

**SEM 2018 Annual Meeting
Albuquerque, NM
November 15-18, 2018
Archived Video Links**

The Society for Ethnomusicology is offering live and archived video-streams of selected sessions from its 2018 Annual Meeting in Albuquerque. These videos are provided as part of an effort to increase access, nationally and internationally, to the content of our meeting.

SEM gratefully acknowledges Indiana University Bloomington Collaboration Technologies for providing video-streaming services for our 2018 Annual Meeting.

Thursday, November 15th

8:00-10:00am - [Program Session 1 Video](#)

Location: Franciscan Room

Panel: Indigenous Peoples and World Music Festivals

Chair: Charlotte Heth, University of California, Los Angeles

***Sponsored by the Indigenous Music Special Interest Group**

Sounding Erasure: The Boise Valley People and the World Village Festival
Kimberly Marshall, University of Oklahoma

Queros-Wachiperi Community: From Song Archive Repatriation in the Amazon to 2015
Smithsonian Folklife Festival
Holly Wissler, Independent Scholar

Of Music and Other Diversions: The 'Amis Music Festival
DJ Hatfield, Berklee College of Music

Our Ways of Dance and Their Meanings: Yuraryaraput Kangiit-Illu In World Music
Festivals
Theresa Arevgaq John, University of Alaska, Fairbanks

10:45-12:15pm - [Program Session 2 Video](#)

Location: Franciscan Room

Panel: Music and Refugee Children

Chair: Nicol Hammond, University of California, Santa Cruz

Kids on the Run: Musicultural Engagement in Sweden's Programs for Newly Arrived and
Unaccompanied Children from Syria and Afghanistan
Carrie Danielson, Florida State University

Little Buskers of Istanbul: The Ethico-political Soundscape of Children's Street Labor
Nil Basdurak, University of Toronto

Music Therapy Intervention among Traumatized Syrian Refugee Children
Guilnard Moufarrej, United States Naval Academy

1:45-3:45PM - [Program Session 3 Video](#)

Location: Franciscan Room

Roundtable: Teaching Race and Ethnicity through Music: Intersectionality

Chair: Susan Asai, Northeastern University

***Sponsored by the Crossroads Section on Diversity and Difference**

Krystal Klingenberg, Harvard University
Charlotte Heth, University of California, Los Angeles
Ana Alonso Minutti, University of New Mexico
Leon Garcia Corona, Northern Arizona University
Zoe Sherinian, University of Oklahoma

4:00-5:30pm - [Program Session 4 Video](#)

Location: Franciscan Room

Roundtable: Ethnomusicology in the K-12 Classroom

Chair: Benjamin Dumbauld, The Rock and Roll Forever Foundation

***Sponsored by the Applied Ethnomusicology Section**

Aaron Paige, Arts Westchester
Abimbola Cole Kai Lewis, New York City Department of Education
Amy Swietlik, Phoenix Department of Education
Bill Carbone, The Rock and Roll Forever Foundation

Friday, November 16th

8:30-10:30am - [Public Policy Session Video](#)

Location: Franciscan Room

Public Policy Session: Music and Prisons in Global Perspective

***Sponsored by the SEM Board**

Elizabeth Tolbert, Johns Hopkins University, Chair
Alison Frater, Chair of the National Criminal Justice Arts Alliance (UK), Keynote
Alexander Mclean, Founder of the African Prisons Project, Keynote
Aine Mangaong, University of Oslo, Respondent
Maria Mendonca, Kenyon College, Respondent
Anna Papaeti, Panteion University of Social and Political Sciences, Respondent

10:45-12:15pm - [President's Roundtable Video](#)

Location: Franciscan Room

President's Roundtable: Humanities Responses to the Anthropocene

***Sponsored by the SEM Board**

Introduction: Gregory Barz, Vanderbilt University
Moderator: Timothy J. Cooley, University of California, Santa Barbara
Denise Von Glahn, Florida State University
Jennifer C. Post, University of Arizona
Aaron Allen, University of North Carolina at Greensboro
Jeff Todd Titon, Brown University
Ruth Hellier-Tinoco, University of California, Santa Barbara
Mark Pedelty, University of Minnesota

1:45-3:45PM - [Program Session 7 Video](#)

Location: Franciscan Room

Panel: Re-Defining Normal: Challenging the Boundaries of Musicking through Disability and D/deafness

Chair: Ailsa Lipscombe, University of Chicago

Correcting Our Vision: How "Musicking" Helps Us Recognize the Musicality of Students with Multiple Disabilities

Michelle Jones, Texas School for the Blind and Visually Impaired & Texas Tech University

Natural - Prosthetic - Folkloric. Discursive Positions of National Folklore Towards Disability in Contemporary Slovak Culture

