

**SEM 2012 Annual Meeting (with AMS and SMT)
Program Schedule**

Monday, October 29th

AMS Ecocriticism Study Group and SEM Ecomusicology Special Interest Group Outings:

Mid-day – 4:30 pm

Cancer Alley/River Road Reality Tour

5:00 pm – 6:00 pm

Soundwalk: Environmental Listening & the Tulane Soundscape, Tyler Kinnear

5:00 pm – 9:00 pm

Ecomusicologies 2012, Tulane University (Rogers Memorial Chapel)

Tuesday, October 30th

8:00 am – 9:00 pm

Ecomusicologies 2012, Tulane University (Rogers Memorial Chapel)

Wednesday, October 31st

8:30 am – 5:30 pm

Pre-Conference Symposium: Crisis and Creativity

Tulane University (Lavin-Bernick Center for University Life, McAllister Place and Freret Street)

7:30 am – 3:00 pm

Ethnomusicology Goes to Middle School: All-school assembly of participatory music-making and shorter in-depth experiences of musical cultures with smaller classes of students

SEM Education Section in collaboration with DeeDee Johnson, St. George's Episcopal School

Midday – Evening

AMS Ecocriticism Study Group and SEM Ecomusicology Special Interest Group Outing: Honey Island Swamp Tour

5:00 – 10:00 pm

SEM Board of Directors

SEM President's Suite

Thursday, November 1

8:00 am – 12:00 pm

SEM Board of Directors

SEM President's Suite

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SEM

8:30 – 10:30

S-Maurepas *Video-streaming***Music and Disability Studies**

Devin Burke (Case Western Reserve), Chair

William Ellis (Saint Michael's College), "I Can't Make the Journal by Myself: Blindness as a Transformative Trope in the Music of Reverend Gary Davis"

Daniella Santoro (Tulane University), "The Dancing Ground: Embodied Knowledge, Health, and Visibility in New Orleans Secondlines"

Brian Hogan (University of California, Los Angeles), "Enemy Music: Blind Birifor Xylophonists of Northwest Ghana"

Elyse Marrero (Florida State University), "Staff Benda Bilili and the Need to Overcome the Ableist Trope of 'Overcoming Disability'"

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SEM

8:30 – 10:30

S-Grand Couteau

Crafting Art Music Worlds: The Hidden Work of Rehearsing

Michael O'Toole (University of Chicago), Chair

Michael O'Toole (University of Chicago), "Rehearsing Publics in a 'Turkish Art Music' Ensemble in Berlin"

Suzanne Wint (University of Chicago), "Rehearsing the Social: Becoming a Performer in Kampala's Classical Music Scene"

Gregory Weinstein (University of Chicago), "Recording Rehearsing: The Hidden 'Process of the Classical Studio Session'"

Kaley Mason (University of Chicago), Discussant

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SEM

8:30 – 10:30

Astor Grand Ballroom C

Gender Studies

Gillian Rodger (University of Wisconsin-Milwaukee), Chair

Heather Willoughby (Ewha Woman's University), "S/he Sings Just like a Woman: Sonic Construction of Gender in East Asian Theater Arts"

Kara Attrep (Bowling Green State University), "Yoko Ono and the Gendered Global Voice"

Henry Spiller (University of California, Davis), "A Queer Organology of the Harp"

Randy Drake (University of California, Santa Barbara), "A Journey of Identity: Jennifer Leitham's Challenge to Normative Gender Hierarchies of Jazz"

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SEM

8:30 – 10:30

Astor Grand A&B

Studies of Musics in World History

Barbara Hampton (Hunter College, City University of New York), Chair

Kristina Nielsen (University of California, Los Angeles), "Flowers, Butterflies, Music, Death: The Extended Meanings of Floral Imagery in Nahua Songs"

James Revell Carr (University of North Carolina at Greensboro), "*The Death of Captain Cook*: Native Hawaiians and their Simulacra in a Late-Eighteenth Century Pantomime"

Richard Miller (University of Wisconsin), "Dances with *Samurai*: Mimesis, Alterity, and the Tokugawa Roots of Blackface in Japanese Popular Culture"

Morgan Luker (Reed College), "Fantasmas Africanos: The Spector of Race in Argentine Tango"

1-xx
SEM
8:30 – 10:30
S-Esterwood

Revival and Renewal

Ricardo Trimillos (University of Hawai'i), Chair

Kimberly Cannady (University of Washington), "‘We Had Great Books, but No Music’: Iceland, With and Without Music"
Alexander Cannon (Western Michigan University), "Emerging from the Ruin: The Production of Knowledge and Traditional Music in Southern Vietnam"
Kumiko Uyeda (University of California, Santa Cruz), "Ok! Kano's Dub Ainu Band as Ainu Tonkori Revival?"
Susan Taffe Reed (Cornell University), "The Role of Music and Dance in Renewing Ancient Relationships between the Delaware and the Haudenosaunee"

1-xx
SEM
8:30 – 10:30
Astor Ballroom I

The Beautiful, The Good, and The Story: Aesthetics and Narrative in Religious Music

Jonathan Dueck (Duke University), Chair

Dorcinda Knauth (State University of New York, Dutchess), "Composing the Future by Listening to the Musical Past: Islamic Exegesis in Javanese Folksongs"
Ruth Davis (Cambridge University), "The Pilgrimage to 'El-Ghriba' and the Musical Aesthetics of a Muslim-Jewish Past"
Abigail Wood (University of Haifa, Israel), "Sound Aesthetics and the Narration of Religious Space in Jerusalem's Old City"
Jonathan Dueck (Duke University), "Musical Lives and Aesthetics in the Worship Wars"

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SEM
8:30 – 10:30
S-Bayside B

Hindustani Music as Social Life: Ethics, Lineage, Patronage, and Commerce

Sponsored by the South Asian Performing Arts Section (SAPA)

Max Katz (College of William and Mary), Chair

Matthew Rahaim (University of Minnesota), "Gestural Lineages and Embodied Ethics in Hindustani Vocal Music"
Max Katz (College of William and Mary), "The Search for the Lucknow *Gharana*"
Justin Scrimbolo (University of California, Santa Barbara), "The Indirect 'Consequences of Colonialism for Indian Music'"
Allen Roda (New York University), "Local Makers, Global Players: *Tabla* Design and Construction in an International Marketplace"

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SEM
8:30 – 10:30
S-Southdown

Between Festival, Celebration, and Carnival: Reclaiming, Resignifying, and Performing Tradition and Identities in Mexico and Colombia

Sponsored by the Latin American and Caribbean Section (LACSEM)

Brenda M. Romero (University of Colorado at Boulder), Chair

Kim Carter Muñoz (University of Washington), "‘Todos somos huastecos! ‘We are all Huastecan!': Performance of the Democratization of *Son Huasteco* at *El Festival de la huasteca* (The Festival of the Huasteca)"
Raquel Paraiso (University of Wisconsin, Madison), "Festival *Son Raíz*: Building Community and Signifying Identity and Culture Ownership across Mexican Regions"
Ian Middleton (University of Illinois), "Identity, Peace, and Learning at Rural Music Festivals in Colombia's Caribbean Coast"
Brenda M. Romero (University of Colorado at Boulder), "‘El Carnaval de Río Sucio No Es Festival!’ The Carnival of Río Sucio is Not a Festival!"

1-xx
SEM
8:30 – 10:30
S-Oakley

Cultural Authority and Music: Historical Questions from the Middle East and Central Asia

Sponsored by the Special Interest Group for Historical Ethnomusicology

Ann E. Lucas (Brandeis University), Chair

Ann E. Lucas (Brandeis University), “Music and Authority: The Changing Function of Music under the Safavid Dynasty 1501-1722”

Tess Popper (University of California, Santa Barbara), “The Cairo Opera House: Historical Perspectives on an Egyptian Cultural Landmark”

Hicham Chami (University of Florida), “Deconstructing a Medieval Legend: ‘Guido d’Arezzo, the Arabian Influence’ and the Role of ‘Historical Imagination’”

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SEM
8:30 – 10:30
S-Bayside C

Innovation through Time: Latin America and the Jazz Tradition

Steven Loza (University of California, Los Angeles), Chair

Steven Loza (University of California, Los Angeles), “New Orleans, the Latin Caribbean and Louis Armstrong”

Leon Garcia (University of California, Los Angeles), “‘*El Trio Romántico y el Jazz*’: Romancing the Past, Disappointed with the Present”

Alex Rodrigues (University of California, Los Angeles), “Urban Spaces and Jazz Improvisation: Hearing the Hang in the US and Chile”

James Newton (University of California, Los Angeles), Discussant

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SEM

10:45 am – 12:15 pm

S-Maurepas *Video-streaming***Music, Public Discourse, and Affect in Truth and Reconciliation Processes**

Sponsored by the Special Interest Group on Indigenous Music

Jonathan Ritter (University of California, Riverside), Chair

Jonathan Ritter (University of California, Riverside), “Echoes of Violence: Music Post-Memory and Indigenous Voice after the Truth Commission in Peru”

Dylan Robinson (University of London), “The ‘Crude Empathy’ of Song”

Beverly Diamond (Memorial University of Newfoundland), “Music, Resilience, and an Uneven Distribution of Hope”

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SEM

10:45 am – 12:15 pm

S-Southdown

Music and Political Expression

Matthew Allen (Wheaton College), Chair

Yuanzheng Yang (University of Hong Kong), “Interpreting the *Qin* in Tokugawa Japan: Ogyu Sorai’s Studies on Chinese Music”

Craig Russell (California Polytechnic State University), “Seeds, Barbs, Rats, and Panthers: SDS, Weatherman, and Radical Re-Contextualization of Beatles’ Songs”

Nafisa Hasan (University of Toronto), “Popular Music and the Construction of National Identity in Post-War Bangladesh (1971-1990)”

