the society for
ethnomusicology

SEM 61st Annual Meeting

November 10 – 13, 2016
Washington, D.C.

Program

Hosted by Smithsonian Folkway Recordings and
The George Washington University
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Society for Ethnomusicology 61st Annual Meeting
November 10-13, 2016
Washington, D.C.

Hosted by
Smithsonian Folkways Recordings and
The George Washington University

The Society for Ethnomusicology gratefully acknowledges support for its 2016 Annual Meeting from the following:

Smithsonian Folkways Recordings
The George Washington University
Africana Studies Program
Corcoran School of the Arts & Design
Department of Anthropology
Department of English
Department of Fine Arts and Art History
Department of Music
University Writing Program
UWP Writing in the Disciplines Program

Montgomery College Arts Institute’s World Arts Festival

College of William & Mary
The Dean of Arts & Sciences
The Reves Center for International Studies

American Folklife Center, Library of Congress
SEM 2016 Local Arrangements Committee

Jonathan Dueck, Co-Chair, George Washington University
Terry Liu, Co-Chair, National Endowment for the Arts
Dawn Avery, Montgomery College
Judith Gray, Pre-Conference Symposium Co-Chair, American Folklife Center
Nancy Groce, Pre-Conference Symposium Co-Chair, American Folklife Center
Ben Harbert, Georgetown University
Eileen M. Hayes, Towson University
Kip Lornell, Silver Spring, Maryland
Clifford Murphy, National Endowment for the Arts
Daniel Sheehy, Smithsonian Folkways Recordings
Atesh Sonneborn, Smithsonian Folkways Recordings
J. Lawrence Witzleben, University of Maryland
Nate Gailey-Schiltz, Volunteer Coordinator, University of Maryland

SEM 2016 Program Committee

Janet Sturman, Chair, University of Arizona
Ursula Hemetek, Institute for Folk Music Research & Ethnomusicology, Vienna
Max Katz, College of William & Mary
Kaley R. Mason, Lewis & Clark College
Olabode Omojola, Mount Holyoke College
Christina Sunardi, University of Washington

Anthropology of Sound Forum

Organized in collaboration with the Music and Sound Interest Group, American Anthropological Association. Friday, November 11, 8:30 am – 5:30 pm.

Lila Ellen Gray, Forum Program Committee Co-Chair
Dickinson College

David Novak, Forum Program Committee Co-Chair
University of California, Santa Barbara

Daniel Fisher, Forum Program Committee Member
University of California, Berkeley

Amanda Minks, Forum Program Committee Member
University of Oklahoma

Olabode Omojola, Liaison to Forum Program Committee
Mount Holyoke College

SEM 2016 Board of Directors

Anne K. Rasmussen, President
College of William and Mary

Beverley Diamond, Past President
Memorial University

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University of Texas at Austin

Eliot Bates, Treasurer
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University of Chicago

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The Evergreen State College

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University of Illinois at Urbana-Champaign

Sarah Weiss, Member-at-Large (Groups)
Yale NUS College
SEM Council

Term ending in 2016:

Marié Abe, Boston University
Catherine M. Appert, Cornell University
Judah M. Cohen, Indiana University Bloomington
Stefan Fiol, University of Cincinnati
Jennifer A. Fraser, Oberlin College
Denise Elif Gill, Washington University in St. Louis
David Harnish, University of San Diego
Adriana Helbig, University of Pittsburgh
Justin Hunter, University of Arkansas
Sunhee Koo, University of Auckland
Alejandro L. Madrid, Cornell University
Tes Slominski, (Council Secretary), Beloit College
Elizabeth Ozment, University of Virginia
Ketty Wong, University of Kansas

Term ending in 2017:

Ana Alonso-Minutti, University of New Mexico
Lois Ann M. Anderson, University of Wisconsin, Madison
Natalia Bieletto, Universidad de Guanajuato
Michael Birenbaum Quintero, Boston University
Rebecca Dirksen, Indiana University Bloomington
Judith Gray, American Folklife Center
Katherine In-Young Lee, University of California, Davis
Charles Lwanga, University of Pittsburgh
Frederick Moehn, King’s College London
Anna Morcom, Royal Holloway, University of London
John Carlos Perea, San Francisco State University
Jonathan Ritter, (Council Chair), University of California, Riverside
Kathleen Wiens, Musical Instrument Museum

Term ending in 2018:

Joanna Bosse, Michigan State University
Dominique Cyrille, Center for Traditional Music and Dance, Guadeloupe
Gavin Douglas, University of North Carolina at Greensboro
León F. García Corona, University of California, Los Angeles
Wendy Hsu, Los Angeles
Sydney Hutchinson, Syracuse University
Damascus Kafumbe, Middlebury College
Donna Lee Kwon, University of Kentucky
Olabode Omojola, Mount Holyoke College
Timothy Rommen, University of Pennsylvania
Daniel Sheehy, Smithsonian Folkways Recordings
Yun Emily Wang, University of Toronto
J. Lawrence Witzleben, University of Maryland
Sunmin Yoon, Kent State University

SEM Staff

Stephen Stuempfle
Executive Director

Marysol Quevedo
Program Specialist

Douglas Peach
Annual Meeting Photographer

Indiana University Conferences

Kevin Knerr
Executive Director

Drew Norris
Director / SEM Conference Manager

Kelsey Daniel
Conference Registrar
From the SEM 2016 Local Arrangements Committee Co-Chairs

November in Washington, D.C., in an election year is a special time and place, and our gathering of ethnomusicologists will make it even more memorable. The chockablock program will make you wish you could be in many places at once. As you move between sessions, you’ll hear an incredible spectrum of “pop-up” concerts from D.C. tradition bearers, including Amadou Kouyate playing kora and djembe in his family’s 150-generation griot lineage, Persian tar prodigy Behfar Bahadaran, and performers of Serbian music, beatbox, Latin jazz, and the Montgomery College World Ensemble—the Montgomery College Arts Institute’s World Arts Festival, brought to us onsite by Dawn Avery and the College. Stop, listen, and engage!

You’ll feel the issues, politics, and cosmpolitanism of D.C. on Wednesday with the Education Section’s “Ethnomusicology Goes to Middle School” and the Pre-Conference Symposium: “Soundings: Public Sector Ethnomusicology in the 21st Century” at the Library of Congress. The evening will bring a concert symposium on Islam and the arts in Indonesia (co-presented by the Smithsonian Freer and Sackler Galleries, the Embassy of the Republic of Indonesia, and GWU). On Thursday, celebrate the ways voices connect us in our first Annual Meeting Opening Ceremony, with Maria Ulfah’s Quranic recitation, Dawn Avery’s Native American song, and Joseph J. Palackal’s Syriac chant. There will also be Ethnomusicology Careers Roundtables with representatives from the National Endowment for the Arts, National Endowment for the Humanities, National Science Foundation, National Institute of Health, and the National Intrepid Center of Excellence.

The many, brilliant, and diverse members of the 2016 Local Arrangements Committee intend for you to experience the life and culture of Washington, D.C. Be ready to ride the Metro, walk, bike, and experience the nation’s capital. Hear and move with the Church of God and Saints of Christ’s DC-rooted worship. Experience D.C.’s own Gogo music. Play the gamelan at the Indonesian Embassy, experience a wayang, and get local on tours to punk & D.C. hardcore music sessions, and many other events.

All of this thanks to our co-hosts Smithsonian Folkways Recordings and GWU, and our SEM 2016 LAC members and local consultants, including Daniel Sheehy, Atesh Sonneborn, Dawn Avery, Michael Wilpers, Kip Lornell, Luvenia George, Judith Gray, Nancy Groce, Ben Harbert, Kendra Salois, Clifford Murphy, Eileen Hayes, Elizabeth Tolbert, Harold Anderson, J. Lawrence Witzleben, Vin Novara, Anne K. Rasmussen, and Gregory Robinson.

Welcome to Washington, D.C.!

Jonathan Dueck and Terry Liu
SEM 2016 Local Arrangements Committee Co-Chairs

From the SEM 2016 Program Committee Chair

On behalf of the Program Committee it is my pleasure to welcome you to the Society for Ethnomusicology’s 61st Annual Meeting in Washington, D.C. The energy and abundant resources of the United States capital city figure prominently in our program and scheduled activities, and I am confident that you will find this meeting, from start to finish, to be one of our most exciting ever.

As I review the final program, I find myself thinking of Pierre Charles L’Enfant, George Washington’s planning architect. Rather like L’Enfant’s design for the nation’s capital, the 2016 program is first laid out along a familiar grid—you will find a full array of regularly scheduled paper sessions, organized panels, roundtables, workshops, and performance events, carefully laid out to form the heart of the program. Yet, it is the diagonal avenues that radiate out from the center and from other internal nodes within the framing boundaries that energize public life across the city. In our program, you’ll find many such “avenues” formed by the larger themes that invite transit across the individual organized sessions. Notable among these longer trajectories are this year’s many sessions devoted to public engagement and sound studies, as well as ecologies, pedagogies, response to trauma, and reflections on archival and institutional stewardship. Along the way are numerous “intersections” and “plazas,”—including the Welcome Reception, the Charles Seeger Lecture and General Membership Meeting—that bring us together to celebrate achievement and to reflect on matters of governance, performance, health, agency, place, space, and always, identity.

As each of you charts your way through this very full program I hope that you find plenty of stimulation to enrich your work, engage your imagination, and energize your conversations with friends and colleagues, including new ones.

The richness of this year’s program reflects the continued expansion of our discipline and of the Society for Ethnomusicology, evidenced in part by the unprecedented number of events sponsored by study and special interest groups. The array of options also reflects the interactions of the SEM Program Committee with this year’s particularly dynamic SEM Local Arrangements Committee, our SEM Board of Directors, and the SEM Executive Office.

The SEM Program Committee deserves special thanks for many hours of work and for ensuring that this year’s program reflects the egalitarian spirit and diverse strengths of our discipline. It has been my pleasure and honor to work with them. Thanks to: Ursula Hemetek, (Institute for Folk Music Research and Ethnomusicology, Vienna); Max Katz, (College of William and Mary); Kaley R. Mason, (Lewis & Clark College); Christina Sunardi (University of Washington), and Olabode Omojola, (Mount Holyoke College), who also served as the committee’s liaison with the Music and Sound Interest Group of the American Anthropological Association.

In the end, it is your presence and engagement that make the annual meeting matter. Thank you for attending and please enjoy the program and our time together in Washington, D.C.

Janet Sturman
SEM 2016 Program Committee Chair
Exhibitors and Advertisers

Alexander Street Press*
Cambridge University Press*
Duke University Press*
Falun Dafa Association of D.C.*
George Washington University*
Indiana University Press*
Oxford University Press*
RILM Abstracts of Music Literature
Routledge / Taylor & Francis Group*
Smithsonian Folkways Recordings*
The New Press*
UCLA Ethnomusicology Publications/Ethnomusicology Review*
University of Chicago Press*
University of Hawaii Press*
University of Illinois Press*
University of Maryland School of Music
University Press of Mississippi*
University of Rochester Press / Boydell & Brewer*
W.W. Norton*
Wesleyan University Press*

*Indicates a table in the Book Exhibits Area

Annual Meeting Mobile App

The SEM 2016 Annual Meeting app from Guidebook can be downloaded for free from the Google, Apple, and Amazon app stores. Our app code is sem2016.

Connect with SEM

Website: www.ethnomusicology.org
Twitter: @SEM_Office
2016 Annual Meeting Hashtag: #SEM_2016
Facebook Group: https://www.facebook.com/groups/123196501215793/

Video-Streaming Schedule

The Society for Ethnomusicology is offering live and archived video-streams of selected sessions at the 2016 Annual Meeting. These streams are provided as part of an effort to increase access, nationally and internationally, to the content of our meeting. For a list of sessions and viewing instructions, please visit the SEM website (www.ethnomusicology.org) and select Conferences/Video-Streams.

SEM gratefully acknowledges Indiana University Bloomington Collaboration Technologies for providing video-streaming services for the 2016 Annual Meeting.

Registration

Onsite conference registration is located at the West Registration Desk, Lobby Level of the Omni Shoreham Hotel.

Registration hours are:

Wednesday, November 9 7:30 am – 6:00 pm
Thursday, November 10 7:30 am – 5:00 pm
Friday, November 11 7:30 am – 4:00 pm
Saturday, November 12 7:30 am – 12:00 pm
Sunday, November 13 8:00 am – 9:00 am

Please note that a conference name badge is required for attending or presenting at any program session.
Special Events

The SEM 2016 Local Arrangements Committee and SEM Board of Directors have organized numerous special events for this year’s meeting. Please see the program schedule in the following pages. Short concerts will be held at the hotel during morning, lunchtime, and afternoon breaks, and a variety of events will take place both at the hotel and offsite during the evenings. Other activities include the Pre-Conference Symposium (Wednesday); Welcome Reception (Thursday); Anthropology of Sound Forum (Friday); Public Policy Session and President’s Roundtable (Saturday AM); and General Membership Meeting, Charles Seeger Lecture, and SEM Banquet (Saturday PM).

Travel Note: Users of the Metro are advised to purchase a Metro Smart Card in advance.

First-Time Attendees and New Members Reception

All first-time attendees of an SEM Annual Meeting and new members of SEM are invited to a reception in the Ambassador Room on Thursday, November 10, at 5:30 – 6:30 pm. This year’s reception is being held in the Book Exhibit area, which will allow attendees to both visit and browse publications.

Program Supplement

Changes or additions to the program will be listed on the bulletin board in the conference registration area.

Activities Table

Guides and brochures for venues and activities in the D.C. are available at the activities table, near the conference registration area.

Book Exhibit

The Book Exhibit is located in Ambassador Room on the Lower Level of the Omni Shoreham Hotel.

Book Exhibit hours are:

<table>
<thead>
<tr>
<th>Day</th>
<th>Hours</th>
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<tbody>
<tr>
<td>Thursday, November 10</td>
<td>11:00 am – 6:00 pm</td>
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<td>Friday, November 11</td>
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<tr>
<td>Saturday, November 12</td>
<td>8:00 am – 1:00 pm</td>
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Speaker Prep Room

Speaker Prep is located in the Committee Room (next to the Executive Room) on the Lobby Level of the Omni Shoreham Hotel. The room is set with the same AV equipment used in the program session rooms. Presenters may sign up for a short block of time to familiarize themselves with the equipment prior to their session.

Speaker Prep Room hours are:

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<tr>
<th>Day</th>
<th>Hours</th>
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<tr>
<td>Thursday, November 10</td>
<td>8:00 – 9:00 am; 12:30 – 1:30 pm; 5:15 – 6:15 pm</td>
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<tr>
<td>Friday, November 11</td>
<td>8:00 – 9:00 am; 12:30 – 1:30 pm; 5:15 – 6:15 pm</td>
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<tr>
<td>Saturday, November 12</td>
<td>8:00 – 9:00 am; 12:30 – 1:15 pm</td>
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<tr>
<td>Sunday, November 13</td>
<td>8:00 – 9:00 am</td>
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Job Interviews

Interviews will be held in the Sales Conference Room (next to the Executive Room) on the Lobby Level of the Omni Shoreham Hotel. The SEM Board of Directors discourages conducting interviews in guest rooms.

Hotel Information

Unless otherwise indicated, conference sessions and meetings will take place at the Omni Shoreham Hotel, 2500 Calvert Street, NW, Washington, DC 20008. Phone: (202) 234-0700.

Metro: Woodley Park Station on the Red Line. Station is on 24th Street NW, one block north of Calvert Street NW.

In Case of Emergency

Dial “0” on your hotel room phone or from any house phone.

Internet Access

If you are guest of the Omni Shoreham Hotel, complimentary Internet access is provided in your sleeping room. Open your browser and enter your room number and last name. Complimentary wireless Internet access is also provided in the Lobby. Connect to the network “OmniLobby.” Please note that this service is not provided in meeting rooms.
Disability Assistance

The Omni Shoreham Hotel complies with regulations and guidelines of the Americans with Disabilities Act of 1990. The staff will be pleased to assist people with special needs or inquiries.

Gender-Neutral Restroom

The Omni Shoreham Hotels offers individual lockable restrooms in Robert’s Restaurant located just off the main hotel lobby on the Lobby Level.

Restaurants at the Hotel

Morsel’s
Hours: Monday – Sunday, 6:00 am – 8:00 pm
Atmosphere: Gourmet Coffee Bar

Robert’s Restaurant
Hours: Monday – Sunday, 6:30 am – 10:00 pm
Atmosphere: Casual

Marquee Bar and Lounge
Hours: Monday – Sunday, opens 4:00 pm
Atmosphere: Bar and Lounge

Parking

The Omni Shoreham Hotel provides valet parking services only. There is no self-park option. The overnight parking rate is $49, inclusive of tax and service charge.