Dominika Moravčiková, Charles University, Prague Music

At the Fingertips: Music and Ageing in Deaf Communities in Montréal

Véro Leduc, Université du Québec à Montréal, and *Line Grenier*, Université de Montréal Spectacular

Listening and the Legibility of Disability in the U.S. Air Guitar Championships

Byrd McDaniel, Brown University

4:00-5:30pm - [Program Session 8 Video](#)

Location: Franciscan Room

Panel: Music, Dance, and Identity in Indonesia

Chair: Henry Spiller, University of California, Davis

Dance as Cultural Expression vs. Practice of Piety: Achenese Dance in a Javanese Court City

Maho Ishigura, Wesleyan University

A Return to "Tradition": Searching for Cultural Identity in the Performing Arts of Lombok, Indonesia

David Harnish, University of San Diego

The Sariswara Method in Contemporary Yogyakarta: Javanese Education in a Globalized City (116481), *Gillian Irwin*, University of California, Davis

Saturday, November 17th

8:30-10:30AM - [Program Session 9 Video](#)

Location: Alvarado D&E

Panel: Coyote Deliberations from U.S. Latina/o Borderlands and ChicanX Studies: Musical Promiscuity, Sonic Border Activism, De-Colonizing Performativity, and "Story-World-Art-Performance-as-Activism"

Chair: Peter Garcia, California State University Northridge

***Sponsored by the Latin American and Caribbean Music Section**

Cumbia as a Social Noesis: The Cognitive Joy of Resistive Social Movements and Decolonial Jouissance *Arturo Aldama*, University of Colorado Boulder

Musical Memories of La Leyenda de Nuevo Mexico? Adios Al Hurricane, Decolonial Activism, and Echoes of New Mexico Popular Music
Peter Garcia, California State University Northridge

Decolonizing (Cyber)space: Story-Wor(l)d-Art-Performance-as-Activism and the Naguala-Witness-Naguala Ceremony
Chela Sandoval, University of California, Santa Barbara

La Cautiva Plácida Romero (1881-1882): The Poetics of Authority in Nuevomexicana Women's Captivity Narratives
Enrique Lamadrid, University of New Mexico

10:45AM-12:15PM - [Program Session 10 Video](#)

Location: Alvarado D&E

Panel: Queer Music in a Global Context

Chair: Heather M. MacLachlan, University of Dayton

Quare-ing Ethnomusicology, or When Words Don't Fit
Steven Moon, University of Pittsburgh

Queering the Melismatic Pitch: Arab-influenced 'Oriental' Music in the Israeli LGBTQ Scene
Moshe Morad, Tel Aviv University

The Rise of "Pussy Power": An Exploration of the Queer Identity within Desi Music and Virtual Spaces *Bianca Iannitti*, Wesleyan University

1:45-4:00pm - [General Membership Meeting Video](#)

Location: Alvarado D-H

General Membership Meeting

4:15-5:45pm - [Charles Seeger Lecture Video](#)

Location: Alvarado D-H

2018 Charles Seeger Lecture: "Ethnography as a Way of Life"

Kay Kaufman Shelemay, Harvard University

Sunday, November 18th

8:30AM-10:30AM - [Program Session 11 Video](#)

Location: Franciscan Room

Panel: Soundscapes, Sound Wars and Indigenous/Mestizo Identity in Mexico

Chair: Kim Anne Carter Muñoz, Universidad de Guadalajara

***Sponsored by the Latin American and Caribbean Music Section**

Sound, Alterity, Memisis and Affect: Repertoires and Soundmarks in Intercultural Huapango Huasteco and Nahua Weddings
Kim Anne Carter Muñoz, Universidad de Guadalajara

Music and Power in Advertising Alchemy: Movimiento naranja (ciudadana), Yuawi and the (Ab) Use of Indigenous Identity in Mexico

Rodrigo De la Mora Perez Arce, Instituto Tecnológico y de Estudios Superiores de Occidente

Battles Witnessed in the "Guerra de Sonidos": The Order of Chaos on Mexico's Permanent Frontier

Nolan Warden, University of California, Los Angeles/Loyola Marymount University

Soundscapes of the Baja Californian Yuma

Miguel Olmos Aguilera, Colegio de Frontera Norte

10:45-12:15pm - [Program Session 12 Video](#)

Location: Franciscan Room

Panel: Music & Sexual Violence

Chair: Joshua Pilzer, University of Toronto

***Sponsored by the Gender and Sexualities Taskforce**

Violence, Forgiveness and the Limits of Voice in Guinea

Nomi Dave, University of Virginia

"For the Sake of the Choir's Splendor": Sexual Abuse as Musical Pedagogy at the Columbus Boychoir School, 1970-1982

Jenny Olivia Johnson, Wellesley College

Wine, Women, Song and Sexual Violence: Negotiating Narratives on Pleasure and Harm

Amalia Mora, University of Arizona