) For the cowl: Fingering weight yarn, 1 skein in each of two contrasting colors Suggested yarn is Tosh Merino Light (100% superwash merino wool; 3.5 oz./100 g; 420 yd./384 m) Color A: Leopard, 1 skein Color B: Fluoro Rose, 1 skein or two contrasting colors of your choice For all projects: U.S. size E-4 (3.5 mm) crochet hook U.S. size H-8 (5.0 mm) crochet hook U.S. size I-9 (5.5 mm) crochet hook Tapestry needle Stitch marker

### **F114 | Mix it up with Miters**

**Teacher:** Jenny King

**Skill Level:** All Skill Levels

**Maximum Students:** 25

**Description:** Learn how to make a square from the outside in and then build modules onto it in 4 different directions. Mitered squares are not new to the knitter but now there is a wonderful crochet version that actually looks like its knit counter part. Learn all the techniques needed to master mitered crochet and be inspired to step outside the squares. Students will learn to work in 2 different directions using a modular mitered technique that is similar to, but is not like any other. Then the fun begins. Why not try it in Double crochet too, and lets leave out the centre stitches and see what happens. Lets take the basic technique and Mix it all up. And what about self striping yarn. Now we are talking. Special Skills Required -Ability to do single crochet and Double crochet

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**Homework:** None

**Material Fee:** \$2.00

**Material Fee Item(s):** Class Notes

**Student should bring:** 3-5 balls of light/bright colors worsted weight or a self striping yarn Appropriate hooks for the yarn of choice

### **F115 | Beautiful Lace Crochet**

**Teacher:** Robyn Chachula

**Skill Level:** Intermediate

**Maximum Students:** 25

**Description:** Come experience the stunning beauty of crochet lace. In class we will learn the classic techniques of crochet lace; like shells, pineapples, and lattice. We will travel around the world looking at stitch patterns from Japan, Ukraine, and Belgium. By the end of class, you will be ready to create romantic and beautiful lace projects. This class is for the intermediate level student, must know how to chain, single crochet, and double crochet. Skill Required Chain, Single Crochet, Double Crochet

**Homework:** None

**Material Fee:** \$0.00

**Material Fee Item(s):**

**Student should bring:** Please bring any yarn and matching hook

### **F116 | Join Together: 6 Join-as-you-go Methods Made Easy**

**Teacher:** Edie Eckman

**Skill Level:** All Skill Levels

**Maximum Students:** 25



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**Description:** Join-as-you-go (JAYGo) methods may be the easiest way to put your crocheted motifs together, but which method is best for which situations? How do you maintain maximum portability while adding more and more motifs? What's the best way to join different shapes? How do you minimize the number of ends? What do seven bridges in Königsberg have to do with crochet? Learn the answers to these and many other questions in this fun hands-on class. You'll be amazed at how many fast-and-fun ways there are to connect those shapes! This class is useful for students in the CGOA Masters of Advanced Crochet Stitches and Techniques program.

**Homework:** Required

**Material Fee:** \$2.00

**Material Fee Item(s):** Color Handout

**Student should bring:** homework motifs and yarn and hook used for homework, hooks 1 size smaller and 1 size larger than used for homework, blunt-tip tapestry needle

## Saturday Classes

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### S101 | Intro. to Celtic Knot Crochet

**Teacher:** Jennifer Ryan

**Skill Level:** All Skill Levels

**Maximum Students:** 35

**Description:** Learn how to make your own unique Celtic Knot crocheted project with techniques used in the award winning Celtic Knot garments by Jennifer Ryan. Students will make a Celtic Knot Heart that can be applied on all kinds of crocheted projects or worn as a pin (see photo). First we will

practice in a larger form and learn how to weave the knot. Then we will use simple stitches and a smaller hook to achieve great results. Students will take home handouts of the pattern and step-by-step instructions and tips to weave Celtic knots. A wide variety of Celtic Knot projects and photos will be on hand for inspiration, instruction and ideas Skills Required Need to be able to chain, single crochet and sl st

**Homework:** None

**Material Fee:** \$3.00

**Material Fee Item(s):** Supplies Teacher will provide

**Student should bring:** Size 3 yarn (Suggestions: Omega's Sinfonia, Hobby Lobby I Love This Cotton) F/3.75mm hook, Pencil, Highlighter, Corkboard at least 6" x 6", 20 Stick pins (like used for quilting/sewing), Yarn needle