Fitness Center/Spa

Open 24 hours, the Omni Shoreham Hotel fitness center is complimentary for guests 18 years of age or 13-17 and accompanied by an adult. Please note that the center is not staffed between 10:00 pm and 6:00 am. Your sleeping room key will provide access to the center during this time. Members and guests must sign in at the spa desk prior to using the facility.

The Omni Shoreham Hotel also offers a complete spa. The spa is open 8:00 am – 9:00 pm daily. Services are by appointment only. Call (202) 756-5199 to make an appointment.

Internet Café

The Omni Shoreham Hotel offers an internet café located in the main lobby. Here you can access the Internet, print boarding passes, etc.

Childcare

White House Nannies
www.whitehousenannies.com

Seeking Sitters
www.seekingsitters.com

This list of childcare providers is for informational purposes only. The Society for Ethnomusicology and the Omni Shoreham Hotel do not endorse these providers and are not liable for any service that they provide.
My Music
Ellen Koskoff
Eastman School of Music

Introduction
Eileen M. Hayes
Towson University

The 2016 Charles Seeger Lecture, “My Music,” will be delivered by Ellen Koskoff, Professor of Ethnomusicology at the University of Rochester's Eastman School of Music, where she is Director of Ethnomusicology Programs. Koskoff is Editor of Ethnomusicology and General Editor of the Eastman/Rochester Series in Ethnomusicology. She received a Ph.D. in musicology/ethnomusicology from the University of Pittsburgh, initiating the study that would eventually emerge as Music in Lubavitcher Life (2000). Her M.A. in vocal and piano pedagogy from Columbia University was preceded by a bachelor's degree in the same from Boston University. In addition to numerous articles and book chapters, Koskoff is the author of Music in the United States: An Introduction (2005), and the editor of The United States and Canada, volume 3 of the Garland Encyclopedia of World Music (2001).

Ellen Koskoff is well known to the SEM membership; her influence has been widely felt throughout the Society and is remarkable for its breadth. Over the arc of her career she has served the Society in many ways, preceding and following her tenure as SEM President from 1999 to 2001. The imprint of her influence has reverberated in her role on the SEM Board as Secretary and as the chair of the Niagara Chapter, the 1986 Local Arrangements Committee, the 1997 Program Committee, the Mentoring Committee, the Publications Advisory Committee, and several other committees.

In her landmark edited volume, Women and Music in Cross-Cultural Perspective (1988), Koskoff invites a coterie of scholars to consider gender difference in music performance beyond the western music canon. Referred to with respect as “the Koskoff,” Women and Music is one of the most significant works on gender and music in ethnomusicology and a foundational text in the field. While today’s students encounter the volume's essays in graduate seminars on the history of ethnomusicology, the ripple effect of her intervention should not be underestimated. Writing in the mid-1980s, confronting established modes of ethnomusicological investigation, and negotiating institutional biases that privileged historical musicology and other subfields in music, Koskoff carved out an intellectual space for the study of gender and music in the academy, an area of musicological investigation writ large that continues to grow.

It is to our good fortune that representative essays, new work, and previously published book chapters culminate in A Feminist Ethnomusicology (2014), an intellectual memoir with a foreword by Suzanne Cusick. Here, the author problematizes fieldwork, feminism, and ethnomusicology, deftly considering their intersections. One of Koskoff's strengths is her ability to consider several paths of inquiry simultaneously, a practice that her most recent book addresses in its focus on music and gender, but also, on music and its discourses in Lubavitcher communities, generational instantiations of feminism, and the tensions between and blind spots tolerated by ethnomusicology, historical musicology, and anthropology.

Through her writings, fierce determination to engage the world through ethnographic fieldwork, and, lastly, through her way of being, Ellen Koskoff has helped to foster a more receptive social field for the study of gender, feminism, and music. Through her activism within and beyond SEM, she has garnered greater respect for women and individuals who identify as feminists, while accruing the admiration of those who would seek to understand the distinction. In an address in which she will reflect on her engagement of the music and music communities she loves, Koskoff is sure to delight as much as she instructs. You will not want to miss it!

-Eileen M. Hayes
### Wednesday, November 9, 2016

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<tr>
<th>Event</th>
<th>Time</th>
<th>Location</th>
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<td>Registration</td>
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<tr>
<td>Pre-Conference</td>
<td>8:30am – 5:30pm</td>
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### Thursday, November 10, 2016

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<td>Morning Block</td>
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<td>West Registration Desk</td>
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<tr>
<td>Program Session 1</td>
<td>8:30am – 10:30am</td>
<td>Meeting Rooms</td>
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<tr>
<td>Program Session 2</td>
<td>10:45am – 12:15pm</td>
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<tr>
<td>Book Exhibits</td>
<td>11:00am – 6:00pm</td>
<td>Ambassador Room</td>
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<tr>
<td>Lunchtime Block</td>
<td>12:30pm – 1:30pm</td>
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<td>Program Session 3</td>
<td>1:45pm – 3:45pm</td>
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<td>4:00pm – 5:30pm</td>
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<tr>
<td>First-Timers’ Reception</td>
<td>5:30pm – 6:30pm</td>
<td>Ambassador Room</td>
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<td>Welcome Reception</td>
<td>5:30pm – 7:30pm</td>
<td>Regency Ballroom</td>
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<tr>
<td>Evening Block</td>
<td>7:00pm – 12:00am</td>
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### Friday, November 11, 2016

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<td>8:00am – 6:00pm</td>
<td>Ambassador Room</td>
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<tr>
<td>Anthro of Sound Forum</td>
<td>8:30am – 5:30pm</td>
<td>Regency Ballroom</td>
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<td>Program Session 5</td>
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<td>Program Session 8</td>
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<td>Evening Block</td>
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### Saturday, November 12, 2016

<table>
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<tbody>
<tr>
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<td>Book Exhibits</td>
<td>8:00am – 1:00pm</td>
<td>Ambassador Room</td>
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<td>Program Session 9</td>
<td>8:30am – 10:30am</td>
<td>Meeting Rooms</td>
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<tr>
<td>Public Policy Session</td>
<td>8:30am – 10:30am</td>
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<tr>
<td>Program Session 10</td>
<td>10:45am – 12:15pm</td>
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<tr>
<td>President’s Roundtable</td>
<td>10:45am – 12:15pm</td>
<td>Regency Ballroom</td>
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<tr>
<td>Lunchtime Block</td>
<td>12:30pm – 1:30pm</td>
<td>Meeting Rooms</td>
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<tr>
<td>General Member Meeting</td>
<td>1:45pm – 4:00pm</td>
<td>Regency Ballroom</td>
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<tr>
<td>Charles Seeger Lecture</td>
<td>4:15pm – 5:45pm</td>
<td>Regency Ballroom</td>
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<tr>
<td>SEM Banquet</td>
<td>5:45pm – 7:15pm</td>
<td>Diplomat Ballroom</td>
</tr>
<tr>
<td>Evening Block</td>
<td>8:00pm – 12:00am</td>
<td>Meeting Rooms &amp; Offsite</td>
</tr>
</tbody>
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### Sunday, November 13, 2016

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>Morning Block</td>
<td>7:00am – 9:00am</td>
<td>Meeting Rooms</td>
</tr>
<tr>
<td>Registration</td>
<td>8:00am – 9:00am</td>
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<tr>
<td>Program Session 11</td>
<td>8:30am – 10:30am</td>
<td>Meeting Rooms</td>
</tr>
<tr>
<td>Program Session 12</td>
<td>10:45am – 12:15pm</td>
<td>Meeting Rooms</td>
</tr>
</tbody>
</table>

### Additional Special Events

The Local Arrangements Committee has organized a wide range of concerts, tours, and other events throughout the conference, during daytime and evening hours. For information, see the following program pages and the Special Events webpage at [http://bit.ly/semlac16](http://bit.ly/semlac16). Mobile-friendly version: [https://semlac16.wordpress.com/](https://semlac16.wordpress.com/).

Travel Note: Users of the Metro are advised to purchase a Metro Smart Card in advance.
Pre-Conference Symposium

Wednesday, November 9, 2016, 8:30 am – 5:30 pm

Soundings: Public Sector Ethnomusicology in the 21st Century
Sponsored by the American Folklife Center, Library of Congress, and the Local Arrangements Committee

Mumford Room, 6th Floor, James Madison Memorial Building, Library of Congress
101 Independence Ave., SE

Capitol South Metro Station. From Omni Shoreham Hotel, take Red Line to Metro Center and transfer to Blue, Orange, or Silver Line. Or take Red line to Union Station and walk about 6 blocks south on 1st St. to Independence Ave. See http://www.indiana.edu/~semhome/2016/special.shtml for detailed directions for entering the Madison Building and finding the Mumford Room.

Note: speakers listed in alphabetical order within sessions.

8:30 Coffee

9:00 Welcome and Opening Remarks
Welcome AFC: Betsy Peterson, Director, American Folklife Center, Library of Congress
Welcome SEM: Stephen Stuempfle, Executive Director, Society for Ethnomusicology
Orientation: Judith Gray and Nancy Groce, American Folklife Center, Library of Congress

9:15 Panel 1: Ethnomusicologists and Public Programming
Laura Smith Ettabbakh, Foreign Service Officer, U.S. Department of State; formerly Artistic Administrator of the Artist Partner Program – The Clarice Smith Performing Arts Center, University of Maryland
Diana Ezerins, Millennium Stage Programming Manager, Community Engagement, The John F. Kennedy Center for the Performing Arts, Washington, D.C.
Jesse Johnston, Senior Program Officer, Division of Preservation and Access, National Endowment for the Humanities, Washington, D.C.
Josh Kohn, Performance Director, Creative Alliance, Baltimore, Maryland
Mark Puryear, Center for Folklife & Cultural Heritage, Smithsonian Institution, Washington, D.C.

10:15 Break

10:30 ‘Ethnomusicology in the Public Interest’—25 Years Later
Jeff Todd Titon, Professor of Music, Emeritus, Brown University, and Basler Chair of Excellence for the Integration of the Arts, Rhetoric, and Science, East Tennessee State University

10:40 Porous Boundaries: Public Sector and the Academy
Douglas Dowling Peach, Department of Folklore and Ethnomusicology, Indiana University
Brian Q. Silver, Member of the Board, Dhrupad Music Institute of America

11:00 Panel 2: Careers in Research and Funding Organizations
Bradley Hanson, Director of Folklife, Tennessee Arts Commission, Nashville, Tennessee
Charles Lockwood, Texas Folklife Resources, Austin, Texas
Maureen Louhran, Deputy Director, Center for Traditional Music and Dance, New York
Naomi Sturm, Director of Folklife, Council on the Arts and Humanities for Staten Island / Staten Island Arts

12:00 Lunch – Exhibits and Conversations (Mumford Foyer)
American Folklife Center staff: Ethnomusicological treasures from the American Folklife Center, Library of Congress.
1:15 Welcome Back

Welcome: Anne K. Rasmussen, President, Society for Ethnomusicology; College of William & Mary

Announcements: Judith Gray and Nancy Groce, American Folklife Center, Library of Congress

1:30 Panel 3: Ethnomusicology Careers in Preservation and New Media

Greg Adams, Center for Folklife and Cultural Heritage, Smithsonian Institution

Aaron Bittel, Ethnomusicology Archives, University of California, Los Angeles

Ken Moore, Curator of Musical Instruments, Metropolitan Museum of Art, New York


Matthew Stein, Google Play Music

2:30 Personal Experience Narrative: View from the Academy

Mark Slobin, Professor Emeritus, Wesleyan University

2:45 Panel 4: Ethnomusicologists as Performers and Publishers

Dawn Avery, Composer, Cellist and Educator, Bethesda, Maryland

Jim Cowdery, Editorial Director, Répertoire International de Littérature Musicale, New York

Jacob Edgar, Producer, Cumbancha/Putumayo /Music Voyager, Vermont

Joan Mateo-Bartoli, Senior Music Clearance Supervisor, CBS Television Studios, Los Angeles, California

3:45 BREAK

4:00 Performers and Ethnomusicologists: A Dialog

Phil Wiggins, blues harmonica virtuoso from Takoma Park, Maryland, and Clifford Murphy, Folk & Traditional Arts Director, Multidisciplinary Arts, National Endowment for the Arts discuss working relationship(s) between traditional artists and ethnomusicologists.

4:30 Panel 5: Ethnomusicology in the Broader World: Policy & Practice

Theresa Allison, Associate Professor of Geriatrics, University of California-San Francisco

Orin Hatton, National Cemetery Administration, Department of Veterans Affairs, Washington, D.C.

Meredith Holmgren, Principal Investigator and Project Manager, Intangible Cultural Heritage, Smithsonian Institution, Washington, D.C.

Frank Proschan, Independent Scholar; formerly Smithsonian Center for Folklife and Cultural Heritage; formerly UNESCO (Programme Specialist, Intangible Cultural Heritage Section); Washington, D.C.


5:30 End of Pre-Conference
10:00 am – 2:45 pm
Highland Elementary School
Off-site outreach event
Sponsored by Education Section

Ethnomusicology Goes to Middle School

Coordinator, Sarah H. Watts
Hosting Music Educator, Mrs. Carol Poblete

Highlands Elementary School
3100 Medway St., Silver Spring, MD 20902

Sarah J. Bartolome, Northwestern University
Pašokime!: Lithuanian Folk Dance

Guiliana Conti, University of Washington
‘Stepping’ into a New Tradition: From College to Community

Karen Howard, University of St. Thomas
I Can Konnakol! (South Indian Vocal Percussion)

Christopher Roberts, University of Washington
‘Vamanos a Carnaval!’ Chancona Music from El Salvador

Juliana Cantarelli Vita, West Virginia University
From the Sea to the Countryside: Exploring Northeastern Brazil Music and Culture

Sarah H. Watts, Penn State University
Movement Stories: The Hula

Krissie Weimer, Penn State University
The Sicilian Tarantella

6:00 pm – 10:00 pm
President’s Suite
Board of Directors

7:30 pm – 9:00 pm
Corcoran School of the Arts and Design
Symposium
Co-presented by the Freer and Sackler Galleries (Smithsonian Institution), the Embassy of the Republic of Indonesia, George Washington University, and the SEM Local Arrangements Committee

Islam and the Performing Arts in Indonesia

Presenters: Sumarsam, Wesleyan University; Chiara Formichi, Cornell University; Ako Machino, Tokyo University of Arts; and Hajjah Maria Ulfah, Jakarta.
Moderator: Andy McGraw, University of Richmond


Corcoran School of the Arts and Design (GWU), Hammer Auditorium, 500 17th St., NW

Getting there:
Meet volunteer guide at 6:50 pm in the Omni Shoreham Lobby, OR

Metro from Library of Congress: walk 4 min to Capitol South Metro, take Blue Franconia Springfield / Orange Vienna train (11 min), get out at Farragut West, 8 min walk to Corcoran to 500 17th St. About 25 min travel time.

