

Education Pricing

Note Onsite class ticket price will be \$10.00 more per 3 hour class and \$20.00 more per 6 hours class.

Hours	Member	Non-
	Price	Member
		Price
3 hour	\$85.00 each	\$105.00 each
classes		
6 hours	\$170.00 each	\$210.00 each
classes		

Wednesday Classes

CGOA Mastering Crochet the CGOA Way

(Note that you have the option to take morning, afternoon or both.)

Wednesday, July 22nd, Two Sessions: Morning, 9am-12pm and Afternoon, 2pm-5pm

Morning Session Will Cover: Information specific to the CGOA Masters programs, including introduction to the program, meeting the reviewers, and reviewing your work, as well as several crochet master-level skills.

Afternoon Session Will Cover: Enhancing your crochet skills, including master-level techniques for finishing and joining, knowing your stitches, and more.

Supplies to bring: Worsted weight yarn, crochet hooks, finishing needles and scissors.

Homework: Write down your questions for the CGOA Masters co-chairs and portfolio reviewers. Current enrollees may bring up to three swatches from their program for an onsite informal review.

Professional Development Day

Wednesday, July 22nd, 9am-4pm
Spend the day learning from established crochet professionals with experience in all areas of the business of crochet. Crochet professionals include designers, bloggers, teachers, authors, tech editors, contract crocheters, writers, and anyone who makes money from their crochet. If you fall into one or more of these categories or have considered turning your hobby into a business, CGOA's Professional Development Day is for you.

Each of our speakers wears more than one of these hats and will be ready to share their knowledge and expertise with you. This year we will offer longer breakout sessions so you can get more in depth information on a variety of topics you can choose from. Topics will include design inspiration, vending, teaching, tech editing, and more.

Wednesday Classes

Classes 1:30-4:30

W101 | Fun Crochet Fabric for Beginners!

Teacher: Bonnie Barker

Skill Level: All Skill Levels

Maximum Students: 20

Description: Are you a beginner crocheter who's ready for the next step? Then come learn some really fun fabric that you can make with your crochet hook! Come along with Bonnie and learn how to crochet the shell stitch, the tulip stitch, the ripple, basketweave, and the Granny Square Ripple. You won't believe how easy it is to add these stitches to your crochet repertoire! Crocheter should already be



familiar with the basic crochet stitches: chain, slip stitch, single crochet, and double crochet.

Homework: None

Material Fee: \$0.00

Material Fee Item(s):

Student should bring: Please bring your crochet hooks (sizes H, I & J) and enough yarn to make several swatches. Worsted and DK weight yarn from your stash will be fine.

W102 | Tunisian Basics

Teacher: Karen Whooley

Skill Level: Beginner

Maximum Students: 22

Description: Tunisian crochet is a crochet technique in a category all of its own. Worked in paired forward (picking up loops) and return passes (working off the loops), unique stitches of all kinds can be created. If you are a knitter wanting to learn crochet, Tunisian is the perfect way to learn to maneuver with a single hook. In this workshop, you will learn how to pick your hook size, work up a Tunisian stitch sampler scarf to lay the foundation for your Tunisian crochet adventures, and how to finish your work with lots of tips along the way. If time allows, how to increase and decrease will be included too! Students must know how to make a chain, yarn over and pull up loops on the hook.

Homework: None

Material Fee: \$3.00

Material Fee Item(s): Full color bound handout

Student should bring: Yarn, solid, light- to medium-colored, DK (#3) or worsted weight (#4) yarn so that we can see our stitches; Tunisian (also called Afghan) crochet hook, 2 sizes larger than what you regularly use or is recommended for the yarn.

W103 | Ridgeless Rows

Teacher: Lily Chin

Skill Level: Intermediate

Maximum Students: 14

Description: Crocheting a flat piece back and forth results in every other row "ridging out." This means horizontal bands that all too often does not flatter. This occurs even in fancier stitches such as Shell Stitch and Seed Stitch. When working circular in the round having only the Right Side facing, there is no ridge. However, there is a clear bias or torquing and the stitches don't line up vertically.

This is no longer a problem. Yes, there is indeed a solution and it's a fairly simple one. Employing what I call the "flip" stitches. Try not only the basic stitches, but a few fancier patterned stitches as well. Learn how to work back and forth with a "smooth" row facing all the time! Stitches will line up vertically, unlike circular crochet. Yes, it's really that revolutionary!

Homework: Required

Material Fee: \$1.00

Material Fee Item(s): Handout



Student should bring: 1. Homework swatches.2. Appropriate hook sizes and maybe one smaller and one larger.

W104 | Understanding Symbol Crochet

Teacher: Edie Eckman

Skill Level: Beginner

Maximum Students: 22

Description: More and more crochet patterns are using international crochet symbols. With symbol crochet, you can see what your stitch pattern is supposed to look like and see the relationship of stitches to one another. Many crocheters find this way of presenting patterns easier to follow than written-out instructions, allowing them to avoid mistakes before they happen! Learn the fundamentals of symbol crochet and see how this universal crochet "language" makes it easy to read patterns from any country. We'll also talk about and see a demonstration of ways to create your own crochet diagrams. Student should have confidence with basic crochet stitches (sc, hdc, dc)

Homework: None

Material Fee: \$1.00

Material Fee Item(s): Color Handout

Student should bring: Smooth, light-colored worsted or sport weight yarn and appropriate-sized hook, pencil, scissors

W105 | Mindbender Mobius

Teacher: Vashti Braha

Skill Level: Advanced

Maximum Students: 20

Description: This is the cowl that has captivated more attention in color pooling and slip stitch crochet classes than any other. Its pattern is available for the first time in this class. It may look timeconsuming but it was crocheted in continuous spiraling rounds with a large hook. It started with a simple idea: why not do an infinity mobius in Bosnian crochet? And why not see what it's like to stack the colors of a variegated yarn? To add to this heady mix, all stitches face the front (even though there's that mobius twist in there). Crocheting it is like surfing lunar tides. After making the first one, instructor devised an invisible center spine (the foundation row, see purple one pictured). The slip stitch lattice pattern was specially developed for the border so that the change in texture would not disrupt the yarn's color sequences. Treat this like a project class if you're experienced, but it's also a primer for three techniques: planned pooling principles, slip stitch crochet, and true mobius construction. Getting the one of a kind moiré effects will come naturally to first-time planned color-poolers. By the end of class you'll also understand how the Fondant Cowl is related to the Mindbender Mobius. (See https://www.designingvashti.com/mindbend er-mobius-news/ for updated information on these fascinating projects.) Masters Programs: Basic stitches, gauge, foundation stitches, geometric shapes and construction, materials: weights, fiber properties, dyeing styles. Student should have some experience with slip stitch

crochet, or with planned color pooling, is

Homework: None

helpful but not required.



Material Fee: \$3.00

Material Fee Item(s): Full-Color

Comprehenxive Handout

Student should bring: A few different variegated yarns and crochet hooks that are about two and three sizes larger than usual for each yarn. Check that some of a yarn's colors last for at least 6 inches before changing to the next color. During class break we'll take a quick field trip to the conference market (if it's open) to see if there are new variegated yarns to try! Want to use Misti Alpaca yarn like in the pictured large cowl? Start with a non-Misti yarn in class first.

