The Society for Ethnomusicology is offering live and archived video-streams of selected sessions from its 2018 Annual Meeting in Albuquerque. These videos are provided as part of an effort to increase access, nationally and internationally, to the content of our meeting.

SEM gratefully acknowledges Indiana University Bloomington Collaboration Technologies for providing video-streaming services for our 2018 Annual Meeting.

**Thursday, November 15th**

8:00-10:00am - **Program Session 1 Video**
Location: Franciscan Room
Panel: Indigenous Peoples and World Music Festivals
Chair: Charlotte Heth, University of California, Los Angeles
*Sponsored by the Indigenous Music Special Interest Group*

- Sounding Erasure: The Boise Valley People and the World Village Festival  
  *Kimberly Marshall*, University of Oklahoma
- Queros-Wachiperi Community: From Song Archive Repatriation in the Amazon to 2015 Smithsonian Folklife Festival  
  *Holly Wissler*, Independent Scholar
- Of Music and Other Diversions: The ‘Amis Music Festival  
  *DJ Hatfield*, Berklee College of Music
- Our Ways of Dance and Their Meanings: Yuraryarput Kangiit-Ilu In World Music Festivals  
  *Theresa Arevgaq John*, University of Alaska, Fairbanks

10:45-12:15pm - **Program Session 2 Video**
Location: Franciscan Room
Panel: Music and Refugee Children
Chair: Nicol Hammond, University of California, Santa Cruz

- Kids on the Run: Musicultural Engagement in Sweden's Programs for Newly Arrived and Unaccompanied Children from Syria and Afghanistan  
  *Carrie Danielson*, Florida State University
- Little Buskers of Istanbul: The Ethico-political Soundscape of Children's Street Labor  
  *Nil Basdurak*, University of Toronto
- Music Therapy Intervention among Traumatized Syrian Refugee Children  
  *Guilnard Mouflarrej*, United States Naval Academy
1:45-3:45PM - Program Session 3 Video
Location: Franciscan Room
Roundtable: Teaching Race and Ethnicity through Music: Intersectionality
Chair: Susan Asai, Northeastern University
*Sponsored by the Crossroads Section on Diversity and Difference

   Krystal Klingenberg, Harvard University
   Charlotte Heth, University of California, Los Angeles
   Ana Alonso Minutti, University of New Mexico
   Leon Garcia Corona, Northern Arizona University
   Zoe Sherinian, University of Oklahoma

4:00-5:30pm - Program Session 4 Video
Location: Franciscan Room
Roundtable: Ethnomusicology in the K-12 Classroom
Chair: Benjamin Dumbauld, The Rock and Roll Forever Foundation
*Sponsored by the Applied Ethnomusicology Section

   Aaron Paige, Arts Westchester
   Abimbola Cole Kai Lewis, New York City Department of Education
   Amy Swietlik, Phoenix Department of Education
   Bill Carbone, The Rock and Roll Forever Foundation

Friday, November 16th

8:30-10:30am - Public Policy Session Video
Location: Franciscan Room
Public Policy Session: Music and Prisons in Global Perspective
*Sponsored by the SEM Board

   Elizabeth Tolbert, Johns Hopkins University, Chair
   Alison Frater, Chair of the National Criminal Justice Arts Alliance (UK), Keynote
   Alexander Mclean, Founder of the African Prisons Project, Keynote
   Aine Mangaong, University of Oslo, Respondent
   Maria Mendonca, Kenyon College, Respondent
   Anna Papaeti, Panteion University of Social and Political Sciences, Respondent

10:45-12:15pm - President’s Roundtable Video
Location: Franciscan Room
President’s Roundtable: Humanities Responses to the Anthropocene
*Sponsored by the SEM Board

   Introduction: Gregory Barz, Vanderbilt University
   Moderator: Timothy J. Cooley, University of California, Santa Barbara
   Denise Von Glahn, Florida State University
   Jennifer C. Post, University of Arizona
   Aaron Allen, University of North Carolina at Greensboro
   Jeff Todd Titon, Brown University
   Ruth Hellier-Tinoco, University of California, Santa Barbara
   Mark Pedelty, University of Minnesota
1:45-3:45PM - Program Session 7 Video
Location: Franciscan Room
Panel: Re-Defining Normal: Challenging the Boundaries of Musicking through Disability and D/deafness
Chair: Alisa Lipscombe, University of Chicago

Correcting Our Vision: How "Musicking" Helps Us Recognize the Musicality of Students with Multiple Disabilities
Michelle Jones, Texas School for the Blind and Visually Impaired & Texas Tech University