### S102 | Intermediate Filet Crochet

**Teacher:** Susan Lowman

**Skill Level:** Intermediate

**Maximum Students:** 25

**Description:** After you've learned the basics of Filet Crochet, you'll want to expand that knowledge with more complex Filet Crochet techniques. You'll learn to do increases, decreases, diagonal stitches and more in this intermediate class. Then you'll have the necessary skills to tackle that more advanced Filet Crochet project you've had your eye on for years. "Prerequisite: Must have knowledge and competency in basic Filet Crochet stitches before taking this intermediate class



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**Homework:** None

**Material Fee:** \$5.00

**Material Fee Item(s):** Color handout

**Student should bring:** 1 ball (200 yards) of size 10 crochet cotton (light color please), size 7 (1.65 mm) steel crochet hook, scissors, ruler (or magnetic board with strips). Note: Fingering, sport or DK weight yarn and appropriate size crochet hook can be used, if desired.

## S103 | Tunisian Crochet Entrelac

**Teacher:** Mary Beth Temple

**Skill Level:** Intermediate

**Maximum Students:** 26

**Description:** All the fun of knit or single crochet Entrelac, but in Tunisian crochet! Learn several layouts to plan your projects – and no Tunisian hook is required because you are working on a limited number of stitches at a time.

**Homework:** None

**Material Fee:** \$0.00

**Material Fee Item(s):**

**Student should bring:** Three or more colors smooth, contrasting colors of DK or worsted weight yarn, appropriate size crochet hooks (they do not need to be Tunisian, but can be).

## S104 | Lilytopia Shawl: Lightweight, Round, and Fabulous! (6 hours)

**Teacher:** Sharon Silverman

**Skill Level:** Intermediate

**Maximum Students:** 20

**Description:** This lightweight round shawl in lustrous cotton was inspired by a festival at Longwood Gardens, a horticultural showplace in Pennsylvania's Brandywine Valley. Subtle color gradations in the yarn add depth and definition to the stitches. Working in the round with increases, decreases, and clusters creates the flower shape on the back. This 48" diameter shawl can be worn multiple ways--open, folded over, bib style, and more--and is a show-stopper in any style! Skill Required Students must be proficient at single and double crochet. We will be working in rounds with increases, decreases, and clusters..

**Homework:** None

**Material Fee:** \$3.00

**Material Fee Item(s):** Multi-page handout with color photos

**Student should bring:** Superfine yarn, 1000 yards (Recommended yarn is Blue Heron Yarns Egyptian Mercerized Cotton, 1000 yards/8 oz, 1 skein; sample colorway is Day Lily) Crochet hook size H (5.0 mm) or size needed to obtain gauge Tapestry needle for weaving in ends Stitch marker

## S105 | Re-Invented Broomstick Lace

**Teacher:** Linda Dean

**Skill Level:** Intermediate

**Maximum Students:** 20

**Description:** Broomstick or Jiffy Lace is not new, however there are many new ways to use it! In this class you will learn how to create the basic broomstick lace, as well as



how to manipulate the loops into many other applications, such as extended, twisted, and fanned loops. You will also learn how to create Backed Broomstick Lace to create a solid fabric with a lace overlay. Learn how these techniques can be applied to edgings or entire fabrics while learning different shaping techniques that can subtly be used for added interest in this approach.

**Homework:** None

**Material Fee:** \$1.00

**Material Fee Item(s):** class handout

**Student should bring:** materials needed: large knitting needle size us 19(15mm) or larger, yarn, hooks appropriate for yarn

### **S106 | Architectural Crochet Designing (6 hours)**

**Teacher:** Jenny King

**Skill Level:** All Skill Levels

**Maximum Students:** 21

**Description:** This is a hands on class for aspiring designers who would like to experiment with geometric shapes for unstructured garments. Learn how to make garments and accessories using only the humble Rectangle, Triangle or Circle. You will be surprised just what can be made with 1, 2 or 3 shapes. Learn to read symbols of you have not tried it before to become your own designer. Find out how easy it is. This is hands on class creating shapes in interfacing and finding how to crochet a garment or garments to fit the fabric. Walk out with your head spinning with ideas and the templates ready to

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construct them. Skill Required The ability to work a sc, dc and Chain