W106 | Crochet Flower Embellishments

Teacher: Myra Wood

Skill Level: All Skill Level

Maximum Students: 26

Description: More is more! Freeform embellishments take crochet to the next level! First you'll learn a wonderful crochet cord based on Romanian Point Lace that can be used for a variety of other crochet projects. Then we'll make flowers, leaves and frills and join them into a wonderful, wearable floral crochet work of art. Fast, easy and so much fun. Samples of other finished pieces will be shown too. Students should have basic crochet skills.

Homework: None

Material Fee: \$0.00

Material Fee Item(s):

Student should bring: At least 25 yards of sport or DK weight yarns in 4 or more flower colors and 1 or 2 greens, size E and

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F crochet hooks, yarn needle, small sharp scissors.

Thursday Classes

T101 | Bunches of Textured Stitches - WITHOUT using post stitches

Teacher: Jennifer Ryan

Skill Level: All Skill Levels

Maximum Students: 30

Description: Textured stitches are great to use in our crochet projects but so many of them require working around the post and that can be confusing. Come learn and practice a bunch of textured stitches that look great in garments, accessories and blankets but don't require any post stitches. Students will learn the ins and outs of each stitch and how little variations can make interesting effects. Detailed handouts (with photos) included explaining each stitch.

CGOA Masters of Advanced Crochet Stitches and Techniques - Textured Stitches. Students should know how to ch, sc, dc and tr

Homework: Required

Material Fee: \$3.00

Material Fee Item(s): Handouts

Student should bring: Medium weight acrylic yarn (non-dark color so can see stitches well) H/5mm hook 1 skein Bernat Home Dec yarn N/9mm hook Completed homework

T102 | Fearless Fair Isle

Teacher: Melissa Leapman

Skill Level: Intermediate



Maximum Students: 32

Description: Hey, Crocheters: Do you want to mimic traditional fair isle patterns? Learn how to crochet them to perfection. In this fun hands-on class, we'll explore techniques, practice with a few swatches, then begin making a full-size hat, perfect for the upcoming holidays!

Homework: None

Material Fee: \$2.00

Material Fee Item(s): Full Color Handout

Student should bring: Supplies: Assorted colors of worsted weight yarn PLUS 200 yds white/off white, 100 yds each of red and black worsted weight yarn; size I/9 crochet hook; scissors; sticky notes.

T103 | I LOVE Crochet Cables!

Teacher: Bonnie Barker **Skill Level**: Intermediate

Maximum Students: 20

Description: In this class we will cover many different crochet cables, some using post stitches (Wheat Cable, 4-Post Cable, Honeycomb Cable and Celtic Weave), and some that are worked vertically (Cable Stitch, Arrow Stitch, Low Front Ridge and Knurl). You will be amazed at how easy it can be to make these beautiful crocheted textures using the crochet hooks and stitches you already love. You will leave with many new swatches, written instructions, and ideas of how to combine these together into beautiful cabled designs. Crocheter should already be familiar with the basic crochet stitches: chain, slip stitch, single crochet, double

crochet, half-double crochet & treble crochet.

Homework: None

Material Fee: \$0.00

Material Fee Item(s):

Student should bring: You will need your crochet hooks (sizes H, I and J recommended) and yarn from your stash in order to complete at least 8 swatches. DK and worsted weight yarns work well for this class.

T104 | Top-Down Sweaters: Crochet Style

Teacher: Karen Whooley

Skill Level: Intermediate

Maximum Students: 22

Description: Learning to make a sweater from neck to hem is the perfect beginning sweater project. You will learn to create a beautiful raglan style pullover and cardigans quickly with just a couple of measurements and WITHOUT a pattern. Learn Karen's tips on proper fit, seamless construction, and by the end of the class, you will be on your way to having a perfectly fitting basic sweater just for you! Student should be intermediate at the minimum. Must know the 6 basic stitches (chain, slip, single, double, half double and triple), as well as understand the concept of increasing and decreasing.

Homework: Required

Material Fee: \$10

Material Fee Item(s): Full Color Bound Handout with Custom Forms for sizing



smooth worsted yarn (cotton is preferable) in a light color. 12" of white sewing elastic about .5" wide or thereabouts, magic marker, ruler or tape measure. Tapestry needles.

T106 | Crochet Confidence Teacher: Edie Eckman

Skill Level: Beginner

Maximum Students: 23

Description: You've got the basic crochet stitches down pat, but you still have questions. How do I tell the right side from the wrong side? Why are my edges crooked? How do I decrease without making a hole? How do I weave in ends invisibly and securely? How do I read a pattern? If these and similar questions plague your crochet, now's the time to clear up the confusion. No matter your level of crochet experience, if you have questions, this is the class for you. You may even find answers to questions you didn't know you had. Crocheters of all experience levels are welcome. Leave class ready to tackle your next project with confidence! (Students enrolled in the Craft Yarn Council's Certified Instructors Program will find this class helpful.) Basic crochet skills. Students should Be comfortable with ch. sc. dc.

Homework: Require

Material Fee: \$1.00

Material Fee Item(s): Handout

Student should bring: Smooth, lightcolored worsted weight or dk-weight yarn, hooks in various sizes appropriate for the yarn

Student should bring: Enough fingering, sport or worsted weight yarn to make yourself a sweater. (Karen recommends that you look online at crochet sweater patterns online in your size to see what required amounts are to get an idea or contact Karen for help.), Several crochet hook sizes that are commonly used for the weight yarn you have chosen, locking stitch markers, scissors, tape measure, yarn needle.

T105 | Crochet Tips and Tricks

Teacher: Lily Chin

Skill Level: Intermediate

Maximum Students: 25

Description: Learn all the little secrets to make crocheting life easier and better. Find out how to work a foundation chain that is not too tight. Join a new skein of yarn or a new color without losing that first stitch. See ways of attaching buttons as you work. Create invisible circular joins where the beginning and end are absolutely imperceptible. Weave in those little ends that are too short to put through a darning needle. Take away lots of small "fix-its" and improve those details. Student should be familiar with all basic stitches, have worked in the round

Homework: Required

Material Fee: \$0.50

Material Fee Item(s): Handout

Student should bring: Smooth worstedweight yarn in a few light colors and appropriate hook plus a few sizes smaller and a few sizes larger. 4" of waxed dental floss, a shank button. At least 12" of a



T107 | Flowerfall

Teacher: Vashti Braha

Skill Level: Advanced

Maximum Students: 24

Description: Instructor designed this hanky-hem "waterfall" vest to optimize a diagonal vest construction, and show off a new stitch pattern. It's a modified diamond shape that starts in one corner, increases steadily, then decreases to end in the opposite corner. The edging is completed with each row. Its versatile shape and C-2-C construction means the pattern has shawl and shrug patterns built into it. This makes it a good class for aspiring designers and crocheters who love to customize garment patterns. For a vest, the armholes are opened after crocheting because the stitch pattern is designed to be "self-healing" (easy to steek). It means you can add the armholes when and where you please. Instructor created this floral love knot stitch pattern; pretty variations of it will be on display. It's optimized to preserve the love knots' crisp bouncy shape and prevent loosening with wear. A new way to crochet the next row into them will also be covered. This class has three mini-classes built in: -Learn the remarkable love knot stitch (a.k.a lovers or Solomon's knot) -Learn about designing and crocheting this vest and other garments on the diagonal -Learn how pleasant and useful steeking (cutting open) some crochet stitches can be! You'll practice each step on a swatch, and may have time left in class to get started on a project. Master's Programs: Special stitches, gauge, construction and shapes, foundation stitches, materials.

