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Conference Host
The Ohio State University

Karen Bell, Dean of the College of the Arts
Mellasenah Morris, Director of the School of Music
Local Arrangements Committee:

Margarita Mazo (chair), Daniel Avorgbedor, Udo Will, David Harnish (Bowling Green State University)

The Ohio State University and the School of Music warmly welcome the participants of SEM 2007, the 52nd annual meeting of the Society for Ethnomusicology in Columbus, Ohio. The city, itself a microcosm of the cultural complexity and diversity of today's world, promises to be a stimulating site for nurturing discussions on our official theme of Music, War and Reconciliation. During the meeting, this theme will resonate with today's passions, empathies, and with symbolic celebrations on several levels and in numerous activities, from academic discussion to encounters with local musicians, music making and dancing.

The 2007 program features a profoundly diverse mix of issues, themes, and music cultures. Highlights of the special events, prepared by the organizers of the meeting include a pre-conference Symposium: *New Directions in Cognitive Ethnomusicology*, a concert of Hindustani music, the opening reception, and a special banquet. A caller and musicians from Ohio will lead an Old Time music and dance workshop, while another workshop will teach ballroom dancing. We will have a *salsa* dance party with one of Ohio's best *salsa* groups, Yumbambé. In preparation for this festive occasion, those who wish to learn the dance steps may join a *salsa* dance workshop, offered by Robin Moore just before the party begins. OSU performing groups and other Ohio musicians will provide entertainment during the reception and banquet, and we will also have a special concert featuring Korean, Russian, and African musics performed by OSU faculty, students. Bill Ivey, Vanderbilt University, will deliver the annual Charles Seeger lecture.

In keeping with the conference theme of Music, War and Reconciliation, we hope that all of you will find ample opportunities to resolve issues you have struggled with, find new ideas and insights to take home, reconcile relationships with old friends, learn new music, and form new friendships. Once again, welcome to SEM 2007 and enjoy the meeting!

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Daniel Avorgbedor
Ohio State University

David Harnish
Bowling Green State University

Udo Will
Ohio State University

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* = table in book exhibit area

Special Thanks to:

The conference organizers would like to thank the following Ohio State University academic and administrative units for their support of the conference this year:

School of Music
 College of the Arts
 Colleges of the Arts and Sciences
 Center for Folklore Studies
 Center for Cognitive Sciences
 Office of Minority Affairs

Program Supplement

Changes or additions to the program will be listed on the bulletin board in the conference registration area.

Disabled Persons

The Hyatt on Capitol Square complies with the Americans with Disabilities Act of 1990, its regulations and guidelines. The staff will be pleased to assist persons with special needs or inquiries.

Activities Table

A variety of guides and promotional brochures will be available at the activities table, located near the registration area. Be sure to stop by!

In Case of Emergency

Dial "0" on your room phone or go to the hotel front desk for assistance. The Hyatt on Capitol Square staff are trained to assist with emergency procedures that may be necessary.

Internet Access

Wireless internet access is available in every sleeping room and in some common areas. Please ask the hotel desk staff for more information. Fees are \$9.95 inclusive per 24 hour period.

Registration

On-site conference registration will be held in the Judicial Foyer, located on the first floor of the hotel.

Registration Hours are:

Wednesday, October 24	7:30am-6pm
Thursday, October 25	7:30am-5pm
Friday, October 26	7:30am-4pm
Saturday, October 27	7:30am-12noon
Sunday, October 28	8am-9am

Meetings

Conference sessions and meetings take place at the Hyatt on Capitol Square, phone: 614-228-1234; fax: 614-469-9664 and at Weigel Hall on the Ohio State University Main Campus.

Meals

The Hyatt on Capitol Square houses two restaurants and 1 wine bar & lounge.

The Hyatt on Capitol Square is also within walking distance to many additional restaurants and sandwich places. Please refer to the Dining Guide provided in your conference packet for a list of restaurants.

Book Exhibit

The book exhibit will be in the Congressional and Senate Rooms, located adjacent to each other on the First Floor.

Book Exhibit Hours are:

Thursday, October 25	11am-6pm
Friday, October 26	8am-6pm
Saturday, October 27	8am-1pm

Speaker Prep Room

There will be a "Speaker Prep Room" available for the first time this year. Located in the Capitol Boardroom on the first floor, this room will be set with all the audio-visual equipment that will be in the paper session rooms. Presenters will have an opportunity to sign up for a short block of time to familiarize themselves with the equipment prior to giving their presentation. A trained audio-visual technician will be in the room during all open hours to assist presenters.

The Speaker Prep Room will be open as follows:

Wednesday, Oct. 24	5:00pm – 9:00pm
Thursday, Oct. 25	7:00am – 5:00pm and 7:00pm – 9:00pm
Friday, Oct. 26	7:00am – 5:00pm and 7:00pm – 9:00pm
Saturday, Oct. 27	7:00am – 12:00pm and 7:00pm – 9:00pm
Sunday, Oct. 28	CLOSED

Silent Auction

The Silent Auction is located just outside the book exhibit. Proceeds from the auction are used to subsidize student registration fees at the annual meetings. The auction is open during book exhibit hours. The auction will end one hour prior to the closing of the book exhibit on Saturday afternoon at 12pm. Items won must be paid for and retrieved on Saturday between noon and 2pm; the Student Concerns Committee will not be able to mail sold items. The Committee is unable to accept credit cards, but can accept cash and checks. Join in the fun and friendly competition for a worth-while aim of supporting the professional development of our student members and future colleagues.

Seeger Prize Papers

Student presenters who wish to have their papers considered for the Charles Seeger Prize must leave four copies in the box at the SEM table in the book exhibit, along with a completed application form. Guidelines for submission are posted on the SEM website (www.ethnomusicology.org).

Business Center

The Hyatt on Capitol Square offers a full-service Business Center, located in the Executive Offices, next to the Front Desk, on the first floor.

Business Center Hours:

Open 7 days/week – 8am-6pm. Hotel guests have 24 hour keyed access, 7 days/week. Not staffed. It does take credit cards.

Reception for First Time Attendees & New Members

First time attendees, students, or visitors from outside the US attending the meeting who would like to have a veteran SEM host get you started at the conference, please plan to join us for this special reception in your honor. Thursday, 5:30pm in the Governor's Ballroom Foyer, located on the Second Floor.

Job Interviews

Interview times and sign-ups are posted on the bulletin board at the registration desk. SEM Board of Directors discourages interviews from being conducted in sleeping rooms.

Bus Transportation

Bus transportation will be provided to all programmed events scheduled outside the Hyatt on Capitol Square on Saturday, October 27 only. Buses will depart from the front entrance of the hotel. Please refer to the bus schedule in the back of the program for shuttle times and locations.

Wednesday, October 24, 2007

8am – 7pm **Pre-Conference Symposium – New
Governor's C,D,E** **Directions in Cognitive Ethnomusicology**

Sponsored by the Ohio State University School of Music (Mellaseh Morris, Director) and the Ethnomusicology Program (Daniel Avorgbedor, Coordinator) with additional support from the Colleges of the Arts and Sciences (Jacqueline Jones Royster, Executive Dean) and Center for Cognitive Sciences (Vladimir Slutsky, Director).

9pm **Hindustani Classical Music Concert
Governor's C,D,E**

Featuring two SEM members, Hans Utter, sitar (OSU Ph.D. student) and Dr. Utpola Borah, voice (American Institute of Indian Studies, Gurgaon, Haryana, India)

This concert is free and open to anyone who is in town Wednesday evening. Hans Utter and Utpola Borah are both extensively trained in traditional *gharanas* and performed broadly in India and Europe.

Thursday, October 25, 2007

5:30 – 6:00pm **Reception for First Time Attendees &
Governor's Ballroom** **New Members**
Foyer

An opportunity for first time attendees and attendees from outside the US to meet with a veteran SEM host from 5:30pm-6pm

6:00 – 7:30pm **The Ohio State University Welcome Reception
Governor's Ballroom**

Sponsored by the OSU School of Music and the College of the Arts

Welcoming remarks by Mellaseh Morris, Director of the School of Music and Karen Bell, Dean of the College of the Arts

Music performances by the OSU Jazz Ensemble, led by Ted McDaniel with guest artist Shawn Wallace.

Special thanks to Ted McDaniel (Head of the Ohio State University School of Music program in Jazz Studies) for making possible this fine ensemble's participation.

8:00 – 9:30pm **Ballroom Dance Workshop
Judicial Room**

The Ballroom Dance Workshop will be led by Terry Miller and Sara Miller, Kent State University.

Friday, October 26, 2007

12:30 – 1:30 **A Tribute to Gei Zantzinger
Legislative B**

Presentation of a video tribute compiled by Michael Bailey. Discussion to follow.

7:00 – 9:00pm **Old Time Music Workshop & Dance
Judicial Room** *Co-Sponsored by the SEM Dance Section*

Lucy Long, Bowling Green State University, and several terrific Ohioan old-timers will lead a workshop on old-time music and dance. This workshop has been initiated and partially supported by the SEM Dance Section, chaired by Clara Henderson, Indiana University.

8:00 – 9:30pm **Salsa Dance Workshop
Legislative A & B**

In preparation for the *Salsa Party*, Robin Moore, University of Texas, will teach us some steps that we can continue to practice during the party.

10:00pm – 12:00am **Salsa Dance
Governor's Ballroom**

There will be a *salsa* dance party with the outstanding Columbus-based *salsa* jazz band Yumbabme led by Eric Paton, whose performances have been hailed throughout the country.

Saturday, October 27, 2007

10:15 – 12:15pm **Response and Responsibility: On the
Governor's B** **Presidential Leadership of Academic
Societies**

Presidential Roundtable

Chair: Philip Bohlman, University of Chicago

2:00 – 4:00pm **General Membership Meeting**
Weigel Hall, OSU Campus

4:15 – 5:30pm **The Charles Seeger Lecture**
Weigel Hall, OSU Campus

Ethnomusicology and the 21st Century Music Scene
Bill Ivey, Curb Center for Art, Enterprise, and Public Policy,
Vanderbilt University

We gratefully acknowledge the Ohio State University Center for
Folklore Studies (Dorothy Noyes, Director) for providing additional
support for this lecture

5:30 – 7:30pm **OSU Lab Research Projects**
Weigel Hall, Room 177, OSU Campus

OSU faculty and student research projects in ethnomusicology:
demonstrations, poster presentations, discussions, and hands-on
sessions.

6:00pm – 7:30pm **SEM Banquet**
Campus South Gateway, The Event Place. 1550 North High St.

A specially catered dinner and performance by OSU Steel Pan
Orchestra, led by Ken Archer. Banquet tickets must be purchased in
advance. Bus transportation will be provided.

8:00 – 10:00pm **Concert by OSU Faculty & Students**
Weigel Hall, OSU Campus

P'ansori, performed by Professor Chan E. Park, a world-renowned
performer and expert of the genre; songs and dances from Russian
villages and Orthodox chants performed by current members and
alumni of Slavic Performing Ensemble *Rusalka*, led by Margarita
Mazo; music and dance selections from West and East African regions
performed by African Performing Ensemble, led by Daniel Avorgbedor,
with special guest artist Professor James Makubuya (Wabash
College).

