EDRA53

Health in All Design:
Promoting Health, Equity, Sustainability and Resilience through Environmental Design

Call for Proposals

53rd Annual Conference of the Environmental Design Research Association

June 1 - 4, 2022
Greenville, South Carolina

Jointly invited by

School of Architecture, Clemson University
HEALTH IN ALL DESIGN:

Promoting Health, Equity, Sustainability and Resilience through Environmental Design

The Environmental Design Research Association (EDRA) invites practitioners, researchers, and educators to submit their proposals and join the 53rd annual conference on the theme Health in All Design. The conference will focus on the role of the built environment in promoting health, equity, sustainability and resilience as we move beyond the pandemic.

As we emerge from a global pandemic, it has become imperative that environmental designers and researchers consider health – a state of complete physical, social and mental wellbeing over time – as a critical goal for all design projects. The pandemic has highlighted the importance of the built environment in promoting safe and healthy lifestyles by providing access to outdoors and green spaces for physical activity, good air quality and building layouts that support hygienic practices indoors; and ergonomic design that promotes wellness in workplaces. The pandemic has also highlighted stark inequalities – black, indigenous, and other people of color (BIPOC) communities have been disproportionately impacted in terms of mortality, illness and unemployment. Providing access to safe and affordable housing, healthcare and health-promoting resources has never been more critical for these communities. Greenhouse gas emissions resulting from human activity, including transportation, building construction, and operation, contribute to climate change, and the destruction of ecosystems. Designs should not only improve individual and community health, but also help preserve planetary health. Inclusive of sustainability, cities should help nurture diverse environments, cultures, and economies locally and globally. Design should also support resiliency so communities can anticipate and recover from the unknown challenges that lie ahead. This is needed now more than ever before.

EDRA53 will take place in Greenville, South Carolina, a prime example of our proposed theme: Health in all Design. Forty years ago, downtown Greenville, SC, was almost completely derelict. Today Greenville is thriving in part because of a series of successful public-private partnership efforts. The decades-long process of revitalization—including extensive participation by Clemson University and the Clemson City and Regional Planning Program—yielded the addition of flagship developments such as an attractive performing arts center, a riverfront revitalization which turned a toxic dumping ground into an inviting public park replete with waterfall and mixed-use development, and a minor league ballpark which is a miniature replica of Boston’s Fenway Park. Today, Greenville often appears on “best downtown” lists, is the subject of frequent media coverage, and hosts political delegations from cities across the nation who come to see the results of the Greenville miracle and learn lessons that can be applied to their communities.
How will the design of physical environments change in the future to address the challenges highlighted by the pandemic? Do we need to rethink the design of environments to prevent the social isolation experienced by the elderly and children during the pandemic? What strategies need to be implemented to support communication and collaborations as workplaces become more virtual? What role do natural and built environments play in supporting mental health? How should cities be designed to promote access to health promoting resources among disadvantaged communities?

This conference invites papers that focus on the theories, research methods, histories, practices, and design solutions related to promoting health, equity, sustainability, and resilience through the design of the natural and built environment.

**EDRA53 provides the space to brainstorm how environmental design researchers collaborate with academia, not-for-profit organizations, public sectors, and private sectors to lead the charge in transforming people's relationships with each other, their communities, and their environments toward net positive futures.** We encourage you to join us as we debate, discuss, reflect, and transform our capacity to impact social, environmental, and economic challenges around the world.

EDRA is home to a broad and diverse range of work, so we welcome submissions from across all disciplines and professions to represent the full variety of issues addressed by environmental design researchers and practitioners.

EDRA is committed to quality work presented at the conference. All submissions will undergo stringent selection and review processes. EDRA53 will publish conference programs and proceedings with all accepted abstracts and full papers with special highlights of award-winning papers and posters.