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Student should know basic crochet skills needed.

Homework: None

Material Fee: \$5.00

Material Fee Item(s): Full-color comprehensive handout including sized pattern, schematic, and stitch diagram.

Student should bring: Yarn for swatching (that you don't mind cutting) and a crochet hook in a size that works well with the yarn. Sharp little scissors. For the vest, see this blog post for help in choosing yarn: https://www.designingvashti.com/flowerfall-vest-update/

T108 | Intro to Modern Irish Crochet

Teacher: Myra Wood

Skill Level: Intermediate

Maximum Students: 26

Description: The popularity of Irish Crochet has exploded around the globe in recent years! Magazines like Duplet from Russia feature the long-treasured technique with a modern twist; multi-color versions that rival any paintbox. Rather than use tiny hooks and cobweb threads to create these motifs. we will use either fingering weight yarn or size 10 crochet thread. It's up to you and which you're more comfortable with. We will learn how to interpret Russian charts and symbols, as we try out select motifs (to join later*). Tons of motifs will be shown on their own along with finished garments. Student should know basic crochet skills and must be able to read crochet charts.

Homework: None

Material Fee: \$0.00



Material Fee Item(s):

Student should bring: 50-100 yards each of 2-3 colors of size 10 cotton crochet thread or smooth fingering weight merino yarn, Size B and C crochet hooks if using fingering weight yarn or Size 1.5mm and 1mm steel hooks or set of steel hooks Tapestry needle and small scissors.

T109 | Endless Know Cables

Teacher: Laurinda Reddig

Skill Level: Advanced

Maximum Students: 18

Description: Inspired by the Celtic Knotwork of ancient times, the Eternal Knot has no beginning or end. During this class you will learn to use front and back post stitches to create the woven look of a closed knotwork cable pattern, developed for Laurinda's book The Secret Stitch, A Crochet Companion. The knotwork is formed at the same time as the background fabric, making it easy to insert into a variety of crocheted garments and accessories once you have learned the basic knotwork. Student should be comfortable with front and back post stitches in double crochet and treble crochet.

Homework: None

Material Fee: \$3.00

Material Fee Item(s): Detailed handouts

and patterns

Student should bring: Worsted weight yarn and size H or I crochet hook. Stitch markers, yarn needle and scissors (optional

- cable needle).

T110 | Bunches of Textured Stitches II – Still WITHOUT POST STITCHES

Teacher: Jennifer Ryan

Skill Level: Intermediate

Maximum Students: 35

Description: Add to your repertoire of stitches beyond Bunches of Textured Stitches by exploring simple variations and unique techniques to stitches you know and use regularly. We will use a DIY-gadget for making perfect bullions, combine cluster stitches in new ways and create unique textures by working around other stitches. We will also experiment with various yarns and have fun with how the stitches take on a different look. Detailed handouts with clear explanations and photos will be provided. Students must be able to read patterns and do ch, sc, dc, tr, and be familiar with basic cluster stitches

Homework: None

Material Fee: \$4.00

Material Fee Item(s): Handouts and

supplies for DIY-gadget

Student should bring: Medium weight acrylic yarn (non-dark color) H/5mm hook Bernat Home Dec yarn N/9mm hook

T111 | Mosaic Crochet

Teacher: Melissa Leapman

Skill Level: Intermediate

Maximum Students: 30

Description: In this hands-on workshop, discover beautiful two-color geometric fabrics that use just one color per row. If



you are timid about crocheted colorwork, this is the class for you! (Yes, you.)

Homework: Required

Material Fee: \$2.00

Material Fee Item(s): color handout with

patterns

Student should bring: Four homework pieces with the yarn still attached; a few balls of medium to dark colored smooth worsted weight yarn; size I/9 crochet hook; sticky notes; scissors.

T112 | Asymmetrical Scarves Demystified

Teacher: Bonnie Barker

Skill Level: All Skill Levels

Maximum Students: 20

Description: Come along with Bonnie as she teaches you her technique of turning almost any crocheted fabric into a lovely asymmetrical scarf! You will also learn how to add beautiful crochet cables and other embellishments to your own unique design. You will leave with some of Bonnie's patterns to use in the future as you explore this beautiful way to wear crochet! Crocheter should already be familiar with the basic crochet stitches: chain, slip stitch, single crochet, double crochet, half-double crochet & treble crochet.

Homework: None

Material Fee: \$0.00

Material Fee Item(s):

Student should bring: You will need at least 600 yards of a sock weight yarn of your choice; crochet hooks sizes F, G, & H.

T113 | Tunisian Outlined Diamonds in the Round

Teacher: Lily Chin

Skill Level: Intermediate

Maximum Students: 25

Description: Crocheted entrelac has been done before. But outline them in another color and the diamond motifs really pop. Combine the Tunisian blocks with regular crocheted outlines in the round for seamlessness and the wrong side rarely faces. Learn to shape the blocks for tams and yokes or keep them the same size for bags and cowls. Add different textures for even more complex-looking fun! Student must be proficient in Tunisian Crochet. BE ABLE TO WORK FOUNDATIONLESS SC. LOOK UP ON YOUTUBE IF NECESSARY!

Homework: Required

Material Fee: \$1.00

Material Fee Item(s): Handout

Student should bring: Homework and yarn used for homework. Bring at least 1 other color of same weight yarn (either worsted or chunky) in non-splitty, contrasting colors. Please bring coilless pin markers as well.

T114 | (You Want Me to) Put My Hook WHERE?

Teacher: Edie Eckman

Skill Level: All Skill Levels

Maximum Students: 22

Description: No more "insert hook in next stitch" for you! It's time to go fishing in other waters by putting your hook into unusual



places. We'll explore making fabric with post stitches, third loop stitches, split stitches, long stitches, folding stitches, linked stitches and other beyond-theordinary places to put that hook. Student must be familiar with basic crochet stitches

Homework: None

Material Fee: \$2.00

Material Fee Item(s): Multi-page color

handout

Student should bring: Smooth, light-colored sport, dk or worsted weight wool in at least 2 coordinating colors, appropriate sized hooks, scissors

T115 | The Starwirbel Way: Lacy Star Stitches

Teacher: Vashti Braha

Skill Level: Intermediate

Maximum Students: 24

Description: Starwirbel is the name of a lacy star stitch cowl that is crocheted in a continuous flaring spiral (pictured). The "wirbel" part of the name refers to a German term for whirling, which is what it feels like to crochet star stitches in this manner. Starwirbel is the perfect project for delving into star stitch technique. We'll learn how to get a star spiral started—with and without a star foundation stitch!—and how to figure out what all the loops are doing so that we crochet stars into stars evenly. Then, we'll learn how to increase and decrease a little, and a lot. We'll also distinguish closed-eye and open-eye star stitch patterns, and how to alter any star's laciness and starriness. The class handout offers a basic star stitch pattern for

experiencing all of these elements of star stitch technique. You also have the option to begin the Starwirbel project in class (see fee description). Master's Program: Foundations (how to start spiraling rounds). Textured stitches (star stitch laciness). Shaping. Proficiency with stitch pattern text. You must know how to crochet these basic stitches comfortably: chain, single crochet, and double crochet.