The Charles Seeger Lecture



Weigel Hall, Ohio State University Campus
Saturday, October 27
4:15 – 5:30pm

Ethnomusicology and the 21st Century Music Scene

Bill Ivey, Curb Center for Art, Enterprise, and Public Policy,
 Vanderbilt University

Introduction of the speaker by Dan Sheehy, Smithsonian Folkways.

We gratefully acknowledge the Ohio State University Center for Folklore Studies (Dorothy Noyes, Director) for providing additional support for this lecture.

The Society for Ethnomusicology is pleased to welcome Bill Ivey as the 2007 Seeger Lecture at the annual meeting in Columbus, Ohio. Bill Ivey is the Director of the Curb Center for Art, Enterprise, and Public Policy at Vanderbilt University, an arts policy research center with offices in Nashville, Tennessee, and Washington, DC, and is President of the American Folklore Society for 2006 and 2007. He also serves as Senior Consultant to Leadership Music, a music industry professional development program, and chairs the board of the National Recording Preservation Foundation, a federally chartered foundation affiliated with the Library of Congress. He is currently board chairman of WPLN, Nashville Public Radio, and is completing a book about the public interest and America's cultural system.

From May, 1998 through September, 2001, Ivey served as the seventh Chairman of the National Endowment for the Arts, a federal cultural agency. Following years of controversy and significant budget cuts, Ivey's leadership is credited with restoring Congressional confidence in the work of the NEA. Ivey's Challenge America Initiative, launched in 1999, has to date garnered more than \$19 million in new Congressional appropriations for the Arts Endowment.

Prior to government service, Ivey was director of the Country Music Foundation in Nashville, Tennessee. He was twice elected board chairman of the National Academy of Recording Arts and Sciences. Ivey holds degrees in folklore, history, and ethnomusicology, as well as honorary doctorates from the University of Michigan, Michigan Technological University, Wayne State University, and Indiana University. He is a four-time Grammy Award nominee (Best Album Notes category), and is the author of numerous articles on US cultural policy and folk and popular music. His newest book, *Arts, Inc.: How Greed and Neglect Have Destroyed Our Cultural Rights* will be published by the University of California Press in 2008.

Wednesday, October 24, 2007

Registration	7:30am – 6:00pm	Judicial Foyer
Pre-Conference	8:00am – 7:00pm	Governors C,D,E
Speaker Prep	5:00 – 9:00pm	Capitol Board Room
Concert	9:00 – 11:00pm	Governors C,D,E

Thursday, October 25, 2007

Registration	7:30am – 5:00pm	Judicial Foyer
Speaker Prep	7:00am – 5:00pm	Capitol Board Room
Paper Session 1	8:30 – 10:30am	Meeting Rooms
Paper Session 2	10:45am – 12:15pm	Meeting Rooms
Exhibit Hall Open	11:00am – 6:00pm	Congressional/Senate
Committee Meetings	12:30 – 1:30pm	Meeting Rooms
Paper Session 3	1:30 – 3:30pm	Meeting Rooms
Paper Session 4	3:45 – 5:15pm	Meeting Rooms
First-timers' Reception	5:30 – 6:00 pm	Governor's Ballroom Foyer
Welcome Reception	6:00 – 7:30pm	Governor's Ballroom
Speaker Prep	7:00 – 9:00pm	Capitol Board Room
Committee Meetings	7:00 – 10:00pm	Meeting Rooms
Ballroom Dance Wkshp	8:00 – 9:30pm	Judicial Room

Friday, October 26, 2007

Registration	7:30am – 4:00pm	Judicial Foyer
Speaker Prep	7:00am – 5:00pm	Capitol Board Room
Committee Meetings	7:00 – 8:00 am	Meeting Rooms
Exhibit Hall Open	8:00am – 6:00pm	Congressional/Senate
Paper Session 5	8:30 – 10:30am	Meeting Rooms
Paper Session 6	10:45am – 12:15pm	Meeting Rooms
Gei Zantzinger Tribute	12:30 – 1:30pm	Legislative B
Committee Meetings	12:30 – 2:45pm	Meeting Rooms
Paper Session 7	1:30 – 3:30pm	Meeting Rooms
Paper Session 8	3:45 – 5:15pm	Meeting Rooms
Committee Meetings	6:00 – 8:00pm	Meeting Rooms
Speaker Prep	7:00 – 9:00pm	Capitol Board Room
Old Time Dance Workshop	7:00 – 9:00pm	Judicial
Salsa Dance Workshop	8:00 – 9:30pm	Legislative A&B
Salsa Dance Party	10:00pm – Midnight	Governor's Ballroom

Saturday, October 27, 2007

Committee Meetings	7:00 – 8:00am	Meeting Rooms
Speaker Prep	7:00am – 12noon	Capitol Board Room
Registration	7:30am – 12noon	Judicial Foyer
Exhibit Hall Open	8:00am – 1:00pm	Congressional/Senate
Paper Session 9	8:00 – 10:00am	Meeting Rooms
Paper Session 10	10:15am – 12:15pm	Meeting Rooms
Committee Meetings	12:30 – 1:30pm	Meeting Rooms
SEM General	2:00 – 4:00pm	Weigel Hall, OSU
Membership Mtg.		
Seeger Lecture	4:15 – 5:30pm	Weigel Hall, OSU
OSU Lab Project	5:30 – 7:30pm	Weigel Hall, 177
SEM Banquet	6:00 – 7:30pm	The Event Place
Speaker Prep	7:00 – 9:00pm	Capitol Board Room
Concert	8:00 – 10:00pm	Weigel Hall, OSU

Sunday, October 28, 2007

Committee Meetings	7:00 – 9:00am	Meeting Rooms
Registration	8:00 – 9:00am	Judicial Foyer
Paper Session 11	8:30 – 10:30am	Meeting Rooms
Paper Session 12	10:45am – 12:15pm	Meeting Rooms

**Pre-Conference Symposium
New Directions In Cognitive Ethnomusicology**

Sponsored by the Ohio State University School of Music (Mellaseh Morris, Director) and the Ethnomusicology Program (Daniel Avorgbedor, Coordinator) with additional support from the Colleges of the Arts and Sciences (Jacqueline Jones Royster, Executive Dean) and Center for Cognitive Sciences (Vladimir Slutsky, Director).

**8:00am – 7:00pm
Governors C,D,E**

Recent developments in cognitive sciences have seen the emergence of new paradigms that emphasize the integrated relationships between mind and body, acknowledge the importance of individual experience in understanding human cognition, and revise the understanding of the relationship between inherited and acquired traits in the formation of human capacities. With the increased interest of cognitive sciences in music studies, these trends clearly offer a chance for ethnomusicology to become a fully-fledged partner in new interdisciplinary inquiry and an opportunity to re-examine some enduring disciplinary beliefs and practices. The Symposium explores new opportunities and challenges posed for ethnomusicology by these developments. The Symposium also aims to expand and deepen understanding between cognitive and more traditional subfields of our discipline. To facilitate the dialogue, distinguished ethnomusicologists whose work does not involve approaches and methods of the cognitive sciences will serve as respondents. Each of the four sessions is anchored by a position paper by the session's chair to discuss current theoretical considerations on a given theme. All presenters and observers are encouraged to take an active part in discussions throughout the Symposium.

8:00am Registration, Coffee

8:25am Welcome

Dr. Mellaseh Morris, Director of the OSU School of Music

8:30 – 9:40am Ethnomusicology and Cognitive Sciences

8:30 Ethnomusicology and Cognitive Sciences: Theoretical Perspectives
Udo Will, The Ohio State University

9:10 Nonlinear Dynamic Applications of World Music Systems
Erik Teixeira, University of New Mexico

9:40 – 9:50am Break

9:50am – 12:00noon Music and Language: Cognitive Processing

9:50 Music and Language: The Domain-specific and General Aspects of Music and Language Processing and the Working of the Brain
Ian Cross, University of Cambridge, UK

10:30 Phonology and Singing: Grammar, Markedness, and Expressive Vocal Performance
Tyler Bickford, Columbia University

11:00 The Role of Pitch in the Processing of Tonal Languages: New Evidence on the Connection between Language and Music
Nicholas Poss, The Ohio State University

11:30 Intermodal Imagery and the Transmission of Instrumental Music
Gina Andrea Fatone, Bates College

12:00 – 12:15pm Break

12:15 – 1:05pm Response and Discussion

12:15 Response to the Morning Sessions
Anthony Seeger, UCLA

12:35 – 1:05pm Open Discussion

1:05 – 2:00pm Lunch

2:00 – 4:10pm Music, the “Cultural Brain” and Body

2:00 Music, the ‘Cultural Brain’ and the Body: Towards a New Understanding of the Relationships between Culture and Human Biology
Judith Becker, University of Michigan

2:40 Acoustical, Perceptual, and Cognitive Aspects of Ganga Singing
Pantelis N. Vassilakis, DePaul University

- 3:10 Decoding Russian Lament in the Brian and Body. Work in Progress
Margarita Mazo, The Ohio State University
- 3:40 The Origins of Music and Musical Universals: Perspectives of Cognitive Ethnomusicology
Joseph Jordania, University of Melbourne

4:10 – 4:25pm Break

4:25 – 5:35pm Music, Movement, and Entrainment

- 4:25 Music, Movement and Entrainment: A General System Dynamics' View of Communications and Interactions in Musicking
Martin Clayton, Open University, Milton Keynes, UK
- 5:05 An Attempt to Explain the Relation of Music and Dance: Ana's Paradox.
Adriana Fernandes, Universidade Federal de Goias, Brazil

5:35 – 5:50 Break

5:50 – 7:00pm Response and Discussion

- 5:50 Response to the Afternoon Sessions
Jeff Titon, Brown University

6:10 Open Discussion and Closing Remarks

7:00 – 9:00pm Dinner

- 9:00pm Concert: Hindustani Classical Music**
Performed by SEM members Hans Utter (Ohio State University), sitar, and Utpola Borah (American Institute of Indian Studies, Gurgaon, Haryana, India), voice, with Jim Fiest (Dayton and Cincinnati Ohio and Pune, India), tabla.

The performers have studied extensively in traditional *gharanas* and performed widely in India and Europe. The concert is free and open to public.