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SEM/SMT

10:45 am – 12:15

S-Grand Couteau

Analytical Studies

Matthew Rahaim (University of Minnesota), Chair

Matthew Campbell (Ohio State University) and Niall Klyn (Ohio State University), “The Body Speaks: Filling the gestural gap in ethnographic analysis”

Jessica Swanston (University of Pennsylvania), “‘Wutless’ Music: Fastness and (Un)interpretability in Kittitian and Nevisian Soca”

Michael Gardiner (University of Pittsburgh), “Chromatopes of *Nob*”

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SEM

10:45 am – 12:15

Astor Ballroom I

Music For and Against the Nation

Kwasi Ampene (University of Michigan), Chair

Scott Linford (University of California, Los Angeles), “The Curbside Sound Machine: Approaches to Musical Nationalism in Contemporary Nicaragua”

Chuen-Fung Wong (Macalester University), “Singing Contemporary Uyghur Folksongs in the Chinese Northwest”

Aja Wood (University of Michigan), “J.H. Kwabena Nketia as Musical Agent during the Independence Era in Ghana”

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SEM

10:45 am – 12:15

Astor Grand A&B

Film: “Kosovo Roma”

SEM Audiovisual Series No. 3

Svanibor Pettan (University of Ljubljana), Chair

Atesh Sonneborn (Smithsonian Institution), Cynthia Schmidt (Independent Scholar) and Rebecca Miller (Hampshire College)

1-xx
SEM
10:45 am – 12:15
S-Bayside C

Music and Institutions I

Shalini Ayyagari (American University), Chair

Allan Mugishagwe (University of California, Berkeley), “Choreographing Productive Citizenship: On the Cultural Work of Music in NGOs in Uganda”

Bart Vanspauwen (Universidade Nova de Lisboa), “Administering Lusofonia through Musical Performance: Cultural Entrepreneurs in Lisbon since 2006”

Parmela Attariwala (University of Toronto), “Democratization, Representation and Authenticity: Conflicting Values in Publicly-funded Canadian Music”

1-xx
SEM
10:45 am – 12:15
Astor Grand C

Perspectives on Popular Music: Funk, Punk, and *Dabke*

Sean Williams (The Evergreen State College), Chair

Benjamin Doleac (University of Alberta), “The Funk of History: Reclaiming a Nasty Word in Popular Music and Popular Discourse”

Shayna Silverstein (University of Chicago), “Public Bodies: Syrian *Dabke* and the Politics of Belonging”

Rebekah Moore (Indiana University), “Unwitting Dissidents: The Aceh, Indonesia Punk Case”

1-xx
SEM
10:45 am – 12:15
S-Esterwood

Studies of Indigenous Music Practices

Janet Sturman (University of Arizona), Chair

Logan Clark (University of California, Los Angeles), “The Right to Rites: Religious Musical Practice and Cultural Agency in Indigenous Guatemala”

Ryan Koons (University of California, Los Angeles), Film: “People of One Fire: Continuing a Centuries-Old Tradition”

1-xx
SEM/SMT
10:45 am – 12:15
S-Bayside C

Joint Session: Analytical Studies of Indonesian Musics

Lisa Gold (University of California, Berkeley), Chair

Maho Ishiguro (Wesleyan University), “In Search of Refinement: Manifestation of *Alus* in *Genderan Patbetan* in Performances of Martopangrawit and Prajapangrawit”

Leslie A. Tilley (University of British Columbia), “Ethnotheory Unravelled: An Analytical Approach to Understanding Balinese ‘Rules’ for *Kendang Arja* Improvisation”

Andrew McGraw (University of Richmond), “Ensemble Micro-Timing in Balinese *Gamelan*: A Preliminary Analysis”

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SEM
10:45 am – 12:15
S-Oakley

Sounding the Nation: Carving out Difference in Turkey and Southeastern Europe

Sonia Seeman (University of Texas, Austin), Chair

Sonia Seeman (University of Texas, Austin), “Sonic Citizenry: Creating National Identity through Recorded Sound”

Songul Karahasanoglu (Istanbul Technical University, Turkish Music State Conservatory), “Contextual Divergence and the Development of the *Mey* in Turkey”

Rastko Jakovljevic (Institute of Musicology, Serbian Academy of Sciences and Arts, Belgrade, Serbia), “Familiar yet Uncanny: Negotiating Cultural Identities within Serbian Bagpipe Musical Practice”

12:30 – 1:30 pm

SEM SIG for the Study of Music and Violence

S-Oakley

SEM Sound Studies SIG

S-Maurepas

SEM Audio Visual Committee

S-Bayside B

SEM Sound Future Campaign Committee

S-Esterwood

SEM Dance, Movement, and Gesture Section

Astor Grand A&B

SEM Archiving SIG

S-Bayside C

SEM Indigenous Music SIG

S-Southdown

SEM Crossroads Project

S-Grand Couteau

SEM SIG on Sacred and Religious Music

Astor Ballroom 1

SEM Student Concerns Committee

Astor Grand C

1-xx

SEM

1:45 – 3:45 pm

S-Maurepas *Video-streaming***Roundtable: New Orleanians Discuss Music and Their City's Future**

Sponsored by the Applied Ethnomusicology Section

Matt Sakakeeny (Tulane University), Chair

Matt Sakakeeny (Tulane University), “New Orleans under Siege”

Jordan Hirsch (Founder, Sweet Home New Orleans), “New Orleans Music and the Cultural Economy”

Derrick Tabb (Executive Director, Roots of Music), “New Orleans Music and the State of Education”

Truth Universal (Founder, Grassroots Hip-Hop Collective), “New Orleans Music and the Problem of Hip-Hop”

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SEM

1:45 – 3:45 pm

S-Bayside B

Repatriation and Reclamation

Lorraine Sakata (University of California, Los Angeles), Chair

Bradley Hanson (Brown University), “Heritage Extraction: Music and Memory in a Mining Town”

Carolyn Ramzy (University of Toronto), “‘Repossessing the Land’: A Spiritual Retreat with Maher Fayez and a Movement of Coptic Charismatic Worship”

Noel Lobleby (Oxford University), “Recording the Networks of Sound in the Central African Republic”

Sally A. Treloyn (University of Melbourne), “Musical Analysis, Repatriation and New Media: A New Strategy to Safeguard Endangered Aboriginal Australian Song Traditions”

1-xx

SEM

1:45 – 3:45 pm

Astor Ballroom I

Ritual Music beyond Ritual

Gordon E. Smith (Queen’s University, Canada), Chair

Christopher Witulski (University of Florida), “Pious performances: Assimilating the Gnawa into Islam through Moroccan Popular Culture”

Paul Austerlitz (Gettysburg College), “Music and Altered States in Vod(o)u: Talking Spirits and the Entranced Ethnomusicology”

Ronald Conner (University of California, Los Angeles), “An Acoustemology of Struggle: Indigeneity, Land Conflict, and the *Toré* Ritual of the Brazilian Tapeba People”Jennifer Kyker (University of Rochester), “‘Outside the House there are No laws’: Song, Sacred Space, and Social Relations at Shona *Kurova gvuva* Rituals”

1-xx

SEM

1:45 – 3:45 pm

S-Bayside C

Film session: “Songs of the New Arab Revolutions: A Collaborative Documentary Film by Members of the Society for Arab Music Research and Members of the Facebook Group ‘Songs of the New Arab Revolutions’”

Sponsored by the Society of Arab Music Research

Michael Frischkopf (University of Alberta, Edmonton), Organizer

Jonathan Shannon (Hunter College, City University of New York)

1-xx
SEM
1:45 – 3:45 pm
Astor Grand A&B

Roundtable: Publishing – A Dialogue for Young Scholars

Sponsored by the SEM Student Concerns Committee
Jessica Getman (University of Michigan, Ann Arbor), Chair

Mary Francis (University of California Press)
J. Lawrence Witzleben (University of Maryland)
Tim Rice (University of California, Los Angeles)
Sean Williams (Evergreen State University)

1-xx
SEM
1:45 – 3:45 pm
S-Esterwood

The Performance of Jewish Biblical Chant in North America

Sponsored by the Jewish Music Special Interest Group
Jeffrey A. Summit (Tufts University), Chair

Jeffrey A. Summit (Tufts University), “The Performance of Sacred Text and the Construction of Religious Experience in the Contemporary Jewish Community”
Gordon Dale (Tufts University), “Partnership *Minyanim*: The Envoicing of Orthodox Jewish Women”
Yonatan Malin (University of Colorado Boulder), “Eastern Ashkenazic Cantillation: Analytical Perspectives on Music, Text, and Liturgy”
Meredith Aska McBride (University of Chicago), “The Pedagogy of Torah Cantillation: A Case Study”

1-xx
SEM
1:45 – 3:45 pm
S-Southdown

Cultural Politics from the Top Down

Donna Kwon (University of Kentucky), Chair

Byong Won Lee (University of Hawai'i), “Politics of ‘*Arirang*’: Tripartite Function of a Korean Folksong in the Republic of Korea, Democratic People’s Republic of Korea and the People’s Republic of China”
Lonán Ó Briain (University of Sheffield), “Incorporated Ethnicity: Music, Tourism, and Cosmopolitanism in Northern Vietnam”
Siv Lie (New York University), “Whose Hero?: Django Reinhardt, French Patrimony, and Romani Self-Representation”
Brian Oberlander (Northwestern University), “‘Patrimony of the Soul’: Flamenco, UNESCO, and Andalusian Regional Identity”