Homework: None

Material Fee: \$7.00

Material Fee Item(s): For full Starwirbel pattern (\$5) plus color class handout (\$2) that includes large effect patterns.

that includes lacy stitch patterns.

Student should bring: Any smoothtextured, easy-to-see yarn that you enjoy using, and a crochet hook size that is appropriate for the varn. Supplies for the Starwirbel pattern (optional): Sizes US P/15 {11.5 mm or 12 mm} and US L/11 {8 mm} crochet hooks. The smaller crochet hook is used for the edging only. Stitch markers: one for each invisible increase: 6 (Cowl), 11 (Capelet). Yarn: Choose a #0 Lace weight (UK & AUS 1 or 2 Ply) yarn. This yarn category encompasses a wide range; try one that lists a hook or knitting needle range of 4 mm - 5.5 mm. See yarn examples and suggestions here: https://www.ravelry.com/patterns/library/star wirbel-spiraling-star-stitch-lace or https://www.designingvashti.com/product/st arwirbel-star-stitch-cowl-capelet/.

T116 | Modern Irish Crochet 2: netting and construction of garments

Teacher: Myra Wood

Skill Level: Intermediate



Maximum Students: 26

Description: Bring at least 5-6 finished Irish Crochet motifs approximately 2-4" with ends sewn in. Same size thread or yarn as motifs 1 & 1.5 mm steel crochet hooks for thread motifs, size B hook for yarn motif Tapestry needle and small scissors. Student must have motifs made before class

Homework: Required

Material Fee: \$5.00

Material Fee Item(s): Mounting board,

muslin and pins

Student should bring: Bring at least 5-6 finished Irish Crochet motifs approximately 2-4" with ends sewn in,25 or more 1" ball headed straight pins Same size thread or yarn as motifs 1 & 1.5 mm steel crochet hooks for thread motifs, size B hook for yarn motifs. Yarn needle Small sharp scissors.

T117 | Cables Over the Edge

Teacher: Laurinda Reddig

Skill Level: Intermediate

Maximum Students: 18

Description: Break away from the flat edges of standard crocheted cables with a twist on standard crocheted cables. Even if you have never crocheted cables before, learn to create braid-like cables worked right up to the edge of the fabric. Create braided cuffs (or coffee cozies) while you learn how to use front and back post stitches to create edgeless cables of various sizes, how to work back into skipped stitches, and tricks for smoother

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cables. Student should be comfortable with front and back post stitches in double crochet and treble crochet.

Homework: None

Material Fee: \$3.00

Material Fee Item(s): Detailed handouts

and patterns

Student should bring: Size H or I crochet hook, 2-3 skeins smooth dk weight yarn in a light solid color. Stitch markers, yarn needle and scissors (optional - cable needle).

Friday Classes

F101 | Intro to Celtic Knot Crochet

Teacher: Jennifer Ryan

Skill Level: All Skill Level

Maximum Students: 20

Description: Learn how to make your own unique Celtic Knot crocheted project with techniques used in the award winning Celtic Knot garments by Jennifer Ryan. Students will make a Celtic Knot project (see photo) that can be appliqued on a variety of projects or worn as a pin. First we will practice in a larger form to learn how to weave the knot. Then we will use simple stitches and diagrams to achieve great results with several easy variations. Students will take home handouts of the project pattern and step-by-step instructions and tips to weave Celtic knots. A wide variety of Celtic Knot projects and photos will be on hand for inspiration, instruction and ideas. Students must know how to ch and sc

Homework: None



Material Fee: \$3.00

Material Fee Item(s): Handouts and

finishing supplies

Student should bring: Size 3 yarn (Sinfonia by Omega, I Love This Cotton by Hobby Lobby) – in 2 contrasting colors Size F/3.75mm crochet hook Yarn needle Styrofoam block or corkboard at least 4" x 4" 20 Stick pins (used for quilting/sewing) Pencil and highlighter

F102 | Master the Miter

Teacher: Melissa Leapman

Skill Level: Intermediate

Maximum Students: 30

Description: Explore the possibilities of the crocheted mitered square, a simple designer's building block. In this hands-on session, learn several versions using color, texture, and more! Students must know basic crochet stitches

Homework: None

Material Fee: \$2.00

Material Fee Item(s): handout with several

patterns

Student should bring: Smooth solid colored worsted weight yarn in several colors; size I/9 crochet hook; scissors;

sticky notes

F103 | How to Design Your Own Texturized Poncho or Stole

Teacher: Bonnie Barker

Skill Level: Intermediate

Maximum Students: 20

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Description: Need just a little push into the world of crochet design? Let Bonnie show you how to take some of your favorite stitches and turn them into a beautiful poncho or stole designed by YOU!! She will help you understand the basics of construction, the use of math multiples, sketching out your idea, and then turn it into design you will love to wear. Crocheter should already be familiar with the basic crochet stitches: chain, slip stitch, single crochet, double crochet, half-double crochet & treble crochet.

Homework: None

Material Fee: \$0.00

Material Fee Item(s):

Student should bring: Students should bring a sketch pad or paper for sketching, pencils, eraser, tape measure, calculator (or use the one in your phone), yarn for a poncho design (minimum of 1800 yds of a worsted weight yarn of your choice); crochet hooks sizes H, I, J, & K.

F104 | Linked and Extended: A New Take on Crochet Stitches

Teacher: Karen Whooley

Skill Level: All Skill Levels

Maximum Students: 22

Description: Did you know that you can modify your basic stitches to make them more versatile? Make them taller; delete the unwanted holes in the stitches, make your fabric look more interesting! In this class, you will learn how to make both linked stitches and extended stitches. Advanced Beginner at the minimum. Students should



know how to chain, single crochet, double crochet, and triple crochet.

Homework: None

Material Fee: \$2.00

Material Fee Item(s): Full Color Bound

Handout

Student should bring: Smooth, lightcolored worsted weight varn, US crochet hook sizes G/6 (4.0 mm), H/8 (5.0 mm) and I/9 (5.5mm), locking stitch markers, scissors, pen or pencil to take notes.

