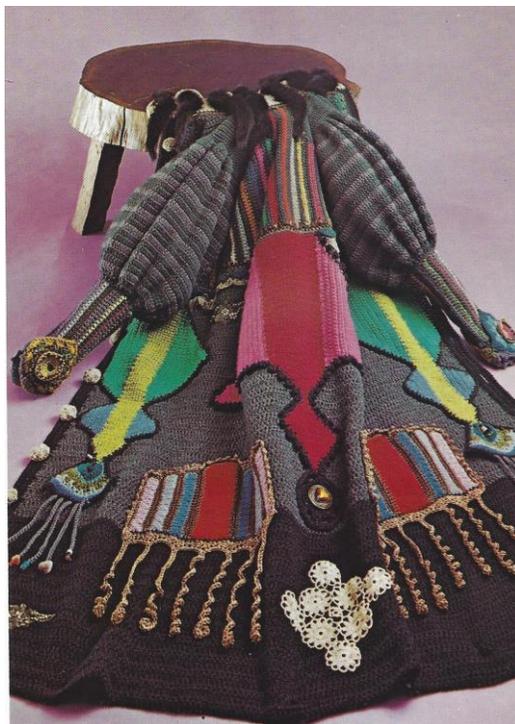


Del Pitt Feldman

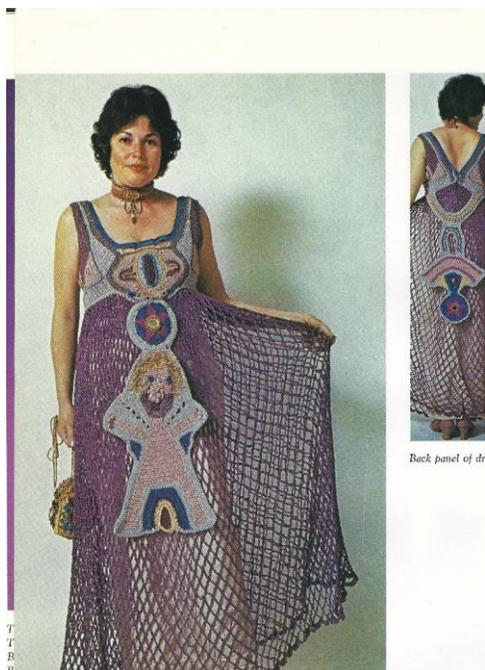
“Former sculptress, having studied with Chaim Gross and Bruno Lucchese, Del Pitt Feldman originally turned to crochet to earn a living. She became so intrigued with the craft that she became a well-known crochet designer; and was given credit for much of the new look of crochet of the time. Drawing upon her artistic background and her extraordinary design ideas, she has been a leader in transforming crochet into imaginative art form that it is. Her uncommon creations have been praised for their subtlety and grace and good workmanship.



Del believes strongly that once the basic crochet stitches and forms have been mastered, the crocheter is limited in what he creates only by his imagination. In her book, *The Crocheter's Art* (1972), she instructs the reader in the necessary stitches and basic forms, thus

providing even the inexperienced crocheter with the tools on which to build. Once these essentials are mastered, the author encourages the reader to experiment freely in working out his own designs. The artistic possibilities in such experimentation are

endless! Both instructive and imaginative in its scope, this book will encourage the novice and the accomplished crocheter to discover his own creative potential within the art of crochet.



Back panel of dr

In love with all types of fibers, the collection of Del Pitt Feldman grew and grew. ‘It got so out of bounds,’ she explained, ‘that I ended up owning a yarn store, boutique/studio, *Studio Dell*, in New York City’s Greenwich Village.’

In her 1972 book, Del explains crochet as an artform: “The word art derives from *Ars*, coming from an Aryan root signifying join or put together. Crochet as art joins much more than stitches and yarn. Crochet lends itself in a unique way to the joining of accumulated techniques, viewpoints, and experience. The range of



Who's Who In Crochet

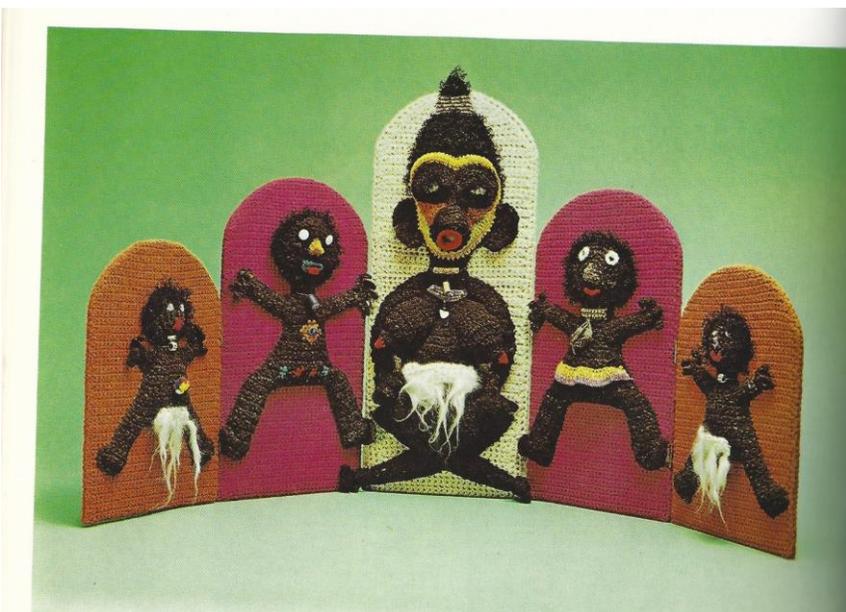
A focus of interest on those that have inspired crochet

possibilities within crochet for artistic self-expression are only beginning to be recognized. I hope this book can aid in furthering that recognition.

Using the person-to-person teaching techniques developed in her boutique, Feldman's book, *Crochet – Discovery & Design*, opened the new world of this old craft.

Above all, she is interested in helping others free themselves to discover the possibilities of crochet – and to make well-constructed, individualized, and long-pleasing dresses, pants, hats, bags, belts and so much more to wear, hang, and enjoy.”

Long retired and in her nineties, Del Pitt Feldman lives in New York City.



Images:

1-Coat: wool, metallic yarns, wooden bowl, beads, precious stones, lace, bronze bells, old doily

2-: crochet, rayon ribbon, metallics, lame', corde', twist corde', mirrors, beads. Front panel: Albin Indian figure inspired by a trip to Guatemala.

3-Quintych.

Resources:

Pitt Feldman, Del. *The Crocheter's Art*. Garden City, New York: Doubleday & Company, Inc., 1972.

Pitt Feldman, Del. *Crochet ~ Discovery and Design*. Garden City, New York: Doubleday & Company, Inc., 1972.

Sommer, Elyse & Mike. *A New Look at Crochet*. New York: Crown Publishers, 1975.