

Philippa Loengard is the Deputy Director of the Kernochan Center for Law, Media and the Arts at Columbia Law School, where her scholarship focuses on copyrights and related rights, especially as they relate to the visual arts. She also teaches a seminar in law and the visual arts at the Law School and consults with nonprofits arts organizations on issues relating to intellectual property law and estate law.

Ms. Loengard is a member of the Art Law Committee of the Association of the Bar of the City of New York and has served on the Executive Committee of the EASLS section of the New York State Bar Association. She graduated from Columbia where she was a Harlan Fiske Stone Scholar and an Articles Editor on the COLUMBIA JOURNAL OF LAW AND THE ARTS. Additionally, she holds an LL.M. in Taxation from N.Y.U. School of Law. She was in private practice at Kramer Levin Naftalis & Frankel LLP before joining the Kernochan Center staff.