- 7:00am–8:00am**
House B
Program and Local Arrangements Committees Meeting
- 8:00am–12noon**
Presidential Suite
SEM Board of Directors Meeting

Judicial Room

- 1A Music and the War in Iraq**
Chair: Jonathan Pieslak, The City College, CUNY
- 8:30 Live From Iraq: 4th25 and Soldier Rap
Jonathan Pieslak, The City College, CUNY
- 9:00 An American Soldier's iPod: Layers of Identity and Situated Listening in Iraq
Lisa Gilman, University of Oregon
- 9:30 Soundscapes of Captivity in the "Global War on Terror"
Suzanne Cusick, New York University
- 10:00 Music's Instrumentality in War and Recovery
Martin Daughtry, New York University

Legislative A

- 1B Music and Cultural Rights: Access, Use, Representation and Ownership**
Chair: Andrew Weintraub, University of Pittsburgh
- 8:30 Accessing Archival Resources: A Key to Reclaiming the Right to Know History
Amy Ku'uleialoha, University of Michigan
- 9:00 UNESCO and Cultural Rights: China's Qin Music in the 21st Century
Bell Yung, University of Pittsburgh
- 9:30 National Patrimony, Community Heritage, Family Tradition: Filipino Stakeholders Navigating Cultural Rights at the 1998 Smithsonian Folklife Festival
Ricardo Trimillos, University of Hawai'i at Mānoa
- 10:00 Discussant: Andrew Weintraub, University of Pittsburgh

Legislative B

- 1C Music and Revolution in Latin America and the Caribbean**
Chair: Fernando Rios, Vassar College
- 8:30 Urban Music in the Mexican Revolution
Leonora Saavedra, University of California, Riverside
- 9:00 The Bolivian Revolutionary Nationalist Project and the Folklorization of Indigenous (Amerindian) Andean Music
Fernando Rios, Vassar College

- 9:30 300 New Radio Stations in 4 Years: A Critical Appraisal of Recent Musical Initiatives of the Bolivarian Revolution in Venezuela
T.M. Scruggs, University of Iowa
- 10:00 The Prayer: Haitian Vodou's Sweet Drama of Resistance
Lois Wilcken, La Troupe Makandal/City Lore

Governors C

- 1D Beholding Moves: Practicing Embodiment, Ethnography and Research**
Sponsored by the SEM Dance Section
Chair: Joanna Bosse, Bowdoin College
- 8:30 Dancing with Fred and Ginger: Movie Musicals and the Transmission of Embodied Knowledge
Allison Robbins, University of Virginia
- 9:00 The Body Articulate – Dance Notation and Ethnography
Tomie Hahn, Rensselaer Polytechnic Institute
- 9:30 Wrestling with Some (Em)body
Michelle Kisliuk, University of Virginia
- 10:00 Discussant: Joanna Bosse, Bowdoin College

Governors D

- 1E Festivals, Governments, and Civil Society**
Sponsored by the Applied Ethnomusicology Section
Chair: Atesh Sonneborn, Smithsonian Institution
- 8:30 Building a World Music Constituency from the Grassroots: The San Francisco World Music Festival
Mark DeWitt, Independent Scholar
- 9:00 Arts + Inner City = Gentrification?
Klisala Harrison, York University
- 9:30 The Korean Kugak Festival: Creating a New Old Music
Keith Howard, SOAS
- 10:00 Discussant: Atesh Sonneborn, Smithsonian Institution

Governors E

- 1F** “Genuine Worship,” “Full-On Possession,” and “Right Singing”: **Theology, Religious Ideology, and Musical Ontology in the Twenty-First Century**
Chair: Jeffers Engelhardt, Amherst College
- 8:30 “We Have Come Here to Meet God”: Creating Space for Theological and Ideological Transformation through “Genuine” Worship
Monique Ingalls, University of Pennsylvania
- 9:00 Embodied Ontologies: Interiority Exteriority and “Authenticity” in Oricha Possession Performance
Katherine Hagedorn, Pomona College
- 9:30 Religious Ideology as Musical Ontology: The Ideal of Right Singing in Estonian Orthodox Christianity
Jeffers Engelhardt, Amherst College
- 10:00 Discussant: Philip Bohlman, University of Chicago

House A

- 1G** **Music, Space, Place and Environment (1)**
Chair: Margaret Kartomi, Monash University
- 8:30 The Chitlin Circuit: The Embodiment of Jazz in Physical Space and Social Action
Colter Harper, University of Pittsburgh
- 9:00 “Beautiful Voice” Narratives of Istanbul: Localizing Discourse on the Islamic Call to Prayer
Eve McPherson, University of California, Santa Barbara
- 9:30 Music, Place, and Environmental Concerns of Kazakh Herders in Western Mongolia
Jennifer Post, Middlebury College
- 10:00 Syriac Chants in South India: The Local-locus Continuum in Music
Joseph Palackal, Christian Musicological Society of India

House B

- 1H** **Musical Identity, Migration, Exile and Diaspora (1)**
Chair: Brenda Romero, University of Colorado
- 8:30 Ascending the Canadian Stage: Dance and Cultural Identity in the Indian Diaspora
Meera Varghese, University of Alberta
- 9:00 “Pure” India in Pittsburgh: Ritual and Musical Practices of Diasporic Indians in Pittsburgh
Yuko Eguchi, University of Pittsburgh
- 9:30 “Reminding” and “Materializing” the Ecuadorian Nation in Madrid
Ketty Wong, University of Kansas
- 10:00 “La Casa del Chamamé”: New Tradition in Southern Chile
Gregory Robinson, University of Pennsylvania

Executive

- 1I** **Music, War and Reconciliation (1)**
Chair: Regula Qureshi, University of Alberta
- 8:30 Making Violence Ordinary: RTLM Radio and the Rwandan Genocide
Jason McCoy, Florida State University
- 9:00 The Absence of Spirit: Afghanistan, Music and War
Louise Pascale, Lesley University
- 9:30 Pax Mevlana: Mevlevi Music and the Reconciliation of Islam and the West
Victor Vicente, University of Maryland
- 10:00 Bosnian Sevdalinka as a Symbol of Cultural Unity and Survival
Heather Laurel Peters, York University

Judicial

2A Betwixt and Between: Explorations of Place, Space, and Identity

Chair: Elizabeth Macy, UCLA

10:45 Music, Place and Liminal Space in Post-Katrina New Orleans
Elizabeth Macy, UCLA

11:15 Hip Hop In Between: Place and Identity in Senegalese Immigrant Hip Hop
Catherine Appert, UCLA

11:45 *Ni aquí ni allá*: Liminality in Performances of Cuban Timba
Lara Greene, Florida State University

Legislative A

2B Knowing Music, Making Dance: Interactive Networks and Motivations Among Musicians and Dancers

Chair: Judith Becker, University of Michigan

10:45 *Baraka* in Motion: Co-enunciation and its Display in the Moroccan Gnawa *lila*
Tim Abdellah Fuson, University of California, Berkeley

11:15 Gender Roles and Female Agency in Folkloric Courtship Dance Networks (or What I Learned about Being a Woman from Dancing the Panamanian Tamborito)
Francesca Rivera, University of San Francisco

11:45 The Selection of Tradition Through Interaction Between Performers: An Analysis of the East Javanese Dance *Beskalan Putri Malangan*
Christina Sunardi, University of California, Berkeley

Legislative B

2C Film

10:45 **Gongs and Trombones**
Michael Tenzer, University of British Columbia, and Sylvia L'Ecuyer, CBC Radio and Université de Montreal

Governors C

2D Modal Theorists and the Treatises They Write: Methods, Influences, and the Viability of Their Works Over Time

Chair: Scott Marcus, University of California, Santa Barbara

10:45 Mashaqa's 1840 Treatise on the Eastern Arab Modal System: A History of the Manuscript Propelling Motivations and Aspects of Continuity and Change in a Modal Tradition
Scott Marcus, University of California, Santa Barbara

11:15 Cross-cultural Translation: Textual Considerations in Interpreting a Nineteenth-Century Arabic Treatise on Music
Tess Popper, University of California, Santa Barbara

11:45 The Concept of Mugham as a Metaphor of [Azerbaijani] Creative Thinking
Inna Naroditskaya, Northwestern University

Governors D

2E Cuba: Orthodoxy and Sacred Traditions

Chair: Michael Marcuzzi, York University

10:45 Presentation to the Drums: Presenting New Ideas
Michael Marcuzzi, York University

11:15 Rethinking Aná: Challenging the Exclusive Status of an Afro-Cuban Drum Deity
Kevin Delgado, San Diego State University

11:45 Transculturation in Cuban Cajon Ceremonies: Grounds for a Reconsideration of "Syncretism" in Afro-Cuban Culture
Nolan Warden, Malcolm X College

Governors E

2F Music Commercialisation, Markets and Tourism

Chair: Philip Yampolsky, University of Illinois

10:45 Investment Tourism and the Rise of New Cultural Festivals in Chaozhou, South China
Mercedes DuJunco, Bard College

11:15 In the Face of *Industri*: Alternative Populisms in Indonesian *Musik Kontemporer*
Christopher J. Miller, Wesleyan University

11:45 Korean Wave in Japan vs. Japanese Wave in Korea: Marketing Strategy and Collaboration in Competing Popular Music Industries
Eun-Young Jung, University of Pittsburgh

House A

2G Music, Space, Place and Environment (2)
Chair: Bonnie Wade, University of California, Berkeley

10:45 Okeikoba: Lesson Places as Sites for Negotiating Tradition in Japanese Music
Jay Keister, University of Colorado, Boulder

11:15 Spatiality and Soundscape in R. Murray Schafer's *Patria* cycle
Kate Galloway, University of Toronto

House B

2H Poster Sessions (Simultaneous)

10:45 Pitch Processing in Speech Surrogates and Tonal Languages: a Link between Language and Music
Nicholas Poss, Ohio State University

Music traditions of Northwest Ohio
Lucy Long, Bowling Green State University

Executive

2I Music, War and Reconciliation (2)
Chair: Amy Schriefer, Smithsonian Global Sound

10:45 Anti-war Music: A Case Study from Texas
Justin Patch, University of Texas

11:15 Music and Media "Inside" and "Outside" Post-War Sierra Leone: The Refugee AllStars & Emmerson's *BorBor Bele* ("Big Belly")
Cynthia Schmidt, University of Iowa

11:45 Starting from Nowhere: Popular Music in Cambodia after the Khmer Rouge
Stephen Mamula, Manhattan College and Rhode Island College

12:30pm–1:30pm

House A

Archiving Special Interest Group Meeting

House B

Audio Visual Committee Meeting

Governor's C

Dance Section Business Meeting

Governor's E

CMS International Committee Meeting

Judicial

Connect for Education Presentation

OnMusic of the World –an Online Course in World Music

Judicial

3A Trends and Trajectories in the Ethnomusicology of South Asia
Sponsored by the South Asian Performing Arts Interest Group
 Chair: Carol Babiracki, Syracuse University

Participants:

Richard Wolf, Harvard University
 Margaret Walker, Queen’s University
 Laura Leante, Open University
 Zoe Sherinian, University of Oklahoma
 Peter Kvetko, Northeastern University

Legislative A

3B Poles of Definition: Negotiating Gender and Sexuality as East and West
 Chair: Elizabeth Tolbert, Peabody Institute of Johns Hopkins University

- 1:30 To Make Ourselves Complete: Stowitts, the Javanese Theatre and American Masculinities
Henry Spiller, UC Davis
- 2:00 Camp Reclamation and the Problem of American Orientalism
Mitchell Morris, UCLA
- 2:30 Traditional Essences in Modern Contexts: Musical Portrayals of Uzbek Femininity
Tanya Merchant, UC Santa Cruz
- 3:00 Discussant: Elizabeth Tolbert, Peabody Institute of Johns Hopkins University

Legislative B

3C Shifting Perspectives on Fieldwork in Thailand
 Chair: Terry Miller, Kent State University

- 1:30 Doing Fieldwork in Thailand 35 Years Later
Terry Miller, Kent State University
- 2:00 “Electric Guitar” in a Folk Tradition: An Urban Musical
Priwan Nanongkham, Kent State University
- 2:30 The Pin Pia Players of Chiang Mai and Lumphoon Provinces: Summary of field work in Northern Thailand, 1967-1971
Gerald Dyck, Dartmouth, Massachusetts

3:00 Fieldwork in Northern Thailand: Two Generations, Two Perspectives
Andrew Shahriarni, Kent State University

Governors C

3D Mediating Group interactions: Four Ethnographic Case Studies
 Chair: Benjamin Brinner, University of California, Berkeley