Metro from Omni Shoreham, walk 3 min to Woodley Park-Zoo Metro, take Red Glenmont train (5 min), get out at Farragut N, walk 9 min to 500 17th St. About 19 min travel time.
### Morning Block  
7:00-8:00 am  
Forum Room  
**Student Union Gathering**  

8:00 am – 12:00 pm  
President's Suite  
**Board of Directors**

### Session 1  

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Topic</th>
<th>Chair(s)</th>
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</table>
| 8:30 am – 10:30 am | Palladium Ballroom     | *Ethnomusicologists on the Mall: Performing the Smithsonian Folklife Festival* | Ricardo Trimillos, University of Hawai‘i at Mānoa  
Mina Girgis, The Nile Project  
Helen Rees, University of California, Los Angeles  
Jessie M. Vallejo, California State Polytechnic Institute, Pomona |
| 8:30 am – 10:30 am | Congressional Room A   | *Ethnography in the Jazz Archive*                                      | Kelsey Klotz, Washington University in St. Louis  
Darren Mueller, Eastman School of Music  
Michael Heller, University of Pittsburgh  
Dwandalyne R. Reece, Smithsonian Institution, National Museum of African American History and Culture |
| 8:30 am – 10:30 am | Diplomat Ballroom      | *Music and Language Revitalization in Native North American*            | Sara L. Snyder, Columbia University |

### 1C  
**Thursday 8:30 am – 10:30 am**  
**Panel**  
**Sponsored by the Indigenous Music Section**  

**Music and Language Revitalization in Native North American**  
Chair: Sara L. Snyder, Columbia University  

**The Politics of the Sounding Voice: Hymn Singing in Cherokee Language Revitalization.**  
Sara L. Snyder, Columbia University  

**Indian Cowboys: Heritage Language, Country Music and Generation on the Navajo Nation**  
Kristina M. Jacobsen, University of New Mexico  

**On the Generativity of Letting Culture Die**  
Trevor Reed, Columbia University  

**Discussant:** Aaron A. Fox, Columbia University

### 1D  
**Thursday 8:30 am – 10:30 am**  
**Panel**  

**Who Will Be A Witness?: Archiving Black Music and Culture in the 21st Century**  
Chair: Timothy A. Burnside, Smithsonian National Museum of African American History and Culture  

"Ain't Nothing Like the Real Thing": The Role of Music and Memory in the Apollo Theater's Archive Project  
Abimbola Cole Kai-Lewis, University of California, Los Angeles  

"Holla If Ya Hear Me": Strategic Promotion of the Tupac Amaru Shakur Collection at the AUC Woodruff Library  
Andrea R. Jackson, Archives Research Center at Atlanta University Center Robert W. Woodruff Library  

Birgitta Johnson, University of South Carolina  

Tracing Giant Steps: Preserving the Impact of Jazz Studies at Oberlin  
Fredara M. Hadley, Oberlin College and Conservatory
Thursday, November 10

1E  Thursday 8:30 am – 10:30 am
Cabinet Room
Panel

Migration, Collaborative Music Making, and Collective Memory across the Strait of Gibraltar
Chair: Ian I. Goldstein, University of California, Berkeley

8:30  Spanish Musical Responses to Moroccan Immigration and the Cultural Memory of al-Andalus
Matthew Machin-Autenrieth, University of Cambridge

9:00  Zaide and the Poet King of Seville: Sonic Interventions in Iberian Collective Memory
Ian I. Goldstein, University of California, Berkeley

Hicham Chami, University of Florida

10:00  Discussant: Jonathan H. Shannon, Hunter College and CUNY Graduate Center

1F  Thursday 8:30 am – 10:30 am
Hampton Room
Panel

Co-sponsored by the Status of Women and the Dance, Movement and Gesture Section

Challenging Gender and Class through Dance, Movement and Gesture
Chair: Marcia M. Ostashewski, Cape Breton University

8:30  Ladies and Gents: Gendered Stepping in Traditional Irish Step Dance
Julia Topper, University of Maryland, College Park

9:00  Guerreiras in a Man's World: Woman-warriors' Musical Embodiment of Contradiction in Capoeira Angola of Rural Bahia
Esther V. Kurtz, Brown University

9:30  Performing Age, Class, and Gender in Korean P'ansori
Ruth H. Mueller, Washington University in Saint Louis

10:00  Discussant: Marcia M. Ostashewski, Cape Breton University

1G  Thursday 8:30 am – 10:30 am
Governor's Boardroom
Panel
Sponsored by the Dance, Movement, and Gesture Special Interest Group

Hypermetric Expectations in Dance: Performance, Play, and Reward in Ritual and Social Contexts
Chair: Janice L. Mahinka, The Graduate Center and Borough of Manhattan Community College, CUNY

8:30  “Creek Songs are Fast and Crazy”: Hypermetric Synergy at Creek Stomp Dance Grounds in Eastern Oklahoma
Paula Conlon, University of Oklahoma

9:00  A Tribe Called Red's Electric Powwow: The Importance of Hypermetric Structure in the Creation of a New Genre
Christina Giacona, University of Oklahoma

9:30  "I knew something was going to happen then, I just didn't know what": Hypermetric Expectations in Musical Salsa Dancers
Janice L. Mahinka, The Graduate Center and Borough of Manhattan Community College, CUNY

10:00  Dancing "Off-Time": Hypermetric Play among Bebop Social Dancers
Christopher J. Wells, Arizona State University

1H  Thursday 8:30 am – 10:30 am
Congressional Room B
Panel

Songs for Disaster
Chair: Megan Quilliam, University of Colorado Boulder

8:30  Disaster, Displacement, and Genre Death in St. Bernard Parish, Louisiana
William D. Buckingham, University of Chicago

9:00  Songs of the 3.11 Triple Disaster in Japan's Tohoku Region
Nana Kaneko, University of California Riverside

9:30  "Oh black bird, carry my letter": Roma History through Song
Ioanida Costache, Stanford University

10:00  Memory Labor, Musical Work: Jewish Musical Performance in Buenos Aires after the AMIA Bombing
Lilian M. Wohl, Hebrew Union College-Jewish Institute of Religion
**Thursday, November 10**  

<table>
<thead>
<tr>
<th>Session</th>
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<th>Panel</th>
<th>Title</th>
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</thead>
</table>
| 1I      | 8:30 am - 10:30 am | Empire Ballroom | Panel | **Musical Life Stories / Africa**  
Chair: Frank Gunderson, Florida State University |
|         | 8:30     |            |                  | A Dual Biographical Case Study Featuring Tanzanian Rumba Artists Hassan Rehani Bitchuka and Muhiddin Maalim Gurumo  
Frank Gunderson, Florida State University |
|         | 9:00     |            |                  | Hearing Politics in Zimbabwean Popular Song: A Reception-based Approach to Oliver Mtukudzi  
Jennifer Kyker, Eastman School of Music |
|         | 9:30     |            |                  | Knowing Ivorian Musical Migrants through Performance Analysis and Life Story  
Daniel B. Reed, Indiana University |
| 10:00   |          |            |                  | Discussant: Carol A. Muller, University of Pennsylvania |
| 1J      | 8:30 am - 10:30 am | Forum Room | Panel            | **D.C. Vernacular Music in Black and White**  
Chair: Evan Rapport, The New School |
|         | 8:30     |            |                  | Hardcore Punk in DC as a Crucible of Race and Class Relations in the 1980s  
Evan Rapport, The New School |
|         | 9:00     |            |                  | The Country Gentlemen's Contributions to Bluegrass in Light of the Folk Revival  
Kip Lornell, George Washington University |
|         | 9:30     |            |                  | Mississippi John Hurt, Skip James, and the D.C. Blues Mafia  
Steve Lorenz, Independent Contractor and Project Advisor, Washington, D.C. |
| 10:00   |          |            |                  | Go-Go's Cyber Mixtape: An Analysis of Washington D.C.'s Popular Black Music Audience on Internet Radio  
Natalie Hopkinson, Howard University |
| 1K      | 8:30 am - 10:30 am | Calvert Room | Panel | **Music and Violence in Colombia through Fifty Years of Conflict**  
Chair: Ian Middleton, University of Illinois Urbana Champaign |
|         | 8:30     |            |                  | The Difficult Task of Counting to Four: "Traditional" Music Against Violence in Northern Colombia and Peircean Ethnomusicology  
Ian Middleton, University of Illinois Urbana Champaign |
|         | 9:00     |            |                  | "The Combination of all Forms of Struggle": Violence in Colombian Protest Song of the 1960s-70s  
Joshua Katz-Rosene, Graduate Center, City University of New York |
|         | 9:30     |            |                  | Local Music and Social Capital: Collective Reparation in a Caribbean Afro-Colombian Town  
Juan S. Rojas, Indiana University |
| 10:00   |          |            |                  | Borders and the African Diaspora: How Musical Performance in Esmeraldas, Ecuador Transcends the Nation-State  
P. Judkins Wellington, University of Illinois Urbana Champaign |
2A Thursday 10:45 am – 12:15 pm
Executive Room
Paper Session

Activism and Agency
Chair: Kara Attrep, Northern Arizona University

10:45 How the Free World Rocked the Bloc: Political Agency and Popular Music in the Cold War Imagination
Nicholas Tochka, University of Maryland

11:15 "Rising Up": Hip Hop, Humanitarian Governance, and Labor Rights in a Refugee Camp in Kenya
Oliver Shao, Indiana University at Bloomington

11:45 Singing for Singh: Electoral Politics, Social Responsibility, and Music in Rajasthan, India
Shalini Ayyagari, University of Pittsburgh

2B Thursday 10:45 am – 12:15 pm
Hampton Room
Paper Session

Sounding Cuban Change
Chair: Marysol Quevedo, Indiana University

10:45 Street Vendor Calls in Cuba: Music, Labor, and Infrastructure
Andres Garcia Molina, Columbia University

11:15 Transformismo: Drag Performance and Change in Contemporary Cuba
Matthew Leslie Santana, Harvard University

Ruthie Meadows, University of Pennsylvania

2C Thursday 10:45 am – 12:15 pm
Cabinet Room
Paper Session

Musical Objects and Instruments
Chair: Andre Elias, Hong Kong Baptist University

10:45 The Towa-Towa and the Gamelan: Using Musical Objects in Caribbean Diaspora to Rethink Materiality
Emily Clark, Columbia University

11:15 The Social Life of a Maltese Guitar: An Ethnographic Study of Symbols
Andrew Pace, University of Manchester, England

11:45 Off the Wall and Out of the Archives: Bringing the Drum into Everyday Life in Kalaallit Nunaat (Greenland)
Kimberly Cannady, Victoria University of Wellington

2D Thursday 10:45 am – 12:15 pm
Empire Ballroom
Paper Session

Modalities of Female Identity and Agency
Chair: Virginia Danielson, New York University Abu Dhabi

10:45 Reform through Recitation: An Examination of the Islamic Feminist Counterpublic
Virginia Danielson, New York University Abu Dhabi

11:15 “I like my country a little more trashy”: Women Playing Honky-tonk in a Wine and Cheese Shop
Liza Sapir Flood, University of Virginia

Donna Buchanan, University of Illinois Urbana-Champaign
2E Thursday 10:45 am – 12:15 pm
Palladium Ballroom-Live Video Streaming
Paper Session

*African Change and Exchange*
Chair: Lois Ann M. Anderson, University of Wisconsin

10:45 *Baadinyaa sandang kodoo te m bulu*: Music, Money and Social Change in The Gambia
Bonnie McConnell, Australian National University

11:15 *Bourian and Agbe*: Brazil's Musical Diaspora in West Africa
Juan Diego Diaz Meneses, University of Ghana

11:45 *'Landzela sandla sakho' (Follow your hand): Performance, Participation and the Creative Voice in Swazi Bow Music*
Cara Stacey, University of Cape Town, South Africa

2F Thursday 10:45 am – 12:15 pm
Diplomat Ballroom
Paper Session

*Upheaval, Emotion and Memory*
Chair: Svanibor Pettan, University of Ljubljana

10:45 "Ana 'Andi Cherophobia": The Fear of Happiness and the Affects of Belonging in Contemporary Egyptian DIY Music
Darci Sprengel, University of California, Los Angeles

11:15 *Embodying the Battle of Karbala: The Negotiation of Cultural Memory in Post-Revolutionary Iran*
Hamidreza Salehyar, University of Toronto

11:45 *Hiroshima Rages: Nagasaki Prays: Music and Commemoration of the Atomic Bomb*
Noriko Manabe, Temple University

2G Thursday 10:45 am – 12:15 pm
Congressional Room A
Paper Session

*Politics and Agency*
Chair: Elise Steenburgh, Hunter College; Graduate Center CUNY

10:45 *No Hiding Place: Bernice Johnson Reagon and the Challenge of Musical Coalition Politics*
Stephen Stacks, University of North Carolina, Chapel Hill

11:15 *Music, Public Feeling, and the “You Stink” Protests of Lebanon*
Christopher Nickell, New York University

11:45 *(Re)Mapping Assyria: Performing Stateless Nationhood in Assyrian 'Sheikhani' Song and Dance Practice*
Nadia Younan, University of Toronto

2H Thursday 10:45 am – 12:15 pm
Congressional B
Paper Session

*Voicing Queer Positions*
Chair: Denise Elif Gill, Washington University in St. Louis

10:45 *Voice, Visibility and the Trans Chorus of Los Angeles*
Randy Drake, University of California, Santa Barbara

11:15 *TransAmericana and Queer Sincerity*
Shana Goldin-Perschbacher, Temple University

11:45 *Uncomfortable Positions: Listening and Expertise in Queer Postcolonial Ethnomusicology*
Nicol Hammond, University of California, Santa Cruz
Thursday, November 10

2I Thursday 10:45 am – 12:15 pm
Governor’s Boardroom
Paper Session

Global Operatic Expressions
Chair: Courtney-Savali L. Andrews, Te Kōkī New Zealand School of Music, Victoria University of Wellington

10:45 "Young, Fresh, Good-looking and Market Savvy": Zhang Jun - Kunqu Innovator
Min Yen Ong, School of Oriental and African Studies, University of London

11:15 Performing Counter-discourse: Echoes from The Lake | N-ha-a-ithk
Mary Ingraham, University of Alberta

11:45 Marketing Tastes: The Rise of the Producer (Zhizuoren) in Kun Opera of the 21st Century
Da Lin, University of Pittsburgh

2J Thursday 10:45 am – 12:15 pm
Calvert Room
Roundtable

Musical Crossroads-An Exhibition at the National Museum of African American History and Culture
Chair: Dwandalyn R. Reece, Smithsonian Institution

10:45 Tammy Kernodle, Miami University
Kevin Strait, Smithsonian Institution
Timothy A. Burnside, Smithsonian Institution
Steven Lewis, University of Virginia

2K Thursday 10:45 am – 12:15 pm
Forum Room
Sponsored by the Association for Chinese Music Research

Sounds, Signs, and the Sinophone: Generating Critical Perspectives on Music/Language Relationships
Chair: Meredith Schweig, Emory University

10:45 "We Sing in Dialects Even as We Wander Far from Home": Music, Language, Listening, and Place in Southern China
Adam J. Kielman, Columbia University

11:15 Singing, Speaking, and (Mis)hearing the "Home" in Toronto’s Chinese Queer Diaspora
Yun Emily Wang, University of Toronto

11:45 Winding Melodies for Winding Words: Linguistic, Musical, and Cultural Sound in the Uyghur Performing Arts
Elise M. Anderson, Indiana University
Thursday, November 10

12:30-1:30 pm
Palladium Ballroom-Live Video Streaming
*Sponsored by the SEM Local Arrangements Committee*

**SEM 2016 Annual Meeting Opening Ceremony**

Maria Ulfah, Quranic reciter and educator from Indonesia
Dr. Dawn Avery, Native American song
Joseph J. Palackal, Aramaic (Syriac) chant

12:30 pm – 1:30 pm
Empire Ballroom
*Education Section Forum*

Coordinators: Sarah J. Bartolome and Patricia Shehan Campbell
Invited Speaker: Tony Seeger, Distinguished Professor of Ethnomusicology Emeritus, UCLA

**Teaching World Music in the Age of YouTube**

Children’s access to many of the musical traditions of the world has been transformed by software programs like YouTube, Facebook, and other apps. What implications might this have for the way we teach children about world music?

