Annual Meeting for the Society of Ethnomusicology, Northwest Chapter

March 2, 2019

University of Washington
School of Music, Room 213
Seattle, Washington
8:00-8:30 Check-in and Coffee/Tea

**SESSION I: Musical Identities**

**8:30 Claire Anderson, University of Washington**
“American Music with a Swedish Twang: Old Time as a Living Tradition in Sweden”

**9:00 Jocelyn Moon, University of Washington**
“Karimba: The Shifting Boundaries of a Sacred Tradition”

**9:30 CedarBough T. Saeji, University of British Columbia**
“Promoting the Nation through Foreign Bodies: Soft Cultural Power and K-pop Cover Dance”

**SESSION II: Community-Building**

**10:15 Karen L. Tsao, Independent Scholar**
“Teaching Brazilian Choro Ensemble Using a Participatory Music Approach”

**10:45 Gina Choi, University of British Columbia**
“Simpsonwave: A Case Study of an Internet Microgenre”

**11:15 Emily Wang, University of British Columbia**

**11:45 Mark Pedelty, University of Minnesota**
“Field to Media: Applied Ecomusicology for the Anthropocene”
12:15-1:15 Lunch

Lunch Options
“The HUB” (Husky Union Building)
- Starbucks
- Etc. (coffee; pre-packaged sandwiches, snacks, sushi, and pastries)

Center Table (Willow Res. Hall Dining Facility)
- Six cashless food stations including salads, soups, noodles, burgers, sandwiches, and specialty drinks
- Pagliacci Pizza (includes pizza-by-the-slice)

1:15-2:00 Bomba Workshop with Amarilys Rios (rm. 313)

2:00-2:30 Business Meeting

SESSION III: Gender and Activism

2:30 Juliana Cantarelli Vita, University of Washington
“A Dita Curva: Negotiating Dynamics of Femininity and Música Popular in the Brazilian Context”

3:00 Jack Flesher, University of Washington
“‘Til It Happens to You’: Trauma Narratives, Affect, and Activism in Popular Music”

3:30 Ruthie Meadows, University of Nevada, Reno
“From Nigeria to Cuba: Ìyánífá, Gendered Prohibition, and ‘Speaking Ifá’”
SESSION IV: Theorizing Music and Research

4:15 Iljung Kim, University of British Columbia
“A Comparative Analysis of Interpretive Approaches in The Interpretation of Culture and Radical Traditions”

4:45 Jim Morford & Aaron David, Independent Scholars
“Lamban and Sandiya on the Swing Spectrum: Rotational Symmetry and Beat Reorientation in the Evolution of Jelifoli from Northern Mandé”

5:15 Eshantha Peiris, University of British Columbia
“Numerology as a Way of Explanation: The Panchatūryanāda Classification of Musical Instruments in Buddhist Sri Lanka”

5:45 Closing

Dinner Suggestions
Pam’s Kitchen
Wallingford, 1715 N 45th St, Seattle, WA
Laid-back atmosphere serving Trinidadian-Caribbean cuisine and drinks; featuring a performance by Dingolay at 7:00PM

“The Ave”
University Way NE, between NE 50th St and NE 40th St; features cafes, restaurants, pubs, and bars; great for a college budget

University Village
Northeast of campus, spanning along 25th Ave NE and NE 45th St; features chain restaurants and bars situated within an expansive outdoor retail center