F105 | Crocheted Fox Paws Pattern Stitch

Teacher: Lily Chin

Skill Level: Advanced

Maximum Students: 25

Description: One of the most intricate looking and most intriguing patterns I've seen in a long time is the knitted "Fox Paws" pattern by Xandy Peters. Not wanting to keep all those stitches jammed up on a knitting needle, I found a way to translate it into crochet. Learn the tricks to working this pattern row by row. In this class crocheters will learn how to work the design, as well as how to apply it to pattern adaptation so you can have fox paws running all over your crochet! Must be able to work foundationless sc.

Homework: Required

Material Fee: \$1.00

Material Fee Item(s): Handout

Student should bring: A few other colors of similar weight yarn that's also smooth, non-acrylic or non acrylic-blend yarn that's

not splitty. Appropriate hook plus a size larger. Please bring coiless safety pin markers, either metal or plastic.

F106 | Math for Crocheters

Teacher: Edie Eckman

Skill Level: Intermediate

Maximum Students: 23

Description: Ever wonder how designers know how many stitches to start with? How does shaping work? Where do they get those numbers? This class will take the mystery the math. Find out how to know if you have enough yarn for your project, how to work with stitch multiples, figure rates of increase and decrease, and lots of other useful information. If you are a designer, a wanna-be designer, or just want to understand more, this is a great place to start. Must be comfortable with single crochet.

Homework: None

Material Fee: \$1.00

Material Fee Item(s): Handout

Student should bring: Pencil, calculator

F107 | Big-Hook Slip Stitch Crochet

Teacher: Vashti Braha

Skill Level: All Skill Levels

Maximum Students: 24

Description: Slip Stitch Crochet is a game changer! If you've been putting off getting in on it, THIS is the class you were holding out for. If you already learned how but you keep forgetting some of the weirder moves, this class fixes that. With big hooks and thick



textured wools, wool blends, and wool-like substitutes that are light-colored so that each stitch loop is easy to see. Your yarn should be thick enough to work well with a size K/6.5 mm or much bigger. That means Chunky, Bulky, Super-bulky, and even Polar weights are all great (CYC #5 Bulky, #6 Super Bulky, #7 Jumbo yarn weights). HOOKS: We'll be using crochet hooks that are L/8 mm and larger so bring a range.

F108 | Family Portrait Ornaments (People Only)

Teacher: Allison Hoffman

Skill Level: Beginner

Maximum Students: 22

Description: Would you like a super original gift? Would you like to make a unique family portrait of your family or someone else's? Maybe an ornament of each of the grandkids for that loving grandparent in your life? Using simple crochet stitches and assembly, you will make a red heart-shaped ornament with an amigurumi face and embroidered name. Each ornament will be different, using tips and techniques for customizing hair, skin tone, expressions, even adding a hat. Finish each one with a hand stitched name on a white felt banner. Add a hanger and you've finished an adorable keepsake the whole family will love! These ornaments can be hung on a tree or displayed in a shadowbox! Magic ring for crocheting in the round, single crochet, double crochet, simple embroidery skills.

Homework: None

Material Fee: \$8.00

yarns, you'll see, feel, understand, and remember what every slip stitch loop is doing. Not only will you be hooked on the fast and easy success, you'll fall in love with crochet all over again. Giant stitch textures with super-bulky yarns are so IN that it's crazy not to slip stitch with them! There's never been a better time to experience new jumbo yarns—and big hooks—and slip stitch crochet! Make stretchy and warm accessories quickly that are amazing and chic--not lumpy, not heavy; no big holes between stitches. Cozy and guick. Vashti will overwhelm you with sample projects to try on and see for yourself. We'll cover all the cool stuff with irresistible examples: The different kinds of slip stitches. Shockingly invisible shaping. Simple, elegant short rows. The best. ribbing. ever. Better than knit! What you learn in this class is a springboard to a wonderland. Slip stitches are also uniquely ideal for planned pooling with variegated yarns. They're also easy to steek (cut). Progress to lacier textures and beaded jewelry with thinner yarns. Masters Program: Fills in some missing foundations of our English language crochet basics. Golden Loop gauge method. All you need is to feel comfortable crocheting into foundation chains and using big crochet hooks.

Homework: None

Material Fee: \$3.00

Material Fee Item(s): Full-color comprehensive handout. Crochet hooks in sizes through U/25 mm will be available for purchase.

Student should bring: YARN: The best yarns to start with are smooth and even



Material Fee Item(s): Selection of hair yarn (will be shared in class), safety eyes (4 pair per person), felt, embroidery floss, ribbon, hot glue, and use of hot glue gun.

Student should bring: Worsted weight yarn in skin tone of your choice (peach, tan, brown, etc) One ball of super bulky red acrylic yarn J 6.0mm hook D 3.0mm hook Scissors Yarn needle Embroidery needle

F109 | Introduction to Reversible Intarsia – Half Double Crochet

Teacher: Laurinda Reddig

Skill Level: Intermediate

Maximum Students: 20

Description: Frustrated by crocheted colorwork that only looks good on one side or results in a stiff, inflexible fabric? Learn the simple tricks to create sharp color changes that look the same on both sides from the designer who developed this technique, featured in her book Reversible Color Crochet. As you make a set of coasters, based on squares from the book, you will learn how to avoid vertical stranding when changing colors, create smooth diagonal lines between colors, and yarn management when working with multiple colors. Open up a whole new world of colorwork in crochet! Students should be comfortable with front and back post stitches in double crochet and treble crochet.

Homework: None

Material Fee: \$6.00

Material Fee Item(s): Detailed handouts and patterns, as well as pre-cut yarn for

class projects.

Student should bring: Size G crochet hook, yarn needle and scissors (yarn provided).

F110 | Celtic Knot Crochet II

Teacher: Jennifer Ryan

Skill Level: All Skill Level

Maximum Students: 30

Description: Learn more techniques for combining decorative knots with your crochet projects and try your hand at weaving more intricate knots. See a variety of completed Celtic Knot projects for inspiration. Students will make a square motif with a beautiful Celtic Knot at its center that can be used to make a bag embellishment, journal cover or throw. Students will receive handouts complete with tips, techniques, motif pattern and knot diagrams.**CGOA Masters of Advanced Crochet Stitches and Techniques -Foundations and Motifs** Students must be able to ch, sc, hdc, dc and tr. Prerequisite: **Complete Intro to Celtic Knot Crochet**

Homework: Required

Material Fee: \$3.00

Material Fee Item(s): Handouts and

finishing supplies

Student should bring: 2 skeins Size 3 yarn – 2 contrasting colors (Suggested yarns: Sinfonia by Omega, I Love This Cotton by Hobby Lobby) Size F/3.75mm hook Styrofoam block or corkboard at least 8" x 8" square 30 sewing straight pins Yarn needle

F111 | Crazy Cool Crochet

Teacher: Melissa Leapman



Skill Level: Intermediate

Maximum Students: 32

Description: Explore fascinating stitch patterns which will blow your hooks out of the water! Adventurous cables, lace, and novelty textures will be included. The meek

need not apply!:)

Homework: None

Material Fee: \$2.00

Material Fee Item(s): Complete handout

with patterns

Student should bring: Light colored worsted weight yarn in several different colors; size I/9 crochet hook; scissors;

sticky notes

F112 | Fabulous Finishing

Teacher: Karen Whooley

Skill Level: Beginner

Maximum Students: 22

Description: Once you have finished that project do you ask yourself, what can I do to finish it to make it really pop? How about those unsightly holes on the edges of double crochet fabric? Got lots of pieces you need to stitch together? These are just some of the questions we will answer in Fabulous Finishing. In this hands-on class, you'll learn new ways to seam items together, how to rid yourself of unsightly holes, how to weave in almost invisible ends and a whole lot more! Advanced Beginner at the minimum. Students should know how to chain, single crochet, double crochet.