Respondents:
Patricia Shehan Campbell, University of Washington
Huib Schippers, Smithsonian Folkways
Andrea Emberly, York University

12:30 pm – 1:30 pm
Diplomat Ballroom
*Crossroads Section*

12:30 pm – 1:30 pm
Forum Room
*SEM Liaisons*

12:30 pm – 1:30 pm
Senate Room
*Strategic Planning Committee*

12:30 pm – 1:30 pm
Cabinet Room

**SIG for the Study of Music and Violence**
12:30 pm – 1:30 pm
Congressional Room A

**SIG for Archiving**
12:30 pm – 1:30 pm
Hampton Room

**SIG for Economic Ethnomusicology**
12:30 pm – 1:30 pm
Governor’s Boardroom

**SIG for Disability and Deaf Studies**
12:30 pm – 1:30 pm
Calvert Room

**SIG for Cognitive Ethnomusicology**
12:30 pm – 1:30 pm
Executive Room
*Sponsored by the Local Arrangements Committee*

**Government Funding Workshop**

Convened by Judith Gray, American Folklife Center and Theresa Allison, University of California, San Francisco

12:30 pm – 1:30 pm
Congressional Room B
*Sponsored by the SEM Board and Local Arrangements Committee*

**Ethnomusicology Careers Roundtable**

Convened by Clifford Murphy, National Endowment for the Arts and Jesse Johnston, National Endowment for the Humanities

1:30 pm – 1:45 pm
Omni Shoreham Hotel, Bird Cage Walk
Concert
*Presented by the SEM Local Arrangements Committee in collaboration with Montgomery College Arts Institute’s World Arts Festival*

**Behfar Bahadoran, Persian Music (setar, daf)**
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<th>Session 3, 1:45 – 3:45 pm</th>
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| **3A** Thursday 1:45 pm – 3:45 pm  
Governor's Boardroom  
Paper Session  
*Sonic Activism*  
Chair: Jason R. Nguyen, Indiana University  
1:45  
**Saving Dogs in Thailand: Shamisen Skin on the Verge of Extinction**  
Keisuke Yamada, University of Pennsylvania  
2:15  
**Indigenous Women's Social Justice and Activism through Song Creation and Performance in Canada**  
Anna Hoefnagels, Carleton University  
2:45  
**Brass Bands, Participatory Musicking, and Affective Activism at the HONK! Festival of Activist Street Bands**  
Erin Allen, Ohio State University  
3:15  
**Ainu Music, Environmentalism, and Indigeneity in Multicultural Japan**  
Nate Renner, University of Toronto  |
| **3B** Thursday 1:45 pm – 3:45 pm  
Hampton Room  
Panel  
*Sponsored by the Popular Music Section*  
**Movement Cultures, Advocacy and Redemptive Activism in Popular Music**  
Chair: Joshua Brown, Chapman University  
1:45  
**Let Them Be! Popular Music and LGBT Struggles in Postcolonial Uganda**  
Charles Lwanga, University of Pittsburgh  
2:15  
**“El Hielo anda suelto”?: Viral Music Activism and U.S. Immigration Reform Politics**  
Teresita Lozano, University of Colorado Boulder  
2:45  
**Hashtag Social Justice: Pop Musicians and the LGBT Movement**  
Kathryn Alexander, Macalester College  
3:15  
**“Snoop Who?”: Reggaes, Rastas and the Politics of Appropriation**  
Joshua Brown, Chapman University  |
| **3C** Thursday 1:45 pm – 3:45 pm  
Paper session  
Forum Room  
*Indigenous Expressions of Purpose and Power*  
Chair: Trevor Reed, Columbia University  
1:45  
**Lullabies, Laments and Evening Song: A Bicultural Ethnographic Experience of Women's Music and Everyday Rituals in North-Malaita, Solomon Islands.**  
Irene K. Hundleby, University of Otago.  
2:15  
**Bodo Nritya: Mobilizing Indigenous Music and Dance in Service of Sovereignty**  
Rehanna Kheshgi, Yale University  
2:45  
**Aica Maragá: Indigenous Solidarity and Staging insulo-amazig Identity**  
Mark Lomanno, Northeastern University  
3:15  
**Good Dances Make Good Guests: Malikoda and the Mediation of Inter-ethnic Politics in Taiwanese Indigenous Communities**  
D.J. Hatfield, Berklee College of Music / National Taitung University  |
| **3D** Thursday 1:45 pm – 3:45 pm  
Diplomat Ballroom  
Panel  
**The Prussian Phonographic Commission, 1915-1918: Recording the World’s Music in Prisoner-of-War Camps**  
Chair: Lars-Christian Koch, Ethnological Museum Berlin, University Cologne  
1:45  
**Perspectives and Prospects for an Edition of the Prisoner-of-War Recordings from the Berlin Phonogram Archive**  
Lars-Christian Koch, Ethnological Museum Berlin, University Cologne  
2:10  
**A Not Inconsiderable Part of the Jewish People?: The Sound of Self at Time of War**  
Philip V. Bohlman, University of Chicago  
2:40  
**Repertoire and Research Questions: The Western European Recordings from Prisoner-of-War Camps**  
Ricarda Kopal, Ethnologisches Museum Berlin  
3:10  
**All Quiet on the Cultural Front? Negotiating Romanian Identities in POW Camps**  
Maurice Mengel, Syracuse University  
3:30  
**Discussant:** Salwa El-Shawan Castelo-Branco, Universidade Nova de Lisboa Sociais E Humanas |
3E Thursday 1:45 pm – 3:45 pm
Executive Room
Paper Session

Disabusing Disabilities
Chair: Cara Schreffler, University of Colorado

1:45 Spinning Dislocated Spaces: Retrospection in the Blind Archetype of Race Records
John Bagnato, University of Pittsburgh

Katelyn Best, Florida State University

2:45 Dyslexia and Sensory-Perceptual Experience in the Chopi Timbila Xylophone Orchestra in Moçambique: Where Ethnomusicology and Developmental Learning Difficulties Meet
Robbie Campbell, SOAS, London

3:15 Laughing at Mental Illness: Humour in Portrayals of Obsessive-Compulsive Disorder in Popular Music
Anastasia Udarchik, University of Toronto

3F Thursday 1:45 pm – 3:45 pm
Congressional A
Paper Session

Innovative Means of Production
Chair: José Luis Puerta, University of Arizona

1:45 “Cheap Dance Music”: Writing Imperial Pop in 1920s Manila
Fritz Schenker, Washington University in St. Louis

2:15 Maguru Panggul (“Mallet as Teacher”) Meets Pak YouTube: Mixed-Modality Pedagogy in the Transnational Indonesian Performing Arts
Elizabeth Clendinning, Wake Forest University

Noraliz Ruiz Caraballo, Hunter College CUNY

3G Thursday 1:45 pm – 3:45 pm
Palladium Ballroom-Live Video Streaming Roundtable

Applied Music Pedagogy for the Twenty-First Century
Chair: Robin Moore, University of Texas at Austin

1:45 Music Pedagogy for the 21st Century: Guiding Principles
Robin Moore, University of Texas at Austin

2:00 Reflections on Ethnomusicological Pedagogy
Sonia T. Seeman, University of Texas at Austin

2:15 In Honor of What We Can’t Groove to Yet: Transcription and Close Listening
Michael Tenzer, University of British Columbia

2:30 Regional Vernacular Musics at the University: Curricular Praxis and Community Dialogue
Mark DeWitt, University of Louisiana at Lafayette

2:45 Professional Musicians and Student Mentor Partnerships
Paul Klemperer, Independent Scholar, P.K.S.A.X.

3:00 A Case for Pop Ensembles in the Curriculum
Justin Patch, University of Texas at Austin

3:15 Discussion

3H Thursday 1:45 pm – 3:45 pm
Congressional B Panel
Sponsored by the Economic Ethnomusicology Special Interest Group

Music Industrial Complex(es)? Methods and Implications of Music Corporation Research
Chair: Amanda R. Modell, University of California, Davis

1:45 Corporations, Aspiration, and Ethnographic Anxiety
Aanaar Desai-Stephens, Cornell University

2:15 “I Realize this is Not Helpful at All”: Methodological and Ethical Challenges in an Ethnography of Pandora Internet Radio
Amanda R. Modell, University of California, Davis

2:45 After Secrecy: The Ethnography of Algorithmic Systems
Nick Seaver, Tufts University

3:15 Discussant: Roshanak Kheshti, University of California, San Diego
### Thursday, November 10

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
<th>Location</th>
<th>Title</th>
<th>Presenter</th>
<th>Institution</th>
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<tbody>
<tr>
<td>1:45</td>
<td>3I</td>
<td>Cabinet Room</td>
<td>Improvisation in Musical Structure and Interaction</td>
<td>Rolf Groesbeck</td>
<td>University of Arkansas, Little Rock</td>
</tr>
<tr>
<td>1:45</td>
<td>3I</td>
<td>Cabinet Room</td>
<td>Two Rivers: Navigating the Cross-currents of Improvisatory Traditions</td>
<td>Tom Greenland</td>
<td>A. Philip Randolph High School</td>
</tr>
<tr>
<td>2:15</td>
<td>3I</td>
<td>Cabinet Room</td>
<td>Practice-Based Research in Improvisational Choral Music</td>
<td>Chris Tonelli</td>
<td>Memorial University of Newfoundland</td>
</tr>
<tr>
<td>2:45</td>
<td>3I</td>
<td>Cabinet Room</td>
<td>&quot;There's Gold in Them There Hills!&quot; or Mining for Drum Patterns: Computational Analysis of Balinese Kendang Arja Improvisation</td>
<td>Leslie A. Tilley</td>
<td>Massachusetts Institute of Technology</td>
</tr>
<tr>
<td>3:15</td>
<td>3I</td>
<td>Cabinet Room</td>
<td>Music Festivals and City Making in São Paulo, Brazil</td>
<td>Daniel Joseph Gough</td>
<td>University of Chicago</td>
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<tr>
<td>1:45</td>
<td>3J</td>
<td>Empire Ballroom</td>
<td>Releasing Your Inner Stripper: How Burlesque Became a Health-Conscious Choice</td>
<td>Beth Hartman</td>
<td>Northwestern University</td>
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<tr>
<td>2:15</td>
<td>3J</td>
<td>Empire Ballroom</td>
<td>Choreohexis: The Coercive Embodied Knowledge of Social Partner Dance</td>
<td>David Kaminsky</td>
<td>University of California Merced</td>
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<tr>
<td>2:45</td>
<td>3J</td>
<td>Empire Ballroom</td>
<td>&quot;Ditch the Workout, Join the Party!: Zumba's Distributed Subjectivity</td>
<td>Corrinna S. Campbell</td>
<td>Williams College</td>
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<tr>
<td>3:15</td>
<td>3J</td>
<td>Empire Ballroom</td>
<td>From Macho to “Machi”: Virtuosity and Athleticism as Gendered Power in North Indian Classical Dance</td>
<td>Sarah Morelli</td>
<td>University of Denver</td>
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<tr>
<td>1:45</td>
<td>3K</td>
<td>Calvert Room</td>
<td>Locating Community: Theorizing “Affinity Community” as Discursive Space for Music Making and Belonging</td>
<td>Heather A. Strohschein</td>
<td>University of Hawai’i at Mānoa</td>
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<tr>
<td>2:15</td>
<td>3K</td>
<td>Calvert Room</td>
<td>The Business of &quot;Cultural Bridges&quot;: Economic and Interethnic Dynamics in Jazz Manouche Festivals</td>
<td>Siv B. Lie</td>
<td>New York University</td>
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<tr>
<td>2:45</td>
<td>3K</td>
<td>Calvert Room</td>
<td>Creating Knowledge and Relationships through Community Artist Residencies</td>
<td>Shannon Dudley</td>
<td>University of Washington</td>
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<td>3:15</td>
<td>3K</td>
<td>Calvert Room</td>
<td>Musical Belonging in the Ozarks: Community Engagement through Preservation, Cultivation, and Remembering</td>
<td>Justin R. Hunter</td>
<td>University of Arkansas</td>
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<tr>
<td>1:45</td>
<td>3L</td>
<td>Off-site</td>
<td>Global to Local Music Outreach Part 1</td>
<td>Victor Hernández Sang</td>
<td>University of Maryland</td>
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<tr>
<td>2:30</td>
<td>3L</td>
<td>Off-site</td>
<td>Outreach activity at Joe's Movement Emporium, including short interactive performances and hands-on activities and displays</td>
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<td>3:30</td>
<td>3L</td>
<td>Off-site</td>
<td>Participants load vehicle going back to SEM conference (4:30 - 5:30 PM, Discussion and reflection session at SEM conference, see session 4H)</td>
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<tr>
<td>3:45</td>
<td>3L</td>
<td>Off-site</td>
<td>Omni Shoreham Hotel, Bird Cage Walk Concert</td>
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**Concert**

Presented by the SEM Local Arrangements Committee in collaboration with Montgomery College Arts Institute's World Arts Festival

Behfar Bahadoran, Persian Music (setar, daf)
**4A Thursday 4:00 pm – 5:30 pm**
Palladium Ballroom-Live Video Streaming Roundtable
*Sponsored by the Disability and Deaf Studies Special Interest Group*

**Accessible Music Pedagogy and Scholarship: Accommodations for Bodily Difference and Disability**
Chair: Michelle D. Jones, Texas School for the Blind and Visually Impaired

- Ailsa Lipscombe, University of Chicago
- Felicia Youngblood, Florida State University
- John Murphy, University of North Texas
- Meghan Schrader, University of New Hampshire
- Joan Titus, University of North Carolina at Greensboro

**4B Thursday 4:00 pm – 5:30 pm**
Calvert Room
*Paper Session*

**Musical Transformations of Pain, Suffering**
Chair: Dawn Avery, University of Maryland

- Musical (Re-)Configurations of Social Warmth: Sensing, Suffering, and Trance in an Algerian Sufi Community
  - Tamara Turner, King’s College London

- Dakal Excision: Singing Trauma and Victimhood through Song
  - Elizabeth Rosner, Florida State University

- A Voice for the Dispossessed: Diamanda Galás and the Aesthetics of Pain
  - Steven Wilson, Independent Scholar

**4C Thursday 4:00 pm – 5:30 pm**
Forum Room
*Paper Session*

**Soundscapes, Landscapes, Mediascapes**
Chair: Alison Furlong, Ohio State University

- Musiking Asakusa: A Tsugaru-jamisen Player in a Tokyo Soundscape Montage
  - Megan Hill, University of Michigan

- Technologies for Thabi: A Virtual Landscape Interface for a Song Database in the West Pilbara as a Strategy to Support Music Vitality
  - Sally Treloyn, Andrew Morumburri Dowding, University of Melbourne

- A Horn Mediascape on Levinski: Managing Otherness and Belonging in Tel Aviv
  - Ilana Webster-Kogen, SOAS, University of London

**4D Thursday 4:00 pm – 5:30 pm**
Empire Ballroom
*Paper Session*

**Modes of Mediation**
Chair: Louise Meintjes, Duke University

- Mediating Music and Culture in Medical Rehabilitation Settings
  - Niyati Dhokai, George Mason University

- Unforgettable, Eternal, Immortal: Transmediating Teresa Teng
  - Meredith Schweig, Emory University

- “Dancing in the Son”: Musical Mediation and Christian Counterpublics in South Korea
  - Bo Kyung Im, University of Pennsylvania

**4E Thursday 4:00 pm – 5:30 pm**
Congressional Room A
*Paper Session*

**Ritual Spaces and Ceremonial Repertoires**
Chair: Gordon E. Smith, Queen’s University, Kingston, Canada

- The Radif and the Iranian Ceremonial-Ritual Repertoire: Commonalities in Classicality
  - Liselotte Sels, Ghent University

- The Sound Space of Rituals for the Dead: Mobility, Religiosity and Sociocultural Change among Mongolian Kazakhs
  - Saida Daukeyeva, Humboldt-Universität zu Berlin

- There in the Sky is Santa Maria: Sounding Gender in Afro-Brazilian Sacred Rituals
  - Genevieve E. Dempsey, University of Chicago
4F Thursday 4:00 pm – 5:30 pm
Hampton Room
Paper Session

**Hero-making in Music**
Chair: Cheryl Keyes, UCLA Herb Albert School of Music

4:00 **Rustic Chivalry: Heroes, Outlaws, and the Sicilian Marranzano**
Deirdre Morgan, SOAS University of London

4:30 **Violent Musicking: Performing Heroism through Martial Arts**
Colin McGuire, York University

5:00 **Ravi Shankar, Yehudi Menuhin, and the Social Construction of Cosmopolitan Virtuosity**
David VanderHamm, University of North Carolina, Chapel Hill

4G Thursday 4:00 pm – 5:30 pm
Executive Room
Paper Session

**Tourism, Community and Belonging**
Chair: Lauren Flood, Massachusetts Institute of Technology

4:00 **Feasting on Culture: Groupness, Inclusion, and Belonging in the Georgian Supra” Feast”**
Matthew Knight, University of Illinois, Urbana-Champaign

4:30 **Feeding the (Serbian) Pasha: Affective Labor, Ethnicity, and Performance Politics Among Romani Musicians in Vranje, Serbia**
Alexander Markovic, University of Illinois at Chicago

5:00 **Making (a) Difference?: Volun-Tourism, Musical Strategies, and Ambiguous Audiences in Malawi**
Ian R. Copeland, Harvard University

4H Thursday 4:00 pm – 5:30 pm
Congressional B
Roundtable
*Sponsored by the SEM Student Union and the University of Maryland*

**Global to Local Music Outreach Part 2: Roundtable Discussion.**
(See 3L)
Chair: Alice Rogers, University of Maryland, College Park

Victor Hernández Sang, University of Maryland, College Park
J. Lawrence Witzleben, University of Maryland, College Park
Emily Williamson, Graduate Center, City University of New York
William D. Scally, University of Maryland, College Park

4I Thursday 4:00 pm – 5:30 pm
Governor’s Boardroom
Paper Session

**Purposeful Singing**
Chair: Sheryl Kaskowitz, Independent Scholar, Providence, RI; Kluge Fellow, Library of Congress

4:00 **Choral Singing and National Unity in the Ghana Broadcasting Corporation**
Steven Terpenning, University of Colorado, Boulder

4:30 **Bad Singing and Karaoke Virtuosity: Failure and Success at the Providence Boombox**
Byrd McDaniel, Brown University