We look forward to your submission and to seeing you in Greenville!
**Topical Areas|Tracks:**

**Health, Equity, Resilience and Sustainability**

This track will examine how we generate knowledge to address the great challenges of our time that influence intersections across human health, community health, and planetary health. Examples of topics include public health issues, an increasingly digital society, climate change, social inequities, overpopulation, stewarding tangible and intangible heritage, an increase in both waste and pollution (soil, air, noise, water), natural resource depletion, access to affordable housing, access to food and water, loss of bio-diversity, loss of cultural diversity, and urban sprawl. How do we rely upon simultaneity and adjustability to manage these challenges both locally and globally?

**Designing for Diverse Populations**

This track will focus on how we design environments that recognize the needs of a diverse population shaped by people’s unique perspectives, life experiences, socio-demographics, cultural influences, identities, geography, and preferences to name a few. What impacts did our buildings, communities and natural environments have on vulnerable populations including children, ethnic minorities, young adults, the elderly, people with mental health disorders, and people with physical disabilities during the pandemic? How will the lessons learned during the pandemic shape the design of future environments to better support all people?

**Designing for Health and Well-being**

This track will focus on the various ways planning and design professionals, researchers and educators define health and apply this concept to their practice. How does the concept of health affect their philosophy toward design, approaches, methods and tools used to design for health and wellbeing? What is the theoretical foundation for research and practice focused on the built environment and health? What are the emerging design tools (data, simulation, virtual) and how are they being deployed in design projects? What are the ways researchers are studying communities, landscapes, buildings, spaces, and products in relation to health-related outcomes?

**Activism & Advocacy**

This track will focus on critical conversations to seek ways to improve advocacy for better designed environments that promote health and wellbeing for all people, communities, animals, ecosystems and living systems. We are especially interested in magnifying how to create equitable design practices, improve diversity within our design community, and identify best practices that can transform local practice and global movements toward higher-quality environments. This track will cover the methods, conversations, and outcomes for those researching and designing under the auspices of design activism, action research, public service, and public education. We encourage not only success stories but also critical discussions of pitfalls and “failures” that serve as learning opportunities for this work.
**Transdisciplinary Collaborations**

This track focuses on the different ways of working that have proven to be effective during and following a post-pandemic world. Armed with new perspectives gained from an awakening during the pandemic, this track will highlight how professionals and academics are crossing boundaries to address emerging issues that compromise health, equity, sustainability and resilience in a post-pandemic world. The intersections between academia and practice that offer new modes of collaborating to create better environments that promote health are covered. What are the means for embarking on productive collaborations and partnerships? What are the benefits and challenges? What critiques emerge when blurring and/or borrowing from multiple disciplines?

**Pedagogies & Methods**

This track examines the ways in which teaching promotes design and research excellence, innovation, and/or activism related to health, equity, resiliency and sustainability. What methodologies are being embraced by environmental design faculty in order to innovate and stimulate teaching and research? How are emerging design processes and tools (data, simulation, virtual, etc.) being used in the classroom and/or in research? What new methods, ways of working, or insights can be shared to help advance critical thinking, and the leadership to advocate for change and the practice of environmental design for health? What methods and ways of working can help bring together academics and practitioners?
KEY DATES

September 13, 2021

November 1, 2021
- Due date for the following submissions: Intensives, Individual Presentations and Group Presentations.

December 13, 2021
- Early Bird registration opens.

January 10, 2022
- Due date for Visual Presentations including abstracts for Posters and Digital Media Shorts.
- Due date for Graduate Student Workshop submissions.
- Notification of acceptance for all submissions is anticipated at the end of January.

February 7, 2022
- Due date for revisions for all abstract and paper submissions with the initial decision of Acceptance Pending Revisions.

February 28, 2022
- Regular registration begins and Early Bird registration ends.
- Due date for ALL conference presenters to register for the conference; a minimum of one author or co-author of each accepted session is required to be part of the EDRA53 program. Presenters do not have to be EDRA members, however there is a reduced registration fee for members.

May 2, 2022
- Due date for Visual Presentations (digital file of Poster and Digital Media Shorts) to be uploaded.

June 1-4, 2022
- EDRA53 Health in All Design Conference in Greenville, South Carolina.