- 1:30 The Challenges of Mediating Interaction in Cross-cultural Wayang Performances
Benjamin Brinner, University of California, Berkeley
- 2:00 The Arrangement and Engineering of Individual Musicianship and Group Interaction in Contemporary Turkish Recordings
Eliot Bates, University of California, Berkeley
- 2:30 The Iranian Music Revolution Has Been Uploaded: Technologically Mediated Interactions at the Intergalactic Iranian Music Festival
Farzaneh Hemmasi, Columbia University
- 3:00 Horizons of Performative Possibility: Technology Style and Identity in Encounters Between Musical Groups
Joshua Duchan, University of Michigan, Ann Arbor

Governors D

3E Gender, Education, and Music Traditions
 Chair: Roberta Lamb, Queen’s University, Canada

- 1:30 “He leads she follows?": Gender Teaching and Tradition in Górale Performance Ensembles Outside Poland
Louise Wrazen, York University, Canada
- 2:00 Las Chicas Topolino and Music: Gender Education Culture?
Emma Rodríguez Suárez, Syracuse University
- 2:30 HI-FI Voices: Challenging Traditions through Community Radio
Jenni Veitch Olson, University of Wisconsin, Madison
- 3:00 Discussant: Roberta Lamb, Queen’s University, Canada

Governors E

3F Listening to Brazil

Chair: Suzel Reily, Queen’s University, Belfast

- 1:30 Consuming Carmen: US Audience Reception of Brazilian Music in the 1940s
Kariann Goldschmitt, UCLA
- 2:00 Listening to Gilberto Gil
Frederick Moehn, Stony Brook University
- 2:30 Diasporic Listening and the Sonic Politics of *Brasilidade* in the United States
Jason Stanyek, New York University

House A

3G Music, Space, Place and Environment (3)

Chair: Ruth Davis, University of Cambridge

- 1:30 Thin Walls: An Ethnography of My Apartment Building
Ben Tausig, New York University
- 2:00 Changing Place, Saving “Face”: Afro-Guyanese and the Manipulation of Performance Space in Kweh-Kweh Ritual Performances
Gillian Richards-Greaves, Indiana University, Bloomington
- 2:30 “Rio is fundamental”: Musical Geography in Brazilian Instrumental Music
Andrew Connell, James Madison University
- 3:00 The Mexican Son, Why There Then? Where Now?
Raquel Paraiso, University of Wisconsin, Madison

House B

3H Musical Ontologies (1)

Chair: Judith McCulloh, University of Illinois, Urbana-Champaign

- 1:30 Works, Not-works and the Otherness of the Ottomans
Robert Labaree, New England Conservatory
- 2:00 Four Songs To Death: Ontology or the Territorialization of Experience
Michael MacDonald, University of Alberta
- 2:30 Mount Pleasant Isn’t: Mapping the Landscape of Punk Memory
Maureen Loughran, Brown University
- 3:00 Encuentro con Emiliano: Celebrating the Paraguayan Teko
Alfredo Colman, Baylor University

Executive

3I Music, War and Reconciliation (3)

Chair: Joel Rubin, University of Virginia

- 1:30 Banal Militarism and Online Musical Culture
Matthew Sumera, University of Wisconsin, Madison
- 2:00 Poetics and the Performance of Violence in Israel/Palestine
David A. McDonald, Bowling Green State University
- 2:30 Qawwali and Sufi Popular Music in the Age of Hindu and Muslim Fundamentalism
Peter Manuel, John Jay College and CUNY Graduate Center
- 3:00 “Raise what’s left of the flag for me”: Sectarianism, Reconciliation, and Irish Rebellion Themes in Popular Music Culture
Ann Morrison Spinney, Boston College

Judicial

4A EVIA Digital Archive Information Session
 3:45 Alan Burdette, Indiana University

Legislative A

4B Institutionalization on the Ground: Musical Change in Process
 Chair: Lillie Gordon, University of California, Santa Barbara

3:45 “We will be serving tea and ta’miyya”: The Discursive Formation of a Music Venue in Cairo
 Lillie Gordon, University of California, Santa Barbara

4:15 Shifting Sands of Patronage: The Reorganization of Institutional Practices among the Mangniyar Musical Community of Western Rajasthan
 Shalini Ayyagari, University of California, Berkeley

4:45 Legitimizing the Lessons: The Effect of Institutionalization on the Practice of Diasporic Art Forms in the New Homeland
 Niyati Dhokai, University of Alberta

Legislative B

4C Film
 3:45 **From Grief and Joy we Sing: The Musical Rituals of Q’eros, Peru**
 Holly Wissler, Florida State University

Governors C

4D Musical Identity, Change, Class and Nationalism (1)
 Chair: Joseph Lam, University of Michigan

3:45 Patriotism, Emotion, Empire: Gunka and Constructions of the Nation In Early 20th Century Japan
 Sarah McClimon, University of Hawai’i

4:15 Reconciling the Chinese Cultural Revolution on the Western Classical Stage
 Eric Hung, Westminster Choir College of Rider University

4:45 “A Pillar of Democracy:” How Colinde Sounded Change in Postsocialist Romania
 Sabina Pieslak, University of Michigan

Governors D

4E Shifting Perspectives in Music Ethnography
 Chair: Henry Spiller, University of California, Davis

3:45 The Bean Dance: Ethnographic Reflections on a Woodland Indian Song Genre
 Jason B, Jackson, Indiana University

4:15 Expanding Victor Turner’s “Liminality” in the Ethnographic Analysis of Mayan Marimbistas
 Jack Forbes, University of Florida

Governors E

4F Music Recording Practice
 Chair: Keith Howard, University of London

3:45 Reviving Oral Tradition of Musical Performing in Age of Mechanical Reproduction: An Experiment of Korean Activist Musical Play
 Yu Jun Choi, University California, Riverside

4:15 Implied Listening Subjects and Disobedient Uses of New Sonic Media in the New York City Subway System
 Bill Bahng Boyer, New York University

4:45 Early Traditional Irish-American Recordings and the Emergence of a Sub-Commercial (Peer to Peer) Musical Exchange System
 Scott Spencer, New York University

House A

4G Music, Space, Place and Environment (4)

Chair: Zoe Sherinian, University of Oklahoma

- 3:45 The Symbiosis between the Ghanaian Ewe’s Biological Environment and Ewe Music Culture
George Dor, University of Mississippi
- 4:15 Constructing Identities of Space and Place in the Fiddle Tradition of the Shetland Isles
Meghan Forsyth, University of Toronto
- 4:45 “Filling in the Pocket” – Queen City Funk of Cincinnati, Ohio
Regina Sewell, UCLA

House B

4H Musical Ontologies (2)

Chair: Travis Jackson, University of Chicago

- 3:45 “Things aren’t Good!”: The Ethics of Ndaou Performance and a Critique of Aesthetics
Tony Perman, University of Illinois, Urbana-Champaign
- 4:15 Faith, Reason and Emotion: At the Nexus of Music and Religious “Experience” in Contemporary American Christianity
Herbert Geisler, Concordia University, Irvine
- 4:45 Prophets in the Plateau: Songs from Spirit and the Ontology of Power
Chad Hamill, University of Colorado, Boulder

Executive

4I Music, War and Reconciliation (4)

Chair: Catherine Appert, UCLA

- 3:45 Music and War in Former Yugoslavia: Reflections from a Distance
Svanibor Pettan, University of Ljubljana
- 4:15 “I don’t see what the war has to do with feminism”: Third Wave Feminism, the War on Terror, and the Politics of the American Middle Class
Elizabeth K. Keenan, Columbia University
- 4:45 The “Tammurriata Nera”: Protest, Revival, War, and Collective Memory in an Italian Folk Song
Jennifer Caputo, Wesleyan University

**5:30 – 6:00pm Reception for First Time Attendees & New Members
Governor’s Ballroom Foyer**

An opportunity for first time attendees and attendees from outside the US to meet with a veteran SEM host.

**6:00 – 7:30pm The Ohio State University Welcome Reception
Governor’s Ballroom**

Sponsored by the OSU School of Music and the College of the Arts

Welcoming remarks by Mellasenah Morris, director of the School of Music and Karen Bell, Dean of the College of the Arts

Music performances by the OSU Jazz Ensemble, led by Ted McDaniel with guest artist Shawn Wallace.

Special thanks to Ted McDaniel (Head of the Ohio State University School of Music program in Jazz Studies) for making possible this fine ensemble’s participation.

7:00 – 8:00pm

Legislative A

South Asian Performing Arts Special Interest Group Meeting

House A

Crossroads Project

8:00pm-10:00pm

Executive

Latin American Music Special Interest Group General Meeting

House A

Society for Arab Music Research Annual Meeting

House B

Association for Chinese Music Research

8:00 – 9:30pm Ballroom Dance Workshop

Judicial

Workshop Leaders, Terry Miller and Sara Miller, Kent State University

Thursday, October 25 (continued)

9:00 – 11:00pm

Legislative A

UC Berkeley Department of Music Reception

Legislative B

UCLA College of Arts Reception

Friday, October 26

7:00am–8:00am

Executive

SEM Ethics Committee Meeting (open)

Governor’s C

Careers and Professional Development Committee Business Meeting

Governor’s D

Development Committee Meeting

Governor’s E

Chapters Meeting

House A

Publications Advisory Committee Meeting

House B

2007 Local Arrangements Committee and Program Committee

Judicial

- 5A Interpreting Ewe Music and Dance: Contemporary Challenges**
Chair: Daniel Avorgbedor, Ohio State University
- 8:30 Situating the “Uprooted”: New Contexts of Ewe Music and Dance—The Urban Evidence
Daniel Avorgbedor, Ohio State University
- 9:00 The Oral Literature of a Female Dance-drumming Club in Southern Eweland
James Burns, Binghamton University
- 9:30 Akan names Ga language and Ewe Music: Urban Performance Realities in Contemporary Accra Ghana
Gavin Webb, University of Ghana, Legon
- 10:00 Are you Deaf? Where is the Center? Understanding Music Conceptualizations and the Processes of Reinvention and Revitalization in Ewe Dance Research
Jill Crosby, University of Alaska

Legislative A

- 5B Technologies and Traditions: Mass Mediated Musical Peregrinations in the Modern Arab World**
Chair: Laith Ulaby, UCLA
- 8:30 From Henna Night to Recording Studio and Back Again: Blurred Boundaries and Shifting Identities in Tunisian Popular Song
Ruth Davis, Corpus Christi College, Cambridge
- 9:00 Islamic “Pop” Music Videos on Pan-Arab Satellite Channels
Patricia Kabala, UCSB
- 9:30 Mass Media and Music in the Arab Persian Gulf: State Owned Radio Broadcast Strategies
Laith Ulaby, UCLA
- 10:00 Patterns in Musical and Literary Consumption and Production in the Arab Diaspora of North America
Michael Frishkopf, University of Alberta

Legislative B

- 5C National and Transnational in Film Music Studies**
Chair: Mark Slobin, Wesleyan University
- 8:30 Music in Indonesian Historical Films: Reading November 1828
Sumarsam, Wesleyan University

- 9:00 Tamil Film Music: Sound Process and Meaning in a Popular Music Genre of South India
Joseph Getter, Wesleyan University
- 9:30 “Good neighbors” in Motion: Musical Transformation in Disney’s *The Three Caballeros*
Eric Galm, Trinity College

