Online Art Resources

From Smithsonian Libraries

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Art Libraries

American Art and Portrait Gallery Library
The AA/PG Library is the leading destination for study in American art and portraiture, and includes strong holdings in American and European art, American history and biography, and

Cooper Hewitt, Smithsonian Design Library
The major resource in the United States for books, trade catalogs, serials, pictures, and archival material covering design and decorative art from the Renaissance to the present.

Freer Gallery of Art and Arthur M. Sackler Gallery Library
With more than eighty-six thousand volumes, the Library now is considered one of the finest repositories of Asian art resources in the United States.

Hirshhorn Museum and Sculpture Garden Library
A research collection devoted to modern and contemporary painting, sculpture, drawings, prints, photography, video, film and emerging art forms.

Warren M. Robbins Library, National Museum of African Art
The major resource center in the United States for the research and study of the visual arts of Africa with more than 50,000 volumes.
Search for images using the search box on the home page, or by using the main website search box in the upper right hand corner of our website.

Collections - some thematic, some reflecting special collections in our art libraries, are featured on the main page.

Click View all image collections
To see all the collections. More will be added!
Image Gallery - Collections


https://library.si.edu/image-gallery
Image Gallery

Lévy, designer.

Cite this: Bonney, Therese. 1925. Therese Bonney photographs, 1925-1937.


Subject(s): Stores, Lévy, Claude
Tag(s): Edouard Loewy bookstore
Collection(s): Thérèse Bonney Photographs
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Image Gallery

https://library.si.edu/image-gallery
Images can also be browsed by topic (broad subject heading). The topics with the most images are listed at the bottom of the home page, or click on "Browse by topic" to see all the topics.
Books Online

https://library.si.edu/books-online

Book Collections
Cultivating America's Gardens
These books illustrate the evolution of American garden-making over time—shaped by history, social attitudes, the environment, and new ideas. This collection complements the exhibition Cultivating America’s Gardens produced by the Libraries and Smithsonian Gardens.

Japanese Illustrated Books from the Edo and Meiji Periods
This collection of woodblock printed works of art from the Freer|Sackler Library includes over 3,000 volumes, many by famous artists such as Andō Hiroshige and Katsushika Hokusai.

The Great War
The Great War profoundly changed not just the geopolitical landscape of
Books Online - Collections

https://library.si.edu/digital-library/book-collections

Japanese Illustrated Books from the Edo and Meiji Periods

The Freer|Sackler Library’s collection of illustrated Japanese rare books includes over 1,000 volumes previously owned by Charles Lang Freer. Often filled with color illustrations, many are by famous artists such as Andō Hiroshige and Katsushika Hokusai. These beautiful woodblock printed...

Color in a New Light
From chemistry to costume, feathers to physics, color is a topic that links science, history, art and culture. This collection includes books featured in the exhibition ‘Color In a New Light’, as well as rare and interesting titles from across the Libraries collections that reveal the many ways...

Design Digitized
Design Digitized is a collection of rare books from the Cooper Hewitt, National Design Museum Library collection. Digitization was supported in part by funds from the Metropolitan New York Library Council (METRO) through the New York State Regional Bibliographic Databases Program.

Fantastic Worlds
The companion collection to our exhibition Fantastic Worlds: Science and Fiction 1780-1910. Travel back to a time when new monsters of science were emerging. We took to the air, charted remote corners of the earth, and harnessed the...

FSG Publications
Selected publications from the Arthur H. Sackler Gallery and Freer Gallery of Art including their Occasional Papers, Ars Orientalis, and Ars Islamika, along with publications about their collections.

George Perkins Marsh
In the spring of 1849, the newly founded Smithsonian Institution purchased its first collection, a group of European prints and art books assembled by Vermont Congressman George Perkins Marsh. Although unrelated to the Smithsonian’s then primarily scientific orientation, they were viewed as a...

Heralds of Science
In 1955, Bern Dibner, the noted science book collector and founder of the Burndy Library, published Heralds of Science as Represented by Two Hundred Epochal Books and Pamphlets Selected from the Burndy Library. To construct the list, Dibner selected two hundred items he owned that "proclaimed..."
Books Online

https://library.si.edu/books-online
Art and Artist Files

https://library.si.edu/art-and-artist-files

Art and Artist Files
The Smithsonian Libraries' Art and Artist Files are an exceptionally valuable resource for art historical research done on emerging regional and local artists and often are the only obtainable sources of information on those artists. Spread over seven branches, the vertical files contain information on artists and art collectives, galleries, and museums from around the world, but primarily from North America and Africa. There are over 150,000 files that contain ephemera such as exhibition announcements, newspaper and magazine clippings, press releases, brochures, reviews, invitations to gallery shows, illustrations, résumés, artists’ statements, small catalogs, and/or reproductions.

Search for Art and Artist Files at the Smithsonian
Keyword search

GO

At this time, only the Artist and Institutional Files are indexed online. Though the old interface is no longer being maintained and does not index and display the names of galleries, museums and other organizations, it has features for browsing individual artists that you may find useful.

http://www.sils.edu/DigitalCollections/Art-Design/artandartistfiles/vf_advanced.cfm

More about the Art and Artist Files

American Art and Portrait Gallery Library
The Smithsonian American Art and Portrait Gallery (AA/PG) Library has a dynamic collection of over 150,000 files on Artists, Art Institutions, Collectors, and art-related Subjects.

- The Artists Files, though primarily on American artists, also contain some European artists.
- Art Institutions includes museums, galleries, art associations, clubs, leagues, societies, etc.
Art and Artist Files

https://library.si.edu/art-and-artist-files
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  • https://library.si.edu/image-gallery/collection/thérèse-bonney-photographs
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• Topics https://library.si.edu/image-gallery/topic

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  • https://library.si.edu/digital-library/collection/design-digitized
  • https://library.si.edu/digital-library/collection/fsq-publications
  • https://library.si.edu/digital-library/collection/george-perkins-marsh
  • https://library.si.edu/digital-library/collection/marksbooks

• Topics https://library.si.edu/books-online/topic
Other resources

- Index to Art and Artist Files https://library.si.edu/art-and-artist-files
- Edward F. Caldwell Collection https://library.si.edu/digital-library/collection/caldwell
- Artists’ Books https://library.si.edu/collection/artists-books
- Audio archive index (lectures, interviews) https://library.si.edu/digital-library/collection/hirshhorn-audio-archive
- Bibliographies for modern African art
  - http://www.sil.si.edu/silpublications/modernafricanart/newmaa.cfm
  - http://www.sil.si.edu/silpublications/modernafricanart/monographs_main.cfm
- Index to online exhibitions from libraries and archives http://www.sil.si.edu/silpublications/online-exhibitions/
- Research guide to art resources https://library.si.edu/research/find-art-design-resources