The Society for Ethnomusicology is offering live and archived video-streams of selected sessions from its 2017 Annual Meeting in Denver. These streams are provided as part of an effort to increase access, nationally and internationally, to the content of our meeting. Below is a schedule of the video-streamed sessions.

To watch a session, click on the session’s “Link to video” provided below. You will need Adobe Flash Player installed in your web browser to watch these streams. Depending on your web browser, you may need to click the Flash Play button twice to start the stream.

SEM gratefully acknowledges Indiana University Bloomington Collaboration Technologies for providing video-streaming services for our 2017 Annual Meeting.

**Thursday, October 26**

8:30-10:30am - [Link to video](#)

Penrose 1

Panel: Besides Resistance: Affects and Politics of Youth Music and Listening in the Arab Mediterranean

Chair: Kendra Salois, American University

Discussant: Kendra Salois, American University

*Sponsored by the Society for Arab Music Research

- Listening Through and Against *Ma’luf* in Post-Revolutionary Tunisia
  *Rachel Colwell*, University of California, Berkeley

- Egyptian DIY Music as Challenge to Arab “Decline”
  *Darci Sprengel*, University of California, Los Angeles

- Performing Just Brown Enough
  *Chris Nickell*, New York University

10:45-12:15pm - [Link to video](#)

Penrose 1

Panel: Songs from the Living Earth: Resistance and Renewal in Indigenous North America

Chair: Tara Browner, University of California, Los Angeles

- Reclaiming the Land; Protecting the Water: Revitalization through Prayer and Song at Standing Rock
  *Tara Browner*, University of California, Los Angeles

  *Kristina Nielsen*, Western Washington University

- The Role of Radio and other Media in the Struggle for Indigenous Sovereignty
  *Theresa Halsey*, Hunkpapa Lakota, KGNU Community Radio
1:45-3:45PM - Link to video
Penrose 1
Roundtable: Theorizing Sound Writing II / Thinking Sound
Chair: Deborah Kapchan, New York University
*Sponsored by the Sound Studies Special Interest Group

Carol Muller, University of Pennsylvania
Anne Rasmussen, College of William and Mary
Michelle Kisliuk, University of Virginia
Martin Daughtry, New York University
Tomie Hahn, Rensselaer Polytechnic Institute
David Henderson, St. Lawrence University

4:00-5:30pm - Link to video
Penrose 1
Panel: Cross Cultural Perspectives on Gender Transgression and Performance in Three Music Scenes
Chair: Sarah Hankins, University of California, San Diego
*Sponsored by the Gender and Sexualities Task Force

Pɔg lɛb dɛb (woman turned man): Rethinking Transgressive Gender Performance in Ghana's Upper West Region
Sidra Lawrence, Bowling Green State University

Choreographic Transvestism: Body Styling and Self-identity Construction in Creative Performances of Cuban Columbia
Elizabeth Batiuk, Illinois State University

It's a Shakedown: Hurricane Katrina and the Rise of Sissy Bounce
Lauron Kehrer, College of William and Mary

Friday, October 27th

10:45-12:15pm - Link to video
Colorado Ballroom E
President’s Roundtable: Engaged Activism among Ethnomusicologists Responding to the Contemporary Dynamic of Migrants and Refugees
Chair: Anne K. Rasmussen, College of William and Mary
*Sponsored by the SEM Board

Annemette Kirkgaard, University of Copenhagen
Cathy Ragland, University of North Texas
Marcia Osteshewski, Cape Breton University
Oliver Shao, Indiana University, Bloomington
Imad Al Taha, Iraqi Musician, Utica, New York

1:45-3:45PM – Link to video
Penrose 1
Roundtable: Ethnomusicology and Activism in the Age of Trump
Chair: Joshua Pilzer, University of Toronto

Joseph Maurer, University of Chicago
4:00-5:30pm - Link to video
Penrose 1
Roundtable: Decolonizing Ethnomusicology: Circular Reflexivity
Chair: Xiaorong Yuan, University of California, Los Angeles

Solmaz ShakenFard, University of Washington, Seattle
Russel Skelchey, University of Nottingham
Luis Chávez, University of California, Davis

Saturday, October 28th

8:30-10:30AM - Link to video
Penrose 1
Roundtable: This is What Democracy Sounds Like: Sound, Music, and Performance at the Women's March on Washington and Beyond
Chair: Benjamin Tausig, Stony Brook University
*Sponsored by the Sound Studies Special Interest Group

Maria Sonevytsky, Bard College
Shayna Silverstein, Northwestern University
Benjamin Harbert, Georgetown University
Noriko Manabe, Temple University

10:45AM-12:15PM - Link to video
Penrose 1
Roundtable: Listening Otherwise: A Conversation about Decolonizing Listening
Chair: Ellen Waterman, Memorial University of Newfoundland

Ellen Waterman, Memorial University of Newfoundland
Roshanak Kheshti, University of California, San Diego
Dylan Robinson, Queen's University
Beverley Diamond, Memorial University of Newfoundland

1:45-4:00pm - Link to video
Colorado Ballroom E&F
General Membership Meeting

4:15-5:45pm – Link to video
Colorado Ballroom E&F
2017 Charles Seeger Lecture: The Social Space of Music Traditions in Baghdad Before and After Destruction
Dr. Scheherazade Qassim Hassan, Research Associate, Department of Music, School of Oriental and African Studies, University of London Research Associate, Centre de Rechercher d'Ethnomusicologie at the Centre National de Recherche Scientifique and Université Paris Nanterre
Sunday, October 29th

8:30AM-10:30AM - Link to video
Penrose 1
Panel: Decolonizing Disability and Deafness: Ethnographic Perspectives
Chair: Elyse Marrero, Florida State University
*Sponsored by the Disability and Deaf Studies Special Interest Group

- Deaf Musical Theatre and American National Identity
  Stephanie Lim, University of California, Irvine

- A Phamaly Affair: Advocacy and Cultural Participation through a Disabled Repositioning of Cabaret
  Andrew Tubbs, University of Iowa

- Hearing the Cries of the World: ASL in an American Zen Community
  Fugan Dineen, Boston College
  R. Liam Oshin Jennings, Gallaudet University

- Music Therapy with Children on the Autism Spectrum in Uganda: Humanitarian Aid or Colonial Legacy?
  Monique McGrath, Memorial University

10:45-12:15pm - Link to video
Penrose 1
Panel: Performing within Parameters: Government Policy and the Performing Arts in Taiwan, Malaysia, and Venezuela
Chair: Margaret Sarkissian, Smith College

- From The Capital to the Rice Paddies: Adjusting Performances across Taiwan's (Political) Landscape
  Andrew Terwilliger, Wesleyan University

- Angin Wayang: Framing Wayang Kulit Kelantan Practice Within and Beyond the State
  Christine May Yong, Wesleyan University

- Pedagogies of Identity: Examining the Roles of El Sistema's Alma Llanera Program Across Venezuelan Contexts
  Elaine Sandoval, The Graduate Center, City University of New York