PLEASE NOTE THAT DUE DATES WILL BE STRICTLY OBSERVED. Submissions made after due dates will not be considered for review.
SUBMISSION TYPES AND GUIDELINES

Submissions must be made through the EDRA53 online system following the session types described below. Session lengths will be 60-90 minutes unless otherwise noted. Intensive sessions, group presentations and the graduate student workshop will be peer-reviewed. Individual presentations and visual presentations will be blind peer reviewed meaning authors should not include their names or other identifying information in the abstracts and papers. Intensives and the Graduate Student Workshop will be held June 1, 2022 at the Clemson University campus in Clemson, South Carolina. For more information, visit the EDRA53 home page at www.edra.org/edra53.

I. Intensive Sessions – 4 hours or 8 hours
   • Intensives – Full Day (8AM-5PM)
   • Intensives – Half Day (8AM-12PM or 1PM-5PM)

II. Individual Presentations – 20 minutes

III. Group Presentations – 90 minutes
   • Symposia
   • Workshops
   • Practitioner/Researcher Collaborations

IV. Visual Presentations – Times Vary
   • Poster Session
   • Digital Media Shorts

V. Graduate Student Workshop – 8 hours
I. INTENSIVE SESSIONS

On Wednesday, June 1, 2022

Intensives are sessions that provide an opportunity for a group to devote a significant amount of time to in-depth explorations of a single topic or theme. They can use a variety of formats (e.g., presentation, charrette, working session) to engage varying numbers of attendees. Intensive sessions will be held on Wednesday, June 1st at the Clemson University campus in Clemson, SC. The due date for intensive session submissions is November 1, 2021.

SUBMISSION GUIDELINES

- The lead organizer is responsible for collecting and submitting all information through the conference portal, including summary abstract, each presenter’s abstract, all biographies, and learning objectives. They should indicate whether the proposed intensive requires a full or a half-day session. We recommend assembling all materials in a single word file to make it easy to copy and paste into a text box during the submission process. All materials will be peer-reviewed.
- One summary abstract for intensive limited to 500 words detailing the proposed intensive session goals, objectives, and agenda with detailed allocated time schedule.
- One organizer plus a minimum of 1 presenter, with a maximum of 5 presenters possible.
- Each presenter must provide an abstract limited to 300 words in addition to the overall intensive summary abstract.
- Biographies (100 word-limit) are required for all presenters and intensive organizer. This is not included in the word limit of the abstract.
- Four learning objectives are required for the session.

II. INDIVIDUAL PRESENTATIONS

Individual presentations should focus on original scholarly or professional research that has not been published or presented elsewhere. There are two types of individual submissions: an abstract or a paper. The due date for individual presentation submissions is November 1, 2021. All individual presentation abstracts and full papers will undergo a blind peer-review process in two stages. The first stage will have three decisions: Accepted, Accepted Pending Revisions, or Rejected. Abstracts and Papers receiving an Accepted Pending Revisions decision must be revised per reviewers’ comments and uploaded by February 7, 2022 in order to be fully considered for acceptance.
ABSTRACT-ONLY SUBMISSION GUIDELINES

- The lead presenter is responsible for submitting all information through the conference portal including the abstract, keywords, and learning objectives. We recommend assembling all materials in a word file to make it easy to copy and paste into text boxes during the submission process. All materials will go through blind peer-review.
- Abstracts shall not exceed 500 words. Up to three bibliographic references are encouraged, but not required. All references must be fully incorporated into the abstract and full references must be listed at the end of the abstract. All references should be formatted according to APA (American Psychological Association) guidelines.
- Three to five keywords.
- Four learning objectives.
- Blind review requires authors not to include their names or other identifying information in the uploaded abstract or document.
- All research must be completed prior to the presentation.