1-xx
SEM
1:45 – 3:45 pm
S-Oakley

Shared Moments in Song

Joshua Duchan (Wayne State University), Chair

Sarah Bartolome (Louisiana State University), “‘We Sing to Touch Hearts’: South African Youth Choirs as Agents of Transformation and Preservation”
Andre de Quadros (Boston University), *Lascia ch’io pianga*: An Experimental and Experiential Community Building Project between Israeli and Palestinian Choirs”
Vanessa Thacker (University of Toronto), “Shared Moments: The Experience of ‘Tuning In’ at Irish Traditional Singing Sessions”
Gianpaolo Chiriaco (University of Salento, Italy and the Center for Black Music Research, Columbia College-Chicago), “Filling the Space: Field Hollers and the Social Role of Singers in African-American Communities”

1-xx

SEM

1:45 – 3:45 pm

S-Grand Couteau

Balkan Beats for a New Europe: Comparative Soundscapes of Social Difference

Donna Buchanan (University of Illinois, Urbana), Chair

Brana Mijatovic (Christopher Newport University), "Mainstreaming Jazz in Serbia: Dixieland, Balkan Jazz Fusion, and the 'Serbian Symphonic Jazz Suite'"

Donna Buchanan (University of Illinois, Urbana), "Balkansky Beats and Mumming Bells in Bulgaria: Sonic Displays of Social Difference from Village Square to Video Screen"

Jane Sugarman (City University of New York Graduate Center), "The *Bal* and the *Kuller*: Slang, Stereotypes, and Popular Song in Postwar Kosova"

Carol Silverman (University of Oregon), "Balkan Beats, DJs, and Club Culture: Producing Gypsy Music"

1-xx

AMS/SEM/SMT

1:45 – 3:45 pm

Astor Grand C

Joint Session: Music and Ultraconservatism, Past and Present

Pamela Potter (University of Wisconsin), Chair

Jonathan Pieslak (City College of New York), "The Sound of (non)-Music: *Anashid*, *Jihad*, and *al-Qa'ida* Culture"

Joseph Lubben (Oberlin College), "Heinrich Schenker's Future"

Jane Fair Fulcher (University of Michigan), "From Hard to Soft Borders: Honegger's Fractured Self-Identity and Use as Icon by the Vichy and French Fascist Right"

Benjamin Teitelbaum (University of Colorado), "White Pride/Black Music: Rap, Reggae, and the Local in Swedish Radical Nationalism"

1-xx

SEM

4:00 – 5:30 pm

S-Maurepas *Video-streaming***Musically Meaningful Soundscapes**

Tom Porcello (Vassar College), Chair

Alison Furlong (Ohio State University), “Sound, Space, and Social Practice in the Zionskirche”

Kate Galloway (Memorial University of Newfoundland), “Sounding and Composing the Harbour: Performing Landscape and Re-contextualizing the Soundscape of Place in the Harbour Symphony (St. John’s, Newfoundland)”

Jessamyn Doan (University of Pennsylvania), “‘Bringin’ Back the Roots’: Rearticulating a Creole Sound in Southern Louisiana”

1-xx

SEM

4:00 – 5:30 pm

S-Oakley

Workshop: Exploring, Experiencing, and Embodying Music through Dance: A Workshop in East Javanese Masked Dance

Christina Sunardi (University of Washington), Presenter

1-xx

SEM

4:00 – 5:30 pm

S-Bayside B

Modes of Music Circulation and Their Effects

Hilary Finchum-Sung (Seoul National University), Chair

Katie Graber (Otterbein University), “Nation and Incivility in the Domain of Sheet Music Opera”

Brigita Sebald (University of California, Los Angeles), “Music Circulation and the Informal Economy in Tbilisi, Georgia”

Eun-Young Jung (University of California, San Diego), “Planet YouTube: New Social Media and the Globalization of K-pop”

1-xx

SEM

4:00 – 5:30 pm

S-Grand Couteau

Where the Other Black Girls Rock, Thrash, and Grind!: Black Women Challenging Limitations in Performance and Fandom in Popular Music

Birgitta Johnson (University of South Carolina), Chair

Mashadi Matabane (Emory University), “‘All the Women Are White, All the Blacks Are Men, But Some of Us Are Brave’: The Cultural Politics of Black Women Musicians with an ‘Axe’ to Grind”

Laina Dawes (Independent Scholar), “‘Black Metal is not for n@#\$s, stupid b@#h!’: Black Female Metal Fans’ Inter/External Culture Clash”

Birgitta Johnson (University of South Carolina), “Women of the L.A. ‘Undergrind’: Female Artists Creating Alternatives to Mainstream Hip-hop’s Plastic Ceiling”

1-xx

SEM

4:00 – 5:30 pm

S-Esterwood

Resignification of Musical Meaning I

Melvin Butler (University of Chicago), Chair

Divine Gbagbo (Kent State University), “Constant Repertoire in Varying Performance Contexts: The Case of *Djama* Songs among the Youth in Ghana”

Ulrike Praeger (Boston University), “Refugee Music Divided Within: ‘Sacred’ Anthem or Commercial Folk Pop”

Maren Haynes (University of Washington), “Heaven, Hell, and Hipsters: Attracting Young Adults to Megachurches through Hybrid Symbols of Religion and Popular Culture in the Pacific Northwest”

1-xx
SEM
4:00 – 5:30 pm
S-Bayside C

The Lifecycles of Research: A Roundtable Reimagining of Field Recording, Publication, Preservation, and Access in the Digital Era

Sponsored by the Special Interest Group for Archiving
Anthony F. Guest-Scott (Indiana University), Chair

Alan Burdette (Indiana University)
Clara Henderson (Indiana University)
John Fenn (University of Oregon)
Laurel Sercombe (University of Washington)

1-xx
SEM
4:00 – 5:30 pm
Astor Grand A&B

Sampling Black Atlantic Memory in the Postcolony: The Remix

Christina Zanfagna (Santa Clara University), Chair

J. Griffith Rollefson (University of California, Berkeley), “He’s Callin’ His Flock Now’: Sefyu’s Postcolonial Critique and the Sound of Double Consciousness”
Catherine Appert (University of California, Los Angeles), “Modernities Remixed: Music as Memory in Rap Galsen”
Kendra Salois (University of California, Berkeley), “El Madi Fate’ (‘The Past is Gone’): Moroccan Hip Hop, Urban Nostalgia, and Nass el-Ghiwane”

1-xx
SEM
4:00 – 5:30 pm
Astor Ballroom I

Music and Conflict

David Pruett (Indiana University), Chair

Colleen Bertsch (University of Minnesota), “Music before Mosques: Reasons for the April 1926 Riots in Calcutta”
Erica Haskell (University of New Haven), “Applied Ethnomusicology in Post-Conflict and Post-Catastrophe Communities”
Joseph Toltz (University of Sydney), “Cadenza, or Just an Ambiguous Fermata: the Position and Reading of the Musical Experience in Holocaust Narrative and Testimonial Studies”

1-xx
AMS/SEM/SMT
4:00 – 5:30 pm
Astor Grand C

Joint: AMS/SEM/SMT Mentoring Panel

Patricia Hall (University of Michigan), Chair, Committee on the Status of Women (SMT)
Ellen Koskoff (University of Rochester)
Carol Oja (Harvard University)
Michael Cherlin (University of Minnesota)

1-xx
SEM
4:00 – 5:30 pm
S-Southdown

Cultural Politics from the People Up (East Asia)

Joseph S.C. Lam (University of Michigan), Chair

Anthony Law (University of Maryland), “Contextualizing the 1743 Reform of the Music for the Sacrificial Rite at the Royal Ancestral Shrine”
Adam Kielman (Columbia University), “Aural Governmentality and Minority Discourse in China”
Meng Ren (University of Pittsburgh), “The Revival of ‘Red Songs’ in 2011 Singing in Praise of the Chinese Communist Party”

5:30 – 6:30 pm

AMS/SEM/SMT Joint First-Time Attendees and New Members Reception
Sheraton Grand Ballroom

Joint meeting of SEM Ecomusicology SIG with AMS Ecocriticism SIG
S-Bayside C

5:30 – 7:30 pm

AMS/SEM/SMT Joint Welcome Reception
Sheraton Grand Ballroom

7:30 – 8:30 pm

SEM Anatolian Ecumene SIG
S-Bayside B

7:30 – 9:00 pm

Society for Arab Music Research
S-Southdown

8:00 – 9:00 pm

SEM Latin American/Caribbean Studies Music Section
S-Bayside C

Association for Chinese Music Research
S-Maurepas

SEM Education Section Forum
S-Grand Couteau

SEM Investment Advisory Committee
S-Oakley

9:00 – 10:00 pm

SEM Latin American/Caribbean Studies Music Section Dance Workshop (9:00-10:00pm)
S-Bayside C

9:00 – 10:30 pm

SEM Local Arrangements Committees (2012/2013) and Program Committees (2012/2013)
S-Oakley

Friday, November 2

7:00 – 8:00 am

SEM Chapters
S-Bayside B

SEM SIG for Analysis of World Music
S-Southdown

SEM SIG for Voice Studies
S-Esterwood

2-xx
SEM/SMT
8:30 – 10:30 am
Astor Ballroom I

Joint Session (SEM/SMT): Subjectivity and Method in the Analysis of World Music

Marion A. Guck (University of Michigan), Chair

Lawrence Shuster (Skidmore College), “Spectral Spaces, Transformations and Morphologies in Tuvan Multiphonic Throat Singing”
Rob Schulz (University of Massachusetts at Amherst), “Melodic Contour and Collective Individuality in Aka Vocal Polyphony”
Ellen Koskoff (Eastman School of Music, University of Rochester), “Analyzing the Four-Tone Universe of Balinese Gamelan Angklung Music”
Kalin Kirilov (Towson University), “Tradition and Innovation in Bulgarian Concert Wedding Music: Analysis of Petar Ralchev’s Bulgarian Suite”
Michael Tenzer (University of British Columbia) and John Roeder (University of British Columbia), Respondents

