

## SEM {STUDENTNEWS}

## Reports

## From the Editor

Welcome to the Fall 2017 edition of *SEM Student News Reports*! Below you will find information regarding the Society for Ethnomusicology's 2017 annual meeting and other ethnomusicology-related activities, including SEM's social justice resources initiative, a call for papers on decolonization of music education, and *Student News*' open call for applications for a student researcher.

We are fast at work on the Fall/Winter 2017 issue of *SEM Student News* (volume 13, number 2), which focuses on a theme of Sound and Sensory Studies. In this new issue, you can look forward to student scholars discussing

the senses and society, temperature and music, sense-based ethnography, and relationships between sound, music, and sensory studies.

Additionally, our full issues feature a regular "SEM Reports" column, which draw attention to ways student, working, and independent scholars can get involved in SEM and related projects and sites of activity. If you have announcements, calls, or new programs that should be included in an upcoming issue, please contact us at [semstudentnews@gmail.com](mailto:semstudentnews@gmail.com).

**Davin Rosenberg**  
(University of California, Davis)

*SEM Student News* is an official publication of the **Society for Ethnomusicology**

Join your peers by liking us on [Facebook](#) and following us on [Twitter](#) to get the latest updates and calls for submission!

## Announcements, Calls, Initiatives

### SEM Call for Music and Social Justice Resources after Charlottesville

In the wake of the events in Charlottesville, Virginia, on August 11–12, 2017 and their aftermath, the Society for Ethnomusicology has renewed its call for submissions to its [Music and Social Justice Resources Project](#). This SEM website section is a repository of material on how people worldwide are using music to address issues of social conflict, exclusion/inclusion, and justice.

As you prepare courses or develop initiatives for the upcoming months, please consider submitting relevant syllabi, lesson plans, news items, and other resources through the [online form](#).

A submission takes fewer than five minutes of your time and will be of value to the thousands of people who visit the SEM website. Help the Society demonstrate the power of music and social action in today's world!

# Announcements, Calls, Initiatives

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## Call for Applications: Researcher, *SEM Student News*

*SEM Student News* is now accepting applications for the Researcher position on its student-led team for a term of at least four issues (two years). The start date for the position will ideally begin within one month of the selected applicant receiving the position, in time for our Spring/Summer 2018 issue. Applicants should be students currently registered in a graduate degree program and conducting music research in ethnomusicology or a related discipline.

The Researcher is primarily responsible for assembling resource lists, complete with introductions and annotations, for each issue of the newsletter. The resource lists include print publications as well as online and other sources related to the issue's particular topic/theme. Additional responsibilities include creating and maintaining online resource lists under the *Student News* publication page on SEM's website. These are extended versions of the resource lists that appear in the newsletter and require semi-regular updates. Applicants should be resourceful, experienced with various online publication catalogs and databases, and familiar with *Chicago Manual of Style* formatting guidelines.

To apply, please send your CV along with a brief statement of your experience and interest (c. 250 words) to [semstudentnews@gmail.com](mailto:semstudentnews@gmail.com) no later than **8 January 2018**.

Please feel free to request further information by [contacting the editor](#) and to share this call with anyone who might be interested in the position.

## Student Union Blog "Disciplinary Intervention" Translation Initiative

The [SU blog](#) is very pleased to announce a continuation of the [SEM "Disciplinary Intervention for a Practice of Ethnomusicology" statement](#). In their ongoing commitment to multi-lingual posts, several of their contributors have translated the statement into [Spanish](#) and [Chinese](#). They are extending an invitation to any volunteers who would like to translate the statement into other languages.

If you would like to contribute your translation skills to this initiative, please contact the SU blog editors at [semsublog@gmail.com](mailto:semsublog@gmail.com) for more information.

## Charles Seeger Prize

SEM is currently accepting submissions for the 2017 Charles Seeger Prize. The Seeger Prize recognizes the most distinguished student paper presented at the SEM Annual Meeting. [See the SEM website for submissions guidelines](#) regarding required documents, formatting, and procedures.

Applications are due by **30 October 2017** and should be submitted to [sem@indiana.edu](mailto:sem@indiana.edu).

