

# Introduction

<b>Welcome to EDRA 30/1999</b>	
<i>Sanjoy Mazumdar, EDRA Chair .....</i>	3
<b>Introduction</b>	
<i>Thorbjørn Mann, Conference Organizer .....</i>	5
<b>Environmental Design Research: The Power of Imagination</b>	
<i>Sanjoy Mazumdar, EDRA Chair .....</i>	7

# Plenary Sessions

<b>Special Presentation Invited Paper</b>	
<b>The International Building Performance Evaluation Project</b>	
<i>Wolf F. E. Preiser, PhD., University of Cincinnati, Ohio .....</i>	13
<b>Reflections on Rapoport</b>	
<i>Organizer: Keith Diaz-Moore</i>	
<i>Discussant: David Saile</i>	
<i>Cosponsored by the University of Wisconsin, Milwaukee .....</i>	20
<b>Celebration: Implementing a Vision as the Community Evolves</b>	
<i>Organizers: Gary Gumpert and Susan Drucker</i>	
<i>Panelists: Eric J. Emerson, Manager, Residential Development &amp; Operations, The Celebration Company, Kathryn Stephens Hattaway, Manager, Government and Community Relations, The Celebration Company, Amy Westwood, Technology Consultant .....</i>	20
<b>Keynote Session</b>	
<b>Imagineering Cities: The Disney Company's Portfolio</b>	
<i>Sharon Zukin .....</i>	20
<b>A Reflection of EDRA</b>	
<i>Organizer: Robert Bechtel</i>	
<i>Panelists: Bill Ittelson, Leanne Rivlin, Henry Sanoff, Arza Churchman, Mike Brill, Sue Weidemann, Daniel Stokols, and Amos Rapoport .....</i>	20

# Refereed Papers

<b>Educative Physical Planning: Housing and the Emergence of Suburbia in Sweden</b>	
<i>Abdullah Abarkan .....</i>	23
<b>The Effect of Personality Traits on the Perception of Architectural Environment</b>	
<i>Natheer Abu-Obeid and Anwar F. Ibrahim .....</i>	33
<b>The Art of Community Design: Stimulating Shared Neighborhood Visions</b>	
<i>Kheir Al-Kodmany .....</i>	40

<b>Understanding Meta-Urbanism: Place Making and Marketing Place</b>	
<i>Lineu Castello</i> .....	46
<b>Image is More Important Than Experience: A Case Study of Hi-Tech Home Building in Response to Shifting Home Identities</b>	
<i>Shenglin Chang</i> .....	53
<b>Who's Afraid of Authenticity?</b>	
<i>Lorraine Dearstyne Fowlow, M. McMordie, S. Stein</i> .....	62
<b>Light: The Power of Images: A Design Methodology for Architectural Creation</b>	
<i>Claude Demers</i> .....	68
<b>Sense of Community in Cluster Versus Corridor Dormitory Design</b>	
<i>Ann Sloan Devlin, Brian D. Hill, and Mark D. Shaw</i> .....	77
<b>Expectation of Exploration: Evaluating the Effect of Environmental Variables on Wayfinding</b>	
<i>Saif-Ul Haq</i> .....	84
<b>Study of the Spatial Image of the City of Kuala Lumpur</b>	
<i>Keiro Hattori</i> .....	95
<b>Sonic Experience of Place</b>	
<i>Misa Inoue</i> .....	100
<b>Evolving Visions: Segregation, Integration, and Inclusion in the Design of Built Places</b>	
<i>Stanton Jones and Polly Welch</i> .....	106
<b>Progression and Regression in Perfect Harmony: A Study of the Redevelopment of Botulfsplatsen Bus Station in Lund, Sweden</b>	
<i>Jacob L. Kimaryo</i> .....	117
<b>How Far Has the Design of Dwellings Improved in These Ten Years? Comparison of Two Groups of Houses from the Viewpoint of Design for the Aging Society</b>	
<i>Satoshi Kose, Isao Kumano and Akio Matsuzaki</i> .....	127
<b>Applying the Ecological Footprint Concept to Explore Taipei's Sustainability</b>	
<i>Yung Jaan Lee</i> .....	133
<b>Sustainability of Housing Environments: Assessments in Cypriot Settlements</b>	
<i>Derya Oktay</i> .....	147
<b>Redesigning the Urban Core: The Resurrection of Culture and History into the City Future</b>	
<i>Ahmed M. Salah Ouf</i> .....	159
<b>The Thermal Environment of 19th Century Arcades</b>	
<i>André Potvin</i> .....	171
<b>Open Spaces of Housing Environments: Lack of Territorial Control, Maintenance, Use and Appearance</b>	
<i>Antônio T. Reis</i> .....	179

<b>Student Responses to Architecture Schools</b>	
<i>Henry Sanoff .....</i>	188
<b>University Housing: Planning Issues in Urban Areas</b>	
<i>Patrick M. Sullivan.....</i>	196
<b>The Imagery of Personal Processes in an Urban Environment: Multiple Readings of Urban Transformations</b>	
<i>Aysegul S. Tokol .....</i>	207
<b>New Information Technologies in the Home: A Study of Uses, Impacts, and Design Strategies</b>	
<i>Alladi Venkatesh and Sanjoy Mazumdar .....</i>	216

## Presentation Abstracts

### Urban Design and Planning

<i>Urban Issues - General .....</i>	223
<i>Disney Environments, New Urbanism.....</i>	227
<i>Community.....</i>	228
<i>Urban Revitalization .....</i>	229

### Nature and Ecology

<i>Nature .....</i>	230
<i>Parks and Open Space .....</i>	231
<i>Ecological Issues/Sustainability.....</i>	234

### Housing

<i>General .....</i>	235
----------------------	-----

### Facility Types

<i>Environments for Aging .....</i>	237
<i>Environments for Children and Youth/Educational Environments .....</i>	241
<i>Health Care Environments.....</i>	244
<i>Skate Parks.....</i>	250
<i>Special Environments .....</i>	252
<i>Workplace Environments .....</i>	254

### Furniture Design

<i>General .....</i>	259
----------------------	-----

### Universal Design/Accessibility

<i>General .....</i>	260
----------------------	-----

### Public Space/Behavior in Public Places

<i>Public Space .....</i>	261
---------------------------	-----

<i>Crime and Environment</i> .....	266
<b>Environmental Perception/Environmental Psychology</b>	
<i>Environmental Perception</i> .....	266
<i>Environmental Psychology</i> .....	266
<i>Environmental Preference</i> .....	267
<i>Wayfinding</i> .....	268
<b>Meaning and Identity</b>	
<i>Authenticity</i> .....	268
<i>Meaning and Place</i> .....	270
<b>Culture</b>	
<i>General</i> .....	274
<b>Participatory Planning and Design/Design Process</b>	
<i>Participatory Planning</i> .....	277
<i>Design Psychology</i> .....	277
<b>Post Occupancy Evaluation and Programming</b>	
<i>Programming</i> .....	279
<i>Post Occupancy Evaluation</i> .....	280
<b>Educational Research and Professional Practice</b>	
<i>Environmental Policy</i> .....	281
<i>Environment &amp; Behavior and Design Education</i> .....	283
<i>Research</i> .....	291
<i>Professional Practice and Practice Concepts</i> .....	291
<b>Computer, Communication and Information Technology</b>	
<i>General</i> .....	293
<i>New Technology Tools</i> .....	296
<i>Building Technology</i> .....	296
<b>Theoretical Perspectives</b>	
<i>General</i> .....	296
<b>Books, Poetry, and Publishing</b>	
<i>General</i> .....	299
<b>Author Index</b>	
.....	301