Governors C

- 5D Harnessing Place: Linking Performance Identity in American Country Musics**
Chair: Jennie Noakes, University of Pennsylvania
- 8:30 “Hillbilly Revolution”: Reclaiming Regional Stereotype and Rearticulating Home in the Kentucky Coalfields
Jennie Noakes, University of Pennsylvania
- 9:00 Music in/from Round Peak: Old-time Music at the Authenticating Locus
James Ruchala, Brown University
- 9:30 The Fruits of Solitude: Country & Western Yodeling on the New England Frontier
Clifford Murphy, Brown University
- 10:00 You can’t say if you haven’t been!: Implications of Different Spaces of Bluegrass Performance
Jonathan King, Columbia University

Governors D

- 5E Contexts of Performance: Negotiated Spaces and Transformative Expectations in the Study of Music and Dance**
Sponsored by SEM Dance Section
Chair: Ian Alex Perullo, Bryant University
- 8:30 When Men Dance Like Women: The Negotiation of Gender and Performance Space in *Égwú Amàlà*
Marie Agatha Ozah, University of Pittsburgh
- 9:00 *Léwoz a fanm* Women’s *Léwoz*: Notions of Gender and Sexuality in a Guadeloupean Traditional Dance Form
Dominique Cyrille, Lehman College, CUNY
- 9:30 Redefining the Notion of Dance through the Music of Presbyterian Women in Southern Malawi
Clara Henderson, Indiana University
- 10:00 Dance without Sweating: Social Space and Performance Practice in Tanzanian Popular Music
Ian Alex Perullo, Bryant University

Governors E**5F Musical Practices and Cultural Policies:
Ethnomusicologies of Musical Management**

Chair: Morgan Luker, Columbia University

- 8:30 Making Musical “Cents” of Post-Socialist Market Reforms: A Broader Look at the Mediaization of Agricultural Song Repertoires in Ukraine
Adriana Helbig, Columbia University
- 9:00 Remembering the Songs Forgetting the Singers: Violence and “Multiculturalism” in Turkey
Melissa Bilal, University of Chicago
- 9:30 The Managers, The Managed and the Unmanageable: Negotiating Values at the Buenos Aires International Music Fair
Morgan Luker, Columbia University
- 10:00 Discussant: Anthony Seeger, UCLA

House A**5G Music, Space, Place and Environment (5)**

Chair: Jacqueline DjeDdje, University of California, Los Angeles

- 8:30 Sound Landscapes: Carving Musical Environments in Rajasthani Worship
Natalie Sarrazin, SUNY College at Brockport
- 9:00 Is Northumbrian Piping a Music of Place?
Andrew Killick, University of Sheffield
- 9:30 Mediating the Environment: the Socio-Spatial Dimensional Shift in the Akan Music Tradition
E. Kwando Beeko, University of Pittsburgh
- 10:00 Working in the Red Light Zone: Hollywood Depictions of Recording Studio Practice and Mythology
Alan Williams, University of Massachusetts, Lowell

House B**5H Music and the Politics of Identity in Southeastern Europe**

Chair: Jane Sugarman, SUNY Stony Brook

- 8:30 Srbija: Sounds Global: New Serbian Politics and the Musical Branding of Serbia
Branica Mijatovic, Christopher Newport University

- 9:00 The Rhythm of the Street: Music Activism and Social Change in Post-War Kosovo
Jane Sugarman, SUNY Stony Brook

- 9:30 Bulgarian Romani Music and European Politics: Dilemmas of Capitalism
Carol Silverman, University of Oregon

Executive**5I Digital Communities and Musical Experiences (1)**

Chair: Steve Treager, University of Maryland

- 8:30 Imagining Politics, Popular Music and Remixing: YouTube, Remediation and Protest Songs
J. Meryl Krieger, Indiana University
- 9:00 The Rebbe in the Digital Age: Transmitting a Lubavitch Nigun in a New Form
Mark Kligman, Hebrew Union College
- 9:30 VCD Culture: Music for a Goddess in a Video-tech World
Amy Catlin-Jairazbhoy, UCLA
- 10:00 Engineer, Performer, Producer: Negotiations of Constructed Elements of Sound and Performance in a Jazz Recording.
Steve Treager, University of Maryland

Governor's A**5J Making Space for Place within Global Discourses**

Chair: Marcello Sorce-Keller, University of Chicago

- 8:30 Samba-Reggae: A Neighborhood Institution or a Cross-Cultural Musical Genre?
Colleen Haas, Indiana University
- 9:00 Locating a Zhuang Scenic Spot: Redefining Space and Power through Performance at a Chinese Tourist Site
Jessica Anderson Turner, Indiana University
- 9:30 The World at Your Doorstep: Producing Global Festivals in Local Spaces
Sunni Fass, Indiana University
- 10:00 Discussant: Mark Miyake, Indiana University

Judicial**6A From Local Community to the Global Marketplace:
Critical Skills for Applied Ethnomusicologists***Sponsored by the Applied Ethnomusicology Section*

Chair: Miriam Gerberg, Minnesota Global Arts Institute

10:45 Participants:

Doris Dyen, Rivers of Steel National Heritage Area

Julie Throckmorton-Meunier, Rivers of Steel National Heritage Area

Legislative B**6B Routes to Tenure***Co-Sponsored by the Section for the Status of Women and the
Gender & Sexualities Taskforce*

Chair: Thomas Porcello, Vassar College

10:45 Participants:

Zoe Sherinian, University of Oklahoma

Elizabeth Tolbert, Peabody Conservatory

Lousie Meintjes, Duke University

Gage Averill, University of Toronto

Deborah Wong, University of California, Riverside

Steven Loza, UCLA

Thomas Porcello, Vassar College

Governors D**6C Ritual, Politics and Healing**

Chair: Sumarsam, Wesleyan University

10:45 So That They May Rest in Peace: Burial and Mourning in
Naryn City, Kyrgyzstan
Maureen Pritchard, Ohio State University11:15 Music and the State: Government Efforts to 'Develop' Sasak
Music in Lombok, Indonesia
David Harnish, Bowling Green State University11:45 Let My People Sing: Music and Pesach as Metaphor and
Healing Modality for Drug and Alcohol Recovery at Beit
T'Shuvah
Amy Corin, Moorpark College**Governors E****6D Music Commodification, Marketing, Patronage and
Tourism (1)**

Chair: Birgit Berg, Brown University

10:45 The Value of Music: Two Case Studies of Music-As-Property
Marc Perlman, Brown University11:15 A Bailar Pindín! The Musical and Commercial Transfiguration
of a Panamanian Rural Music Genre
Melissa Gonzales, Columbia University11:45 Into the Delta: The Blues and the Performance of Place
Robert Fry, Vanderbilt University**House A****6E Gender and Music (1)**

Chair: Becky Miller, Hampshire College, Amherst

10:45 Poila Jaana Paam: Lok Dohori and Women's Honor in a
Changing Nepal
Anna Marie Stirr, Columbia University11:15 Dear Mr. Jesus, Just Don't Ask Me What It Was: 80's Pop Songs,
Child Abuse, and Acoustic Memories of Sexual Violation
Jenny Olivia Johnson, New York University**House B****6F Ethnomusicologies: Examples of Shifting Perspectives
in the Field (1)**

Chair: Salwa El Shawan Castelo-Branco, Universidade Nova de Lisboa

10:45 Toward a "New Organology": Musical Instruments and
Material Culture Theory
Allen Roda, New York University11:15 "The Language of Nature": Music as Historical Crucible for the
Methodology of Folkloristics
Matthew Gelbart, Boston College**Executive****6G Digital Communities and Musical Experiences (2)**

Chair: René Lysloff, University of California, Riverside

10:45 Musicians Versus A Dangerous Machine: Live Theater and
The Prospect Of Virtual Orchestra Technology
Thomas Brett, Emmanuel College11:15 The Podcast Ethnography: Presenting Sound, Enabling Dialogue
Rebekah Moore, Indiana University11:45 The Famous Mills Didj List: A Digital Didjeridu Community
and the Urge to Actualize
Peter D. Hadley, Wesleyan University

12:30pm–1:30pm

Judicial

EVIA Digital Archive Project Meeting

Legislative A

Special Interest Group for European Music Annual Meeting

Governor's C

Medical Ethnomusicology Special Interest Group Meeting

Governor's D

Section on the Status of Women Business Meeting

Governor's E

Special Interest Group for the Music of Iran and Central Asia Annual Meeting

House A

Society for Asian Music Members Meeting

House B

Editorial Board Meeting

Executive

Applied Ethnomusicology Business and Networking Meeting

Legislative B

In Memory of Gei Zantzinger

Chair: Atesh Sonneborn, Smithsonian Institution

Presentation of a video tribute compiled by Michael Bailey. Discussion to follow.

12:45pm–2:45pm*

Governor's A

SEM Council Meeting

**NOTE special time*

Judicial Room**7A Ethnomusicologists at Work**

Co-sponsored by the Applied Section and the Association of Medical Ethnomusicology

Chair: Benjamin Koen, Florida State University

- 1:30 “Seeking, in the Widened Sense of the Term to Converse with Them”: Efficacy, Response-ability, and Improvisational Engagement in Music-Play Encounters Along the Autism Spectrum
Michael Bakan, Florida State University
- 2:00 Music Therapy, Medical Ethnomusicology and Federal Funding: New Perspectives - New Directions
Michael Rohrbacher, Shenandoah University
- 2:30 “So What Are You Going to Do, Sing Them to Sleep?” How Ethnomusicology Makes Me a Better Physician
Theresa Allison, University of California, San Francisco
- 3:00 Ontology of Oneness and Possibilities in Ethnomusicology
Benjamin Koen, Florida State University

Legislative A**7B Ethnomusicologies: Examples of Shifting Perspectives in the Field (2)**

Chair: Bruno Nettl, University of Illinois, Urbana-Champaign

- 1:30 Fieldwork or Field Play? Musicality and Performance Study in Contemporary Musical Ethnography
J. Lawrence Witzleben, University of Maryland, College Park
- 2:00 Sailors’ Journals and Ethnohistorical Methodology: The Past as an Ethnomusicological “Field”
James Revell Carr, University of North Carolina, Greensboro
- 2:30 Demystifying the Popular: Towards an Ethnomusicology of Mainstream Commercial Music
David Pruett, Middle Tennessee State University
- 3:00 Genre Theory at the Intersection of Ethnomusicology and American Popular Music Studies
Fabian Holt, University of Roskilde

Legislative B**7C Suficize That! The Creation of Sufi Musics in the Global Marketplace**

Chair: Jonathan Shannon, Hunter College CUNY

- 1:30 Suficized Musics of Syria at the Intersection of Heritage and The War on Terror
Jonathan Shannon, Hunter College CUNY
- 2:00 Sufi Nights/Sufi Daze: Sacred Tourism and Musical Happenings
Deborah Kapchan, New York University
- 2:30 From Sacred to Staged and Back Again: The Accommodation of Newcomers in Moroccan Religious Music
John Schaefer, University of Texas at Austin
- 3:00 A Tale of Four Sheikhs: Local Sufi Responses to the Fes Festival of World Sacred Music
Maria Curtis, University of Texas at Austin

Governors C**7D Intertwined Histories, Multiple Communities: Musical Articulations of “Russianness” Abroad**