Homework: Required

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Material Fee: \$3.00

Material Fee Item(s): Full Color printed and

bound handout

Student should bring: 50 yards or more of the same yarn but contrasting color to the one used in the homework along with the same hooks used, scissors, metal yarn needle, stitch markers, pen or pencil to take notes.

F113 | Everything You've Always Wanted to Know About Gauge

Teacher: Edie Eckman

Skill Level: All Skill Levels

Maximum Students: 23

Description: Does the word GAUGE strike fear and loathing in your soul? You aren't alone! Let Edie show you how to make gauge your friend, not your enemy. Learn how to make a swatch, why it's so important to the success of your project, and why "gauge lies". See how to measure gauge across different stitch patterns, and how to adjust both stitch and row gauge to get the results you want. This class is useful for students in the CGOA Masters of Advanced Crochet Stitches and Techniques program, or for anyone who wants to gain total control of their crochet. Students must be familiar with basic crochet stitches.

Homework: Required

Material Fee: \$1.00

Material Fee Item(s): Handout

Student should bring: Smooth, light-colored sport, dk or worsted weight yarn, appropriate sized hooks, tape measure, 6" or longer ruler



F114 | Tall Stich Virtuosity

Teacher: Vashti Braha

Skill Level: All Skill Levels

Maximum Students: 24

Description: Crochet soars with tall stitches! Once you yarn over more than twice to begin a crochet stitch, little structural issues tend to creep in, however. As stitches get taller, the top loops may look stringy or loose. Also common is row gauge trouble, when the rows are not tall enough to match a pattern's stated gauge. This class is part stitch clinic for beginners (and others) to fall in love with their tall stitches. We'll take all the class time needed to start making tall stitches that are *handsome* from tip to toe, consistently and confidently. Those who progress quickly can test themselves with tall stitch challenges in the class handout. There is plenty more to learn about tall stitch artistry: - How many there are, how to remember their names, and how to quickly recognize which one was used in a project. How and when to use valuable tall stitch variations like extended and bent ones. - How to make tall stitch symbols really work for you. How to refer to the parts of a tall stitch. How, when, and why you might want to crochet into a part of one. How to know the number of turning chains you'll need to start a row of each kind of tall stitch. Ways to avoid gaps between the tall stitches and chains along the sides of rows. How to calculate the number of stitches needed to make a group of them (a shell or fan) curve and bloom beautifully, rather than buckle or ripple. This is a thorough fundamentals class. It's rich in information that is rarely

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assembled in one place; often it's only cobbled together by experienced crocheters over years. Class materials include a handy cheat sheet of tips, and a quick reference chart of tall stitch names, symbols, turning chains, etc. Master's Programs: Core stitch fundamentals, gauge, materials and tools. Student should be experience crocheting single and half double crochet stitches.

Homework: None

Material Fee: \$8.00

Material Fee Item(s): Full-color comprehensive handout with cheatsheet, reference charts, and stitch pattern challenges.

Student should bring: Light-colored swatching yarn and/or thread, preferably a few different thicknesses and fibers. Crochet hooks in sizes that go with each yarn/thread. Be sure to bring a yarn, hook, or pattern that you've struggled to make handsome tall stitches with in the past. Most of this topic also applies to tall Tunisian stitches, so bring Tunisian crochet hooks too if you wish.

F115 | AmiguruME Eats to Squeeze and Sniff

Teacher: Allison Hoffman

Skill Level: Beginner

Maximum Students: 25

Description: Learn how to crochet a cute scented amigurumi food! In this class you will choose from a menu of crochet food and make it from start to finish, then learn how to add a special scent inside for a fun and unique surprise. Magic ring for



crocheting in the round, single crochet, simple embroidery skills

Homework: None

Material Fee: \$20.00

Material Fee Item(s): Includes cost of book, scent materials, safety eyes, and yarn for choice of one project from set list

from book

Student should bring: D 3.0mm crochet hook scissors polyester fiberfill yarn needle embroidery needle black embroidery floss

F116 | Broomstick Lace Star Inserts

Teacher: Laurinda Redding

Skill Level: Advanced

Maximum Students: 20

Description: Add lacy star bursts into your crochet with this twist on broomstick lace. Even if you have never done broomstick, you can learn the basics as we practice turning loops into stars and different ways to work the stitches around the stars to really make them pop. Learn this unusual technique from the designer who developed it for her award-winning shawl pattern from the CGOA Design Competition last year. Knowledge of basic crochet stitches including chain, slip stitch, single and double crochet.

Homework: None

Material Fee: \$6.00

Material Fee Item(s): A 19mm knitting needle and clips, detailed handouts, and

pattern

Student should bring: Smooth DK or worsted weight yarn in 2-3 contrasting

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colors, appropriate size crochet hooks, scissors, one size 25mm knitting needle if you have one (some will be available).

Saturday Classes

S101 | Heart Full of Love Pin

Teacher: Andee Graves

Skill Level: All Skill Levels

Maximum Students: 20

Description: Learn how to make this sweet little heart pin that is a combination of crochet and needle felting. You'll be able to wear this pin yourself or gift it to someone dear. This class is a great introduction to needle felting. You will learn how to add sculptural needle felting to a simple crocheted base, working safely on small needle felted projects and creating dense durable felt.

Class kit includes wool yarn, wool roving, felting needle and pin back. Teacher will supply work surfaces for use in class. Students under 14 years of age need to be accompanied by an adult student.

CGOA Masters of Advanced Crochet Stitches and Techniques covered in this class: Foundations -working in the round. Students should be Comfortable with making Double Crochet stitches

Homework: None

Material Fee: \$15.00

Material Fee Item(s): Needle Felting kit that includes: Full Color Handout, wool yarn and roving for felting 3 pins, felting needle,

pin backs.



Student should bring: Basic Crochet kit: hooks (G, H, & I), scissors, yarn needle Optional supplies to bring: large sewing needle, favorite felting needles and/or handles if have them.

S102 | Make Your Own Wood Crochet Hook

Teacher: Nancy Nehring

Skill Level: All Skill Levels

Maximum Students: 15

Description: Enjoy the satisfaction of crocheting with a hook you make yourself using simple woodworking techniques and hand tools. No woodworking experience necessary. Instructor will discuss the different parts of a crochet hook and how each affects your gauge. Learn why you can't get the same gauge with two hooks of the same size but from different manufacturers. Learn why you prefer a certain manufacturer's hooks.