5:00 **An Orthodox Education: Sustaining Serbian Music in Contemporary Prizren**
Alla Generalow, Independent Scholar, New York
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<td><strong>4J</strong></td>
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<tr>
<td>Thursday 4:00 pm – 5:30 pm</td>
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<tr>
<td>Diplomat Ballroom</td>
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<tr>
<td>Paper Session</td>
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<tr>
<td><strong>Musical Means of Marginalized Populations</strong></td>
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<td>Chair: Zoe Sherinian, University of Oklahoma</td>
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<td>4:00</td>
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<tr>
<td><strong>African-American Vocal Sound Aesthetics: Markers of Identity and Empowerment</strong></td>
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<td>Terri Brinegar, University of Florida</td>
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<td>4:30</td>
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<td><strong>Zomian Music: State Making and Unmaking in Highland Southeast Asia</strong></td>
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<td>Gavin Douglas, University of North Carolina at Greensboro</td>
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<td>5:00</td>
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<tr>
<td><strong>Khmer Rouge Era Music: Re-Placing Performativity and Politics in Cambodian Song</strong></td>
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<td>Elise Steenburgh, Hunter College, CUNY Graduate Center</td>
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<p>| <strong>4K</strong>                   |
| Thursday 4:00 pm – 5:30 pm|
| Cabinet Room              |
| Paper Session             |
| <strong>Music and the Visual Image</strong> |
| Chair: Leslie C. Gay, Jr., University of Tennessee, Knoxville |
| 4:00                     |
| <strong>Film Music and its Layers of Modernity: The Role of Tappa in Satyajit Ray's “Joy Baba Felunath”</strong> |
| Nandini Banarjee, Columbia University |
| 4:30                     |
| <strong>Fiddlers on Film: Digital Archiving as Advocacy for Franco Americans in Maine</strong> |
| Natalie Zelensky, Colby College |
| 5:00                     |
| <strong>An Ethnomusicological Approach to Film Studies: The Case of Chinese Opera Film</strong> |
| Ho Chak Law, University of Michigan |</p>
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<tr>
<th>Time</th>
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| **5:30 pm – 6:30 pm** | Ambassador Ballroom  
*First-Time Attendees and New Members Reception* |
| **5:30 pm – 7:30 pm** | Regency Ballroom  
*Welcome Reception* |
| **6:00 pm – 12:00 am** | Forum Room  
*Student Lounge* |
| **7:00 pm – 9:00 pm** | Cabinet Room  
*Improvisation Section* |
| **7:30 pm – 8:30 pm** | Executive Room  
*Student Union Open Meeting*  
*Palladium Ballroom  
SIG for Ecomusicology*  
*Empire Ballroom  
Anatolian Ecumene SIG* |
| **7:30 pm – 9:00 pm** | Diplomat Ballroom  
*Ethnomusicology Academic and Public Programs Meeting* |
| **7:30 pm – 9:30 pm** | Hampton Room  
*Indigenous Music Section*  
*Governor’s Boardroom  
Historical Ethnomusicology Section* |
| **7:30 pm – 9:30 pm** | Calvert Room  
*Sponsored by the SEM Board  
Career Portfolio Workshop  
Convened by Meryl Krieger, Indiana University Bloomington* |
| **8:00 pm – 10:00 pm** | Congressional Room A  
*Latin American & Caribbean Music Section*  
*Congressional Room B  
Association for Chinese Music Research* |
| **9:00 pm – 10:30 pm** | Cabinet Room  
*Local Arrangements Committees (2016/2017) and Program Committees (2016/2017)* |
| **9:00 pm – 11:00 pm** | Executive Room  
*SEM Orchestra Concert Rehearsal* |
| **Performance:** Javanese Shadow-Play: Bima’s Quest for Enlightenment |
| **Getting there:** Meet volunteer guide at 6:50 pm in the Omni Shoreham Lobby, OR Metro from Omni Shoreham, walk 3 min to Woodley Park-Zoo Metro, take Red Glenmont train (6 min), get out at Farragut N, walk 9 min to 500 17th St. About 19 min travel time. |
7:00 am – 8:00 am  
Executive Room  
SEM Chapters  
Senate Room  
Academic Labor Committee  

8:00 am – 10:00 am  
Guided Tour  
Smithsonian Institution National Museum of African American History and Culture  
1400 Constitution Ave., NW  
Sponsored by the SEM Local Arrangements Committee  
Getting there:  
Meet volunteer guide at 7:30 am in the Omni Shoreham Lobby, OR  
Metro from Omni Shoreham, walk about 3 min to Woodley Park-Zoo Metro, take Red Silver Spring train to Metro Center (8 min travel time), walk 12 min to 1400 Constitution Avenue, NW. About 30 min travel time.  

5A  
Friday 8:30 am – 10:30 am  
Palladium Ballroom-Live Video Streaming Roundtable  
The Institutionalization of Ethnomusicology: Current Perspectives, Challenges and Opportunities  
Chair: Kathleen Wiens, Canadian Museum for Human Rights  
Ameera Nimjee, University of Chicago  
Eric Hung, Rider University  
Katherine Palmer, Music Instrument Museum, Phoenix, Arizona  
Cullen B. Strawn, Old Dominion University  
León F. García Corona, Northern Arizona University  

5B  
Friday 8:30 am – 10:30 am  
Empire Ballroom  
Paper Session  
Pedagogical Models for Children and Youth  
Chair: Dawn Corso, University of Arizona  
8:30  
Collaborative Program Building: Misconception as Method in the Ethnomusicology of Children  
Carrie A. Danielson, Florida State University  
9:00  
Teaching and Learning on Country: Children, Young People and Music-based Knowledge in the Kimberley, Western Australia  
Andrea Emberly, York University  
Rona Googninda Charles, Mowanjum Art and Culture Centre and the Wilinggin Aboriginal Corporation  
Laurenzia Divilli, Mowanjum Art and Culture Centre  
9:30  
The Impact of Educational Exclusion on Mexican American Musical Communities  
Christopher R. Mena, University of Washington  
10:00  
“Searching for missing shadows”: Redefining (Dis)ability Through Creative Programming for Children  
Louise Wrazen, York University
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<tr>
<th>Time</th>
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<th>Room</th>
<th>Panel/Panelists</th>
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</table>
| 8:30  | 5C      | Diplo | Fellow Sufferers: Addicts, Fans, and Ordinary Citizens in Iranian Popular Music Activism  
Farzaneh Hemmasi, University of Toronto |
| 9:00  | 5C      |       | Guest List Plus 1: Refugees and Berlin’s Electronic Music Scenes  
Luis-Manuel Garcia, University of Birmingham |
| 9:30  | 5C      |       | Pop Intimacy and Public Childhoods in US Children’s Music  
Tyler Bickford, University of Pittsburgh |
| 10:00 | 5C      |       | Song, Intimacy, and the Truth and Reconciliation Commission of Canada  
Byron Dueck, Open University, Milton Keynes, UK |
| 8:30  | 5D      |       | Ainus Tonkori and Personhood in Contemporary Japan  
Kumiko Uyeda, University of California, Santa Cruz |
| 9:00  | 5D      |       | Musical Interactions with Spirits among the Tao: Ecological and Methodological Implications  
Wei-Ya Lin, University of Music and Performing Arts, Vienna |
| 9:30  | 5D      |       | Beyond Human and Non-human Categories in Pemón Sound Ontologies  
Matthias Lewy, Universidade de Brasilia |
| 10:00 | 5D      |       | What Do Others-than-Human Hear? Towards an Auditory Anthropology of Animism  
Bernd Brabec de Mori, University of Music and Performing Arts, Graz |
| 8:30  | 5E      | Hampton | Hampton Room  
Roundtable  
Sponsored by the Applied Ethnomusicology Section |
| 9:00  | 5E      |       | Pedagogies of Activism  
Chair: Jennifer A. Fraser, Oberlin College |
| 9:30  | 5E      |       | Is It My Prayer or Yours?: Makam and the Persistence of Heritage in Turkish Hazzanut  
Joseph M. Alpar, The Graduate Center, City University of New York |
| 10:00 | 5E      |       | Intergenerational Conflict and Reconciliation among Alevi Zakirs in Nurhak, Turkey  
Alex Kreger, University of Texas, Austin |
| 10:00 | 5F      | Congressional | Kosher Music: Liquid Modernity, Public Reasoning, and Contemporary Haredi Jewish Musical Life  
Gordon Dale, Hebrew Union College; The Graduate Center, City University of New York |
|       | 5F      |       | Discussant: Mark Kligman, University of California, Los Angeles |
5G  Friday 8:30 am – 10:30 am  
Congressional Room B  
Panel  

*Digital Media Technologies and the Performance and Transmission of Religious Tradition*  
Chair: Jeffers L. Engelhardt, Amherst College  

8:30  
*Cultivating Humility in the Materiality of the Voice in Greek Orthodox Christianity*  
Jeffers L. Engelhardt, Amherst College  

9:00  
*Old Wine in New Bottles: Torah Reading, Digital Technology and the Sustainability of Tradition*  
Jeffrey A. Summit, Tufts University  

9:30  
*“Feeling like pilgrim?!?!?: Virtual Pilgrims and Musical Devotion*  
Jaime Jones, University College Dublin School of Music  

10:00  
**Discussant:** Andrew Eisenberg, NYU Abu Dhabi  

5H  Friday 8:30 am – 10:30 am  
Calvert Room  
Paper Session  

*Placing China in Music and Dance*  
Chair: Lei Ouyang Bryant, Skidmore College  

8:30  
*The Production of Lisu Christian Songs in Nujiang: A Case Study of the Cross-Border Trade in Commercial Recordings of Minority Pop Music in China's Border Regions*  
Ying Diao, University of Maryland, College Park  

9:00  
*The Aesthetic Politics of Western Sounds in Chinese Opera: Henan Opera "Chaoyang Gully" during the "Great Leap Forward"*  
Meng Ren, University of Pittsburgh  

9:30  
*Ballroom Dancing in China: A Sport or a Social Dance? Sinicization of a Western Dance Expression*  
Ketty Wong, University of Kansas  

10:00  
*"Hear the Difference": Musical Performance, Ethnography, and the Notion of Cultural Affinity at Macau's Lusofonia Festival*  
Victor A. Vicente, The Chinese University of Hong Kong  

5I  Friday 8:30 am – 10:30 am  
Executive Room  
Panel  
*Sponsored by the Improvisation Section and the Latin American and Caribbean Music Section (LACSEM)*  

CuBraYork: *Cuban and Brazilian Improvisations in New York City*  
Chair: Christopher Washburne, Columbia University  

8:30  
*Organic, Mixed, Universal: A Political Ecology of Brazilian Improvisations in New York City*  
Jason Stanyek, University of Oxford  

9:00  
*Terreno timbeado: Rhythmic Experimentation in New York's Cuban Dance Music*  
Sarah Town, Princeton University  

9:30  
*Pifanology: Collective Improvisation of Roots-Based Brazilian Music in Greenwich Village*  
Marc Gidal, Ramapo College  

10:00  
*Cross-Cultural Transactions: Improvisation, Transformation, and Syncretism in Contemporary New York City*  
Chris Stover, New School  

5J  Friday 8:30 am – 10:30 am  
Forum Room  
Roundtable  

Traidiciones: *Smithsonian Folkways and the Music of Greater Mexico*  
Chair: Alex E. Chavez, University of Notre Dame  

8:30  
*Daniel Sheehy, Smithsonian Folkways*  
Martha Gonzalez, Scripps College  
Quetzal Flores, Quetzal  
Estevan Azcona, MECA, University of Houston  
Russell C. Rodriguez, California Traditional Arts
5K  Friday 8:30 am – 10:30 am  
Governor’s Boardroom  
Panel  
*Co-sponsored by the Association for Korean Music Research and the Ecomusicology Special Interest Group*  

**Articulating Sound Expressive Ecologies in a Changing Asia**  
Chair: Nancy Guy, University of California San Diego  

8:30  **The Power and Limits of the Ecological Sacred: Korean Shamanism, Place and the Environment**  
Donna Lee Kwon, University of Kentucky  
Tanner Jones, University of Kentucky  

9:00  **Relational Epistemology of the Island: Music, Sustainability and Interrelations on Jindo**  
Hilary Finchum, Seoul National University  

9:30  **Performance Ecosystems in Bali: Changing Expressions of Personal and Public Space in Balinese Musical Performance, Ritual, and Transmission**  
Lisa Gold, University of California, Berkeley  

10:00  **Grassland Music Ecology in an Urban Environment: Discourses of Musical Inheritance and Change in Inner Mongolia, China**  
Charlotte D’Evelyn, California Institute of the Arts and Loyola Marymount University  

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5L  Friday 8:30 am – 10:30 am  
Regency Ballroom  
Roundtable (see Individual Presentation Abstracts)  
*Organized and Sponsored by the Music and Sound Interest Group (MSIG) of the American Anthropological Association and the Society for Ethnomusicology*  

**Anthropology of Sound Forum Roundtable 1: Acoustic Methodologies**  
Chair: David Novak, University of California, Santa Barbara  

8:30  **Opening Remarks, Introduction to Roundtable**  
David Novak, University of California, Santa Barbara  

8:40  **Listening Against Natural Sound in Law**  
Erik DeLuca, American-Scandinavian Foundation Postdoctoral Fellow (Iceland Academy of the Arts)  

8:50  **The Environmental and the Technological: Noise as Recorded Object and Recording Object**  
Jennifer Hsieh, Stanford University  

9:00  **Historical Phenomenology and the Lived Experience of Mediated Virtuosity**  
David VanderHamm, University of North Carolina Chapel-Hill  

9:10  **Hi-Fi Heritage: Constructing the Past in Contemporary Recordings of the Polish Folk Music Revival**  
Michael Young, Indiana University  

9:20  **Discussants**  
Alexandra Lippman, University of California, Davis  
Nick Seaver, Tufts University  
Shayna Silverstein, Northwestern University  

9:50  **Open Discussion with Participants and Audience**  

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10:30 am – 10:45 am  
Omni Shoreham Hotel, Bird Cage Walk  
Concert  
*Presented by the SEM Local Arrangements Committee in collaboration with Montgomery College Arts Institute’s World Arts Festival*  

**Amadou Kouyate (150th generation Manding), kora and djembe**
6A Friday 10:45 am – 12:15 pm  
Palladium Ballroom-Live Video Streaming  
Paper Session  

**Jazz Movements and Locales**  
Chair: Travis A. Jackson, University of Chicago  

10:45 **Dances in the Desert: Swing Bands in WWII Japanese Internment Camps**  
Julian Saporiti, Brown University  

11:15 **Jazz Scenes and the Duality of Gentrification in Washington, D.C.**  
Benjamin Jackson, University of Maryland, College Park  

11:45 **Flamenco Jazz: An Analytical Study**  
Peter Manuel, John Jay College, CUNY Graduate Center  

6B Friday 10:45 am – 12:15 pm  
Congressional Room A  
Paper Session  

**Imagining the Past in Contemporary Practice**  
Chair: Nil Basdurak, University of Toronto  

10:45 **Memories of an Imagined Past: Baroque Rock's Postmodern Nostalgia**  
Sara Gulgas, University of Pittsburgh  

11:15 **Reconstructing an Aztec Song Repertoire in the Los Angeles Danza Azteca Community**  
Kristina Nielsen, University of California, Los Angeles  

11:45 **Silencing the Collective Memory of Istanbul: Islamist-Neoliberal Ideology of the Imagined New Turkey**  
Nil Basdurak, University of Toronto  

6C Friday 10:45 am – 12:15 pm  
Congressional Room B  
Paper Session  

**Performing the Hidden**  
Chair: Libby Smigel, Music Division of the Library of Congress  

10:45 **The Polynesian Cultural Center and the Performance of Mormon Identity**  
Jake Johnson, University of California, Los Angeles  

11:15 **Hidden Words and Sounds: An Ethnography of the Music Program at the Bahai Institute for Higher Education in Iran**  
Daniel Stadnicki, University of Alberta  

11:145 **Challenges to the Transmission of the Kagura Secret Songs during the Warring States Period in Japan**  
Michiko Urita, University of Washington  

6D Friday 10:45 am – 12:15 pm  
Forum Room  
Panel  

**Pitching the Queer: Materials and Technologies of Sonic Subjectivities**  
Chair: Sonia T. Seeman, University of Texas, Austin  

10:45 **More than Meets the Ear: Musicality and Embodiment Practices in Drag Performance**  
Adrienne C. Alton-Gust, University of Chicago  

11:15 **"This is the really serious part of the song!": Acoustic Co-opting and Sonic Subjectivity in Drag Queen Music Videos**  
Evan Pensis, University of Chicago  

