

Christopher J. Robinson, a Partner at Davis Wright Tremaine, LLP in New York, practices in the areas of art law, intellectual property, media defense, false advertising and commercial litigation at. After doctoral studies in nineteenth century French painting at the Courtauld Institute in London, Mr. Robinson moved to New York as an art dealer. He specialized in Old Master and Nineteenth Century drawings and paintings for over fifteen years, the last six of them as a private dealer. As part of his art law practice he represents artists, photographers, collectors, galleries and private dealers, appraisers, developers, publishers, restorers, photo libraries, video game manufacturers, and online auction sites.

Mr. Robinson acts as counsel to the Private Art Dealers Association (PADA) and the New Art Dealers Alliance (NADA), serves on the Art Law Committee of the City Bar Association and is the former chair of its subcommittee on Artists Rights. He has written and spoken on the Visual Artists Rights Act and on various matters related to the art market, copyright, internet piracy, the right of publicity, and trademark litigation.