Natural - Prosthetic - Folkloric. Discursive Positions of National Folklore Towards Disability in Contemporary Slovak Culture
Dominika Moravčíková, Charles University, Prague Music

At the Fingertips: Music and Ageing in Deaf Communities in Montréal
Véro Leduc, Université du Québec à Montréal, and Line Grenier, Université de Montréal Spectacular

Listening and the Legibility of Disability in the U.S. Air Guitar Championships
Byrd McDaniel, Brown University

4:00-5:30pm - Program Session 8 Video
Location: Franciscan Room
Panel: Music, Dance, and Identity in Indonesia
Chair: Henry Spiller, University of California, Davis

Dance as Cultural Expression vs. Practice of Piety: Achenese Dance in a Javanese Court City
Maho Ishigura, Wesleyan University

A Return to "Tradition": Searching for Cultural Identity in the Performing Arts of Lombok, Indonesia
David Harnish, University of San Diego

The Sariswara Method in Contemporary Yogyakarta: Javanese Education in a Globalized City (116481), Gillian Irwin, University of California, Davis

Saturday, November 17th

8:30-10:30AM - Program Session 9 Video
Location: Alvarado D&E
Panel: Coyote Deliberations from U.S. Latona/o Borderlands and ChicanX Studies: Musical Promiscuity, Sonic Border Activism, De-Colonizing Performatics, and “Story-World-Art-Performance-as-Activism”
Chair: Peter Garcia, California State University Northridge
*Sponsored by the Latin American and Caribbean Music Section
Cumbia as a Social Noesis: The Cognitive Joy of Resistive Social Movements and Decolonial Jouissance Arturo Aldama, University of Colorado Boulder

Musical Memories of La Leyenda de Nuevo Mexico? Adios Al Hurricane, Decolonial Activism, and Echoes of New Mexico Popular Music Peter Garcia, California State University Northridge

Decolonizing (Cyber)space: Story-Wor(l)d-Art-Performance-as-Activism and the Naguala-Witness-Naguala Ceremony Chela Sandoval, University of California, Santa Barbara

La Cautiva Plácida Romero (1881-1882): The Poetics of Authority in Nuevomexicana Women's Captivity Narratives Enrique Lamadrid, University of New Mexico

10:45AM-12:15PM - Program Session 10 Video
Location: Alvarado D&E Panel: Queer Music in a Global Context Chair: Heather M. MacLachlan, University of Dayton

Quare-ing Ethnomusicology, or When Words Don't Fit Steven Moon, University of Pittsburgh

Queering the Melismatic Pitch: Arab-influenced 'Oriental' Music in the Israeli LGBTQ Scene Moshe Morad, Tel Aviv University

The Rise of "Pussy Power": An Exploration of the Queer Identity within Desi Music and Virtual Spaces Bianca Iannitti, Wesleyan University

1:45-4:00pm - General Membership Meeting Video
Location: Alvarado D-H General Membership Meeting

4:15-5:45pm - Charles Seeger Lecture Video

Sunday, November 18th

8:30AM-10:30AM - Program Session 11 Video
Location: Franciscan Room Panel: Soundscapes, Sound Wars and Indigenous/Mestizo Identity in Mexico Chair: Kim Anne Carter Muñoz, Universidad de Guadalajara *Sponsored by the Latin American and Caribbean Music Section

Sound, Altery, Memisis and Affect: Repertoires and Soundmarks in Intercultural Huapango Huasteco and Nahua Weddings Kim Anne Carter Muñoz, Universidad de Guadalajara
Music and Power in Advertising Alchemy: Movimiento naranja (ciudadana), Yuawi and the (Ab) Use of Indigenous Identity in Mexico
Rodrigo De la Mora Perez Arce, Instituto Tecnológico y de Estudios Superiores de Occidente

Battles Witnessed in the "Guerra de Sonidos": The Order of Chaos on Mexico's Permanent Frontier
Nolan Warden, University of California, Los Angeles/Loyola Marymount University

Soundscape of the Baja Californian Yuma
Miguel Olmos Aguilera, Colegio de Frontera Norte

10:45-12:15pm - Program Session 12 Video
Location: Franciscan Room
Panel: Music & Sexual Violence
Chair: Joshua Pilzer, University of Toronto
*Sponsored by the Gender and Sexualities Taskforce

Violence, Forgiveness and the Limits of Voice in Guinea
Nomi Dave, University of Virginia

"For the Sake of the Choir's Splendor": Sexual Abuse as Musical Pedagogy at the Columbus Boychoir School, 1970-1982
Jenny Olivia Johnson, Wellesley College

Wine, Women, Song and Sexual Violence: Negotiating Narratives on Pleasure and Harm
Amalia Mora, University of Arizona