Chair: Jonathan Dueck, University of Maryland

- 1:30 Remembering “Katiusha”: Struggle for Identity Among Russians in New York During the Cold War
Natalie Zelensky, Northwestern University
- 2:00 Playing in Church: A Mennonite Flutist on the Limits of Inherited Binaries and Performed Humility
Stephanie Krehbiel, Independent scholar
- 2:30 Diasporic Articulations or How to Sing Russian/Mennonite
Jonathan Dueck, University of Maryland
- 3:00 Discussant: Mark Slobin, Wesleyan University

Governors D**7E The Art of Listening**

Chair: Jennifer Woodruff, Duke University

- 1:30 You Can't Listen Alone: Dance Listening and Sociality in a Vernacular South African Jazz World
Brett Pyper, New York University
- 2:00 "Wait 'til the Beat Drops": Listening Lessons Among African-American Girls in Durham NC
Jennifer Woodruff, Duke University
- 2:30 The Art of Listening: Television Ads and Perceptions of Listening Practices
Joyce Kurpiers, Duke University
- 3:00 Discussant: Thomas Porcello, Vassar College

Governors E**7F Unsettling Music: Rage, Distortion, Transgression, and the Grotesque**

Chair: Suzanne Cusick, New York University

- 1:30 Hobos Stole My Gamelan! The Karmic Repercussions of Transgressing
Andrew McGraw, University of Richmond, Virginia
- 2:00 Religion the Grotesque and Death Metal
Matthew Unger, University of Alberta
- 2:30 Until Our Ears All Bleed: Poetics of the Grotesque in International Extreme Metal
Benjamin Harbert, UCLA
- 3:00 F*** the U.S.A.: Cosmopolitanism's Furious Face
Jesse Samba Wheeler, UCLA

House A**7G Gender and Music (2)**

Chair: Sean Williams, The Evergreen State College

- 1:30 Emansipasi or Siwanataraja: Competing Discourses Used to Empower Female Musicians in Bali
Sonja Downing, UC Santa Barbara

- 2:00 Songs of the King's Wives: Power, Gender and Performance in a Yoruba Festival
Bode Omojola, Mount Holyoke College
- 2:30 Marginal Feminine Musicianship in Kerala, South India: Singing for Status from Subaltern Locations
Kaley Mason, University of Alberta

House B**7H Ethnomusicologies: Examples of Shifting Perspectives on the Field (3)**

Chair: Jeffrey A. Summit, Tufts University

- 1:30 Synchronizing Science and Ethnography in Ethnomusicology: It is about Time
Rebecca Sager, Independent Scholar
- 2:00 The Home/Field (dis) advantage: Re-politicizing Fieldwork at Home
Neal Matherne, University of Alabama at Birmingham
- 2:30 "Tweens," Kidz Bop, and Childhood Music Consumption
Tyler Bickford, Columbia University
- 3:00 "Ñungi Noss (They Are Enjoying)": The Importance of Enjoyment to Gambian Children's Music Making
Lisa Huisman Koops, Case Western Reserve University

Executive**7I Musical Ontologies (3)**

Chair: Ted Solís, Arizona State University

- 1:30 Exploring the Aesthetic of *iki* in Japanese Music
Kelly Foreman, Wayne State University
- 2:00 Musical Ontology of the Naqshbandi Order of Eastern Iran
Stephen Blum, CUNY Graduate Center and Amin Khalilian, Arts University, Tehran
- 2:30 The Process of Music Perception and Meaning Construction in Speech about Music
Hsin-Wen Hsu, Indiana University, Bloomington
- 3:00 Being, Transcendence and the Ontology of Music
Roger W. H. Savage, UCLA

Judicial

- 8A Intersections of the Traditional and the Popular in African American Music**
Chair: Jennifer Ryan, University of Pennsylvania
- 3:45 “The Spirit is All Over Me”: Charismatic Worship and the Soul Sermon
Jennifer Ryan, University of Pennsylvania
- 4:15 A Message in Our Music—Philly Soul The Nation of Islam and Black Power
Dana Hall, University of Illinois, Urbana-Champaign
- 4:45 “Do the Rump” to “Get It Crunk”: Continuities between Mississippi Hill Country Blues and Memphis Gangsta Rap
William Lee Ellis, University of Memphis

Legislative A

- 8B Redefining the Boundaries: Women’s Musical Performance in Latin America**
Chair: Hope Munro Smith, CSU Fresno
- 3:45 Women in Pan: the Steelband as Cultural Capital for Women in Trinidad
Hope Munro Smith, CSU Fresno
- 4:15 The Gendered Guitarrón: Women in the Masculine Musical Space of Chilean Poesía Popular.
Emily Pinkerton, University of Texas at Austin
- 4:45 *Yo Soy La Rapera*: Gender Construction and Cuban Feminism in *Rap Cubano*
Talia Wooldridge, York University

Legislative B Film

- 8C Soul of Sound: Hindustani Music as Resolution of Religious Conflict in India**
- 3:45 Michiko Urita, University of Washington

Governors C

- 8D Musical Identity, Change, Class and Nationalism (2)**
Chair: Lois Anderson, University of Wisconsin
- 3:45 The “Folk” and Soviet Realism in the Sound Design of Odná (Alone, 1931)
Joan Titus, Ohio State University
- 4:15 The “juremeiras” of Xambá Nation’: Religion, Music and Power.
Laila Rosa, CLACS/NYU/Universidade Federal da Bahia
- 4:45 Choreographing (Against) Coup Culture: Reconciliation and Cross-cultural Performance in the Fiji Islands
Kevin C. Miller, UCLA

Governors D

- 8E The Ethnographic Thesaurus: A Controlled Vocabulary for Ethnomusicology**
Chair: Catherine Hiebert Kerst, American Folklife Center, Library of Congress
- 3:45 Participants:
Catherine Hiebert Kerst, American Folklife Center, Library of Congress
Tim Lloyd, American Folklore Society
Jill Ann Johnson, University of Washington, Seattle

Governors E

- 8F Music Commodification, Marketing and Patronage (2)**
Chair: Aaron Fox, Columbia University
- 3:45 Solving Contradiction: The Place of Commodified Gnawa Music in Moroccan National Identity
Christopher Witulski, University of Florida
- 4:15 Devi Possession as Regional Expression: The Commercialization of Jaagar in Garhwali Video Compact Discs
Stefan Fiol, University of Illinois at Urbana-Champaign
- 4:45 Pop-Folk and the Production of Nationalism: Economy, Media, and Music in Post-Communist Bulgaria
Plamena Kourtava, Florida State University

House A**8G Gender and Music (3)**

Chair: Janet Sturman, University of Arizona

- 3:45 Transgression and Obscenity: Reclaiming Female Space through Popular Music and Media
Dennis Rathnaw, University of Texas at Austin
- 4:15 Confronting the Gap: Theorizing Hindustani Music and the Disappearing Songstress
Regula Qureshi, University of Alberta
- 4:45 From Lamenting to Praying: Music, Grief, and Shifting Realities in Lebanese Funerals
Guilnard Moufarrej, Independent Scholar

House B**8H Musical Transplantation, Cultural Exchange and Reconciliation**

Chair: Mark Kligman, Hebrew Union College, Jewish Institute of Religion

- 3:45 South African Choral Cantorial Music: Transplantation from the 1990's South African Migration to the Orthodox Jewish Community of Melbourne
Kerrin Hancock, Monash University
- 4:15 Guinean Drumming in Germany: Cultural Exchange and Pedagogy
Vera Flaig, University of Michigan
- 4:45 Reconciliation efforts of the Kurdish and Turkish Musicians in Turkey in the 1990s
Ozan Emrah Aksoy, CUNY

Executive**8I Musical Identity, Migration, Exile and Diaspora (2)**

Chair: Margaret Sarkissian, Smith College

- 3:45 Music, Identity, and Afro-Venezuelan Culture: The Dynamics of a Contemporary Tradition as Manifested in the Central Coastal Region
Daniel Nunez, University of Colorado at Boulder
- 4:15 "All Poles" or What is Disco Polo? Poland and Polishness from Grass Roots Perspectives
Renata Pasternak-Mazur, Rutgers University
- 4:45 Khmer American Musicians and Cambodian Cultural History
Sean Norton, Center for New Americans

Friday, October 26 Evening Block, 6:00 pm – Midnight

Saturday, October 27 Morning Block, 7:00 – 10:00am

6:00 – 7:00pm

House A & B

African Music Section Business Meeting

6:00 – 8:00pm

Governor's C, D & E

Popular Music Section Business Meeting

7:00 – 8:00pm

Executive Room

Oxford University Press Reception

7:00 – 9:00pm

Judicial

Old Time Music and Dance Workshop

Workshop organizer: Lucy Long, Bowling Green State University.

The Root Cellar String Band with special guest Dan Gellert on banjo.

Co-sponsored by the SEM Dance Section

8:00 – 9:30pm

Legislative A & B

Salsa Dance Workshop

Workshop Leader: Robin Moore, University of Texas

Come to learn *salsa* dance in preparation for the following *salsa* party.

9:00 – 10:30pm

House A & B

Harvard University Reception

10:00pm – 12:00am

Governor's Ballroom

Salsa Dance Party

A *salsa* dance party with the outstanding Columbus-based *salsa* jazz band Yumbambé led by Eric Paton.

Special thanks to the Director of the Ohio State University School of Music Dr. Mellasenah Morris for making participation of this terrific ensemble possible.

7:00am–8:00am

House A

Student Concerns Committee Business Meeting

Governor's A

Education Section Business Meeting

Governor's C

Long Range Planning Committee

8:00am–10:00am

Governor's A

Education Section Forum – From the Field to the Classroom

Legislative A

9A Technologies, New Authenticities, and World Music Circulation

Chair: Gustavo Azenha, Barnard College

8:00 Power Technology and Authenticity in the Transnational Mediation of “Funk Carioca”
Gustavo Azenha, Barnard College

8:30 Bytes and Bites: Global Ghettech and the Postcolonial Hipster
Wayne Marshall, University of Chicago

9:00 Ethnomusicology and the Study of Small Sound
René Lysloff, University of California, Riverside

9:30 "File Under 'Import': Musical Distortion, Exoticism, and "Authenticité" in Congotronics
David Font-Navarrete, University of Maryland

Legislative B

9B Cybercommunities, Reticulated Translocal Communities and Social/Technological Networks

Chair: Alejandro L. Madrid, University of Illinois at Chicago

8:00 Finding an Aura in the Underground: Cybercommunities Hybrid Marketing Strategies and Nor-tec in the Age of Digital Reproduction
Alejandro Madrid, University of Illinois at Chicago

8:30 Huapango.com.mx: The Re-appropriation of Son Huasteco’s Power for Social Commentary and the Internet
Kim Carter-Muñoz, University of Washington

9:00 Listening to the Andes Online: Instant Messaging Internet Intimacy and the Construction of Musical Cyber-Publics from Peru
Josua Tucker, University of Texas at Austin

Governors C

9C Metapragmatic Approaches to the Study of Music

Chair: Ingrid Monson, Harvard University

8:00 Reflexive Calibration in an Improvised Performance of Aboriginal Gospel Music
Byron Dueck, Open University

8:30 The Metapragmatics of “Crack Music”
Laurence Ralph, University of Chicago

9:00 Sounds of the Past Selling the Future
Jayson Beaster-Jones, University of Chicago