**Homework:** None

**Material Fee:** \$2.00

**Material Fee Item(s):** class handout

**Student should bring:** G, H, I & J hooks 3 balls Worsted weight yarn in light colors, 1 variegated for experimentation. 10 yards pellon 810 tru grid interfacing. Fabric scissors , pencil and pen,  
[https://www.amazon.com/Pellon-810-Tru-Grid-45-yards/dp/B008UD80QA/ref=sr\\_1\\_3?ie=UTF8&qid=1541992318&sr=8-3&keywords=grid+interfacing](https://www.amazon.com/Pellon-810-Tru-Grid-45-yards/dp/B008UD80QA/ref=sr_1_3?ie=UTF8&qid=1541992318&sr=8-3&keywords=grid+interfacing)

### **S107 | Double-Ended, Circular Tunisian Tapestry**

**Teacher:** Lily Chin

**Skill Level:** Intermediate

**Maximum Students:** 25

**Description:** Learn this fascinatingly new technique of creating a moire effect in crochet. Create projects without seams. Make pictures or motifs in two colors without stranding. This is a ground-breaking, never-before-seen way of using Tunisian employing a short, double-ended hook. Skill Required have to be familiar with regular Tunisian crochet

**Homework:** None

**Material Fee:** \$2.00

**Material Fee Item(s):** handout

**Student should bring:** Must get Clover short double-ended hook beforehand in



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size of your choice (more than one would be good), article # 1306. At least two colors of yarn appropriate to hook size (make sure it is not splitty)

## S108 | Crocheting with Color

**Teacher:** Robyn Chachula

**Skill Level:** Intermediate

**Maximum Students:** 25

**Description:** Come get a taste of how to get powerful results in all your crochet colorwork projects. We will discuss the simplicity of mosaic crocheting, the joy of slip stitch embroidery, and easy ways to stay on track in charted color. This class will get you excited about color and give you inspiration to go have a color explosion. This class is for the intermediate level student, must know how to chain, single crochet, and double crochet. Skills Required Single Crochet, Double Crochet

**Homework:** None

**Material Fee:** \$0.00

**Material Fee Item(s):**

**Student should bring:** Please bring 2 contrasting colors of yarn and matching hook

## S109 | Button It Up!

**Teacher:** Edie Eckman

**Skill Level:** All Skill Levels

**Maximum Students:** 25

**Description:** Crocheted buttonbands are more than just functional--they can be fun and beautiful as well, incorporating buttonholes into the overall design

elements. From the simplest openings to more challenging and complex edgings, you'll see how decorative edgings can include a custom buttonholes for any button--and if you can't find the perfect button, you'll learn a variety of methods to make your own. This class is for both crocheters AND knitters who want to create beautiful buttonbands. Skills Required Familiar with basic crochet sts: ch, sc, dc

**Homework:** Required

**Material Fee:** \$1.00

**Material Fee Item(s):** Color Handout

**Student should bring:** Homework, yarn used for homework, crochet hooks in a variety of sizes, 2-3 buttons you love

## S110 | Celtic Knot Crochet II

**Teacher:** Jennifer Ryan

**Skill Level:** All Skill Levels

**Maximum Students:** 35

**Description:** Learn more techniques for combining decorative knots with your crochet projects and try your hand at weaving more intricate knots. See a variety of completed Celtic Knot projects for inspiration. Students will make a rectangular motif with a beautiful Celtic Knot at its center that can be used to make a throw, journal cover or tote bag. Students will receive handouts complete with tips, techniques, motif pattern and knot diagrams. You'll be surprised at what you can create with simple stitches and a few weaving techniques. Skills Required Completed Intro to Celtic Knot Crochet class



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**Homework:** None

**Material Fee:** \$3.00

**Material Fee Item(s):** Handout

**Student should bring:** 2 skeins Size 3 yarn – 2 coordinating colors Size F hook Styrofoam block at least 8" x 8" square (or same size of corkboard) 30 sewing straight pins Yarn needle (Suggestions: Omega's Sinfonia, Hobby Lobby I Love This Cotton)

## S111 | Simplifying Symbol Crochet

**Teacher:** Susan Lowman

**Skill Level:** All Skill Levels

**Maximum Students:** 30

**Description:** Symbol crochet diagrams/charts are much easier to read and follow than written crochet patterns. Once you learn symbol crochet, you'll wonder what you ever did without it! You'll learn what each symbol means, thus enabling you to read and understand symbol crochet diagrams from any pattern, even foreign crochet patterns with international crochet symbols! You'll even try out your symbol crochet knowledge by making 2 small projects from symbol crochet charts in class. Note: This class includes instructions on starting/working in the round and making motifs, both techniques found in the CGOA Masters of Advanced Crochet Stitches and Techniques program.