Must have good hand strength for using small files. Great class for spouses!

Homework: None

Material Fee: \$5

Material Fee Item(s): Wood, use of tools,

handout

Student should bring: Nothing

S103 | Beginning Knitting for Crocheters

Teacher: Bonnie Barker

Skill Level: Beginner

Maximum Students: 20

Description: Have you ever tried to learn how to knit but just couldn't get it? If you are

a crocheter and would like to give it another try, I would love to show you the secrets that got this crocheter over the hump! In this class we will learn how to cast on using the double tail method, to knit and to pearl all using the Continental Method. This style of knitting is similar to crocheting in many ways and transitions very quickly for the seasoned crocheter. No knitting skills are required, but some crochet experience will be helpful.

Homework: None

Material Fee: \$0.00

Material Fee Item(s):

Student should bring: Size 15 circular knitting needles, electronic device (phone is fine) for reading class worksheet, 1 skein of bulky weight (#5) wool yarn of your choice (yarn from your stash will work fine).

S104 | Socks: Cuff-Down the Crochet

Teacher: Karen Whooley

Skill Level: Intermediate

Maximum Students: 22

Description: As all the rage DIY socks are, many are intimidated by getting the correct sizing and learning to turn a perfect heel. Making your own socks does not have to be confusing or hard. In this class, Karen will teach you her method to make you perfect cuff-down sock using your favorite sock yarn. You'll learn to create a softer fabric to walk on with toes and heels that are designed to prevent wearing out quickly. And the best part? They are made all in one piece with just two ends to weave in when you are done! Students should be intermediate at the minimum. Must know



the 6 basic stitches (chain, slip, single, double, half double and triple), extended single crochet stitch as well as understand the concept of increasing and decreasing.

Homework: Required

Material Fee: \$5.00

Material Fee Item(s): Full Color Bound Handout with Custom Forms for sizing

Student should bring: 450 yards smooth fingering or sock weight yarn (make sure it is at least a 2-3 ply and has 20% nylon in it for strength) US size C/2 (2.75 mm), D/3 (3.35 mm) and E/4 (3.5mm) crochet hooks. (you may want to bring a sizes between as well as smaller and larger just in case), locking stitch markers in multiple colors, scissors, yarn needle, pen or pencil to take notes for sizing.

S105 | Double-Ended, Circular Tunisian Tapestry

Teacher: Lily Chin

Skill Level: Intermediate

Maximum Students: 25

Description: Learn this fascinatingly new technique of creating a moire effect in crochet. Create projects without seams. Make pictures or motifs in two colors without stranding. This is a ground-breaking, never-before-seen way of using tunisian employing a short, double-ended hook. Students should be familiar with regular Tunisian crochet.

Homework: None

Material Fee: \$2.00

Material Fee Item(s): Handout

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Student should bring: Must get Clover short double-ended hook beforehand in size of your choice (more than one would be good), article # 1306. At least two colors of yarn appropriate to hook size (make sure it is not splitty)

S106 | Design Your Own Border

Teacher: Edie Eckman

Skill Level: All Skill Levels

Maximum Students: 23

Description: What better way to find the perfect border for your next crochet or knit project than to design your own? Mix and match a variety of crocheted elements, or choose an element from your fabric and expand on it. Learn how borders can enhance a project, how to deal with corners and curves, and how color choices affect design. Edie has designed borders for two best-selling crocheted edgings books, and now she shares her process with you. Students must be familiar with basic crochet stitches

Homework: Required

Material Fee: \$2.00

Material Fee Item(s): Mulit-page color

handout

Student should bring: Yarn used for homework, appropriate sized hooks. If you used a single color for your swatch(es), bring at least one contrasting color as well as the color you used.

S107 | Bivector, The Class

Teacher: Vashti Braha

Skill Level: Intermediate



Maximum Students: 24

Description: Instructor has fielded many inquiries about the sleek, slip-on Bivector Bangle for years. Its secrets will be revealed for the first time in this class. Slip stitches and short row shaping are best friends. Add beads and a contrast color, and you get a striking bracelet. No jewelry clasp is needed because the stitches are naturally stretchy—just slip it on. Several eurekas happened during the design process! You'll learn them all. -Bead the slip stitches so that the beads settle into their assigned seats neatly. without fuss, and show equally on both sides of the piece. Nary a strand covers them! (Often, crocheting with beads causes them to show more on one side of a crochet stitch than the other, or they move around, or the bead holes show too much.) -How to do clean color changes. Unlike taller crochet stitches, slip stitches don't cover the row they're crocheted into. When the yarn color changes, both colors will mix in the row unless you know how to prevent this.- How to seam it invisibly.- How to make both the longer and shorter Bivectors pictured, how to design your own variation. and how to navigate choices in yarns, threads, fibers, plies, hooks, and beads. Masters Programs: Fills in some missing foundations of our crochet basics. Golden Loop gauge method. Shaping method. Materials. Comfortable crocheting with size #10 crochet thread. Experience crocheting simple slip stitches in rows; the free "Slip Slope Scarf" pattern is excellent preparation:

https://www.designingvashti.com/product/slip-slope-crochet-scarf-slip-stitch-short-rows/

Homework: None

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Material Fee: \$5.00

Material Fee Item(s): Full-color handout with pattern. Optional: beads and threads to purchase.

Student should bring: Two colors of Size #5 cotton crochet thread, 1 small ball each. Size 2.75 mm steel or aluminum crochet hook and a few other sizes from 2.25 mm - 3.75 mm. (In US aluminum hook sizing these are sizes B through F; in steel, #00 down to #2.) Size 6° seed beads, a.k.a. e-beads in at least one color. The Bivectors shown have beads in two alternating colors: 77 per color for the short bangle (or 154 of all one color), 102 per color (or 204 in all one color) for the longer bangle. BRING EXTRA BEADS, and a steel crochet hook that fits through the bead holes.

S108 | Freeform Crochet

Teacher: Myra Wood

Skill Level: All Skill Levels

Maximum Students: 26

Description: Discover practical steps and clear processes for freeform crochet. Get started with freeform motifs and shapes. Then, master textured and special stitches, like the popcorn, berry and even the impressive bullion stitch. Get ready to scrumble by joining shapes, filling in ditches, building your fabric and more. Lots of tips and tricks will be shared! Students should know basic crochet stitches.

Homework: None

Material Fee: \$0.00

Material Fee Item(s):

#chainlink2020#yescgoa#cgoa



Student should bring: 5-10 coordinating balls of 25 yds or more of dk or worsted weight yarn, E,F,G,H hooks. yarn needle, small scissors, 6 removable markers or safety pins

S109 | AmiguruME with Personality!