Governors D

9D Improvising Tradition: The Jazz Avant-Garde in Historical and Ethnographic Perspective

Chair: John Murphy, UNT College of Music

8:00 The Changing Early Shape of an Avant Garde in Jazz
Eric Charry, Wesleyan University

8:30 Milford Graves and the Afro-Universal Healing Power of Sound
Paul Austerlitz, Sunderman Conservatory of Music

9:00 “We Better Start Controlling Our Own Destiny”: Locality Community Ownership and Genre in the New York Lofts
Michael Heller, Harvard University

9:30 Improvising Structure and Anti-Structure: Ritual Community and Transcendence in Creative Music Performance
Scott Currie, University of Minnesota

Governors E

- 9E Musical Identity, Transformation and Mestizaje in the Borderlands: An Examination of Mexican and Chicano(a) genres in the US and Mexico**
Chair: Russell Rodriguez, University of California, Santa Cruz
- 8:00 “Die Cowboy Die”: Politics and Identity in Son Jarocho-Rock Fusion
Alexandro Hernandez, University of California, Los Angeles
- 8:30 La Mujer Mariachi: Feminist Perspectives in Mariachi Performance
Leticia Soto, University of California, Los Angeles
- 9:00 The Preservation and Dissemination of the Son Huasteco
Jorge Herrera, University of California, Los Angeles
- 9:30 Archival Research on Early Mexican-American Music in California
Lauryn Salazar, University of California, Los Angeles

House A

- 9F Notions of Musical Identity**
Chair: Ricardo D. Trimillos, University of Hawai'i at Mānoa
- 8:00 Narratives of Survival and Stability in the Performance of Traditional Georgian Polyphonic Songs
Andrea Kuzmich, York University
- 8:30 “New Mulan Prose”: Composing a Revolutionary Tanci Ballad
Stephanie Webster-Cheng, University of Pittsburgh
- 9:00 Multidimensional Complimentarity: How Anticipatory Phrasing and Interlocking Rhythmic Patterns in Mande Music and Dance Reflect an Aesthetic of Cooperative Interaction
Joe L. Williams Jr., James S. Rickards High School
- 9:30 Recreating a New Identity of Pakistani Music: A War Against Islamic Extremism
Karim Gillani, University of Alberta

House B

- 9G Musical Interaction, Class, Gender and Nationalism (1)**
Chair: Anne Rasmussen, College of William and Mary
- 8:00 “This is fun”: Interaction and Community in Irish music session
Sheaukang Hew, University of Oklahoma
- 8:30 Sounding Community: Musical Affiliations in an Arab-Indonesian Wedding
Birgit Berg, Brown University
- 9:00 Modernization of the Dhol Tradition in Post-Independence Indian Punjab
Gibb Schreffler, UC Santa Barbara
- 9:30 A Tale of Two Lions and the South African Musical Imaginary, Or Why De La Rey Will Not Become the Next Mbube
Nicol Hammond, New York University

Executive

- 9H Musical Interaction, Class, Gender and Nationalism (2)**
Chair: Timothy J. Cooley, University of California, Santa Barbara
- 8:00 American Taiko: Social Meaning and Musical Identity
Sarah Carle, University of Hawai'i at Mānoa
- 8:30 Learning to Participate: Transformative Musical Experience at Chicago's Old Town School of Folk Music
Tanya Lee, University of Illinois at Urbana-Champaign
- 9:00 Blurriness and the iPod
Justin Burton, Rutgers University
- 9:30 Czech Bluegrass Performance of “America” as a Liminal Space
Lee Bidgood, University of Virginia

Judicial**10A Merging Two Disciplines: Graduate Studies that Blend Ethnomusicology with Education**

Chair: Amanda Soto, University of Washington

- 10:15 Participants:
 Claire Connell, University of Washington
 Patricia Campbell, University of Washington
 Shannon Dudley, University of Washington

Legislative A**10B Race, Gender, and the Heuristics of the Musical Body**

Co-chairs: Michael Birenbaum Quintero, New York University and David García, University of Chapel Hill, North Carolina

- 10:15 On Industrious Ants and Fiddling Grasshoppers: Musical Bodies Laboring Bodies and the Myth of the Lazy Native
 Michael Birenbaum Quintero, New York University
- 10:45 Representations of Primitivism Blackness and the White Female Body as Nation in Chano Urueta's *Al son del mambo* (1950)
 David García, University of Chapel Hill, North Carolina
- 11:15 Simulating Orientalism and Gender in Transnational Contexts: From Little Egypt to MTV
 Kristin McGee, University of Groningen
- 11:45 Women on Stage: Sex Appeal, *Porno* Lyrics and the Male Gaze in Islamic West Sumatra
 Jennifer Fraser, Oberlin College

Legislative B**10C Who's Listening? The Politics of Auralities in Urban Spaces**

Chair: Louise Meintjes, Duke University

- 10:15 Making Mali Kunkun: Performance Piracy and the Production of Musical Liveness in Contemporary Bamako
 Ryan Skinner, Columbia University
- 10:45 Soundly Placed Subjects: Resonant Voices and Spatial Politics in Mombasa Kenya
 Andrew Eisenberg, Columbia University
- 11:15 A Sound-Body Politic: Making Claims on Public Space Through Sound
 Matt Sakakeeny, Columbia University
- 11:45 Discussant: Louise Meintjes, Duke University

Governors C**10D Listening in the Urban Soundscapes of Modern Japan**

Co-chairs: David Novak, Columbia University and Lorraine Plourde, Columbia University

- 10:15 The Distinctive Sound of the Japanese Train? Composing Soundscapes of Global Cities
 David Novak, Columbia University
- 10:45 Gamescapes: Virtual Travel and Sonic Re-Imaginations of Place in Pico-Pico Music
 Chris Tonelli, University of California, San Diego
- 11:15 Disciplining the Ear in Tokyo
 Lorraine Plourde, Columbia University
- 11:45 Discussant: Veit Erlmann, University of Texas, Austin

Governors D

- 10E Musical Revolution, Revolutionary Music: Music and Conflict in the Persianate World**
Chair: Stephen Blum, CUNY
- 10:15 Peace and War: Context and Strategy in Kurdish Music
John O'Connell, Cardiff University
- 10:45 Fashionable Music: The Impact of the 1979 Revolution on Musical Trends and the Popularity of Traditional Iranian Music
Bahram Osqueezadeh, University of California Santa Barbara
- 11:15 Music and Postwar Reconciliation in Tehran: Pop Mourning with Abdol Reza Helali
Gay Breyley, Monash University
- 11:45 Discussant: William Beeman, University of Minnesota

Governors E

- 10F Word, Sound and Power Among African Hunters and Kings**
Chair: Frank Gunderson, Florida State University
- 10:15 Dancing the Hunt: The Heroic Aesthetics of Dozo Song and Social Activism in Northwestern Côte d'Ivoire
Joseph Hellweg, Florida State University
- 10:45 Performing Authority: The Symbolic Utility of the Drum and the Spear in Interlacustrine Kingship
Peter Hoelsing, Florida State University
- 11:15 Royal Musician Deziderio's Song Federalism: Contesting Historic Political Decisions in Twentieth-Century Buganda, Uganda
Damascus Kafumbe, Florida State University
- 11:45 "We Will Leave Signs!": Unpacking and Interpreting the Song Praxis of Nineteenth Century Elephant Hunting Associations (Bayege) Within the Greater Sukuma Region of Western Tanzania
Frank Gunderson, Florida State University

House A

- 10G Music, Modernity, Transnationalism and Globalization**
Chair: Susan Oehler, Rock and Roll Hall of Fame and Museum
- 10:15 Identity, Image and Globalization: College Rock Competitions in Delhi
Hans Utter, Ohio State University
- 10:45 Passin' it on: Transmission Processes in Texas Hill Country Fiddle Music
Bryan Burton, West Chester University of Pennsylvania
- 11:15 Singing New Places, Singing New Lives: Japanese Latino Music in Transnational Perspective
Shanna Lorenz, University of Pittsburgh
- 11:45 Representing Afropop: Mamadou Konté and the Global Influence of Africa Fête
Patricia Tang, Massachusetts Institute of Technology

House B

- 10H Music, Place and Environment (6)**
Chair: Irene Markoff, York University
- 10:15 The Politics of Aesthetic Centralization: Jazz, Policy and Place in Paris
Donald James, University of Chicago
- 10:45 Music and Materiality: Ivory, the Piano, and the Construction of Race
Sean Murray, CUNY Graduate Center
- 11:15 Culture of Water: Music and Rituals in San Mateo del Mar
Veronica Pacheco, University of California, Los Angeles
- 11:45 Organological Longings: Building Harpsichords and Feeling Nostalgic in the 1960s-70s US
Jessica Wood, Duke University

Executive

- 10I Musical Interaction, Performance Practice and Transmission**
 Chair: Patricia Matusky Yamaguchi, Grand Valley State University
- 10:15 “It Should Be a Little Bit Dirty”: The Primacy and Function of Style in the Music of Luzern’s Carnival
 Paul Hartley, University of Illinois at Urbana Champaign
- 10:45 “Curving” Revisited: The Manipulation of Phrase Ambiguity in *Adowa* Master Drum Patterns
 David Kaminsky, Independent Scholar
- 11:15 “You Wanna Battle?!”: Breakdancing, Conflict, and Aesthetics in Hip-Hop Visual Media
 Abigail Lyng, University of Illinois at Urbana-Champaign

Governor’s A

- 10J Music from the Virtual World: Opportunities and Challenges in Distributing Ethnographic Music Collections Online**
Sponsored by the Applied Ethnomusicology Section
 Chair: Daniel Sheehy, Smithsonian Folkway Recordings and Global Sound
- 10:15 Discussants:
 Kevin Arnold, Independent Online Digital Alliance
 Anthony Seeger, UCLA
 Tim Lloyd, Alexander Street Press
 Bill Ivey, Curb Center for Art, Enterprise, and Public Policy, Vanderbilt University
 Amy Schriefer, Smithsonian Global Sound

Governor’s B

- 10K Response and Responsibility: On the Presidential Leadership of Academic Societies**
Presidential Roundtable
 Chair: Debra Wong, University of California-Riverside
- 10:15 The 2007 SEM President’s Roundtable will convene the presidents of six academic societies, the Society for Ethnomusicology and its sister organizations, the American Folklore Society, the American Musicological Society, the Society for American Music, the Music Library Association, and the International Council for Traditional Music. Through opening statements and subsequent discussion the presidents will examine the limits of executive leadership in the shaping of academic societies in an age when pressures to be responsive both within and outside the societies have become increasingly difficult to fully reconcile. The president must be at once a mediator for the diverse opinions of the membership and a spokesperson for the society in the public sphere. Elected through a political process, the president must understand the ways in which the membership wishes to minimize or maximize the political potential of the society, not least in an era when it tackles head-on themes such as war, peace, and reconciliation.
- The question of presidential leadership becomes particularly thorny when, as in the 2007 decision by the SEM to address the use of music as torture, academic responsibility assumes the force of moral imperative. Responsible politics and response to the polis are, thus, crucial to the limits and the potential of presidential leadership to bring about real and substantive change.
- The six presidents who will take part in the President’s Roundtable are:
- Charles Atkinson (Ohio State University), American Musicological Society
- Philip V. Bohlman (University of Chicago), Society for Ethnomusicology
- Michael Broyles (Pennsylvania State University), Society for American Music
- Bill Ivey (Vanderbilt University), American Folklore Society
- Adrienne Kaeppler, (The Smithsonian Institution) The International Council for Traditional Music
- Philip Vandermeer, (University of North Carolina at Chapel Hill) Music Library Association

12.30 – 1:30pm

House A

Association for Korean Music Research Business Meeting

House B

Gender and Sexualities Task Force Committee Meeting

Executive

Historical Ethnomusicology Special Interest Group

Judicial

Prentice Hall Focus Group

2:00 – 4:00pm

SEM General Membership Meeting – Weigel Hall, OSU Campus
Transportation provided

4:15 – 5:30pm

Charles Seeger Lecture – Weigel Hall, OSU Campus
Bill Ivey, Curb Center for Art, Enterprise, and Public Policy,
Vanderbilt University

Introduction of the speaker by Dan Sheehy, Smithsonian Folkways.