2-xx
SEM
8:30 – 10:30 am
S-Maurepas *Video-streaming*

Prison Music: Ethnography between the Bars

Gage Averill (University of British Columbia), Chair and Discussant

Maria Mendonca (Kenyon College), “Music Interventions, Structural Violence, and Self-Harming in Women’s Prisons in Britain”
Benjamin Harbert (Georgetown University), “Politics and Privacy of Talent: Music at the Louisiana Correctional Institute for Women”
John Runowicz (Independent Scholar), “The Missing String Incident: Social Tension and Release in an Upstate New York Prison Music Room”

2-xx
SEM
8:30 – 10:30 am
S-Esterwood

Music and Indigenous Language Revitalization

Sponsored by the Special Interest Group on Indigenous Music

Nate Renner (University of Toronto), Chair

Suzanne Urbanczyk (University of Victoria), “Two Music and Language Revitalization Projects on Vancouver Island”
Keola Donaghy (University of Hawai’i at Hilo), “*I Ke Mele Ke Ola*: Hawaiian Language Lives Through Song”
Kimberly Marshall (University of Oklahoma), “*Hááłá Ayóó Diyin*’ and Other Paradoxes of Navajo-Language Christian Music”
Nate Renner (University of Toronto), “Ainu-Language Popular Music and Standard Language Ideology”

2-xx
SEM
8:30 – 10:30 am
S-Grand Couteau

Music and the Modern Festival

Timothy Storhoff (Florida State University), Chair

Timothy Storhoff (Florida State University), “International Music Festivals as a Zone of Awkward Engagement in U.S.-Cuban Relations”
Jane Piper Clendinning (Florida State University), “Cultural Representation in Cape Breton’s Celtic Colours International Festival”
Sara Black Brown (Florida State University), “An Invitation to Bliss: Negotiating Faith and Culture through the New York City *Rath Yatra* Parade”
Todd Rosendahl (Florida State University), “Negotiating Marginality through Musical Discourse at Pride Festivals”

2-xx
SEM
8:30 – 10:30 am
S-Bayside B

Putting a Genre to Work I

Kathryn Metz (The Rock and Roll Hall of Fame and Museum), Chair

Julia Day (University of Washington), "Reimagining the 'African Success Story' through Ivorian Coupé-Décalé"
Kathleen Hood (University of California, Los Angeles), "Dancing the Body Politic: The Adoption of *Dabka* by Jordanian Bedouins"
Gregory D. Booth (The University of Auckland), "Rock 'n' Roll in 'Bollywood'? - Oppositional Strategies in Mumbai's Post-Colonial Music Culture and Industry, 1960-1980"
Niyati Dhokai (University of Alberta), "Negotiating identities in Gendered Public Spaces: Examining *Garba* in Gujarat, India"

2-xx
SEM
8:30 – 10:30 am
Astor Grand C

Roundtable: Biographies, Theories, Contexts, and Women Singers – An Exploration of Tensions, Boundaries, and Necessities

Sponsored by the Section on the Status of Women

Ruth Hellier-Tinoco (University of California, Santa Barbara), Chair

Carol Muller (University of Pennsylvania)
Louise Wrazen (York University)
Amanda Villepastour (Cardiff University)

2-xx
SEM
8:30 – 10:30 am
S-Oakley

Celtism and Celtic Music: Cross-Border Cultural Flows from Galicia to Northern Portugal

Salwa Castelo-Branco (Universidade Nova de Lisboa, Portugal), Chair

Salwa Castelo-Branco (Universidade Nova de Lisboa, Portugal), "Música Celta: Concept, Practice, and Imaginary"
Ana María Alarcón Jiménez (Universidade Nova de Lisboa, Portugal), "Listening to People Listening: Memories of the International Festival of the Celtic World of Ortigueira"
Susana Morena Fernández (Universidad de Valladolid, Spain), "Celtic and Traditional Music as Development Resources in Contemporary Northeastern Portugal"
Dulce Simões (Universidade Nova de Lisboa, Portugal), "The Repercussions of the Galician Celtic Music Movement in Northern Portugal: A Case Study of Bagpipe Bands"

2-xx
SEM
8:30 – 10:30 am
S-Southdown

Music and Institutions II

Alejandro Madrid (University of Illinois at Chicago), Chair

Min Yen Ong (School of Oriental and African Studies, University of London), "The Role of the Amateur Group in the Theory and Practice of Safeguarding *Kunqu* in the PRC Post-2001"
Ana Alonso-Minutti (University of North Texas), "Configuring Mexico City's Intellectual Elite: Music at El Colegio Nacional"
Gillian Rodger (University of Wisconsin—Milwaukee), "Cultural Rivalry in the Crescent City: The Development of New Orleans Social and Cultural Life during the Antebellum Golden Era"
Nasser Al-Taei (University of Tennessee, Knoxville), "Opera in Oman: Identity, Creativity, and the Self"

2-xx

SEM

8:30 – 10:30 am

S-Bayside C

Local Musics on World Stages

Mark Slobin (Wesleyan University), Chair

Aleysia Whitmore (Brown University), “Cuban Music is African Music’: Negotiating Africa and its Diaspora on the World Music Stage”

Sarah Politz (Harvard University), “Jazz and Vodun in Beninois Brass Bands”

Candida Jaquez (Scripps College), “Writing Across Histories: Mariachi Mujer 2000 and the 2008 Beijing Olympics”

Andy Hillhouse (University of Toronto), “Reaching Out, Turning Home, and a Glocal Sense of Place: The Musical Projects of Filippo Gambetta, Genoese Organetto Player”

2-xx

SEM

8:30 – 10:30 am

Astor Grand A&B

Jazz’s Changing Configurations in the New Europe

Kristin McGee (University of Groningen), Chair

Kristin McGee (University of Groningen), “Popular Jazz, Digital Aesthetics, and Transnational Networks in the New Europe”

Therese Smith (University College Dublin), “Jazz in Ireland: Historicity versus Intermusicality”

Barbara Rose Lange (University of Houston), “Multiethnic Femininity and Hungarian ‘Gypsy Jazz’”

Thomas Zlabinger (York/City University of New York), “Free from Jazz’: The Jazz and Improvised Music Scene in Vienna (1971-2011)”

2-xx

SEM

10:45 am – 12:15 pm

Sheraton Grand Ballroom C

SEM President's Roundtable: Music and Power – Ethnomusicological Contributions to the Study of Politics and Culture

Harris Berger (Texas A&M University), Chair

Jayson Beaster-Jones (Texas A&M University), Jocelyne Guilbault (University of California, Berkeley)

Maureen Mahon (New York University), Henry Spiller (University of California, Davis)

Deborah Wong (University of California, Riverside)

2-xx

SEM

10:45 am – 12:15 pm

Bayside A

Workshop: The Candombe Drumming of Uruguay – Contextualizing Uruguayan Identity through Afro-Uruguayan Rhythm

Clifford Sutton (University of Miami), Presenter

2-xx

SEM

10:45 am – 12:15 pm

S-Bayside C

Lecture-demonstration: There's an App for That: Technological Mediation in the Live Performance of Hip-hop

Michael D'Errico (University of California, Los Angeles), Presenter

2-xx

SEM

10:45 am – 12:15 pm

S-Southdown

Workshop: Eastern Arab *Maqam* in Performance – The Case of *Maqam Hijaz*

Sponsored by the Society for Arab Music Research and the Special Interest Group for Improvisation.

Scott Marcus (University of California, Santa Barbara), Presenter

12:30 – 1:30 pm

SEM SIG for European Music
S-Maurepas

SEM SIG for Jewish Music
S-Grand Couteau

SEM Section on the Status of Women
S-Bayside C

SEM Applied Ethnomusicology Section
Astor 1

SEM Publications Advisory Committee
S-Oakley

SEM Medical Ethnomusicology SIG
Astor Grand A&B

SEM SIG for the Music of Iran and Central Asia
S-Southdown

EVIA Digital Archives Project
S-Esterwood

1:45 – 3:45 pm

SEM General Membership Meeting

Sheraton Grand Ballroom C

4:00 – 5:30 pm

SEM Seeger Lecture

Sheraton Grand Ballroom C

Portia Maultsby (Indiana University), "Everybody Wanna Sing my Blues...Nobody Wanna Live My Blues': Deconstructing Narratives of Race, Culture and Power in African American Music Scholarship"

5:45 – 7:15 pm

SEM Banquet
S-Cornet and Foyer

7:30 – 9:30 pm

SEM Popular Music Section
S-Gallery

SEM African Music Section
S-Grand Couteau

Society for Asian Music Membership Meeting
S-Maurepas

Saturday, November 3

7:00 – 8:00 am

SEM Education Section Business Meeting
S-Cornet

8:30 am – 12:30 pm

SEM Education Section Teacher Workshop
S-Cornet

3-xx

SEM

8:30 – 10:30 am

S-Maurepas *Video-streaming***Music and Nuclear Experience**

Gregory Barz (Vanderbilt University), Chair and discussant

Jessica Schwartz (New York University), “Singing Towards a Cure: The Role of Marshallese Music in Local and Transnational Anti-Nuclear Movement”

Joseph Pilzer (University of Toronto), “Music in ‘Korea’s Hiroshima’”

Maria Sonevytsky (Columbia University), “Chernobyl Songs: Musical Heritage and the Challenges of Environmentalism in Post-Soviet Ukraine”

3-xx

SEM

8:30 – 10:30 am

S-Southdown

Music and Place

Angela Impey-Mandelson (University of London), Chair

Jennie Gubner (University of California, Los Angeles), “This Bar is Not-For-Export!: The Politics of Locality in the Neighborhood Tango Scenes of Buenos Aires”

