LACSEM Business Meeting

Meeting called to order by LACSEM acting chair, Juan Eduardo Wolf

Kudos to members:
    Fernando Rios was promoted to Associate Professor at the University of Maryland
    Teresita Lozano was awarded the Charlotte Newcombe fellowship
    James McNally was awarded a Mellon ACLS fellowship
    Jessica Hajek was awarded a Block Fellowship
Announcement of the publication of the collection of essays Experimentalism in Practice: Music Perspectives from Latin America (Oxford University Press, Edited by Ana Alonso-Minuti, Eduardo Herrera, and Alejandro L. Madrid, with contributions by several LACSEM members.)
Hettie Malcomson was awarded Leverhulme Research Fellowship

Pre-conference Symposium on Decolonizing Ethnomusicology:
Ed Wolf expressed gratitude to everyone at the pre-conference, almost 200 attendees
Special thanks to Ana Alonso Minutti, Ed Wolf gifted Ana with an engraved horn

Current conference:
    Report of conference papers sponsored by panel coordinator, Jenny Gubner
    Four LACSEM sponsored panels accepted: announcement of the panels left
    Hannah Balcolm volunteered as the panel coordinator for the 2019 meeting

Student Paper Prize presented by prize committee chair, Sean Bellaviti
Sean thanked the members of the committee:
    Richard Haefer
    Rebecca Sager
    Tony Rasmussen
Honorable mention:
    Manuel Garcia Orozco, “From Marginalized Music to a Colombian National Identity Discourse: Historical Perspective on Petrona Martinez and Bullerengue Music”

2017 Winner: Luis Achondo
Statement read by Sean Bellaviti, student paper prize committee chair
    · Title: “The Sounds of the Aguante: Production, Perception, and Comprehension of Sound among Argentine Soccer Supporters”
    · This paper stands out for the detail of its ethnography, the persuasiveness of its argument and the clarity of its prose. Achondo’s careful deconstruction of the social, cultural and sonic world of hincharadas (gangs of die-hard soccer fans) provides compelling insight into how “sonic practices and behaviors” are an intrinsic part of the process of the “naturalization” of cultural practice—in this case, the violent culture of Argentina’s soccer fans. By considering the architecture and layout of soccer stadiums, the choreography of fan culture and the total sonic environment of hooliganism, Achondo’s work has the potential to make an important contribution to the emerging field of sound studies.

Eight student papers were submitted in 2017.
New Student Paper Prize Committee:
Eduardo Herrera, chair
Erin Bauer
Andres Amado
Luis Achondo

State of the section:
Number of members and dues as of Sept. 9, 2018
Reg members 214
Dues paying members: 102
Dues collected 10/1/2018-9/9/2018: $1275

Final Report:
Account Balance: $1810.69
The section paid for coffee break during the pre-conference symposium and the travel expenses of an invited Latin American scholar.

Elections:
Acting Chair: Marysol Quevedo
Outgoing: Juan Eduardo Wolf
Incoming chair:
Nominations:
Ana Alonso Minutti was nominated by Eduardo Herrera; Jacky Avila was nominated by Robin Moore.
The two nominees left the room and there was a brief discussion among section members. Present members voted through paper ballots.
Results:
Jacky Avila received 22 votes; Ana Alonso Minutti received 16 votes; There was one Abstention

Recess was called at 8:30pm

Meeting called back to order at 9:15pm with limited attendance

Announcement of New incoming chair: Jacky Avila

Panel coordinator: 2018 Jennie Gubner, Hannah Balcomb volunteered to be the panel coordinator for 2019
Website admin: Jessica Hajek, will remain as website administrator
Facebook Page Admin: David Aarons served during 2018; a new moderator, Hanna Burge Luviano volunteered
Listserv Admin: Daniel Party (who was not present), was replaced by the new email listserv administrator, Sean Bellaviti

Other Announcements:
Ethnomusicology group from Barcelona: CFPs and Group
Dance workshop: Lone Piñon
Shannon Dudley: Announcement of American Sabor book presentation
Teresita Lozano: Indocuamerica media project,
Ana Alonso Minutti: tomorrow Experimentalisms in Practice book presentation 12-1pm, at UNM bookstore

Meeting closed at 9:27pm