Transportation provided

5:30 – 7:30pm

OSU Ethnomusicology Lab Research Projects – Weigel Hall, Room
177, OSU Campus

OSU faculty and student research projects in ethnomusicology:
demonstrations, poster presentations, discussions, and hands-on
sessions. Demonstrations of experiment settings.

Must sign up in advance due to limited space.

Transportation provided

6:00 – 7:30pm

SEM Banquet (optional, advanced ticket purchase required)
Campus South Gateway, The Event Place. 1550 North High St.

A specially catered dinner and performance by OSU Steel Pan
Orchestra, led by Ken Archer. Banquet tickets must be purchased in
advance. Bus transportation will be provided.

Saturday (continued)

8:00 – 10:00pm

Concert by OSU Faculty & Students - Weigel Hall, OSU Campus

Korean epic *P'ansori* will be performed by Chan E. Park, Professor of Korean
Language, Literature, and Performing Arts, who is a world-renowned expert in
the genre. Chan Park will accompany her rendition of *P'ansori* on the *puk*, a
double-headed barrel drum.

Slavic Ensemble *Rusalka* consists of the OSU students in Margarita Mazo's
class, faculty and staff, as well as residents of the Columbus metropolitan area.
Rusalka's repertory includes music from Eastern Europe, but its specialties are
songs of Russian villages and Russian Orthodox chant. This performance will be
a reunion with several *Rusalka* alumni from across the country.

African Performing Ensemble: The ensemble features students in the class with
supportive guest artists from within and outside of the Columbus area. The
repertoire usually is a mixture of music and dance selections from West and East
African regions, including popular music varieties. African Performing Ensemble
is led by Daniel Avorgbedor. A special guest artist at this concert is Professor
James Makubuya (Wabash College) who will open the African ensemble section
with selections on East African stringed instruments.

9:00pm – 12midnight

Judicial

University of Pennsylvania Reception

Sunday

7:00 – 9:00am

Senate

SEM Council

8:00am – 12noon

Presidential Suite

SEM Board of Directors Meeting

Judicial Room

- 11A Rhythm, Tradition and Innovation: Jazz and Improvisation in Cuba, India, Peru**
Chair: Julian Gerstin, Keene State College/Marlboro College
- 8:30 George Gershwin and Wayne Shorter Are from La Victoria: Gabriel Alegria and the Development of Afro-Peruvian Jazz
Javier León, Indiana University
- 9:00 Jazz Jugalbandi and Fusion: A Coherence in All Systems
Katharine Cartwright, Northwest Vista College
- 9:30 Translating Clave: Jazz Experimentation from an Afro-Cuban Perspective
Julian Gerstin, Keene State College/Marlboro College
- 10:00 Jazz Rumba and the Evolution of Improvisation in Ritual Batá Drumming
Ken Schweitzer, Washington College

Legislative A

- 11B Musical Politics in Argentina**
Chair: Jane Florine, Chicago State University
- 8:30 The Di Tella Institute: Development Funds Cold War Strategies and the Politics of the Musical Avant-Garde in Argentina (1961-1971)
Eduardo Herrera, University of Illinois at Urbana-Champaign
- 9:00 The Dangers of Staging Folk Music: Argentina's Dirty War and the Cosquín National Folklore Festival
Jane Florine, Chicago State University
- 9:30 Disciplining the Popular: Conflict and Contradiction in an Argentine Anti-Conservatory Conservatory of Popular Music
Michael O'Brien, University of Texas at Austin
- 10:00 Discussant: Robin Moore, University of Texas at Austin

Legislative B

- 11C Jump in the Line: Music, Tourism and Exchange in the Northern Caribbean**
Chair: Kenneth Bilby, Center for Black Music Research, Columbia College Chicago
- 8:30 "Music Comes Out Happy When We Smile": Tourism Tercentenary and the Calypso Turn
Daniel Neely, New York University
- 9:00 Waves of Sound: Twentieth-Century Haitian music and its Caribbean connections.
Matthew Smith, University of the West Indies, Mona / Duke University
- 9:30 "Calypso Island:" Music Migration and Regional Sound in the Bahamas
Timothy Rommen, University of Pennsylvania
- 10:00 "Island in the Sun:" Bahamian Musicians at Home and Abroad in the 1950s and 60s
Fred Ferguson, Bahamas Ministry of Tourism

Governors C

- 11D Music and Place in Latin America**
Chair: Andrew Connell, James Madison University
- 8:30 Same Place Which Culture?: The Role of Nationalist Stereotypes in the Musical Life of Arica Chile
Eduardo Wolf, Indiana University
- 9:00 Rethinking the "Cradle of Afro-Cuban Culture"
Rebecca Bodenheimer, University of California Berkeley
- 9:30 Arcoverde Brazil: How a City without Memory became a Wellspring of Musical Tradition
Daniel Sharp, Bowdoin College

Governors D

- 11E Musical Reconciliations from Four Regions of Uganda**
Chair: David G. Pier, Graduate Center of the City University of New York
- 8:30 Music and Reconciliation in the IDP [Internally Displaced Persons] Camps in Northern Uganda
Gregory Barz, Vanderbilt University
- 9:00 Exporting Africa: the Christian Music of Uganda's AIDS orphan villages
Lydia Boyd, New York University
- 9:30 Coffee, Music and the Commodification of Peace in Eastern Uganda
Jeffrey A. Summit, Tufts University
- 10:00 Reconciliations of the Traditional and the Creative in Competition Dance Pieces of Western Ugandan Performance Groups
David G. Pier, Graduate Center of the City University of New York

Governors E

- 11F Musical Border Crossing, Fusion, Crossover (1)**
Chair: Ruth Stone, Indiana University
- 8:30 Point of Departure: Rhythm Section Interaction, Recording, and the Jazz Event
Nathan Bakkum, University of Chicago
- 9:00 "Hybrid Music," Jazz and Goan Musicianship in Early Indian Film Song
Bradley Shope, St. John's University
- 9:30 This Song Represents My Heart: Performances of Cultural Plurality and the Hybrid Voice of Teresa Teng
Meredith Schweig, Harvard University
- 10:00 Embracing the Margins: Hybridity and Appropriation in Radical Jewish Culture
Jeff M. Janeczko, UCLA

House A

- 11G Music and Dance**
Chair: Amy Stillman, University of Michigan
- 8:30 The Bean Dance: Musicological Reflections on a Woodland Indian Song Genre
Victoria Lindsay Levine, Colorado College
- 9:00 The *Contra* Gesture and the Value of Opposition in Spanish Flamenco
Steven Mullins, University of Colorado

House B

- 11H Music, Race, Ethnicity and Identity (1)**
Chair: David Hebert, Boston University
- 8:30 *La Danza de las Diablas?* Race, Gender, and Local Identity in Afro-mestizo Communities of Mexico's Costa Chica
Alex Stewart, University of Vermont
- 9:00 Sonic Treasures in a Land of Gold and Diamonds: An Overview of the Music of the Sakha in Siberia
Robin Harris, International Council of Ethnodoxologists
- 9:30 A Family Affair: The Third National Festival of Choro, in São Pedro, Brazil
Eric Murray, Kent State University
- 10:00 "The Sonic Color Line:" The Taxonomy of Race and Vocal Timbre in the United States
Nina Sun Eidsheim, Appalachian State University

Legislative A

12A Music Commodification, Marketing, Patronage and Tourism (3)

Chair: Sarah Weiss, Yale University

10:45 This is My Solo, Man: Issues of Improvisation and Authorship in the Music of Charles Mingus
Mike Anklewicz, York University

11:15 Improvising Beyond the “Classical”: Fusion Musicians in Chennai, India
Niko Higgins, Columbia University

11:45 Music, Landscape, Pilgrimage: Travel to Musician Shrines in Kazakstan
Margarethe Adams, University of Illinois at Urbana-Champaign

Legislative B Film

12B Wayang Imaginasi: Heri Dono, Sutanto, and the Art of Community

10:45 Jody Diamond, Dartmouth College

Governors D

12C Musical Identity, Migration, Exile and Diaspora (3)

Chair: J. Lawrence Witzleben, University of Maryland, College Park

10:45 Rebuilding Jerusalem: Music and Identity Among Recent Immigrants in Israel
Abigail Wood, SOAS, University of London

11:15 “Diasporic Identity Politics: Transformation In/Through Chinese-Canadian Music”
Kim Chow-Morris, Ryerson University, Toronto

11:45 Constructing Identities of Korean American through P’ungmul Performance
Soo Jin Kim, Ohio State University

Governors E

12D Musical Border Crossing: Fusion, Crossover (2)

Chair: Adrienne Kaeppler, Smithsonian Institution

10:45 Indian Dynasties, Music Connoisseurship, and Cross-Cultural Encounters c.1450-1550: Debating Approaches to the Social History of Musical Pasts
Katherine Brown, University of Leeds
Co-presenter: Allyn Miner, University of Pennsylvania

11:15 Reconstructing the Romany Trail Through Song: Indo-Flamenco Fusion and Romany Diasporic Consciousness
Sonia Gaiind, University of Texas, Austin

11:45 Acoustic Archaisms and the Poetics of Georgian Folk-Fusion
Lauren Ninoshvili, Columbia University

House A

12E Musical Identity, Migration, Exile and Diaspora (4)

Chair: David Harnish, Bowling Green State University

10:45 “Kentucky”: Erasing and Reinscribing Race and Geography in Post-WWII Country/Bluegrass Music
Anna Schultz and Sumanth Gopinath, University of Minnesota

11:15 The Power of Sonic Symbols: Music and Race in Alcohol Advertising
Kara Attrep, University of California, Santa Barbara

11:45 The Dialogic Construction of Identity: Symbolic Appropriation and Reification in Celtic Music
Lisa Jenkins, Pennsylvania State University

House B

12F Music, Race, Ethnicity and Identity (2)

Chair: Paul Austerlitz, Gettysburg College

10:45 World Music Versus Neo-Nazi Propaganda: The Role of Music in a Local Conflict Situation
Britta Sweets, Hochschule für Musik und Theater Rostock (Germany)

11:15 Musical Racial Triangulation: A Historical Perspective
Tamara Roberts, Northwestern University

11:45 New Worlds to Gain: Jefferson Airplane, Race, and Revolutionary Rhetoric in 1960s Rock
Patrick Burke, Washington University in St. Louis

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