On 17 October the EAO’s Junior Committee elected a new chairman and two new members. Dr Jose Manuel Navarro (Spain) took over as chairman from Dr Theo Kapos (UK) after being elected to the committee at the EAO’s 2012 scientific meeting in Copenhagen.

The eight-strong Junior Committee is a group of young scientists working in the field of dental implantology. They represent the junior section of the EAO and support the Board of Directors with a range of projects. These include developing new ideas for the growth of the association.

The Junior Committee is made up of eight members from eight different European countries. They are each elected for two years. Two new members were also welcomed to the Junior Committee in October: Katarzyna Gurzawska (Denmark), and Ferruccio Torsello (Italy).

Speaking about his appointment, Jose Manuel Navarro said: ‘It’s a great honour to represent the EAO as chairman of the Junior Committee. The committee has a unique role within the EAO. It’s our job to network with younger members of the dental community, listening to their views and developing initiatives that will encourage them to join the EAO.

‘During the EAO’s recent scientific meeting in Dublin, the committee chaired a parallel session called “Learning and sharing clinical dentistry in a virtual world”. This brought together experts in dental education to talk about new techniques that have the potential to revolutionise how we learn and continue to learn throughout our careers as practitioners. It’s an example of how the Junior Committee is contributing to the EAO’s goals.’

Over 2,700 people recently gathered for the EAO’s 22nd Scientific Meeting at the spectacular Convention Centre in Dublin, Ireland (pictured on the front cover). Three days of cutting-edge presentations on implant dentistry were complemented by a packed social programme. Delegates from around the world had the opportunity to network with each other while experiencing Ireland’s legendary hospitality.

The meeting began with a cocktail reception on 16 October in the glass atrium of Dublin’s convention centre. EAO guests met old friends and made new connections while enjoying night-time views of the River Liffey and Dublin’s regenerated docklands.

The following evening guests gathered for the sell-out EAO members dinner at Royal Hospital Kilmainham. Built in the seventeenth century as a home for retired soldiers, this stunning Georgian building is now home to the Irish Museum of Modern Art. As guests entered the historic courtyard, they were greeted by fire-eaters and jugglers, while the EAO logo was projected onto the pediment of the hospital building.

Following cocktails in the splendour of the Baroque Chapel, guests took their seats in the Great Hall, surrounded by historic oil paintings and high, vaulted windows. Entertainment was provided by the magnificent Anuna (above, right) who performed classic and contemporary Irish music a capella.

The theme of Irish culture continued at the Congress Ceremony the following day. After a welcome introduction from EAO President Pascal Valentini, Rhythm Corporation (centre) performed routines from Riverdance. The energy of the dancers was infectious and the audience was enthralled. Later that evening parties were held in different locations across Dublin hosted by the event’s Founding Gold Sponsors.