Jacob Barsky (University of Hawai’i), “Musical Pilgrimage to Aomori: Searching for the True ‘Scent’ of Tsugaru *Shamisen*”Hans Utter (Ohio State University), “*Gharana* as Emplacement: The Social and Symbolic Geography of the Imdad Khan *Gharana*”

Guilnard Moufarrej (University of California, Merced), “Music, Liturgy, and Media Technologies as Vehicles of Transmission and Continuity Among the Maronite Christian Immigrants in the United States”

3-xx

AMS/SEM

8:30 – 10:30 am

Astor Ballroom I

Joint Session: Online Musical Communities

Marc Gidal (Ramapo College of New Jersey), Chair

Tara Browner (University of California, Los Angeles), “Bach Culture: Performers, Scholars, and Bachfreunde in the 21st Century”

Olga Panteleeva (University of California, Berkeley), “Fuer Kenner und Liebhaber 2.1: Modes of Expertise in Online File-sharing Communities”

Tom Artiss (Cambridge University), “Solitary Socialities: Music Surf-Sharing in Nain, Labrador”

Charles Garrett (University of Michigan), “Joking Matters: Music, Humor, and the Digital Revolution”

3-xx

SEM

8:30 – 10:30 am

S-Esterwood

Modern Margins in East Asia: Musical Re/Construction of Self and the Politics of Identity

Justin Hunter (University of Hawai’i), Chair

Justin Hunter (University of Hawai’i), “Tourism off Center: Ainu Ethnic Tourism as Identity Construction and Artistic Expression in Modern Japan”

Sunhee Koo (University of Auckland), “The Politics of Identity and Cultural Negotiation of North Korean Musicians in South Korea”

Charlotte D’Evelyn (University of Hawai’i), “Negotiating Otherness: Creation and Reception of the Mongolian ‘Grassland Song’ in China”

Yuan-Yu Khan (University of Hawai’i), “Gender Representation and Identity Reconstruction in Music of the Amis People in Contemporary Taiwan”

3-xx
AMS/SEM/SMT
8:30 – 10:30 am
S-Bayside C

Joint Session: Popular Music and Protest

Sponsored by the AMS Popular Music Study Group, the Popular Music Section of SEM, and the SMT Popular Music Interest Group
S. Alexander Reed (University of Florida), Chair

Noriko Manabe (Princeton University), "Remixing the Revolution: A Typology of Intertextuality in Protest Songs, as Evidenced by Antinuclear Songs of Post-Fukushima Japan"
Holly Holmes (University of Illinois), "'With a Voice like a Gun': Brazilian Popular Music, Censorship, and Strategies of Resistance during the Military Dictatorship, 1964-85"
Barbara Milewski (Swarthmore College), "Peace, Love and...Concentration Camp Music? Aleksander Kulisiewicz and his Concerts of Prisoners' Songs at the West German Protest Song Festivals of the 1960s"

3-xx
SEM
8:30 – 10:30 am
S-Grand Couteau

Beyond the Solo: Jazz, Gender, and Collaboration

Sherrie Tucker (University of Kansas), Chair on behalf of the Melba Liston Research Collective

Tammy Kernodle (Miami University, Ohio), "Black Women Working Together: Negotiating Gendered Contexts in Jazz Collaboration"
Lisa Barg (McGill University), "Gender Arranging and Collaboration in Jazz: The Weston-Liston Partnership"
Dee Spencer (San Francisco State University), "Melba Liston Filmscore Composer: Crossing Events"
Monica Hairston (Columbia College Chicago) and Sherrie Tucker (University of Kansas), "Not One to Toot Her Own Horn: Melba Liston's Oral Histories and Presentations"

3-xx
SEM
8:30 – 10:30 am
S-Oakley

Enchanting Time and Space: Musical Performance in Latin American and Caribbean Communities

Sponsored by the Latin American and Caribbean Section (LACSEM)
Ryan Bazinet (CUNY Graduate Center), Chair

Rob Carroll (University of Washington), "Enchanting the State as Religious Congregation: *Gaita* Music as Popular Prayer in Maracaibo, Venezuela"
Ryan Bazinet (CUNY Graduate Center), "Singing for *Shango*, Enchanting the Diaspora: Trinidadian *Orisha* Music in Brooklyn"
Helena Simonett (Vanderbilt University), "Enchanted World: Sacred Ecology and Indigenous Music-Making in Northwest Mexico"
Suzel Ana Reily (Queen's University, Belfast), Discussant

3-xx
SEM
8:30 – 10:30 am
S-Bayside B

Emergent Forms of Music Tourism, I: Music Tourism in the Aftermath of Rupture in New Orleans, Berlin, Bali

Daniel Sharp (Tulane University), Chair

Elizabeth Macy (University of California, Los Angeles), "Music and Cultural Tourism in Post-Disaster Economies"
Luis-Manuel Garcia (Tulane University), "Consuming Atmospheres and Social Worlds: 'Techno-Tourismus' and Post-Tourist Tourism in Berlin's Electronic Dance Music Scenes"
Daniel Sharp (Tulane University), "Dithyrambalina: A Shantytown Sound Installation in Post-Katrina New Orleans"
SherriLynn Colby-Bottel (University of Virginia), "Authenticity Seekers: Music Post-Tourists and the Shifting Sound-Scapes of New Orleans"

3-xx

AMS/SEM/SMT

9:00 am – 12:00 pm

Astor Grand A&B

Joint Session: Relational Music Studies? A Critical Response to Georgina Born

Tamara Levitz (University of California, Los Angeles), Chair

Brigid Cohen (New York University)

Ryan Dohoney (University of Kansas)

Marion A. Guck (University of Michigan)

Ruth Rosenberg (University of Illinois at Chicago)

Benjamin Steege (Columbia University)

Matthew W. Morrison (Columbia University)

Georgina Born (University of Oxford), Respondent

3-xx

AMS/SEM/SMT

9:00 am – 12:00 pm

Astor Grand C

Joint Session: Guido Adler's *The Scope, Method, and Aim of Musicology*

Sponsored by the SEM Section on Women, the SMT Committee on the Status of Women, and the AMS Committee on Women and Gender

Bonnie Gordon (University of Virginia), Chair

Suzanne Cusick (New York University)

Deborah Wong (University of California, Riverside)

Elizabeth Keenan (Fordham University)

Maya Gibson (University of Missouri)

Harald Kisiedu (Columbia University)

Suzannah Clark (Harvard University)

3-xx

SEM

10:45 am – 12:15 pm

S-Maurepas *Video-streaming***Popular Musics in New Orleans**

Cheryl Keyes (University of California, Los Angeles), Chair

Sarah Geller (University of California, Davis), "I am New Orleans like Carnival': Production of Locality in the Music of Lil Wayne"

Holly Hobbs (Tulane University) and Alison Fensterstock (Independent Scholar), "Hip-hop in New Orleans: Genre and Archiving"

Ari Ben Moshé (University of Colorado at Boulder), "Big Freedia, 'The Queen Diva': Bouncing Safe Spaces in Hip Hop"

3-xx

SEM

10:45 am – 12:15 pm

Astor Ballroom I

Varying Takes on Improvisation

Ben Brinner (University of California, Berkeley), Chair

Carlos Odria (Florida State University), "Social Improvisation and the Ethics of Innovation: Performing Urban *Pasacalles* in the Wastelands of Lima"

Mark Laver (University of Guelph), "Improvise!™: Ethics and the Improvising Business"

Jason Robinson (Amherst College), "Thomas Mapfumo and Wadada Leo Smith: Improvisation and Transdiasporic Collaboration"

3-xx
SEM
10:45 am – 12:15 pm
S-Bayside C

Music and the Media for Political Agency

Michael Largey (Michigan State University), Chair

Sam Cronk (Scripps College), "Reclaim Your Voice: Music and the Occupy Movements"
Kamran Hooshmand (University of Texas), "Digital Tears: Shajarian's *Rebbena* Prayer Chant as a Catalyst for Online Political Debate"
Marc Rice (Truman State University), "'C'mon, Get Out Bashar': YouTube, Rap, and the Arab Spring"

3-xx
SEM
10:45 am – 12:15 pm
S-Grand Couteau

Anthologies and Archives

Alan R. Burdette (Indiana University), Chair

Dan Blim (University of Michigan), "Updating the Records: Reissuing Harry Smith's Anthology of American Music"
Maurice Mengel (Syracuse University), "Political Modes of Musical Representation: Folk Music Anthologies in Romanian Ethnomusicology"
Jesse Johnston (Independent Scholar), "Old-Fashioned and Outmoded? An Ethnographic Assessment of Sound Archives in Ethnomusicologies"

3-xx
SEM
10:45 am – 12:15 pm
S-Esterwood

Instrumental Agency and Invention: Musical Instruments in Modern Anatolia

Sponsored by the Anatolian Ecumene Special Interest Group

Eliot Bates (Cornell University), Chair

Eliot Bates (Cornell University), "The Crying *Saz*: A Meditation on Instrumental Agency"
Nicholas Ragheb (University of California, Santa Barbara), "From *Dümbelek* to *Darbuka*: The Invention of a Turkish Drum"
Eric Ederer (University of California, Santa Barbara), "Ideal and Instrument"

3-xx
SEM
10:45 am – 12:15 pm
S-Southdown

Homecomings and Cultural Tourisms in Music

Margaret Sarkissian (Smith College), Chair

Robbie Behrs (University of California, Berkeley), "Transnational *Khöömeizhi* Circuits: Advocacy, Authority, and Tourism in Post-Soviet Tuvan Throat-Singing"
Corinna Campbell (Massachusetts Institute of Technology), "The Politics of Participation: Dilemmas in Cultural Consumption among the Surinamese Maroons"
Shalini Ayyagari (American University), "Revamping *Ragas*: Production and Distribution of Recordings in Cultural Tourism Contexts among the Manganiyar of Rajasthan, India"