FULL PAPER SUBMISSION GUIDELINES

- The lead presenter is responsible for submitting all information through the conference portal including the abstract, keywords, learning objectives and full paper. We recommend assembling all materials in a word file to make it easy to copy and paste into text boxes during the submission process. All materials will go through blind peer-review.
- Abstracts shall not exceed 500 words. Up to three bibliographic references are encouraged, but not required. All references must be fully incorporated into the abstract and full references must be listed at the end of the abstract. All references should be formatted according to APA (American Psychological Association) guidelines.
- Three to five keywords.
- Four learning objectives.
- Please follow the EDRA53 full paper template (a digital copy is available for downloading from the submission website).
- Must not exceed 20 single-spaced pages, including tables, images, and references.
- Blind review requires authors not to include names or any other identifying information in the uploaded abstracts/proposals subject to peer review.
- All images, references and citations must be fully incorporated into one document and formatted according to APA (American Psychological Association) guidelines.
- Digital files must use MS Word or compatible formats (.doc, .docx, .rtf) (please follow the template for fonts and style).

Papers that do not follow the above requirements will be automatically disqualified for review. All submitted full papers will have the chance to enter the review pool for EDRA Best Papers Award and Best Student Papers Award. Authors who are students are required to identify themselves in the submission form.
III. GROUP PRESENTATIONS

SYMPOSIA

A symposia submission organizes a group of three to four presenters, plus one facilitator as a forum, around a theme on emerging conceptual and methodological issues or a critical discussion of exploratory research and work in progress. The discussion moderator must be able to assure a professional level of discourse. Sessions should include time for audience questions and comments. The due date for group presentation submissions is November 1, 2021.

SUBMISSION GUIDELINES

- The lead organizer is responsible for collecting and submitting all information through the conference portal, including summary abstract, each presenter's abstract, all biographies, and learning objectives. We recommend assembling all materials in a word file to make it easy to copy and paste into a text box during the submission process. All materials will be peer-reviewed.
- One summary abstract for the symposium limited to 500 words detailing the proposed symposium goals, objectives, and agenda.
- One organizer plus a minimum of 2 presenters, with up to 4 presenters possible.
- Each presenter must provide an abstract limited to 300 words, in addition to the overall symposium abstract.
- Biographies (100 word-limit) are required for all presenters and organizer. This is not included in the word limit of the abstract.
- Four learning objectives are required for the session.

WORKSHOPS

A workshop submission may be designed to collaboratively explore a particular research or practice construct; or discuss a particular advanced design, method or practice concept. Workshops should be considered as interactive sessions and therefore should limit time spent in formal presentations and encourage interaction and discussion among organizers and audience.

SUBMISSION GUIDELINES

- The lead organizer is responsible for collecting and submitting all information through the conference portal including the summary abstract, all biographies, and learning objectives. We recommend assembling all materials in a word file to make it easy to copy and paste into a text box during the submission process. All materials will be peer-reviewed.
• One summary abstract limited to 500 words detailing the proposed workshop goals, objectives, and agenda.
• One organizer plus a minimum of 1 presenter, with up to 4 presenters possible.
• Biographies (100 word-limit) are required for all presenters and organizer. This is not included in the word limit of the abstract.
• Four learning objectives are required for this session.

**Practitioner/Researcher Collaborations**

The *practitioner/researcher collaborations* are group sessions intended to provide a forum in which collaborative, cross disciplinary teams can describe the integration of research and design or planning practice on specific projects. Teams can also profile a project of the built or natural environment where research has been used to inform adaptive management practices or policies. Collaborative presentations by both a researcher and practitioner (or a team where they are represented) should describe the problem addressed, place, project, research methods and outcomes.

**Submission Guidelines**

• The lead organizer is responsible for collecting and submitting all information through the conference portal including the summary abstract, all biographies, and learning objectives into one document for submission. We recommend assembling all materials in a word file to make it easy to copy and paste into a text box during the submission process. All materials will be peer-reviewed.
• One summary abstract limited to 500 words detailing the proposed session goals, objectives, methods and outcomes of the collaboration.
• One organizer plus a minimum of 1 presenter, with up to 4 presenters possible. At least 1 researcher and 1 practitioner are required in this session.
• Biographies (100 word-limit) are required for all presenters and organizer. This is not included in the word limit of the abstract.
• Four learning objectives are required for this session.
IV. VISUAL PRESENTATIONS

Display Posters

Display Posters provide an opportunity for open discussion among the authors and an interested audience. Authors are invited to stand by their display and discuss its content, process, or design with other conference attendees. The display should represent in-progress or finished research that lends itself to visual presentation, and/or research-informed design projects. Among other types of research, poster sessions are an appropriate outlet for professional or student studio-based design work, experimental or empirical prototypes, policy studies, or visual research. The due date for visual presentation submissions is January 10, 2022. The due date for uploading visual presentations (poster and pre-recorded presentation) is May 2, 2022.