**Homework:** None

**Material Fee:** \$5.00

**Material Fee Item(s):** Color Class Handout

**Student should bring:** 4 oz of smooth worsted weight yarn, size H, I or J crochet hook, scissors, pencil and highlighter.

## S112 | Single Crochet Entrelac

**Teacher:** Mary Beth Temple

**Skill Level:** Intermediate

**Maximum Students:** 26

**Description:** If you love the look of knitted entrelac but are a die-hard crocheter, this class is for you! Learn to stack blocks of stitches either straight on or on the diagonal to use a wide range of colors, or get the most out of a long-repeat yarn. Skill Required Confident with basic crochet skills

**Homework:** None

**Material Fee:** \$0.00

**Material Fee Item(s):**

**Student should bring:** Three or more colors of smooth DK or worsted weight yarns and appropriate crochet hook

## S113 | Beading Three Ways

**Teacher:** Linda Dean

**Skill Level:** All Skill Levels

**Maximum Students:** 30

**Description:** Beads made simple! The extra sparkle and wow factor that beads can add to any project make them well worth the effort; however they can seem like a daunting undertaking. Learn three different techniques to adding beads to your project and understand how to make beads a simple statement piece within your



crochet. You will learn how to use your beads in planned out works as well as how to place a bead on a whim, anywhere in your project that you wish. These tricks for beads can also easily translate to adding buttons and other embellishments to your work

**Homework:** None

**Material Fee:** \$5.00

**Material Fee Item(s):** material fee for beads and silk

**Student should bring:** materials needed: crochet hooks (size F, G, or H) optional beading hooks

### S114 | Crochet Tips and Tricks

**Teacher:** Lily Chin

**Skill Level:** Intermediate

**Maximum Students:** 25

**Description:** Learn all the little secrets to make crocheting life easier and better. Find out how to work a foundation chain that is not too tight. Join a new skein of yarn or a new color without losing that first stitch. See ways of attaching buttons as you work. Create invisible circular joins where the beginning and end are absolutely imperceptible. Weave in those little ends that are too short to put through a darning needle. Take away lots of small “fix-its” and improve those details. Skill Required Be familiar with all basic stitches, have worked in the round

**Homework:** Required

**Material Fee:** \$0.50

**Material Fee Item(s):** Handout

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**Student should bring:** • Smooth worsted-weight yarn in a few light colors and appropriate hook plus a few sizes smaller and a few sizes larger. • 4” of waxed dental floss, a shank button. • At least 12” of a smooth worsted yarn (cotton is preferable) in a light color. • 12” of white sewing elastic about .5” wide or thereabouts, magic marker, ruler or tape measure. • Tapestry needles.

### S115 | Next Steps in Tunisian Crochet

**Teacher:** Robyn Chachula

**Skill Level:** Intermediate

**Maximum Students:** 25

**Description:** Have you mastered the basics of Tunisian Crochet and are wondering what’s next? Then this class is for you. We will dive into more complex stitches such as twisted stitches, increasing and decreasing stitches, and spike stitches. This class is for the intermediate level student, must know how to chain, single crochet, and Tunisian simple stitch. Skill Required Chain, Single Crochet, Tunisian Simple Stitch

**Homework:** None

**Material Fee:** \$0.00

**Material Fee Item(s):**

**Student should bring:** Please bring 2 contrasting colors of yarn and Tunisian Hook 2 sizes bigger than suggested crochet hook on ball band.

### S116 | Math for Crocheters

**Teacher:** Edie Eckman

**Skill Level:** Intermediate



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**Maximum Students:** 25

**Description:** Ever wonder how designers know how many stitches to start with? How does shaping work? Where do they get those numbers? This class will take the mystery the math. Find out how to know if you have enough yarn for your project, how to work with stitch multiples, figure rates of increase and decrease, and lots of other useful information.

**Homework:** None

**Material Fee:** \$1.00

**Material Fee Item(s):** Handout

**Student should bring:** pencil, calculator