3-xx

SEM

10:45 am – 12:15 pm

S-Bayside B

More than Silly Love Songs: Subversive Ideologies in Latin American Romantic Songs (1950-1990)

Daniel Party (Saint Mary's College), Chair

Daniel Party (Saint Mary's College), "Latin American *Bolero* Crooning and the Technological Mediation of Sentimentalism"

Martha Ulhôa (Universidade Federal do Estado de Rio de Janeiro), "'*Detalhes tão pequenos...*': Romantic Music as Mediation"

Alejandro Madrid (University of Illinois at Chicago), "Masculine, Feminine, and Queer Sensibilities in Mexican *Balada*"

Fred Maus (University of Virginia), Discussant

3-xx

SEM

10:45 am – 12:15 pm

S-Oakley

Music and Arctic Imagination

Jeffrey van den Scott (Northwestern University), Chair

Paul Krejci (University of Alaska, Fairbanks), "'Oogie Oogie Wa Wa' in the Land of Ice and Snow: Early Southern Perceptions of the 'Eskimo' in Music"

Jeffrey van den Scott (Northwestern University), "Arctic Dreams: Contemporary Musical Imaginings of the Canadian Arctic"

Tom Gordon (Memorial University of Newfoundland), "Re-imagined in Northern Timbre: The Moravian Music of the Labrador Inuit"

12:30 – 1:30 pm

SEM SIG on Irish Music
S-Grand Coueteau

SEM South Asian Performing Arts Section
S-Maurepas

SEM Historical Ethnomusicology SIG
S-Esterwood

Association for Korean Music Research
S-Bayside B

SEM Gender and Sexualities Taskforce
S-Bayside C

SEM Editorial Board
S-Oakley

SEM SIG on Improvisation
Astor Ballroom 1

SEM Japanese Performing Arts SIG
Astor Grand A&B

American Council of Learned Societies (ACLS) Fellowship Opportunities. Conversation with Nicole Stahlmann, Director of Fellowship Programs, ACLS.
S-Southdown

SEM Ethics Committee
Astor Grand C

12:30 – 2:30 pm

SEM Council
S-Cornet

3-xx

SEM

1:45 – 3:45 pm

S-Maurepas *Video-streaming***Acoustics and Experiences of the Limit**

Louise Meintjes (Duke University), Chair

Louise Meintjes (Duke University), "Pushing at the Edge of the Social"

Jairo Moreno (University of Pennsylvania), "Signatures of the Audible"

Ana Maria Ochoa (Columbia University), "South American Acoustics: Amerindian Perspectivism and Non-Linear Musical Histories"

Gary Tomlinson (Yale University), "Singing at the Limit of the Human"

3-xx

SEM

1:45 – 3:45 pm

S-Grand Couteau

Re-envisioning Discourses and Theories

Tamara Roberts (University of California, Berkeley), Chair

Michael Iyanaga (University of California, Los Angeles), "Why Saints Love Samba: A Historical Perspective on Afro-Brazilian Agency and the Africanization of Catholicism in Bahia, Brazil"

Barbara Taylor (University of California, Santa Barbara), "The Contested Terrain of Creations and Continuities: The Banjo in Diaspora"

Gibb Schreffler (Pomona College), "'Grog Time o' Day': Southern Ports, Multiethnic Labor, and the Development of Sailors' Chanties"

Kim Kattari (Texas A&M University), "Cumbia-billy and Raza-billy: Rockabilly's Latino Roots and Routes"

3-xx

SEM

1:45 – 3:45 pm

S-Bayside B

Four Takes on Musical Instruments

Jennifer Post (Victoria University, Wellington), Chair

Rogerio Budasz (University of California, Riverside), "On the Trail of the *Nsambi*: Pluriarcs and Their Players in Nineteenth-century Brazil"

Bahram Osqueezadeh (University of California, San Diego) and Roshanak Nouri (University Gilan at Rasht, Iran), "Karna, Symbol of Ancient Heritage: How this Ancient Instrument Survives in Isolation of a Small Village in North Iran, through Religious Rituals"

George Murer (City University of New York, Graduate Center), "The Elektrosaz as a Subculture in North Kurdistan/Southeastern Anatolia"

Lillie Gordon (University of California, Santa Barbara), "'Everyone Plays Both': The Institutionalization of Arab Violin at Egypt's Higher Institute for Arab Music"

3-xx

SEM

1:45 – 3:45 pm

Astor Ballroom I

Improvisation as Embodied Cultural Practice: Thinking About Ethnomusicology through Improvisation

Sponsored by the Special Interest Group on Improvisation

Ellen Waterman (Memorial University of Newfoundland), Chair

Ellen Waterman (Memorial University of Newfoundland), "Improvising Subjectivity: Negotiation and the Audibility of Difference in Canadian Experimental Music"

Mark Lomanno (University of Texas at Austin), "Taganana, Alabama, and Improvising Near-Rhyme: Translating Canarian Dixieland Jazz"

David Borgo (University of California, San Diego), "Agency in Coaction: A Material-Semiotic Approach to Understanding Electro-acoustic Improvisation"

Judith Olson (American Hungarian Folklore Centrum), "Improvising Hungarian *Legenyés* in a New Age: How Far Can You Go?"

3-xx
AMS/SEM
1:45 – 3:45 pm
Astor Grand C

Joint Session: Jazz and Nationalism: Global Narratives of Identity

Zbigniew Granat (Nazareth College), Chair

Carol Muller (University of Pennsylvania), “Spontaneity and South African Jazz in Exile (1960–70): The Makings of a New Nation”
Andrew Dewar (University of Alabama), “Hot and Cool from Buenos Aires to Chicago: Guillermo Gregorio’s Transnational Jazz Aesthetics”
Zbigniew Granat (Nazareth College), “Crossing the Curtain: Polish Jazz Meets Poetry in the ‘*europäische Heimat*’”
William Bares (University of North Carolina, Asheville), “Way out East: Cowboys and Pioneer Women on Berlin’s Jazz Frontier”

3-xx
SEM
1:45 – 3:45 pm
S-Nottaway

Roundtable: Hip Hop, Gospel, and Reggae Becoming African

Sponsored by the African Music Section

Eric Charry (Wesleyan University), Chair

Jean Kidula (University of Georgia)
Daniel Reed (Indiana University)
Stephanie Shonekan (University of Missouri at Columbia)
Patricia Tang (Massachusetts Institute of Technology)

3-xx
SEM
1:45 – 3:45 pm
S-Esterwood

Gwoka, from Traditional Expression to Intangible Cultural Heritage

Dominique Cyrille (Rèpriz-CMDT), Chair

Marie-Hélène Pichette (Université de Montreal), “Defining Guadeloupean *Gwoka* Music”
Jerome Camal (University of California, Los Angeles), “*Gwoka* and Identity in Guadeloupe”
Dominique Cyrille (Rèpriz-CMDT), “*Gwoka* Doesn’t Need UNESCO: Contesting the Inscription of *Gwoka* on the Representative List”
Florabelle Spielmann (École des Hautes Études en Sciences Sociales, Paris), “*Gwoka*: From Tradition to Intangible Cultural Heritage”

3-xx
SEM
1:45 – 3:45 pm
S-Southdown

Cultural Revolution beyond China’s Border

Tsan-huang Tsai (Chinese University of Hong Kong), Chair

Hsin-chun Lu (Institute of Ethnology, Academia Sinica, Taiwan), “Recollecting the Red Past, Glorifying the New Present: Musical Narratives and Performances among the Pro-CCP Burmese Chinese in Rangoon”
Anna Stirr (University of Hawai’i), “Revolutionary Performance Revolutionary Lives: Concepts of Progressive Change”
Nomi Dave (Oxford University), “Voice and Silence in the Guinean Cultural Revolution”
Tsan-huang Tsai (Chinese University of Hong Kong), “Claiming Orthodox China: The Institutionalization of Chinese Music and its Political Implications During the ‘Cultural Renaissance’ Movement in Taiwan”

3-xx

SEM

1:45 – 3:45 pm

S-Grand Chenier

Emergent Forms of Music Tourism, II: Multimedia, Spectacles and Memorials

Sponsored by the Popular Music Section (PMSSEM)

Lynda Paul (Yale University), Chair

Elizabeth Whittenburg Ozment (University of Georgia), “Elvis Presley and the Reanimation of Robert E. Lee”

Lynda Paul (Yale University), “Las Vegas and Virtual Tourism: Sonic Shaping of Simulated Worlds”

Michael Heller (Harvard University), “Deployments of Deadness at the Louis Armstrong House Museum”

Nicol Hammond (New York University), “‘The History is in the Music’? Music, Museums, and the Politics of Presence in Post-Apartheid Cultural Tourism”

3-xx

SEM

1:45 – 3:45 pm

S-Bayside C

Afro-Cuban Arts in Transnational Dialogue

Sponsored by the Latin American and Caribbean Section (LACSEM)

Robin Moore (University of Texas, Austin), Chair

Robin Moore (University of Texas, Austin), “The *Danzon* and Cuban Musical Influence on Early Jazz”

David Garcia (University of North Carolina, Chapel Hill), “Contested Histories: Esteban Baro and the Fieldwork of William Bascom and Richard Waterman, Cuba 1948”

Berta Jottar (Independent Scholar), “The Gender Politics of *Bata* Drumming in Havana and New York City”Rebecca Bodenheimer (Independent Scholar), “*Conciencia de caribeñidad*: Eastern Cuban Folklore and the Caribbean Connection”

3-xx

SEM

1:45 – 3:45 pm

Astor Grand A&B

Christian Popular Music as Cultural Liturgy

Sponsored by the Sacred/Religious Music Special Interest Group

Will Boone (University of North Carolina, Chapel Hill), Chair

Will Boone (University of North Carolina, Chapel Hill), “‘Souled out’: Rituals of Worship and Consumerism in the Musical Practices of one African American Congregation”