Teacher: Allison Hoffman **Skill Level**: Intermediate

Maximum Students: 25

Description: Come learn how to make a crochet doll with personality! We will crochet a doll from start to finish and you will learn techniques for adding details that make your doll look like the person you want to make. From hair to facial expressions to a simple outfit, you'll get tips that you can use in all your amigurumi. Magic ring for crocheting in the round, single crochet, simple embroidery skills

Homework: None

Material Fee: \$3.00

Material Fee Item(s): Safety eyes, printout,

yarn scraps for faces

Student should bring: Worsted weight yarn in skin tone, hair color, and clothes Size D 3.00mm crochet hook Yarn needle Embroidery needle Polyester fiberfill

S110 | Jewelry Techniques for Crocheters

Teacher: Jennifer Ryan

Skill Level: All Skill Level

Maximum Students: 25

Description: Crocheted jewelry makes for great gifts and quick accessories but

sometimes the finishing touches leave us stumped because we have no jewelry making skills. In this class you will learn all the basics you need to complete your crocheted jewelry projects from which findings to buy and why to how to use beads and pliers. We will complete 2 beautiful projects that you can wear and show-off all weekend! You will also learn how to take the wide variety of jewelry supplies available and add crochet to them for unique and quick projects. Patterns with step-by-step instructions and a list of jewelry making tips will be provided. Students should be able to do ch, sc, dc

Homework: None

Material Fee: \$6.00

Material Fee Item(s): Handouts and

supplies bought by instructor

Student should bring: Size 2.75mm hook Size 3 crochet thread Basic jewelry pliers

(see photo)

S111 | Make Your Own Wood Crochet Hook

Teacher: Nancy Nehring

Skill Level: All Skill Levels

Maximum Students: 15

Description: Enjoy the satisfaction of crocheting with a hook you make yourself using simple woodworking techniques and hand tools. No woodworking experience necessary. Instructor will discuss the different parts of a crochet hook and how each affects your gauge. Learn why you can't get the same gauge with two hooks of the same size but from different manufacturers. Learn why you prefer a



certain manufacturer's hooks.

Students must have good hand strength for using small files. Great class for spouses!

Homework: None

Material Fee: \$5.00

Material Fee Item(s): Wood, use of tools,

handout

Student should bring: Nothing

S112 | BIG & BOLD Cables: A New Approach to Larger Crocheted Cables

Teacher: Bonnie Barker

Skill Level: Intermediate

Maximum Students: 20

Description: Come learn how to crochet the Large Cable, the Large Wheat Cable, the Large Honeycomb Cable and a combination of all three using a new, smoother crochet cabling technique created by Bonnie. You won't believe how easy it is to make beautiful, crocheted cables! Crocheter should already be familiar with the basic crochet stitches: chain, slip stitch, single crochet, double crochet, half-double crochet & treble crochet.

Homework: None

Material Fee: \$0.00

Material Fee Item(s):

Student should bring: Crochet hooks sizes H, I & J; enough yarn for at least 7 large swatches (or 300 yards). Yarn from your stash is fine, DK and/or worsted

weight yarns work best.

S113 | Shape-Shifting Hat

Teacher: Lily Chin

Skill Level: Intermediate

Maximum Students: 25

Description: Crochet has an innate natural curl to it. Take advantage of this and create a hat that practically shapes itself. Get a hat with a flipped brim that will keep its shape no matter what. Do a mini-version to fit a doll or small child, then get the formula for an adult-sized version. Work circular in the round in a spiral as well as in rounds back and forth. Added bonuses are two ways to join without the usual slip-stitch jog. This hat is worked in hdc but there will be hints and formulas for sc and dc as well. Student should be able to increase and work in the round.

Homework: None

Material Fee: \$1.00

Material Fee Item(s): Handout

Student should bring: Worsted or chunkyweight yarn, about 100 yards. Appropriate hook sizes for yarn and maybe one smaller and one larger. Contrasting, smooth scrap yarn for marking rounds, about 12-16 inches long.

S114 | Join Together: Six Join-As-You-

Go Crochet Methods

Teacher: Edie Eckman

Skill Level: Intermediate

Maximum Students: 24

Description: Join-as-you-go (JAYGo) methods may be the easiest way to put your crocheted motifs together, but which



method is best for which situations? How do you maintain maximum portability while adding more and more motifs? What's the best way to join different shapes? How do you minimize the number of ends? What do seven bridges in Königsberg have to do with crochet? Learn the answers to these and many other questions in this fun handson class. You'll be amazed at how many fast-and-fun ways there are to connect those shapes! Student must be familiar with ch. sc. dc.

Homework: Required

Material Fee: \$2.00

Material Fee Item(s): Multi-Page Color

Handout

Student should bring: Homework motifs and yarn and hook used for homework, hooks 1 size smaller and 1 size larger than used for homework, blunt-tip tapestry needle

S115 | Return-Pass Hijinks!

Teacher: Vashti Braha

Skill Level: All Skill Levels

Maximum Students: 24

Description: When you think about it, the return pass in Tunisian crochet is quite a controlling force in relation to the forward pass (when stitches are added to the hook). So it's kind of odd that the return pass (when the stitches are worked off of the hook) usually seems like just a wrap up of the forward pass. Many patterns use a default "standard" return pass. Let's go off the grid and find out just how "nonstandard" return passes can get. We're going to exaggerate them, disguise them, stretch

them, interrupt them, embellish them, wrap them, crimp them, and just plain remove them.

Guaranteed you'll see Tunisian crochet that's looks like anything but. That's because return passes determine so much of the look, feel, and behavior of the fabric. Let's meet them head on, wake them up, and give them new things to do! In the process we'll dig deep into the relationship between Tunisian and linked stitches. Masters Programs: Tall, linked, extended, foundations, and other special stitches, gauge, materials, tools. Student should have recent experience completing some Tunisian crochet projects. (The stitches used don't need to be fancy.)

Homework: None

Material Fee: \$5.00

Material Fee Item(s): Full-color comprehensive handout, beads and beading tool. Some Tunisian crochet hooks and relevant patterns will be available for \$5 each.

Student should bring: Swatching yarns in a few colors, weights, fibers. Tunisian crochet hooks in sizes that go with your yarns; hooks can be as short as regular crochet hooks. Instructor will bring some yarn samples.

S116 | Family Portrait Ornaments (Pets Version)

Teacher: Allison Hoffman

Skill Level: Beginner

Maximum Students: 25

Description: Would you like a super original gift? Would you like to make a



unique family portrait of your pets or someone else's? Using simple crochet stitches and assembly, you will make a red heart-shaped ornament with an amigurumi pet's face and embroidered name. Each ornament will be different, using tips and techniques for customizing your pet cat or dog with different fur colors, markings, and eyes. Finish each one with a hand stitched name on a white felt banner. Add a hanger and you've finished an adorable keepsake the whole family will love! These ornaments can be hung on a tree or displayed in a shadowbox! Magic ring for crocheting in the round, single crochet, double crochet, simple embroidery skills

Homework: None

Material Fee: \$10.00

Material Fee Item(s): Selection of accent yarn (will be shared in class), safety eyes (2 pair per person), cat and dog noses, felt, embroidery floss, ribbon, hot glue, and use of hot glue gun.

Student should bring: Worsted weight yarn in dog or cat solid color of your choice (markings will be added as needed) One ball of super bulky red acrylic yarn J 6.0mm hook D 3.0mm hook Scissors Yarn needle Embroidery needle