POSTER ABSTRACT SUBMISSION GUIDELINES

- The lead presenter is responsible for submitting the abstract and a draft of the poster through the conference portal. Abstracts will go through a blind peer-review process.
- An abstract limited to 500 words detailing the topic and methodology. Up to three bibliographic references are encouraged, but not required. All references must be fully incorporated into the abstract and full references must be listed at the end of the abstract. All references should be formatted according to APA (American Psychological Association) guidelines.
- Presenters can submit a mock-up or draft of the poster in a .pdf format, but it is not required. (Digital submissions should not exceed 20 MB).
- Blind review requires authors not to include their names or other identifying information in the uploaded abstract and poster.

After your abstract is accepted, please follow the poster guidelines below:

- A digital submission of the poster is required upon acceptance following one of the two acceptable sizes below:
  - 24” x 36” landscape orientation, or
  - 36” x 40” portrait orientation
- All images included on poster should be ~300 dpi (dots per inch).
- Authors are expected to bring a hard copy of their pre-printed poster for exhibition and stand by the posters for presentation at the conference.
- Further exhibition instructions will be given upon acceptance.
DIGITAL MEDIA SHORTS

Digital Media Shorts are a kind of multimedia poster. They are a means to offer a brief digital presentation in an engaging, abbreviated way. Digital Media Shorts can include video, audio, slides and animation and should be limited to 6 minutes of total presentation time. Submissions are intended to impart a story about research or practical research application through image, moving image, with or without sound.

DIGITAL MEDIA SHORT GUIDELINES

- The lead presenter is responsible for submitting an abstract through the conference portal. All materials will go through a blind peer-review process.
- The 500-word abstract should outline the topic and research design response to a particular conference topic area.
- Submission can also include a graphic element that contains samples from the digital media to support the proposed idea in a .pdf file format.
- Blind review requires authors not to include their names or other identifying information in the uploaded abstract or document.
- Accepted digital shorts should be limited to a 6-minute maximum for visually oriented presentation; please identify the proposed type of digital media (slides, video, animation, etc.) in the abstract. (File size limited to 150 MB)
- The digital upload will not be required until after acceptance.

V. GRADUATE STUDENT MENTORING WORKSHOP

On Wednesday, June 1, 2022

The Graduate Student Mentoring Workshop is designed to provide a forum for graduate students to present and discuss their ongoing research with senior mentors in environmental design research and affiliated fields. The purpose of the workshop is to strengthen and further thesis/dissertation work, support the development of networks for young researchers, and offer professional advice. Graduate students who are EDRA members and are enrolled in Master or Doctoral programs in the Environmental Design and affiliated fields are eligible to participate in the Graduate Student Mentoring Workshop. For more information, please visit the EDRA53 Home Page at www.edra.org/edra53 and follow our social media. The due date for the Graduate Student Mentoring Workshop submissions is January 10, 2022.
GRADUATE STUDENT MENTORING WORKSHOP GUIDELINES

- Interested students are responsible for submitting all information through the conference portal including a **statement of interest, research summary, keywords, and a letter of support** from their academic advisor. We recommend assembling all materials in a word file to make it easy to copy and paste into a text box during the submission process. All materials will be peer-reviewed by a team organized by the EDRA53 Organizing Committee.
- A 250-word statement of interest outlining why you want to attend the workshop.
- A 500-word research summary outlining theoretical framing, stage in the research process, and any specific questions to be addressed during to the workshop. This summary should not be presented elsewhere at the conference as an abstract.
- Five keywords.
- A letter of support from an academic advisor can be uploaded as a .pdf.

GENERAL SUBMISSION GUIDELINES

Submissions MUST follow the guidelines and meet the requirements listed above for each submission type in order to be considered for review.