# Announcements, Calls, Initiatives

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## SEM Student Union—Call for Nominations

The SEM Student Union is currently seeking nominations (including self-nominations) for the Executive Committee positions of Vice-Chair and Treasurer/Secretary. These positions offer fantastic opportunities for students to become involved in the Student Union and, by extension, the Society for Ethnomusicology at large. The responsibilities for each position are as follows:

### Vice-Chair

- Serves as executive officer for all sub-committees.
- Meets with sub-committee chairs to set specific committee goals at the start of each term year.
- Facilitates grant writing for the SEM Student Union in conjunction with appropriate officers and sub-committees for specific grant needs and goals.
- Assumes the duties of the Chair in his/her absence.
- Acts as the parliamentarian for all SEM Student Union business meetings.
- Serves as liaison to *SEM Student News*.
- Writes a bi-annual column for *SEM Student News*.

### Secretary/Treasurer

- In coordination with Executive Committee, prepares agenda items for Student Union business meetings.
- Maintains accurate business and financial records for the SEM Student Union.
- Prepares and submits the minutes of proceedings for approval of all business meetings for subsequent distribution to membership.
- Records attendance at SEM Student Union.
- Presents the SEM Student Union financial status at all business meetings.
- Collects all membership dues and other monies owed to the SEM Student Union.
- Serves as Chair of the Network and Communication Committee.

If you would like to nominate yourself or someone else, please submit the name, institutional affiliation, and email address of your nominee to [studentunionnominations.sem@gmail.com](mailto:studentunionnominations.sem@gmail.com) (subject line: SU Nominations 2017).

The SEM Student Union is a unique section within the Society at large where students from different universities can network, share experiences, voice concerns, and, most importantly, support one another. Taking a leadership position within the Student Union offers a distinct opportunity to develop student-focused programming and advocate for student concerns. The students of SEM are its future, and we encourage you to help us shape student life by joining the Executive Committee!

You can find out more about these positions and the SEM Student Union by visiting the SU blog at [semstudentunion.wordpress.com](http://semstudentunion.wordpress.com).

We are currently discussing plans for future issues of *SEM Student News*, including volume 14, numbers 1 and 2. If there are any topics that you want us to address in future issues, please email the editor at [semstudentnews@gmail.com](mailto:semstudentnews@gmail.com).

# Announcements, Calls, Initiatives

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## Call for Papers—Special Issue of *Action, Criticism, and Theory for Music Education* on Decolonization of Music Education

This special issue of *ACT*, edited by Guillermo Rosabal-Coto, Favio Shifres, and Daniel Gonnet, aims to problematize ontologies, epistemologies, notions, hierarchies, curricula, pedagogical and research practices, policy, as well as particular historical processes or cultural issues that reveal and challenge colonization of territories, bodies, communities, and subjectivities in music education, beyond anticolonial statements and critique.

In their groundbreaking article “Decolonization Is Not a Metaphor,” Tuck and Yang (2012) warn that educational endeavors and social justice scholarship and activism may affirm and perpetuate colonization when they fail to unveil and dismantle the origin and terms of colonial oppression, and instead disguise or reinforce them. The inclusion of Indigenous musical instruments and repertoire and non-hegemonic knowledge in curricula and practices, and the advocacy for multiculturalism in classrooms, do not necessarily constitute acts of decolonization. Research about Indigenous or marginal musics or communities, from an overtly Eurocentric, White perspective, also falls short in accomplishing the objectives of decolonization. We invite critical contributions, based on literature coherent with the geocultural contexts addressed, that avoid colonization as interchangeable with any kind of social oppression, or avoid the use of decolonization as a catch-all term.

While the guest editors’ geocultural location is the Global South, we acknowledge the importance of healthy interchange and dialogue between different contexts and issues of colonization/decolonization. We also welcome manuscripts that articulate decolonization in music education from the perspective of the global North, such as (but not restricted to) (mis)representation and deprivation of resources and agency of Indigenous and other marginalized populations, in connection with material and ideological conditions of music production, teaching, dissemination and consumption, and research.

**ACT mission and breadth:** *ACT* publishes refereed and invited critical, analytical, theoretical, and policy development articles of international interest that illuminate, extend, or challenge the Action Ideals of the MayDay Group. Research based in and across a variety of disciplinary perspectives is thus encouraged and welcomed: e.g., education, music, philosophy, sociology, history, psychology, curriculum. Frequency of issues is determined by submissions, approvals, and technical preparation.

**Languages:** With the intent to favor discussion on decolonization through pluriversal knowledge, we welcome articles that were previously published in a language other than English, or in a venue not generally accessible. Considering that most *ACT* readers are fluent in English, accepted manuscripts will be accompanied by an English translation.