11:45 **Transgender Vocalities, Pedagogies, and Archives: FTM Transition Videos on YouTube**  
Lee Tyson, Cornell University
6E  Friday 10:45 am – 12:15 pm
Diplomat Ballroom
Roundtable

*Between Fiction and Ethnography: Exploring Truth, Reality, and the Sensory*
Chair: Michelle Kisliuk, University of Virginia

10:45  
Sidra Lawrence, Bowling Green State University  
Carol Babiracki, Syracuse University  
Catherine M. Appert, Cornell University  
Tomie Hahn, Rensselaer Polytechnic Institute

6F  Friday 10:45 am – 12:15 pm
Hampton Room
Paper Session

*Revival*
Chair: Revell Carr, University of North Carolina, Greensboro

10:45  
**Hearing and Cultivating Retro-Progressive Performativity: Localizing the Early-Music Movement with Boston Early-Music Listeners**  
David N. Kjar, Roosevelt University

11:15  
**Pirate Chanteys and Revival Authenticity Discourse**  
Joseph Maurer, University of Chicago

11:45  
**Reviving the Sound, Sentiments, and Melodies of the Aramaic Chants in India**  
Joseph Palackal, Christian Musicological Society of India

6G  Friday 10:45 am – 12:15 pm
Empire Ballroom
Workshop

*Co-sponsored by the Latin American and Caribbean Music Section (LACSEM) and the Dance, Movement, and Gesture Section*

**Folkloric Dances from Argentina: A Participatory Dance Workshop**
Chair and Presenter: Jane Florine, Chicago State University

6H  Friday 10:45 am – 12:15 pm
Cabinet Room
Paper Session

**Invention and Resilience**
Chair: Ioannis Tsekouras, Roosevelt University

10:45  
**The Poetics and Politics of Pontic Ethno-Regionalism: Folkloric Choreocartography and Collective Memory in Annual Pan-Greek Festivals of Pontic Dances**  
Ioannis Tsekouras, Roosevelt University

11:15  
**From Tehrangeles to Tehran: Homeland Longing and Belonging in Persian Exile-Based Popular Music**  
Shabnam Goli, University of Florida

11:45  
**From Transnational Gypsy Entertainment to National Snake-charmers’ Tradition: Recent Discursive Dynamics of Kālbeliyā Dance Performances from Rajasthan (India)**  
Ayla Joncheere, Universiteit Gent

6I  Friday 10:45 am – 12:15 pm
Governor’s Boardroom
Mixed Session

**Musical Mapping: Contemporary, Archaic, and Imaginary**
Chair: Francesca Rivera, University of San Francisco

10:45  
**Of Cowboys and Indians/Gauchos and Comparseros: The Musical Mapping of the Argentine “Indian” onto a White Imaginary**  
Hannah Balcomb, University of California, Riverside

11:15  
**Prehistoric Ethnomusicology: Experiential Methodologies in Archaeoacoustics Research at Chavín de Huántar, Perú**  
Miriam A. Kolar, Weatherhead Fellow, School for Advanced Research

11:45  
**Audible Cities: The San Francisco Bay Area Sound Map**  
Christina Zanfagna, Santa Clara University
6J  Friday 10:45 am – 12:15 pm
Executive Room
Panel
Sponsored by the Latin American and Caribbean Music Section (LACSEM)

Challenges of Intangible Cultural Heritage in the Americas
Chair: Javier F. Leon, Indiana University

10:45 Safeguarding Music and Dance as Intangible Cultural Heritage: Brazil, 2000-2015
Carlos Sandroni, Federal University of Pernambuco

11:05 Who Participates in Intangible Cultural Heritage Music Projects (And How)? A Peruvian Case Study
Rodrigo Chocano, Indiana University

11:25 Of Wo/Men and Gods: Governing Culture in Haiti’s Lakou
Rebecca Dirksen, Indiana University

11:45 Intangible Cultural Heritage and U.S. Exceptionalism: A View from the Rest of the Americas
Javier F. Leon, Indiana University

6K  Friday 10:45 am – 12:15 pm
Regency Ballroom

Anthropology of Sound Forum Keynote 1
Chair: Daniel Fisher, University of California, Berkeley
Organized and Sponsored by the Music and Sound Interest Group (MSIG) of the American Anthropological Association and the Society for Ethnomusicology

10:45 Sounding Democracy: Performance, Protest, and Political Subjectivity
Laura Kunreuther, Bard College
12:15 pm – 12:30 pm
Omni Shoreham Hotel, Bird Cage Walk
Concert
Presented by the SEM Local Arrangements Committee in collaboration with Montgomery College Arts Institute’s World Arts Festival

Amadou Kouyate (150th generation Manding), kora and djembe

12:30 pm – 1:30 pm
Palladium Ballroom
Applied Ethnomusicology Section

Diplomat Ballroom
Section on the Status of Women

Empire Ballroom
SIG for European Music

Congressional Room A
SIG for Jewish Music

Forum Room
Publications Advisory Committee

Congressional Room B
SIG for the Music of Iran and Central Asia

Hampton Room
SIG for Celtic Music

Calvert Room
EVIA Digital Archives Project

Governor’s Boardroom
SIG for Voice Studies

12:30-1:30 pm
Senate Room
SEM Past Presidents Lunch
Convened by Mark Slobin, Wesleyan University

12:30 pm – 2:30 pm
Lebanese Taverna, 2641 Connecticut Avenue, NW
SEM Council
7A  Friday 1:45 pm – 3:45 pm
Palladium Ballroom-Live Video Streaming Panel
*Sponsored by the Indigenous Music Section*

**Indigenizing Sound, Sounding Indigeneity: Sovereign Spaces and Bodies through Popular Music**
Chair: Hannah P. Adamy, University of California, Davis

1:45  **Sexing Sovereignty: Tanya Tagaq’s Queerly Vocal Interventions**
Hannah P. Adamy, University of California, Davis

2:15  **We Rakizuum / New Wisdom: An Exploration of Historicity and Musical Innovation Based on the Sounds of Mapuche Heavy Metal**
Jacob Rekedal, Universidad Alberto Hurtado

2:45  **Aboriginal Popular Music Scene in Quebec: Identity Assertion, Relationships, Indigenization and Dwelling**
Véronique Audet, Université du Québec à Chicoutimi

3:15  **Discussant:** Elyse Carter-Vosen, The College of St. Scholastica

7B  Friday 1:45 pm – 3:45 pm
Diplomat Ballroom Roundtable

**Legacies for Vietnamese Music Scholarship in the Smithsonian Archives**
Chair: Alexander M. Cannon, Western Michigan University

1:45  **Jesse Johnston, National Endowment for the Humanities**
Barley Norton, Music Department at Goldsmiths, University of London
Stephan Addiss, University of Richmond
Kim Nguyen Tran, University of California, Los Angeles
Frank Proschan, Independent Scholar

7C  Friday 1:45 pm – 3:45 pm
Congressional A Roundtable

**Fielding Gender and Sexuality in Music Research**
Chair: Debbie Klein, Gavilan College, Gilroy, CA, USA
1:45  **Debbie Klein, Gavilan College, Gilroy, CA, USA**
Moshe Morad, Tel Aviv University, Israel
Marie Agatha Ozah, Independent Scholar, USA
Amanda Villepastour, Cardiff University, UK
Vicky Jassey, Cardiff University, UK

7D  Friday 1:45 pm – 3:45 pm
Hampton Room Panel
*Co-sponsored by the Special Interest Group for European Music and the Anatolian Ecumene Special Interest Group*

**Sounding Displacement and Belonging: Music and Refugees in Contemporary Germany**
Chair: Rachel Beckles Willson, Royal Holloway, University of London
1:45  **“Since Emmason sings with us, everything has changed”: Contextualizing the Refugee Voice in Contemporary Germany**
Ulrike Prager, University of Illinois Urbana-Champaign

2:15  **Migration and Ritual: How Muslim Kosovo Romani Refugees Refashion Music in Germany**
Carol Silverman, University of Oregon

2:45  **Western Classical Music and the Sonic Politics of Refugee Advocacy in Germany**
Michael O’Toole, University of Cincinnati

3:15  **Discussant:** André de Quadros, Boston University
<table>
<thead>
<tr>
<th>Time</th>
<th>Session 7, 1:45 – 3:45 pm</th>
</tr>
</thead>
</table>
| 1:45   | The Tree with Many Branches: Singing Ikalahan Citizenships and Spaces  
         Kate Johnson Metcalf, Independent Researcher |
| 2:15   | Fossil Fuels, Climate Change, and the Sustenance of Musical Communities in Fairbanks, Alaska  
         Susan Hurley-Glowa, University of Texas Rio Grande Valley |
| 2:45   | Yuraryaramta Kangiit: The Meanings of Our Yup’ik Ways of Dances in Southwestern Alaska  
         Theresa A. John, University of Alaska Fairbanks |
| 3:15   | The Sakha Olonkho: Resilience and a Siberian Epic Song-Story Tradition  
         Robin Harris, Graduate Institute of Applied Linguistics, Dallas, Texas |
| 1:45   | Burning in Love: Hidden Metaphors of Divine Love in Modern Turkish Art Songs  
         Omur Munzur, Ipek University  
         Adem Merter Birson, Ipek University |
| 2:15   | To Remember, to Forget: Listening to Ballads in Times of War and the Realms of the Private and the Public in Colombia  
         Patricia Vergara, University of Maryland |
| 2:45   | The Enemy - A Partisan Hymnbook. Musical memorialization of war in contemporary Italy [FILM]  
         Federico Spinetti, University of Cologne |
| 1:45   | Musical Diplomacy and Total War: Germany's Syrian Expat Philharmonic Orchestra  
         Margaret Jackson, Florida State University |
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| 1:45   | Alisha L. Jones, Indiana University  
         Nick Danar Gorham, Washington, D.C., Proper Utensils  
         John Buchanan, Washington, D.C., All4UBand  
         Erica Brown, Washington, D.C., A3A |
**Friday, November 11**

**Session 7, 1:45 – 3:45 pm**

**7J**
Friday 1:45 pm – 3:45 pm  
Forum Room  
Panel  

*Ethiopia Redefined: Music and Identity in the Age of Ethnic Federalism*  
Chair: Kay Kaufman Shelemay, Harvard University  

1:45  
**Ethnic Nationalism and National and International Representation: Promoting Oromo Culture and Rights through Online Multimedia Productions**  
Leila Qashu, Memorial University of Newfoundland  

2:15  
**Is there an “Amhara Music”? The Limits of Ethnic Construction in the Old Abyssinian Territories (Northern Ethiopia)**  
Katell Morand, Université Paris Ouest Nanterre  

2:45  
**Making Reggae Ethiopian: Strategies for Mass Appeal and Sonic Essences of Ethiopianness**  
David Aarons, University of Washington  

3:15  
**Discussant’s Response**  
Kay Kaufman Shelemay, Harvard University  

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**7K**
Friday 1:45 pm – 3:45 pm  
Calvert Room  
Panel  

*Sponsored by the SEM Ethics Committee*  

1:45  
**Bali 1928 Repatriation Project: Collaborative Strategies, Challenges, Accomplishments and Future Initiatives**  
Chair: Edward Herbst, Hunter College  

2:15  
**Rediscovering Local Knowledge through Music Recordings and Films of Bali, 1928-1930s**  
Edward Herbst, Hunter College  

2:45  
**Drumming in 1928, Drumming in 2016: Insights from the Bali 1928 Project**  
Tyler Yamin, University of California, Los Angeles  

2:45  
**Gamelan Gong Duwe Semar Pegulingan Sath Lima ‘Tri Murti Swara’ Di Banjar Bangah” (The Five-Tone Gamelan Semar Pegulingan “Tri Murti Swara’ of Bangah Village)**  
I Made Lasmawan, Colorado College  

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**7L**
Friday 1:45 pm – 3:45 pm  
Regency Ballroom  

Roundtable (see Individual Presentation Abstracts)  

*Organized and Sponsored by the Music and Sound Interest Group (MSIG)*  

of the American Anthropological Association and the Society for Ethnomusicology  

1:45  
**Remarks and Introduction**  
Amanda Minks, University of Oklahoma  

1:55  
**Temporality and Awareness in Musical Practice**  
Alex Dent, George Washington University  

2:10  
**Listening to and Sounding Discard: Locating the Sonic Traces of Discard Studies in Science and Technology Studies**  
Kate Galloway, Wesleyan University  

2:25  
**Sonic Stratigraphy and the Archaeology of Hip Hop Voicing**  
Anthony Kwame Harrison, Virginia Tech  

2:40  
**Archaeological Auralization as Reconstructive Performance Practice**  
Miriam A. Kolar, Weatherhead Fellow, School for Advanced Research  

2:55  
**Vocal Ethnography between the Ontic and the Ontological**  
Matt Rabaim, University of Minnesota  

3:10  
**From Music to Voice to Sound: Listening to the Goddess in South India**  
Amanda Weidman, Bryn Mawr College  

3:25  
**Discussion with Participants and Audience**
Friday, November 11

4:00 pm – 5:00 pm
Gamelan Workshop

Embassy of the Republic of Indonesia
2020 Massachusetts Ave., NW
Sponsored by the Local Arrangements Committee

Getting there:
Meet volunteer guide at 3:40 pm in the Omni Shoreham Lobby, OR
Metro from the Omni, 3 min walk to Woodley Park-Zoo Metro, take Red Glenmont
train (2 min travel time), get out at Dupont Circle Metro, walk 2 min to Embassy
at 2020 Massachusetts Ave., NW. Total travel time 9 min.

Session 8, 4:00 – 5:30 pm

8A  Friday 4:00 pm – 5:30 pm
Palladium Ballroom-Live Video Streaming
Paper Session

**Repurposed Technologies**
Chair: Matthew Allen, Wheaton College

4:00  **Listening through 1440x2560 Pixels: Smartphones, Liveness, and Framing Escape in K-pop Concerts**
Cody Black, Duke University

4:30  **Technostalgia as a Symbol of Urban Cool - Exploring the Vinyl Revival in Metro Manila**
Monika Schoop, University of Cologne

5:00  **Sound, Evocation, and Presence in Yolngu Manikay**
Peter Toner, St. Thomas University

8B  Friday 4:00 pm – 5:30 pm
Diplomat Ballroom
Paper Session

**Sounding and Transcending Gender**
Chair: Elizabeth Ozment, University of Virginia

4:00  **Transcending 'Third Gender' in Hijirā Music and Dance**
Jeff Roy, University of California, Los Angeles

4:30  **Intragender Power Dynamics at the Alamaan Women's Festival in Southern Senegal**
Scott Linford, University of California, Los Angeles

5:00  **Clothes Make the Man?: Gender Authenticity in Cantonese Opera Singing**
Priscilla Tse, University of Illinois, Urbana-Champaign
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<th>Chair/Presenter</th>
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<tr>
<td>8C</td>
<td>Friday 4:00</td>
<td>Calvert Room</td>
<td><strong>Post-socialist Scenarios</strong></td>
<td>Inna Naroditskaya, Northwestern University</td>
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<td>4:00</td>
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<td>Sevdalinka Revisited: Sarajevo Music Scene and the New Sevdah</td>
<td>Ljerka Rasmussen, Tennessee State University</td>
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<td>4:30</td>
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<td>Airing Independence: Time and Mediation in Post-socialist</td>
<td>Margarethe Adams, Stony Brook University</td>
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<td>Improvising Post-Soviet Azerbaijani Identity in the Moment of</td>
<td>Polina Dessiatnitchenko, University of Toronto</td>
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<td><strong>Performance</strong></td>
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<td>8D</td>
<td>Friday 4:00</td>
<td>Hampton Room</td>
<td><strong>Global Studio: Dance Transmission in the YouTube Age</strong></td>
<td>Kate Johnson Metcalf, Independent Researcher</td>
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<td>Sources and Currents: YouTube-mediated Conflicts in a Transnational</td>
<td>Laura Steil, Ecole Pratique des Hautes Etudes</td>
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<td>“Afro” Dance Music Scene</td>
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<td>Grasping Something Human Beyond the Screen: Uniqueness and Non-</td>
<td>Elena Nesti, Université de Paris Ouest</td>
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<td>reproducibility in French Hip-hop Dance</td>
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<td>**Dance and Intermediality: Videos, Smart Phones and Dance Floors in</td>
<td>Elina Djebbari, King's College London</td>
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<td>8E</td>
<td>Friday 4:00</td>
<td>Executive Room</td>
<td><strong>Indigenous, Soundscape Ecological, and Ethnomusicological Approaches</strong></td>
<td>Andrew Colwell, Wesleyan University</td>
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<td>to Sound, Music, and Nature in Mobile Pastoral Mongolia</td>
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<td>Mobile Pastoralists as Sound Scientists and Natural Resource Managers:</td>
<td>Jennifer Post, University of Arizona</td>
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<td>A Case Study from Western Mongolia</td>
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<td>Ecology of Soundscape Composition in Changing Landscapes of Mongolian</td>
<td>Bryan C. Pijanowski, Purdue University</td>
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<td>Community: Implications for Sonic and Musical Practices</td>
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<td>**Acoustic Feedbacks: Rethinking the Relationships between Place, Music,</td>
<td>Andrew Colwell, Wesleyan University</td>
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<td>and Nature in a Mongolian Community</td>
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<td>8F</td>
<td>Friday 4:00</td>
<td>Congressional Room A</td>
<td><strong>K-pop in Cosmopolitan Europe: Transnational Fandom and Local Scenarios in the UK, Austria and Germany</strong></td>
<td>Haekyung Um, The University of Liverpool</td>
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<td>4:00</td>
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<td>Is K-pop a New Global Youth Culture?: K-pop Fandom in the UK</td>
<td>Haekyung Um, The University of Liverpool</td>
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<td>4:30</td>
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<td>DIY K-pop Scene and Fan Practice in Austria</td>
<td>Sang-Yeon Loise Sung, University of Vienna</td>
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<td></td>
<td>5:00</td>
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<td><strong>Grassroots Fandom Meets Cultural Diplomacy: K-pop Events in Germany</strong></td>
<td>Michael Fuhr, University of Hildesheim</td>
</tr>
</tbody>
</table>
Tradition Transformed: Economic Determinants and Artistic Priorities
Chair: Nolan M. Warden, University of California, Los Angeles

