IF I RAN THE ZOO: PROBING THE CONTOURS OF “THE NEXT GREAT COPYRIGHT ACT”

It was only a year ago that Register Maria Pallante ignited the imagination of the Copyright world with her address, “The Next Great Copyright Act.” Each of us must have thought that, after the polarization of the past few decades, a new Act could finally set everything right. However, while Register Pallante outlined several areas for potential review, each of us undoubtedly has his or her own ideas of what a new Copyright Act should be. And those ideas are not necessarily aligned.

The Copyright Society of the USA is excited and proud to present a panel, featuring a diverse body of viewpoints, to start probing the contours of what a future Copyright Act might look like. We ask our panelists what they would do if they “ran the zoo” in the hopes of discovering where there might be points of consensus, and intractable strife, and, perhaps, space for deeper exploration.

Our distinguished panel of speakers will include:

- Robert Kasunic, Associate Register of Copyrights
  U.S. Copyright Office (Moderator)

- Allan Adler, Gen. Counsel & VP, Government Affairs
  Assoc. of American Publishers

- Victor Perlman, Gen. Counsel
  American Society of Media Photographers

- Michael Weinberg, VP
  Public Knowledge
SPEAKER BIOGRAPHIES

Allan Adler


Allan Adler is the General Counsel and Vice President for Government Affairs for the Association of American Publishers, the national trade association of the U.S. book publishing industry. In this role, Mr. Adler oversees AAP’s legislative, regulatory and litigation activities on behalf of its 350 member organizations. He is the U.S. book publishing industry’s chief representative with respect to Congress, the Administration, federal agencies and international bodies such as the World Intellectual Property Organization, and oversees strategies for AAP members’ engagement on intellectual property, First Amendment, education, and technology issues. Mr. Adler graduated from SUNY Binghamton and obtained his law degree from The National Law Center of the George Washington University in Washington, D.C. After serving as Legislative Counsel for the American Civil Liberties Union, Mr. Adler was a partner in the Washington law firm of Cohn and Marks, where he focused on telecommunications and information policies.

Victor Perlman

- Gen. Counsel, American Society of Media Photographers

Victor Perlman has served as General Counsel to ASMP since 1995 and as in-house General Counsel and Managing Director since leaving private practice in 1996. He has been an attorney since 1972 and has served on the Boards of Directors of the Copyright Clearance Center (CCC), the Media Photographers Copyright Agency, Inc., and the Philadelphia Volunteer Lawyers for the Arts. Mr. Perlman has frequently appeared as an author in various publications, including Rangefinder, Communication Arts and Popular Photography, and has taught numerous Continuing Legal Education seminars. He is the co-author of Licensing Photography, published by Allworth Press. He has testified in Congressional hearings and in hearings and other proceedings held by the U.S. Copyright Office and the U.S. Patent and Trademark Office. He has filed amicus curiae briefs in landmark cases in the U.S. Supreme Court and other federal appellate courts. Mr. Perlman received his bachelor’s degree in English from Franklin & Marshall College in 1967 and his law degree from the University of Pennsylvania in 1972. Before entering private practice, he served as law clerk to the Honorable D. Donald Jamieson, then President Judge of the Court of Common Pleas of Philadelphia.
Michael Weinberg is a Vice President at Public Knowledge. He oversees PK Thinks, Public Knowledge’s place to explore long term trends and anticipate policy challenges. He also focuses on the policy implications of emerging technologies such as 3D printing and open source hardware. Michael is the author of a number of whitepapers including “It Will Be Awesome if They Don't Screw it Up: 3D Printing, Intellectual Property, and the Fight Over the Next Great Disruptive Technology” and “What's the Deal with Copyright and 3D Printing?” He regularly discusses the policy implications of emerging technologies in the press and at speaking events. Michael received his J.D. from The George Washington University Law School and his B.A. from Claremont McKenna College. Michael was born and raised in and around Washington, DC and looks forward to having his heart broken by the Redskins every fall.

Robert Kasunic is the Associate Register of Copyrights and Director of Registration Policy and Practices at the United States Copyright Office. Mr. Kasunic served most recently as deputy general counsel of the Copyright Office, where he oversaw the implementation of policy, regulations and practices on copyright registration and deposit issues; and worked regularly with the Department of Justice on related litigation. Mr. Kasunic joined the Copyright Office in 2000 as a senior attorney in the Office of the General Counsel and was elevated to principal legal advisor in 2003. Prior to his work at the Copyright Office, Mr. Kasunic enjoyed a private practice that included major copyright litigation. Mr. Kasunic has taught copyright law for twenty years and currently serves as an adjunct professor at Georgetown University Law Center and American University’s Washington College of Law. Mr. Kasunic earned his J.D. from the University of Baltimore School of Law and a bachelor’s degree in political science from Columbia University.
REGISTRATION FORM

IF I RAN THE ZOO: PROBING THE CONTOURS OF “THE NEXT GREAT COPYRIGHT ACT”
March 26, 2014 – The Princeton Club of New York

Please complete this form and send it together with payment for receipt by March 20.

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TOTAL

☐ I am not a member of The Copyright Society of the U.S.A. and would like to be added to the email list.

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HARDSHIP POLICY

A limited number of scholarships are available to judges, law clerks, law professors, law students, attorneys, pro bono attorneys and paralegals who work for nonprofit organizations, legal service organizations or government agencies, recent graduates not yet employed, and unemployed attorneys who must take CLE courses in order to meet their state requirements.

All requests must be made in writing accompanied by a completed registration form. No more than three requests per person will be considered in any one year. Requests should describe the applicant’s interest in the topic and justification for a waiver of fees.

Requests should be accompanied by a recommendation from an instructor in the case of students, or supervisors in the case of law clerks or paralegals.

Requests and scholarships are not transferable. Approval will be based on need and funds available on a first come first served basis. If approved, the scholarship will result in a waiver of the course fees for the specific program application. To apply, please send your request, in writing, prior to the reservation form deadline. Students must submit a copy of their student identification cards.

All requests for scholarships should be sent to: The Copyright Society of the U.S.A. Please call (212) 354-6401 or e-mail amy@csusa.org.