**Peer review process:** All submissions to *ACT* are subject to a rigorous process of double-blind peer review. Final publication decisions rest with the editor (in light of reviewer recommendations).

**Formatting:** Please format submissions using the most recent edition of the Chicago Manual of Style’s author-date system throughout. Endnotes are permitted. Audio and video materials are encouraged. Consult a recent issue of *ACT* or contact the editor for more information, if required.

**Abstract and keywords:** Submissions must be accompanied by a brief abstract (ca. 100–150 words) and a short list of keywords.

**About the author:** Include a 100–150 word biography for each author. Please email manuscripts as attachments to [guillermo.rosabal@gmail.com](mailto:guillermo.rosabal@gmail.com), copied to [vincentbates@weber.edu](mailto:vincentbates@weber.edu). The deadline for submissions to this special issue of *ACT* is **1 January 2018**.

### Reference:

Tuck, Eve, and K. Wayne Yang. 2012. “Decolonization Is Not a Metaphor.” *Decolonization: Indigeneity, Education & Society* 1 (1): 1–40.

# SEM 2017

announcements and events

## 62nd Annual Meeting of SEM: Denver, CO, Oct 26–29

### Pre-Conference Symposium: Sound Alliances: A Celebration of Indigenous Music and Culture\* Wednesday, October 25, 9:30AM–9:00PM Colorado Springs Fine Arts Center at Colorado College, Colorado Springs

This day-long symposium features roundtables exploring innovative engagements with Indigenous theories and methodologies, discussing current issues among Indigenous communities in the Front Range region of Colorado, and bringing together ethnomusicologists and Indigenous performing artists to discuss current issues affecting Indigenous people living in Sápmi and Taiwan. The symposium also includes a ninety-minute, multi-media performance featuring prestigious traditional and contemporary Indigenous performers in an evening of music, dance, and video.

Buses depart Denver Marriott at 7:45AM. Buses arrive back at Denver Marriott at 10:30PM. Hosted by Colorado College and the Indigenous Music Section of the Society for Ethnomusicology.

You can find the program [here](#).

*\*This event is free of charge. Attendees must have already registered for the symposium through SEM conference registration by October 5.*

### Ethno Nights at the Mercury Café\* Wednesday, October 25–Saturday, October 28 2199 California Street, Denver

Since its inception in 1975, the [Mercury Café](#) has been an important Colorado center for food, the arts, progressive politics, and community building. With a locally-sourced organic restaurant and bar, the Café boasts two main performance venues and will host several music/dance events in conjunction with SEM. SEM conference attendees will receive discounts on any entry fees during conference registration or at the door with their conference IDs. Just 4 blocks from the Denver Marriott, we expect “the Merc” to be the place to eat, socialize, and enjoy great music during SEM 2017!

[Click here for a schedule and information on all events at the Mercury Café during SEM 2017.](#)

*\*Organized by the SEM 2017 Local Arrangements Committee, with support from the University of Denver, the University of Colorado Boulder, and Colorado College.*

Click here for the latest version of the **2017 Annual Meeting Program**

# SEM 2017

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## 62nd Annual Meeting of SEM: Denver, CO, Oct 26–29

### Events of Note

The events listed below are targeted toward students of ethnomusicology, pertain to musical research or pedagogy, and/or relate to *SEM Student News*' forthcoming issue on sound and sensory studies.

#### Thursday, October 26

- **Panel:** *Ethnomusicology without Music*, 8:30–10:30AM, Penrose 2
- **Paper Session:** *Populist Sounds: Politics, Branding, and Noise*, 8:30–10:30AM, Colorado Ballroom H
- **Roundtable:** *Theorizing Sound Writing II/Thinking Sound*, 1:45–3:45PM, Penrose 1\*
- **Paper Session:** *Listening in Louisiana*, 4:00–5:30PM, Colorado Ballroom B
- **Paper Session:** *Sound & Affect*, 4:00–5:30PM, Colorado Ballroom C
- **First-Time Attendees and New Members Reception**, 5:30–6:30PM, Mattie Silks

#### Friday, October 27

- **Paper Session:** *Research Methods*, 10:45AM–12:15PM, Penrose 2
- **Student Union Meeting**, 12:30–1:30PM, Colorado Ballroom I&J†
- **Roundtable:** *Ethnomusicology and Activism in the Age of Trump*, 1:45–3:45PM, Penrose 1\*
- **Roundtable:** *Decolonizing Ethnomusicology: Circular Reflexivity*, 4:00–5:30PM, Penrose 1\*†
- **British Forum for Ethnomusicology High Tea**, 5:30–6:30PM, Colorado Ballroom E