**Submissions Portal:** All submissions must be made ONLINE at the [www.edra.org/edra53](http://www.edra.org/edra53). See the Key Dates section of this CFP for all submission due dates.

**Formatting Requirements:** All submissions should follow APA (American Psychological Association – 7th edition) guidelines and formatting requirements.

**Maximum Submissions:** Individuals may only participate in a maximum of three (3) proposal submissions across ALL submission types. Any submissions of authors/presenters over the allowable maximum number of three submissions will not be accepted.

**Duplicate Submissions:** EDRA discourages duplicate submissions. If you submit a proposal for one category (such as part of a Symposia), DO NOT submit the same abstract for another category (such as a poster).

**Publication Permission:** Submission implies author(s) permission for EDRA to publish the paper or abstract in our proceedings. The author(s) must affirm the paper is not under review for publication elsewhere and has not been previously published or presented elsewhere.

**Liability:** The submitting author is responsible for ensuring that the article’s publication has been approved by all other co-authors and takes responsibility for the paper during submission.
and the peer review process. EDRA will not be held legally responsible should there be any claims for compensation and/or for procuring copyright permission.

**Continuing Education Credit Consideration Requirements:** An abstract and four learning objectives are required to complete the submission. To qualify for Landscape Architecture CEUs, authors must completed an additional quiz with four questions.

Authors must identify which professional organizations are considered most appropriate for providing Continuing Education Units (CEU) for their session (AIA, IDCEC, ASLA, and EDAC). The final selection of presentations offering a CEU will be made by the EDRA53 Organizing Committee and communicated to the authors prior to the conference. Additional information on CEUs will be available in the the FAQ section of the EDRA53 Home page www.edra.org/edra53.

**Conference Registration:** A minimum of one author or co-author of each accepted session must register for the conference by the final date (February 28, 2022) to ensure their sessions will be included in the program.

**Selection and Review Process**

Individual Presentations (Abstracts and Full Papers) and Visual Presentations (Posters and Digital Media Shorts) will undergo a blind peer-review process. Blind peer-review requires authors not to include names or other identifying information in the uploaded abstracts and papers. Other types of submissions will be peer-reviewed and accepted based on recommendations from the reviewing board and at the discretion of the EDRA 53 Organizing Committee.

**Awards & Scholarships**

Based on the submissions, there will be an overall best research paper award and two student awards: a best research paper award and a best design research poster award. In addition, there are a limited number of scholarships available. Please visit the www.edra.org/edra53 and follow our social media platforms for updates on scholarships, awards and recognitions opportunities.
AWARDS

BEST RESEARCH PAPER AWARD
During the double-blind review process, reviewers will have the opportunity to identify those proposals to be considered for the EDRA53 Best Research Paper based on the quality of research, writing, and the overall alignment of the proposal with EDRA’s mission. Based on the recommendations of the peer reviewers, the EDRA Board will select the winning Best Papers.

STUDENT AWARDS
Awards will be announced at EDRA53 Greenville. All student award finalists merit recognition in EDRA publications

STUDENT PAPER AWARD
Prizes include: Up to $500 for the first prize in form of a complimentary conference registration to EDRA54 with any remaining scholarship funds awarded to help offset travel costs to EDRA54; for second prize, a one-year EDRA student membership.

Papers submitted by student authors are eligible for the Student Paper Award, but must adhere to these specific guidelines:

- A full-length paper complete with abstract by the submission deadline
- Work completed within the preceding year
- All authors must be EDRA members at the time the work was submitted
- Involvement by faculty, professional, or non-students must have been minimal and limited to that normally expected of work to be graded. Please note: This requirement is not meant to exclude participatory or collaborative projects involving client groups and faculty advisors or coordinators.

STUDENT POSTER AWARD
Poster submissions by EDRA student members are eligible to be considered for the Student Design Research Poster Award, which recognizes environmental design efforts that successfully integrate research findings and user input into designed environments that improve human.