Joshua Busman (University of North Carolina, Chapel Hill), “‘Greater Things are Yet to Come’: Evangelical Worship Music and Prophetic Imagination”

Alisha Jones (University of Chicago), “‘This Prayer is UnSpoken’: Breaking Silence and Negotiating Queerness in Black Gospel Performance”

Anna Nekola (Denison University), “Longing After God: Popular Christian Workshop Music, Marketing Discourses, and the Modern Technological Sublime”

3-xx

SEM

1:45 – 3:45 pm

S-Oakley

Symbiosis between Composition and Scholarship: The Legacies of African Art Music Composers-Ethnomusicologists or Theorists

George Dor (University of Mississippi), Chair

Bode Omojola (Mount Holyoke College/Five Colleges), “Creative Ethnomusicology as a Form of Representation: A Study of the Works of Samuel Akpabot”

Charles Lwanga (University of Pittsburgh), “*Mu KkuboEry’Omusaalaba*: Bridging Ethnomusicological Research and Composition in Justinian Tamasuza’s String Quartet”

Marie Agatha Ozah (Duquesne University), “Building Bridges Between Traditional and Western Art Idioms in Joshua Uzoigwe’s Music”

George Dor (University of Mississippi), “Exploring the Ontology and Application of the Nketia Dominant Seventh Chord”

3-xx
AMS/SEM
2:00 – 5:00 pm
Astor Ballroom III

Joint Session: Oral History and Cold War Studies: Methodological Perspectives and Notes from the Field

Sponsored by the AMS Cold War and Music Study Group
 Joshua Pilzer (University of Toronto), Chair

Laura Silverberg (University of Wisconsin-Madison)
 Jennifer Abraham Cramer (Louisiana State University)
 Jonathan Yaeger (Indiana University)
 Nicholas Tochka (Stony Brook University)
 Amy Wlodarski (Dickinson College) and Jeffers Engelhardt (Amherst College), Respondents

3-xx
SEM
4:00 – 5:30 pm
S-Maurepas *Video-streaming*

Music and Modern Life in Contemporary China

Frederick Lau (University of Hawai'i), Chair

Frederick Lau (University of Hawai'i), "Rise Up and Dream: New Work Songs for the New China"
 Hon-Lun Yang (Hong Kong Baptist University), "Patrolling the Chinese Internet: Song Censorship in 2011"
 Siuwah Yu (The Chinese University of Hong Kong), "Music Meets Technology in the Survival of 21st Century Cantonese Opera Production"

3-xx
SEM
4:00 – 5:30 pm
Astor Grand C

Practices of Musical Production and Their Effects

David Pruett (University of Massachusetts at Boston), Chair
 Sheena Hyndman (York University), "Reordered Listening: Studying the Effect of the Remix on Patterns of Music Consumption"
 Alan Williams (University of Massachusetts at Lowell), "Slave to the Rhythm: Click Tracks and Drum Machines in Recording Studio Practice"
 Chris Wilson (University of Toronto), "The Imposition of Co-writing Practices on Music Row and the Strategic Responses of Nashville Songwriters"

3-xx
SEM
4:00 – 5:30 pm
S-Esterwood

Music and Nineteenth-Century India

Meilu Ho (University of Michigan), Chair

Kanniks Kannikeswaran (University of Cincinnati), "The North Indian Dhrupad Musical Form and the South Indian Kritis of Muttusvami Dikshitar: A Comparative Study"
 David Trasoff (Independent Scholar), "Sourindro Mohun Tagore, Hindustani Music and the Colonization of the European Mind"
 Matthew Pritchard (University of Cambridge), "Between 'East' and 'West': Rabindranath Tagore's Aesthetics of Song"

3-xx
SEM
4:00 – 5:30 pm
S-Bayside C

Dance, Music, and Meaning

Tomie Hahn (College of William and Mary), Chair

Paul Schauert (Oakland University), "Staging the State: Performing Hidden Transcripts in Ghana's National Dance Ensembles"
 Panayotis League (Harvard University), "Living the Dance in Tarpon Springs"

3-xx

SEM

4:00 – 5:30 pm

S-Southdown

Resignification of Musical Meaning II

Larry Crook (University of Florida), Chair

Erin Walker (University of Kentucky), “Under the Kilt: The Pipe Band as a Tool of Cultural Submission”

Danielle Brown (New York University), “‘We Are Not Spanish, We Are Creole’: Reinterpreting *la parranda* in Trinidad”Krista Kateneva (University of Texas), “*Bailes black* and *bailes nostalgia* in São Paulo, Brazil”

3-xx

SEM

4:00 – 5:00 pm

S-Grand Couteau

Women in Music Finding New Voices

Virginia Danielson (University of New York—Abu Dhabi), Chair

Ilana Webster-Kogen (School of Oriental and African Studies, University of London), “Feminist Perspectives on Ethiopian Music and Migration”

Regula Qureshi (University of Alberta), “To Sing or Not to Sing: Three Divas Resisting Erasure in Lucknow”

3-xx

SEM

4:00 – 5:30 pm

S-Oakley

Musical Acts of Sovereignty

Sponsored by the Special Interest Group on Indigenous Music

Chad Hamill (University of Oklahoma), Chair

Paula Conlon (University of Oklahoma), “AIM for Sovereignty: Native Activism through Powwow Music and Dance”

Klisala Harrison (University of British Columbia), “Staging Sustainability: Musical Performances of Loss and Survival in Indigenous Theatre”

Chad Hamill (Northern Arizona University), “Asserting Sovereignty through Song: The Medicine Dance and Seven Drum Religion of the Columbia Plateau”

3-xx

SEM

4:00 – 5:30 pm

S-Bayside B

Roundtable: The Role of the Collecting Plan in Music Museums and Musicological Research

Mark DeWitt (University of Louisiana at Lafayette), Chair

Greg Lambousy (Louisiana State Museum)

Jim Henke (Rock and Roll Hall of Fame and Museum)

Laurence Libin (Oxford University Press)

Robert Garfias (University of California, Irvine)

3-xx

SEM

4:00 – 5:30 pm

Astor Grand A&B

Uses and Effects of Technology

Leslie Gay (University of Tennessee), Chair

Ketty Wong (University of Kansas), “Ángel Guaraca, *el Indio Cantor de América*: Contesting the Ecuadorian ‘White-Mestizo Nation’”

Mia Gormandy (Northern Illinois University), “The Emergence of the Electronic Steelpans within the Steelpan Community: Descriptions, Reactions, and Drama”

Jessica Wood (Duke University), “Period Whispers: Staging the Harpsichord’s Disadvantage in Postwar Exotica Recordings”

Sunday, November 4

7:00 – 9:00 am

SEM Council

S-Corner

8:00 am – 12:30 pm

SEM Board of Directors

SEM President's Suite

4-xx

SEM

8:30 – 10:30 am

S-Maurepas *Video-streaming***Musical Modernities**

Brian Diettrich (New Zealand School of Music), Chair

Benjamin Steege (Columbia University), “Max Weber’s Musical Modernity and the History of Aurality”

Gabriel Solis (University of Illinois), “Artisanship, Innovation, and Indigenous Modernity in the Eastern Highlands, Papua New Guinea: Ataizo Mutahe’s Vessel Flutes”

Sylvia Alajaji (Franklin and Marshall College), “‘We’ll Make Our History’: Performing the Past, Producing the Present in the West Bank”

Yuanyuan Voelkl (University of Maryland, College Park), “From Unison to Harmony: Old Order Amish Church and Youth Singings in Lancaster, Pennsylvania”

4-xx

SEM

8:30 – 10:30 am

S-Southdown

Music and Music Making in Neoliberal Times

Javier Leon (Indiana University), Chair

Javier Leon (Indiana University), “We Are All a Part of This: Novalima, Afro-Peruvian Electronica, and Neoliberalism”

Alex Perullo (Bryant University), “Attacking the Airwaves: Radio Performance and Conflict in Tanzania’s Neoliberal Music Economy”

Amanda Weidman (Bryn Mawr), “Neoliberal Logics of Voice: Playback Singing and Public Femaleness in South India”

L. Shane Greene (Indiana University), “Fujishock Totally Fucked Us: Punk, Peru, and the Neoliberal Turn”

4-xx

SEM

8:30 – 10:30 am

Astor Ballroom I

Musical Propertization in the Digital Age: From ‘Piracy’ to Ontological Politics

Andrew Eisenberg (University of Oxford), Chair

Andrew Eisenberg (University of Oxford), “M-Commerce and the (Re)making of the Music Industry in Kenya”

Aditi Deo (University of Oxford), “Folk Music in the Digital Realm: Public Commons or Cultural Property?”

