

**Peter J. Caruso II**, a Partner at Prince Lobel Tye LLP, in Boston, actively represents artists, art organizations, museums, and galleries. He assists clients with the protection of trademark, copyright and intellectual property rights, First Amendment issues, accession, deaccession, stolen art, privacy issues, art import and export, provenance, privacy, and business and corporate matters. He has counseled artists and media publications in the areas of copyright, trademark, and fair use, conducted prepublication and prebroadcast reviews for newspapers and radio stations, and defended artists, galleries, museums, media outlets, and individuals in defamation cases. He founded and is the principal contributor to the firm's first museum law-related blog, a resource for curators, directors, trustees, donors, archivists, and museum patrons to inform them of news and information regarding museum law.

Mr. Caruso is one of the drafters of the Massachusetts Art Consignment Statute (MGL 104A), which was enacted to afford additional protection to consignors of fine art. He is a lecturer in the Boston University Arts Administration Master's Program, teaching "Legal Aspects of Arts Administration" to master's candidates. He is an active panel attorney with the Volunteer Lawyers for the Arts of Massachusetts, handling pro bono and reduced-fee art law cases, and also serves as a primary lecturer in the VLA Artist's Toolbox program.