SCHOLARSHIPS

NANA KIRK STUDENT SCHOLARSHIPS
Every year, EDRA makes a limited number of scholarships available in the form of reduced or complimentary conference registration and/or travel reimbursement for current EDRA student members. These scholarships are named after the late Nana Kirk, a long-time EDRA member whose passion for people-centered environmental design and research embodied EDRA’s
missions and values. Applicants should note that an active EDRA membership at the time of the application is a prerequisite for being considered for EDRA scholarships.

**AMBASSADOR FUND SCHOLARSHIPS**

This fund supports scholars who have limited financial means to attend an EDRA conference with priority given to individuals from developing countries or young professionals in the U.S. who demonstrate financial needs. This scholarship is available pending on sponsorship. For more information, visit [www.edra.org](http://www.edra.org)

**OTHER EDRA RECOGNITIONS**

At the annual conference, EDRA presents many awards recognizing outstanding work in environmental design research and practice. These include awards for Career, Service, Achievement, and Organization: **Great Places Awards, EDRA Certificate of Research Excellence (CORE),** and The **Michael Brill Urban Communication & Design Behavior Research Grant.** Please visit [www.edra.org](http://www.edra.org) and look for the awards tab to learn more about our awards, recognition and certification programs. To follow us on social media, please visit [www.edra.org/socialnetworks](http://www.edra.org/socialnetworks).

**CONFERENCE LOCATION DETAILS**

**The Venue**

EDRA53 will be held at the Hyatt Regency in downtown Greenville, South Carolina and a special room rate will be available for conference attendees. Within an easy walk from the conference hotel, attendees will find more than 80 bars and restaurants, abundant shopping, an inviting museum campus, a spectacular park, and much more. The city has the necessary infrastructure, including an international airport and over 1,200 hotel rooms in the downtown area. The Hyatt Regency is a full-service, recently renovated hotel with reasonably-priced on-site parking ($6/day), a Starbucks within the hotel, a fitness center, a bar and a restaurant.

**Mobile Tours**

Mobile sessions are in-situ EDRA sessions in which a group travels to and interacts with a site for approximately four hours. A series of Mobile Sessions have been selected based on the conference theme and community assets offered in or around Greenville, SC.
Transportation

The Greenville-Spartanburg International Airport (GSP) is the local airport, served by four major airlines (American, United, Delta, and Southwest). In addition, for cost or convenience reasons, some attendees may wish to fly into either Atlanta, GA (ATL) Charlotte, NC (CLT). ATL is about 2:15 driving distance from the conference hotel (excluding possible traffic), and CLT is about 1:30 away. Check with GSP transportation regarding the Hyatt Regency shuttle running from GSP airport to the convention hotel in downtown Greenville.

Greenville is served by several taxi and limo services, including Yellow Cab, Budget Cab, and Uber. Taxi service must be requested at the air transportation counter. Check with GSP transportation regarding the Hyatt Regency shuttle running from the airport to the convention hotel in downtown Greenville. The trip between the airport and the convention hotel takes about 20 minutes. The entire downtown is very walkable, about 20 minutes from north to south. There is a free trolley, but it is used primarily for recreation purposes rather than utilitarian transportation. There will be transportation to and from Greenville to Clemson University on Wednesday, June 1st. Your transportation needs for the events held at Clemson University will be assessed during your online registration for EDRA53.

The Host: Clemson University

Clemson University’s College of Architecture, Arts and Humanities (CAAH) and its allied programs that are encompassed by EDRA - landscape architecture, city planning, historic preservation, architecture and health, and resilient urban design – are deeply engaged in conversations locally and globally around health, equity, sustainability and resilience. The Interdisciplinary Ph.D. program in Planning, Design and the Built Environment (PDBE) in CAAH also includes a concentration in Built Environment and Health. The graduate program in Architecture + Health at Clemson focuses on studying how architectural environments impact health and how to create architectural settings that support the health and wellbeing of individuals and larger populations. The Master’s program in Resilient Urban Design (MRUD) prepares individuals to engage complex cultural, market, and government policy forces through sustainable and resilient urban form. Further, we integrate professional degree programs and research programs to foster lively discussions around blending design, theory and practice. The focus of these programs as well as the broader mission of the landscape architecture and architecture programs at Clemson align well with the goals of EDRA and the theme of this conference.