Alexandrine Boudreault-Fournier (University of Victoria), “Pirates of the Caribbean: Music Circulation in Late Socialist Cuba”

Henry Stobart (Royal Holloway, University of London), “Shifting Properties: Ownership Informality and the Digital Music Video in Bolivia”

4-xx

SEM

8:30 – 10:30 am

Astor Grand A&B

Music and YouTube: Sound, Media, and Sociality

Sponsored by the Popular Music Section (PMSSEM)

Monique M. Ingalls (University of Cambridge), Chair

Fabian Holt (Roskilde University, Denmark), “Social Media Video and the Festivalization of Electronic Dance Music in Europe”

Monique M. Ingalls (University of Cambridge), “Worship on the Web: Building Online Religious Community through Christian Devotional Music Videos”

Patricia G. Lange (California College of the Arts), “In Synch with Lip-Synching: A Riff on Teen Sociality”

4-xx
SEM
8:30 – 10:30 am
S-Bayside B

Stance and the Phenomenology of Fieldwork

Deborah Justice (Institute of Sacred Music, Yale University), Chair

Deborah Justice (Yale University), “Collaborative Fieldwork Stance and Ethnography”

Fredara Hadley (Indiana University), “Disruption and Dialogue in Fieldwork”

Dan Bendrups (Queensland Conservatorium), “Professionalizing the Personal: Towards the Theorization of Domesticity in Ethnomusicological Fieldwork”

Andrew Mall (DePaul University), “‘We Are Called Here To Worship Together’: Ethnographic Outsiderness and Insiderness in Religious and Popular Culture”

4-xx
SEM
8:30 – 10:30 am
S-Oakley

Teaching and Learning

David Hebert (Grieg Academy, Bergen University College), Chair

Susan Hurley-Glowa (University of Texas, Brownsville), “Brownsville *Banda Sinaloense*: Brass Bands, Border Towns and Bimusicality”

Bryan Powell (Giving Open Access Learning – GOAL-NY) and Radio Cremata (Aspira of Florida), “Democratizing Music with Free Technology”

Vahideh Eisaei (Independent Scholar), “Cross-Media Communications: An Investigation in the Art of Teaching and Learning Persian Classical Music, *Radif* via Skype and Recorded Tutorials”

Jeffrey Cupchik (University of Rochester), “Exploring Ritual Transmission in an Interdisciplinary Context: Musical and Spiritual Apprenticeship in Tibetan *Chöd* Ritual Music Studies”

4-xx
SEM
8:30 – 10:30 am
S-Esterwood

Roundtable: Children as Cultural Agents: Informed or Unformed?

Trevor Wiggins (SOAS, University of London), Chair

Hope Smith (California State University, Chico), “Fueling the Creative Spirit of the Nation’s Youth”

Sonja Downing (Lawrence University), “Children’s Roles in Gender Construction through Musical Participation in Bali”

Andrea Emberly (York University, Canada), “Who Gets To Hold the Camera?: Children Documenting Musical Cultures”

Tyler Bickford (Columbia University), “United States Children, Music Technology, and Discourses of the Digital Native”

Trevor Wiggins (SOAS, University of London), “Performing Culture Every Day and Once a Year?”

4-xx
SEM
8:30 – 10:30 am
S-Bayside C

Applied Ethnomusicology and Sustainable Futures

Sponsored by the Applied Ethnomusicology Section

Robin Harris (Graduate Institute of Applied Linguistics), Chair

Robin Harris (Graduate Institute of Applied Linguistics), “Transmission and Innovation: Keys to a Sustainable Future for the Siberian Epos *Olonkho*”

Brian Schrag (SIL International), “Cocreation for Continuity: A Methodology that Ethnomusicologists Can Follow to Help Good Things Last Longer”

Keith Howard (School of Oriental and African Studies, University of London), “The Korean *SamulNori* Legacy: Transformation or Fossilization?”

Holly Wissler (Independent Scholar), “Andes and Amazon Peru: The Sustainable Futures of the Music of the Quechua Q’eros and Harkmbut Wachiperi Groups”

4-xx

SEM

8:30 – 10:30 am

S-Grand Couteau

A Critical Reappraisal of Centers and Peripheries in Indonesian Music Studies

Andrew Weintraub (University of Pittsburgh), Chair

R. Anderson Sutton (University of Wisconsin), “Centripetal and Centrifugal Fusions in Indonesia: Dwiki Dharmawan’s Cosmopolitan Regionalism”

Indra Ridwan (University of Pittsburgh), “Ethnomusicology at Home: A Study of Indonesian *Etnomusikologi*”

Andrew Hicken (University of Pittsburgh), “Center and Periphery in Indonesian Regional Pop”

Andrew Weintraub (University of Pittsburgh), “Musical Expressions of Regional Nationality in Indonesia: A Case Study of *Koplo*”

4-xx

AMS/SEM

9:00 am – 11:00 am

Astor Grand C

Joint Session: Transcription and Proto-Ethnography in the Eighteenth Century

Katherine Butler Schofield (King’s College London), Chair

David R. M. Irving (King’s College London)

Jed Wentz (Conservatorium van Amsterdam)

Adeline Mueller (University of Oxford)

Glenda Goodman (The Colburn School)

Matthew Gelbart (Fordham University), Respondent

4-xx

SEM

10:45 am – 12:15 pm

S-Maurepas *Video-streaming***Sounds and space in New Orleans**

Marié Abe (Boston University), Chair

Danielle Adomaitis (Florida State University), “Sonic Fixtures and Drifting Buskers: Soundmarks of New Orleans and the Street Musicians Who Construct Them”

Zarah Ersoff (University of California, Los Angeles), “Treme’s Aural Verisimilitude”

Julie Raimondi (Tufts University), “Music, Agency, and the Social Construction of Space in New Orleans”

4-xx

SEM

10:45 am – 11:45 pm

S-Southdown

Where the Powwow Meets the Road: Defining Urban Indigenous Identity through Dance

Sponsored by the Special Interest Group on Indigenous Music

Stephanie Thorne (Florida State University), Chair

Stephanie Thorne (Florida State University), “*Rags Sharqi* and *Tsalagi*: Finding Native American Identity in Bellydance”

Melody McKiver (Memorial University, Newfoundland), “‘Of course I’ll be at the Electric Pow Wow’: Electronic Music Shaping Urban Indigenous Communities”

4-xx

SEM

10:45 am – 12:15 pm

S-Bayside C

Moving Voices: Singers Challenging Boundaries of Place, Race, and Genre

Katherine Meizel (Bowling Green State University), Chair

Katherine Meizel (Bowling Green State University), “Finding a Voice: Negotiating Multivocality”

Marti Newland (Columbia University), “The Contemporary Matters: Diction in Fisk Jubilee Singers’ Concert Spiritual Singing”

Jorge Arévalo Mateus (Wesleyan University), “*Los caminos de la voz de Lucía Pulido*/The pathways of Lucía Pulido’s voice: Colombian *cantos de vaquería* at the Transnational Crossroads”

4-xx

SEM

10:45 am – 12:15 pm

S-Grand Couteau

Addressing Issues through Analysis

Travis Jackson (University of Chicago), Chair

Gavin Douglas (University of North Carolina, Greensboro), “The *Dhamma Gita* of *Maung Ko Ko*: Sacred and Secular Musical Fusion in Buddhist Myanmar”

Chris Van Rhyn (University of Stellenbosch, South Africa), “Ethics in the Analysis of African Intercultural Art Music”

James Morford (University of Washington), “Stylistic Trends and African Influence in John Coltrane’s Stellar Regions”

4-xx

SEM

10:45 am – 12:15 pm

Astor Grand A&B

Hip-Hop at Work

Lei Ouyang Bryant (Skidmore College), Chair

Triin Vallaste (Brown University), “We can drink ourselves to death but I’m a guy with money and I will take that risk’: Hip-Hop, Reality TV, and Alcoholism in Estonia”

Jacob Rekedal (University of California, Riverside and Universidad de la Frontera, Chile), “Hip-Hop Mapuche and the Fronteras of Expression and Activism”

Meredith Schweig (Harvard University), “That’s a Rap? Imagining the Multiple Origins of Taiwan Hip-Hop”

4-xx

SEM

10:45 am – 11:45 pm

Astor Ballroom I

Feminist Approaches to Music and Sound Technologies: History, Theory, and Practice

Sponsored by the Section on the Status of Women (SSW)

Tara Rodgers (University of Maryland), Chair

Tara Rodgers (University of Maryland), “Feminist Approaches to Electronic Music and Sound Historiography”

Charity Marsh (University of Regina), “Reluctant Hip Hop Warriors”: Feminist Approaches to Hop Hop Community Projects”

4-xx

SEM

10:45 am – 12:15 pm

S-Bayside B

Intersections of Ethnomusicology with Other Fields

Theresa Allison (University of California, San Francisco), Chair

Francesca R. Sborgi Lawson (Brigham Young University), “Has Ethnomusicology Met Its Calling: An Ethnomusicologist’s Response to Biomusicology”

Monique McGrath (University of Toronto), “What Does Ethnomusicology Have to Say to Music Therapy?”

Jeremy Day-O’Connell (Knox College), “‘Motherese’ and Universals of Musical Pitch”

4-xx

SEM

10:45 am – 12:15 pm

S-Esterwood

Putting a Genre to Work II

Ted Solis (Arizona State University), Chair

Francisco D. Lara (Independent Scholar), “*Somos Negros (We are Blacks): Race, Nation, and Transformation in Highland Afro-Ecuadorian Bomba and Identity, 1980-2008*”Rebecca Dirksen (University of California, Los Angeles), “Haiti’s Young Musicians on *Zafè Fatra (The Affair of Trash): Engaged Music and Engaged Research for a Cleaner Port-au-Prince*”

Beth Hartman (Northwestern University), “Hearing the Bump and Grind: Musical Labor and the Burlesque Revival in the Midwest”

4-xx

SEM

10:45 am – 12:15 pm

S-Oakley

New perspectives on ‘Old’ Musical Texts

Anne Rasmussen (College of William and Mary), Chair

Kenneth Habib (California Polytechnic State University), “Lebanese Cosmopolitanism and Eastern Arab Art Song: Melodic and Metric Ingenuity in the Music of Fairouz and the Rahbani Composers”

Su Yin Mak (The Chinese University of Hong Kong), “Pitching the Sale: A Cross-cultural Comparison of Operatic Topoi in Television Commercials”

Joshua Brown (University of California, Riverside), “Cassettes and Community: The Life of Morón’s ‘Fiesta Tapes’”

2:00 pm – 6:00 pm

AMS Ecocriticism Study Group and SEM Ecomusicology Special Interest Group Outing: Barataria Preserve Hike