Economic Determinants in the Transformation of Hungary's "Gypsy Music" in the Twentieth and Twenty-First Centuries
Lynn M. Hooker, Purdue University

Class Distinction and the Development of Traditional Music; or Why Bartók Might Not Appreciate My Romanian Music Ensemble
Ben Dumbauld, Graduate Center, City University of New York

Holy Death, Jesus Bad-Green, and NAFTA: Economic Interpretations of Ultra-violence and Consumerism in Mexico's New Narcocorridos
Nolan M. Warden, University of California, Los Angeles

A Sonorous Turf War: Hearing, Ensounding, and Contesting Mexico City's Acoustic Territories
Chair: Natalia Bieletto Bueno, Universidad de Guanajuato, Mexico

Pregones Perdidos: Sales and Survival within the Contested Acoustic Territories of Mexico City's Historic Center
Anthony Rasmussen, University of California, Riverside

From Noise to Soundscape: Sound Cartographies, Aurality and Urban Segregation in Mexico City
Natalia Bieletto Bueno, Universidad de Guanajuato, Mexico

21st-century Repurposings of the Sundanese Angklung (West Java's Iconic Bamboo Rattle)
Chair: Henry Spiller, University of California, Davis

Village Angklung Performances as Sacred Entertainment in the Mountains of Sukabumi, West Java, Indonesia
Randal Baier, Eastern Michigan University

Repurposing Angklung in the 21st Century: Education, Tourism, and Cultural Diplomacy at Saung Angklung Udjo
Meghan Hynson, Duquesne University

Angklung Robot, Digital Interface Angklung, and Sundanese Values
Henry Spiller, University of California, Davis

Winning at Any Cost: Mariachi Festivals in the United States
Laury Salazar, Texas Tech University

"Soy del Pueblo": Class Politics, Cultural Appropriation, and the Music of Nueva Canción
J. Ryan Bodiford, University of Michigan

Soccer Chants, Participatory Sounding, and the Public Articulation of Heteronormativity
Eduardo Herrera, Rutgers, The State University of New Jersey
**Research Approaches**
Chair: Gregory Barz, Vanderbilt University

4:00  **Fieldwork, Fidelity, and Family: Autoethnographic Research in the Bosnian-American Diaspora**  
Tanya Merchant, University of California, Santa Cruz

4:30  **Loud Music: Sound(ing) and Bodies in the Wake of the “Torture Report”**  
Margaret Rowley, Boston University

5:00  **The Kitchen Party Comes to Your Computer: Digital Music Consumption and Social Capital Shifts within the Cape Breton Diaspora in the “Boston States”**  
Amanda E. Daly Berman, Salem State University

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**Anthropology of Sound Forum Keynote 2**  
Chair: Lila Ellen Gray, Dickinson College

4:00  **The Good, the Bad and the Ugly: Disciplinary Listening Regimes amid Vulgar Sounds**  
Christine Yano, University of Hawai‘i at Mānoa
### Friday, November 11

#### Evening Block, 5:30 pm – 12:00 am

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Event Description</th>
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<tbody>
<tr>
<td><strong>5:30 pm – 6:30 pm</strong></td>
<td>Empire Ballroom</td>
<td><em>British Forum for Ethnomusicology High Tea</em></td>
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<tr>
<td><strong>6:00 pm – 12:00 am</strong></td>
<td>Forum Room</td>
<td><em>Student Lounge</em></td>
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</tbody>
</table>
| **6:30 pm**    | St. Stephen & the Incarnation Episcopal Church | 1525 Newton St NW, Washington, DC 20010  
*Sponsored by Georgetown University and Positive Force; Local Arrangements Committee*  
*D.C. Punk, Hardcore, and Post-Hardcore Bands and Musical Activism at St. Stephen’s Doors at 6:30 pm. Music at 7:00 pm. Suggested donation of $10.*

Getting there from the Omni Shoreham:  
At Connecticut Ave. & 24th St., take the DC Circulator bus (towards McPherson Square Metro) to Mt. Pleasant St. & Irving St. Walk (about 10 minutes) right on Irving St., then next left on 16th St.

| **6:30 pm – 8:30 pm** | Diplomat Ballroom            | *Section on the Status of Women and Gender & Sexualities Taskforce Reception*      |
| **7:00 pm**          |                              | *Speed Mentoring and Reception*                                                    |

| **7:00 pm**          |                              | *Church of God and Saints of Christ Beginning of the Sabbath Service*               |
|                      |                              | and Meet & Greet with Pastor Parker and Rabbi Marcus Carr  
First Tabernacle Beth El, 401 New York Avenue, NW  
George Washington University  
*Sponsored by the Local Arrangements Committee*  
The Church of God and Saints of Christ, a Jewish African-American church founded in 1896 with deep DC area roots, will invite you to move and sing with them in a participatory celebration.

Getting there:  
Meet volunteer guide at 6:15 pm in the Omni Shoreham Lobby, OR Metro from Omni: Walk to Woodley Park Metro (3 min). Take Red Glenmont train to Gallery Place Chinatown Metro (8min). Walk 14 min to First Tabernacle, 401 New York Avenue, NW, Washington, DC 20001. Total travel time 24 min.

| **7:00 pm – 8:30 pm** | Congressional Room A         | *Society for Asian Music Business Meeting*                                          |
|                      |                              | *Keynote: "Looking Back on 50 Years of Fieldwork"*  
Lorraine Sakata, University of California, Los Angeles* |

| **7:30 pm – 8:30 pm** | Palladium Ballroom           | *Popular Music Section Business Meeting*                                            |
| **7:30 pm – 9:30 pm** | Cabinet Room                 | *Society for Arab Music Research*                                                   |
| **7:30 – 10:00 pm**  |                              | *2016 Maryland Traditions Heritage Awards*                                         |
|                      |                              | This FREE ceremony and concert, featuring Cambodian and Irish traditional music, is hosted by Maryland Traditions, Maryland’s state folklife program. |

Getting there:  
Request an invitation at the conference registration desk. Present invitation for FREE bus shuttle for SEM attendees (space limited). Bus departs front entrance of the Omni Shoreham Hotel at 5:45 pm. and returns at 10:00 pm.

| **8:00 pm – 9:00 pm** | Hampton Room                 | *10th Anniversary Program, South Asian Performing Arts Section*                   |
| **8:00 pm – 9:30 pm** | Executive Room               | *SEM Orchestra Concert Rehearsal*                                                 |
Friday, November 11  Evening Block, 5:30 pm – 12:00 am

8:00 pm – 10:00 pm
Congressional Room B
Religion, Music, and Sound Section

8:30 pm – 9:30 pm
Palladium Ballroom
Popular Music Section
David Sanjek Keynote Lecture in Popular Music
art of praCh
praCh, Cambodia Town Film Festival

8:30 pm – 10:30 pm
Congressional Room A
African Music Section

8:45 pm – 10:30 pm
Off-site Event: Sun Room, Open City Restaurant
University of Pittsburgh-University of Hawaii Joint Reception
To get there: Calvert & 24th, 5-minute walk from Shoreham Hotel

9:00 pm – 11:00 pm
Governor’s Boardroom
New York University Reception

9:00 pm – 11:00 pm
Empire Room
Oxford University Press Reception

9:30 pm – 10:30 pm
Cabinet Room
Robinson Network Group

9:30 pm – 11:00 pm
Senate Room
Harvard University Reception

10:00 pm – 11:00 pm
Executive Room
SEM Orchestra Concert

Saturday, November 12  Morning Block, 8:30 am – 12:15 pm

8:30 am – 9:30 am
Gogo Neighborhood Discussion with Nico “The Gogo-ologist” Hobson & Kip Lornell (George Washington University)
Sponsored by the Local Arrangements Committee
Meet in the Omni Shoreham Lobby at 8:00 am. See http://bit.ly/semlac16 for updated details on venue and free tickets (required).

8:30 am – 12:15 pm
Hampton Room
Education Section
World Music Pedagogy Workshop
Coordinator: Amanda C. Soto

8:30 Workshop: Patricia S. Campbell, Christopher Roberts, and Amanda C. Soto
Smithsonian Folkways Online Resources & World Music Pedagogy

9:15 Workshop: Dawn Corso and Colin F. Harte
Learning Irish Music through Playing and Dancing: Jig, Reel, and Hornpipe

10:00 Workshop: Michael Bakan.
Balinese Music Experience: The Monkey Chant

10:45 Workshop: Priwan Nanongkham and Terry Miller
Experience the Music of Northeastern Thailand’s Pong Lang Ensemble

11:30 Workshop: Edward J. P. O’Connor
Folk Songs and Dances of the Czech and Slovak Republics for the Classroom
<table>
<thead>
<tr>
<th>Session 9, 8:30 – 10:30 am</th>
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<tbody>
<tr>
<td>9A Saturday 8:30 am – 10:30 am</td>
</tr>
<tr>
<td>Regency Ballroom-Live Video Streaming</td>
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<tr>
<td>Public Policy Session</td>
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<tr>
<td><strong>Music Matters: The Public Sphere</strong></td>
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<tr>
<td>Chair: Sean Williams, The Evergreen State College</td>
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<tr>
<td>8:30 Dwandalyn R. Reece, Curator of Music and Performing Arts, Smithsonian National Museum of African American History and Culture</td>
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<tr>
<td>Respondents:</td>
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<tr>
<td>Ken Moore, Curator in Charge, Department of Musical Instruments, Metropolitan Museum of Art, New York City</td>
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<tr>
<td>Jacob Edgar, Cumbancha / Putumayo / Music Voyager</td>
</tr>
</tbody>
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| 9B Saturday 8:30 am – 10:30 am  |
| Diplomat Ballroom  |
| Roundtable  |
| **Islam and Sound**  |
| Chair: Roshanak Kheshti, University of California, San Diego  |
| 8:30 Peter McMurray, Harvard University  |
| Meghan Drury, George Washington University  |
| David Font-Navarrete, Duke University  |
| Ali Colleen Neff, Virginia Tech University  |
| Michael Frishkopf, University of Alberta  |
| **Discussant:** Anne K. Rasmussen, College of William and Mary  |

| 9C Saturday 8:30 am – 10:30 am  |
| Palladium Ballroom  |
| **Music Time in Africa and the Value of Historic Field Recordings and Radio Broadcasts: A Tribute to Leo Sarkisian**  |
| Chair: Ruth M. Stone, Indiana University  |
| 8:30 **Leo Sarkisian and His Collaborations in Liberia**  |
| Ruth M. Stone, Indiana University  |
| 9:00 **Music Time in Africa: 1965 to Today on the VOA**  |
| Heather A. Maxwell, Voice of America  |
| 9:30 **From Working Library to Digital Archive: Field Recordings and Radio Broadcasts in the Leo Sarkisian Library**  |
| Paul Conway, African Studies Center, University of Michigan  |
| 10:10 **Open Discussion on the Legacy of Leo Sarkissian**  |
| All panel participants and audience  |

| 9D Saturday 8:30 am – 10:30 am  |
| Congressional A  |
| Roundtable  |
| **Navigating a Path toward Tenure**  |
| Chair: Brenda M. Romero, University of Colorado, Boulder  |
| 8:30 **Susan Asai, Northeastern University**  |
| Paul Austerlitz, Gettysburg College  |
| Steven Loza, University of California, Los Angeles  |
| Portia Maultsby, Indiana University  |
9E  Saturday 8:30 am – 10:30 am
Empire Ballroom
Paper Session

University and Industry Impact on Learning and Performing Ensembles
Chair: Ted Solis, Arizona State University

8:30  The University Mariachi Ensemble-Teaching Ethnomusicology through Applied Performance
Jose Torres, University of North Texas

9:00  Fostering Cultural Responsibility in University Steelbands
Kim Kattari, University of Texas, Austin

9:30  Individuals, Institutions, and Ideologies of Creativity and Claiming in Turkey's Folk Music Industry
David Fossum, Brown University

10:00  Outlining the Phenomenology of Ethics: Human Critiques of the Socio-Musicality of Virtual Free Improvisers
Ritwik Banerji, University of California Berkeley

9F  Saturday 8:30 am – 10:30 am
Executive Room
Panel

Cosmopolitics and Canons: Rethinking Transnational Music Discourses in Latin America
Chair: Amanda Minks, University of Oklahoma

8:30  Inter-American Mediations: Charles Seeger, Domingo Santa Cruz, and the Politics of Transnational Musical Exchange
Amanda Minks, University of Oklahoma

9:00  Loving Eydie Gormé: The Cosmopolitics of a "Reverse-Crossover" Hit
Susan Thomas, University of Georgia

9:30  Playing and Dancing the Canon in a Postnational Moment: The Danzón as Banner in 21st-Century Mexico
Alejandro L. Madrid, Cornell University

10:00  Discussant: Lila Ellen Gray, Dickinson College

10:30 am – 10:45 am
Omni Shoreham Hotel, Bird Cage Walk
Concert
Presented by the SEM Local Arrangements Committee in collaboration with Montgomery College Arts Institute’s World Arts Festival

Serbiana, Balkan ensemble
10A  Saturday 10:45 am – 12:15 pm  
Regency Ballroom-Live Video Streaming  
President’s Roundtable  
Sponsored by the SEM Board of Directors  

Ethnomusicological Responses to the Contemporary Dynamics of Migrants and Refugees  
Chair: Anne K. Rasmussen, College of William and Mary  

10:45  Ozan Aksoy, Hunter College, City University of New York  
Michael Frishkopf, University of Alberta  
Denise Elif Gill, Washington University in St. Louis  
Angela Impey, School of Oriental and African Studies, University of London  
Rachel Beckles Willson, Royal Holloway, University of London  

10B  Saturday 10:45 am – 12:15 pm  
Empire Ballroom  
Paper Session  

Organized Sound: Music, Media, Infrastructure  
Chair: Kyle Devine, University of Oslo  

10:45  Out of Sight, Out of Mind: Material Infrastructures and the Political Ecology of Recorded Music  
Kyle Devine, University of Oslo  

11:15  Wires, Waves, and Webs: Media Infrastructures and Electronic Music in Cuba  
Alexandrine Boudreau-Fournier, University of Victoria  

11:45  Glittery: The Entangled Histories of Radio, Mica, and Female and Child Labor  
Alejandra Bronfman, University of British Columbia  

10C  Saturday 10:45 am – 12:15 pm  
Governor’s Boardroom  
Panel  

Celtic Languages and Music at Home and Abroad  
Chair: Heather Sparling, Cape Breton University  

10:45  The (Musical) Key to Language Learning: Music as Motivation to Learn Gaelic in Nova Scotia  
Heather Sparling, Cape Breton University  

11:15  From Singing to Speaking: A Song-Based Irish Language Pedagogy  
Sean Williams, The Evergreen State College  

11:45  Translocation, Translation, and Tradition in Contemporary Irish-Language Music  
Erin Stapleton-Corcoran, Independent Scholar  

10D  Saturday 10:45 am – 12:15 pm  
Executive Room  
Panel  
Sponsored by the Indigenous Music Section  