Our theme, like the sponsoring University (Clemson) and the host city (Greenville), seeks to deepen our understanding of the role of built environments in promoting health, equity, sustainability, and resilience in the post-pandemic world. We believe that EDRA members with their diverse areas of focus and knowledge communities including healthcare, sustainability, cities and globalization, gerontology, active living, environmental justice and equity, housing and workplaces are uniquely poised to share their vision around environmental design in a post-pandemic world. The collective
work shared at EDRA53 Greenville will reinforce the importance of EDRA as an organization that promotes health, equity, sustainability and resilience in a dynamic, fast-changing world.

**SPONSORSHIP & FUNDING PROSPECTUS**

**EDRA53 Sponsorship Levels**

- **platinum level** $7,500
- **gold level** $5,000
- **silver level** $2,500
- **bronze level** $1,000
- **contributor** $500

**For more information, please visit:**
https://www.edra.org/page/edra53sponsorship

Supporting EDRA53 Greenville will help sustain EDRA’s mission & vision, and the conference goal of collaboratively promoting environmental design research and practice to improve health and wellbeing.

**Student Scholarship Opportunities**

Supporting environmental design research students is fundamental to ensuring the future of our profession and of EDRA as an organization. Our student scholarship fund provides stipends to student members to assist with registration, travel, and lodging costs. Make your donation in any amount to ensure that students can participate in the conference as presenters and attendees. Support for Student Scholarships is welcome at any level.

**Exhibiting Opportunities**

Exhibitor opportunities are available for the conference -  exhibitor $500.

**For more information, please visit:**
https://www.edra.org/page/edra53sponsorship

*We look forward to seeing you at EDRA53 in beautiful Greenville, South Carolina, June 1 - 4, 2022!*

**EDRA53 Team @ School of Architecture**

**Clemson University**
EDRA53 Greenville is a collaboration between the Environmental Design Research Association and Clemson University, the local host. Clemson’s College of Architecture, Arts and Humanities (CAAH) is home to the Doctoral program in Planning Design and Built Environment (PDBE) and The School of Architecture which has four major Programs: Architecture, Landscape Architecture, M.S. in Historic Preservation, and Master of Resilient Urban Design. Clemson is also home to the Graduate Program in Architecture + Health, a concentration within the M.Arch degree program that was started in 1968. The primary purpose of this concentration is to study how architectural environments impact health and how to create architectural settings that support individual, community and planetary health. The professional degree program (M.Arch) and research degree program (M.S.) in this concentration are integrated with the Built Environment and Health Concentration in the PDBE Ph.D. Program. In addition, Clemson's Center for Health Facilities Design and Testing (CHFDT) is an incubator for interdisciplinary design research to improve health care outcomes through better architecture and building design. The synergies across all of these programs make Clemson an ideal university to host this conference theme. Clemson is meeting 21st century challenges through pedagogical and technological advances to provide design, planning, and preservation leadership and research in an expansive global environment. There is a strength and longevity of ambition and excellence in Clemson of southern roots and global reach; a permanent ethos of thinking critically and globally, while acting and making locally; and a culture that prides itself on inclusivity, collegiality, accountability, and connectivity. The leadership of the EDRA-allied programs in the CAAH fully support hosting this conference.

EDRA53 ORGANIZING COMMITTEE
EDRA Program Committee Chair
Lindsay McCunn, PhD, Professor, Vancouver Island University, EDRA Board Member

EDRA53 Local Committee Chairs
Anjali Joseph, PhD, Professor, Architecture + Health, Director, Center for Health Facilities Design and Testing
Dina Battisto, PhD, Associate Professor, Architecture + Health
B.D. Wortham-Galvin, PhD, Associate Professor, School of Architecture, Director, Resilient Urban Design

EDRA53 LOCAL SUPPORT TEAM
James Lyndon McCracken, MA, Project Coordinator, Architecture + Health, Center for Health Facilities Design and Testing