#### Saturday, October 28

- **World Music Pedagogy Workshop**, Education Section, 8:30AM–12:15PM, Independence
- **Roundtable:** *Listening Otherwise: A Conversation about Decolonizing Listening*, 10:45AM–12:15PM, Penrose 1\*
- **General Membership Meeting**, 1:45–4:00PM, Colorado Ballroom E&F
- **Seeger Lecture:** Dr. Scheherazade Qassim Hassan—“The Social Space of Music Traditions in Baghdad before and after Destruction,” 4:14–5:45PM, Colorado Ballroom E&F\*

#### Sunday, October 29

- **Paper Session:** *Critical Extremes: Disruptive Sound at the Margins*, 8:30–10:30AM, Penrose 2
- **Paper Session:** *Challenging Gender Binaries*, 10:45AM–12:15PM, Colorado Ballroom B

#### Thursday–Saturday

- **Student Lounge**, 6:00PM–12:00AM, Spruce

\*live video streaming

†sponsored by the SEM Student Union

Click here for the latest version of the **2017 Annual Meeting Program**

# SEM 2017

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## 62nd Annual Meeting of SEM: Denver, CO, Oct 26–29

### ***SEM Student News & SEM Student Union Mixer*** **Saturday, October 28, 7:30–8:30PM** **Student Lounge, Spruce**

Join the SEM Student Union and *SEM Student News* for a night of celebration!

On **Saturday, October 28**, we are hosting a mixer to recognize past and present contributors to *SEM Student News*. This event also celebrates a recent move between the SEM Student Union and *SEM Student News* organizations to work more closely in collaboration as forums for student voices and ideas. The mixer will be an opportunity for students from across the Society for Ethnomusicology to meet current contributors and staff members associated with *SEM Student News* and current (and recently elected!) board members of the SEM Student Union. We hope to see you there!

You can follow us on our various social media accounts to stay up-to-date on this and other *SEM Student News* and SEM Student Union events:



### **SEM Annual Conference Live Video-Streams and Archives**

SEM will live-stream select panels at the 2017 Annual Meeting. You can access the live-streaming schedule, which contains both “live” and “archived” video-stream links, on the [SEM 2017 website](#).

SEM offers archived video-streams of selected Annual Meeting sessions from 2011 (Philadelphia) through 2016 (Washington, D.C.). These streams are provided as part of an effort to increase access, nationally and internationally, to the content of SEM’s meetings. For a list of available sessions and links, please visit the [Video-Streams page on the SEM website](#).

SEM holds an archive of past *SEM Student News* issues. We have covered many topics, including decolonization, the job market, publishing, diaspora, and more. You can check them all out, along with submission guidelines and resource lists, by visiting our [SEM Student News page](#) on the SEM website.

# SEM {STUDENTNEWS}



## **Davin Rosenberg, Editor & Design/Layout**

Davin is a PhD candidate in ethnomusicology at University of California, Davis. His research focuses on flamenco in the Americas wherein he explores musicking in the social (re)creation of space and sense of place, groove as social and musical processes, and intersensory modalities. In previous work he discusses flamenco performance, instruction, and tradition in Phoenix, Arizona. Davin is also a musical instrument repair technician and enjoys playing samba and flamenco guitar.



## **Eugenia Siegel Conte, Assistant Editor**

Eugenia is a PhD student in Ethnomusicology at the University of California, Santa Barbara. She recently completed her MA in Ethnomusicology at Wesleyan University, researching identity in choral music and performance in Oahu, Hawai'i. Previously, she earned an MA in Music Research at Truman State University, focusing on gender and sexuality in Benjamin Britten's opera, *The Turn of the Screw*. She is currently interested in film and television music, world choral traditions, and voice studies.



## **Heather Strohschein, Copy Editor**

Heather is a PhD candidate in ethnomusicology at the University of Hawai'i at Mānoa. She holds a BA in world music and an MA in ethnomusicology from Bowling Green State University. She is currently entering the final stages of dissertation writing and defends this fall. Her dissertation research focuses on Javanese gamelan use outside of Indonesia as well as the performance of affinity and community. Heather also serves as a co-editor/cofounder of the *SEM Student Union blog* and currently teaches online world music courses at the University of Hawai'i West O'ahu and Owens Community College in Ohio.