Native American Ethnomusicology and Indigenous Allies  
Chair: Kimberly Marshall, University of Oklahoma  

10:45  War Dances and Peaceful Apaches: Music and Memories of the 1882 Loco Outbreak  
T. Christopher Aplin, Independent Scholar  

11:15  Southern California Creation Stories and Songs: The Accounts of Alfred Kroeber and Ruth Underhill  
Steven Elster, University of California, San Diego  

11:45  Asdzáán Halné’e: Singing Female Pastors in Navajo Neo-Pentecostalism  
Kimberly Marshall, University of Oklahoma
12:15 pm – 12:30 pm
Omni Shoreham Hotel, Bird Cage Walk
Concert
Presented by the SEM Local Arrangements Committee in collaboration with
Montgomery College Arts Institute’s World Arts Festival

*Serbiana, Balkan ensemble*

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12:15 pm – 1:15 pm
Senate Room
*Investment Advisory Committee*

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12:15 pm – 1:30 pm
Capitol Room
*RILM Luncheon*

*Power searching and full-text links: Recent developments at RILM*

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12:30 pm – 1:30 pm
Sales Conference Room (adjacent to Executive Room)
*Open Information Session for Ethnomusicologist Hire at St. Olaf College*

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12:30 pm – 1:30 pm
Palladium Ballroom
*South Asian Performing Arts Section*

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12:30 pm – 1:30 pm
Diplomat Ballroom
*Dance, Movement, and Gesture Section Business Meeting*

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12:30 pm – 1:30 pm
Empire Ballroom
*Association for Korean Music Research*

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12:30 pm – 1:30 pm
Congressional Room A
*Gender and Sexualities Taskforce Open Meeting*

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12:30 pm – 1:30 pm
Congressional Room B
*SIG for Japanese Performing Arts*

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12:30 pm – 1:30 pm
Forum Room
*SIG for Medical Ethnomusicology*

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12:30 pm – 1:30 pm
Cabinet Room
*SIG for Sound Studies*

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12:30 pm – 1:30 pm
Governor’s Boardroom
*Journal Editorial Board*

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12:30 pm – 1:30 pm
Calvert Room
*Ethics Committee*

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12:30 pm – 1:30 pm
Hampton Room
*SIG for Analysis of World Music*

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12:30 pm – 1:30 pm
Empire Ballroom
*Sponsored by the SEM Board
Career Portfolio Workshop
Convened by Meryl Krieger, Indiana University Bloomington*

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1:30 pm – 1:45 pm
Omni Shoreham Hotel, Bird Cage Walk
Concert
Presented by the SEM Local Arrangements Committee in collaboration with
Montgomery College Arts Institute’s World Arts Festival

*Montgomery College World Ensemble* (Samuel Monguia, Director, Latin Ensemble)

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1:45 pm – 4:00 pm
Regency Ballroom
*General Membership Meeting*

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4:15 pm – 5:45 pm
Regency Ballroom-Live Video Streaming
*The 2016 Charles Seeger Lecture*

*My Music*
Ellen Koskoff, Eastman School of Music
Introduction by Eileen M. Hayes, Towson University
6:00 pm – 7:00 pm
Hampton Room
Workshop
*Sponsored by the Dance, Movement, and Gesture Section*

**Beat Ya Feet Hip Hop Fusion Workshop**
Workshop leader: Queen P The Brand

6:00 pm – 7:30 pm
Diplomat Ballroom
**SEM Banquet**

6:00 pm – 12:00 am
Forum Room
**Student Lounge**

7:30 pm – 9:00 pm
Congressional A
**Smithsonian Folkways Recordings Reception**

8:00 pm – 9:00 pm
Palladium Room
**International Journal of Traditional Arts Launch and Reception**

8:00 pm – 10:00 pm
Senate Room
**University of North Carolina at Chapel Hill, Duke University, and University of Virginia Joint Reception**

8:00 pm – 10:00 pm
Executive Room
**Florida State University Reception**

8:30 pm – 10:30 pm
Calvert Room
**Indiana University Reception**

9:00 – 11:00 pm
Governor's Boardroom
**University of California Berkeley Reception**

9:00 pm – 11:00 pm
Regency Ballroom
**Smithsonian Folkways Hip Hop Anthology Preview**
*Presented by the SEM Local Arrangements Committee and Smithsonian Folkways Recordings*

9:00 pm – 1:00 am
Off-site event
*Sponsored by the SEM Gender and Sexualities Taskforce*

**"Heartbeat: A Night of Music and Community"**
Public launch party and fund-raiser for Pulse-related special issue of *Ethnomusicology Review*
Duplex Diner
2004 28th St. NW, Washington, D.C. 20009

10:00 pm – 1:00 am
Empire Room
**University of Pennsylvania and University of Chicago Joint Reception**
Morning Block

7:00 am – 9:00 am
Senate Room
SEM Council

8:00 am – 12:30 pm
President’s Suite
Board of Directors

Session 11

11A Sunday 8:30 am – 10:30am
Palladium Ballroom-Live Video Streaming
Roundtable
Sponsored by the Music Cognition Special Interest Group

Music as Communication: Ethnomusicological and Scientific Approaches
Chair: Elizabeth Tolbert, Johns Hopkins University

Ian Cross, University of Cambridge
Judith Becker, University of Michigan
Francesca Lawson, Brigham Young University
Adam Kendon, University of Cambridge
Tom Fritz, Max Planck Institute for Human Cognitive and Brain Sciences

11B Sunday 8:30 am – 10:30am
Empire Ballroom
Workshop: Participants invited to bring instruments
Co-sponsored by the Society for Arab Music Research and the Improvisation Section

Eastern Arab Maqam in Performance: The Case of Maqam Hazam
Chair and Presenter: Scott Marcus, University of California, Santa Barbara

11C Sunday 8:30 am – 10:30am
Diplomat Ballroom
Panel
Sponsored by the Sound Studies Special Interest Group

The Acoustic Environments of Political Action
Chair: Ben Tausig, Stony Brook University

8:30 Climates of Dissent
Ben Tausig, Stony Brook University

9:00 Life Struggles, Water Sounds: Hearing Eco-Cultural Connections in Aquatic Movements
Jessica A. Schwartz, University of California, Los Angeles

9:30 Listening to Geographies of Responsibility in post-Fukushima Japan
Marié Abe, Boston University

10:00 Discussant: Michael Birenbaum Quintero, Boston University

11D Sunday 8:30 am – 10:30am
Hampton Room
Paper Session

Race and Music
Chair: Alex Blue, University of California, Santa Barbara

8:30 Sentimentals and the Politics of the Local in Cape Town's Klopse
Francesca Inglese, Brown University

9:00 Music in Opposition to the Mythos of Anger: The Interiority of Marion Brown
Tracey M. Stewart, University of Virginia

9:30 Beyoncé's Skin: Blackness Eliding Brownness in Coldplay's “Hymn for a Weekend”
Steven Moon, University of Pittsburgh

10:00 The (Unbearable) Whiteness of Indie Afropop
Maren Haynes, University of Washington
### 11E Sunday 8:30 am – 10:30am
**Executive Room**
**Roundtable**
*Sponsored by the Society for Ethnomusicology Student Union*

**International Students in Ethnomusicology: Professional Acclimation to the United States**
Chair: Heather A. Strohschein, University of Hawaiʻi at Mānoa

- Gillian Rodger, University of Wisconsin, Milwaukee
- Stephanie Shonekan, University of Missouri, Columbia
- Damascus Kafumbe, Middlebury College
- Mia Gormandy, Florida State University
- Heidi Yuan, Kent State University

### 11F Sunday 8:30 am – 10:30am
**Congressional Room B**
**Panel**

**Unsounded Music**
Chair: Niko Higgins, Sarah Lawrence College

- **8:30** Confronting the Wartime Unheard
  J. Martin Daughtry, New York University

- **9:00** Unsounded Music among Distance Swimmers and Indian Diasporic Musicians in New York City
  Niko Higgins, Sarah Lawrence College

- **9:30** Inner Voices, Outer Sounds: Louis Armstrong’s Methods for Exteriorizing the Interior
  Matt Sakakeeny, Tulane University

- **10:00** Discussant: Kara Attrep, Northern Arizona University

### 11G Sunday 8:30 am – 10:30am
**Congressional Room A**
**Panel**

**Sonic Journeys, Spiritual Boundaries, and Musical Circulation in the Maghreb**
Chair: Alessandra M. Ciucci, Columbia University

- **8:30** Sound, Memory, and the Ethical Horizon of Migration across the Mediterranean (Morocco-Italy)
  Alessandra M. Ciucci, Columbia University

- **9:00** Muslim-Jewish Musical Interaction at Algeria's Spanish-Ottoman Frontier
  Jonathan Glasser, College of William & Mary

- **9:30** Ritual Journeys and Devotional Niches: Ambient Sufism in Tunisia
  Richard Jankowsky, Tufts University

- **10:00** Performance and the Pen: Orality and the Songs of al-Shushtarārī
  Carl Davila, The College of Brockport S.U.N.Y.

### 11H Sunday 8:30 am – 10:30am
**Governor's Boardroom**
**Roundtable**

**Western Art Music, Beyond and Further Beyond the West**
Chair: Christopher J. Miller, Cornell University

- **8:30** Courtney-Savali L. Andrews, Te Kōkī New Zealand School of Music, Victoria University of Wellington
- Hannah Marsden, Royal Holloway, University of London
- Weida Wang, Royal Holloway, University of London
- Suzanne Wint, North Park University / De Paul University
<table>
<thead>
<tr>
<th>Time</th>
<th>Session 11, 8:30 – 10:30 am</th>
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<tbody>
<tr>
<td>8:30</td>
<td>The Ethical Challenges of the Ethnomusicologist's Day Job&lt;br&gt;Mili Leitner, University of Chicago</td>
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<td>9:00</td>
<td>Theorizing the Personal in Ethnographic Research and Writing: African Jews in Ghana – Challenges and Chances&lt;br&gt;Michelle Kisliuk, University of Virginia</td>
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<td>9:30</td>
<td>It is Good to be Jewish: An Exploration of Social Identity in the Musical Practices Of the Igbo Jews of Nigeria&lt;br&gt;Lior Shragg, Ohio University</td>
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<td>10:00</td>
<td>Discussant: Jeffrey A. Summit, Tufts University</td>
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<tr>
<th>Time</th>
<th>Session 11, 10:30 – 11:00 am</th>
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<tbody>
<tr>
<td>10:30</td>
<td>&quot;She told me I was a listener but now I write songs:&quot; Becoming an Artist after Nursing Home Placement&lt;br&gt;Theresa Allison, University of California, San Francisco</td>
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<tr>
<td>9:00</td>
<td>Practicing, Producing, and Reconceptualizing Experimental Music in São Paulo, Brazil&lt;br&gt;James McNally, University of Michigan</td>
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<tr>
<td>9:30</td>
<td>Storing and Restoring the Philippines: Access and Heritage at the Center for Ethnomusicology and the Field Museum&lt;br&gt;Neal Matherne, The Field Museum of Natural History</td>
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<tr>
<td>10:00</td>
<td>Digital Folk: Digital Media in Folk Arts Participation&lt;br&gt;Simon Keegan-Phipps, University of Sheffield, UK</td>
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<tr>
<td>Time</td>
<td>Session 12A (10:45 am – 12:15 pm)</td>
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<td>10:45</td>
<td><strong>Media Impact</strong>&lt;br&gt;Chair: Heather MacLachlan, University of Dayton&lt;br&gt;&lt;br&gt;<strong>Music, Social Media, and War Propaganda: Exploiting the Children of Syria</strong>&lt;br&gt;Guilnard Moufarrej, United States Naval Academy</td>
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<td>11:15</td>
<td><strong>105.9 WHBI-FM and the Media Networks of Early Hip-Hop Radio in New York City</strong>&lt;br&gt;John Klaess, Yale University</td>
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<td>11:45</td>
<td><strong>&quot;You're nothing without the studio&quot;: Contemporary Women Making Music in the Studios of Chennai</strong>&lt;br&gt;Nina Menezes, University of Florida</td>
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12E  Sunday 10:45 am – 12:15 pm
Congressional Room A
Panel

The Politics of Pleasure
Chair: Nomi Dave, University of Virginia

10:45 Consuming Pleasure in World Music
Aleysia Whitmore, University of Colorado, Denver

11:15 Music, Politics & Pleasure in Guinea
Nomi Dave, University of Virginia

11:45 Participation, Politics & Singing Because It Feels Good, or, If You Belt Beyoncé and There is No One Around to Hear It, Does It Make a Sound?
Karl Hagstrom Miller, University of Virginia

12F  Sunday 10:45 am – 12:15 pm
Congressional Room B
Paper Session

Ecosystems and Music of Place
Chair: Aaron S. Allen, University of North Carolina, Greensboro

10:45 From Nightingales to Muni Birds and Beyond: Ecomusicology, Academic Branding, and Lineages of an Ecological Ethnomusicology
Michael Silvers, University of Illinois Urbana-Champaign

11:15 Improvising Ecosystems: Ethnographic Inquiry into the Aesthetics of Environmental Engagement
A. Scott Currie, University of Minnesota

11:45 At the Juncture of Biology and Ethnomusicology: Vladimir Úlehla and the Living Song Organisms of Stráznice
Julia Ulehla, University of British Columbia

12G  Sunday 10:45 am – 12:15 pm
Governor's Boardroom
Mixed Session (Papers and Film)

Embodyment
Chair: Tony Dumas, The College at Brockport

10:45 Gospel Mime: Performance/Praise through Embodied Service
Danielle Maggio, University of Pittsburgh

11:15 Sounding the Body, Embodying Sound: Guarani Children's Choirs and the Politics of Performing Indigeneity
Maria Welch, University of Chicago

11:45 Celebrating Los Raymis: Indigenous Music in Cañar and Saraguro, Ecuador and Minneapolis, Minnesota (Film)
Allison Adrian, St. Catherine University

12H  Sunday 10:45 am – 12:15 pm
Cabinet Room
Paper Session

Positioning Supportive Exchange
Chair: Julie Searles, Wheaton College

10:45 Métis-Norwegian Musical Exchange in the Borderlands
Monique Giroux, Queen's University

11:15 “We Made It Through That Water”: Rhythm, Dance and Resistance in the New Orleans Second Line 10 Years After Katrina
Benjamin Doleac, University of California, Los Angeles

11:45 Repositioning Feminists in Korea: Discourse, Identity, and Culture of/By/for Korean Female K-pop Fandom
Jungwon Kim, University of California, Riverside
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<th>Time</th>
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<tbody>
<tr>
<td>12I</td>
<td>Calvert Room</td>
<td>Paper</td>
<td><strong>Music and Sufism</strong></td>
<td>Philip Schuyler, University of Washington</td>
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<td>10:45</td>
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<td>Session</td>
<td><strong>Birds Who Sing in Many Trees: Authority, Artistry, &amp; Professionalization of Sufi Singers in Fez, Morocco</strong></td>
<td>Philip Murphy, University of California, Santa Barbara</td>
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<td>11:15</td>
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<td>Paper</td>
<td><strong>Saints and Sufis: The Cultural Politics of Labels in Indian Popular Religious Music</strong></td>
<td>Vivek Virani, University of North Texas</td>
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<td>11:45</td>
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<td>Paper</td>
<td><strong>Sounding Sufism in China - Music and Trance in the Uyghur Helqe-suhibet Ritual</strong></td>
<td>Qian Mu, School of Oriental and African Studies, University of London</td>
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<tr>
<td>12J</td>
<td>Empire Ballroom</td>
<td>Roundtable</td>
<td><strong>Neo-liberal Dreams: Sonic Design in Contemporary Bollywood Cinema</strong></td>
<td>Natalie R. Sarrazin, The College at Brockport</td>
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<td>10:45</td>
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<td><strong>Amanda J. Weidman, Bryn Mawr College</strong></td>
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<td><strong>Peter Kvetko, Salem State University</strong></td>
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<td><strong>Jayson Beaster-Jones, University of California, Merced</strong></td>
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<td><strong>Daniel Hawkins, Memorial University, Newfoundland</strong></td>
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<td><strong>Zoe Sherinian, University of Oklahoma</strong></td>
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<td>12K</td>
<td>Forum Room</td>
<td>Paper</td>
<td><strong>Instrumental Contexts</strong></td>
<td>Lillie Gordon, University of Tennessee, Knoxville</td>
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<td>10:45</td>
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<td>Session</td>
<td><strong>Saraswati Sings: The Symbolic Capital of the Indian Slide-Guitar</strong></td>
<td>Andre Elias, Hong Kong Baptist University</td>
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