Powerful Possibilities: Promoting Sustained Relationships between the Society for Ethnomusicology and Historically Black Colleges and Universities

Society for Ethnomusicology Pre-Conference Symposium

2022 Joint Annual Meeting of the American Musicological Society
Society for Ethnomusicology, and Society for Music Theory

Sponsored by The SEM Gertrude Robinson Network and Dillard University

Wednesday, November 10, 8:30 AM - 5:30 PM

Samuel DuBois Cook Theatre
2601 Gentilly Blvd, Dillard University

7:45 AM. Load Buses from Hilton New Orleans Riverside

8:30 - 8:55 AM. Opening

Welcome: Representative from Dillard University, New Orleans, LA

Occasion: Dr. Loneka Wilkinson Battiste (Assistant Professor of Music, University of Tennessee, Knoxville / Alumna, Dillard University)

Gertrude Robinson Network: Dr. Deonte Harris (Assistant Professor of the Practice of the International Comparative Studies Program, Duke University)

Opening Song: Lift Ev’ry Voice and Sing, Dillard University Concert Choir, Conducted by Dr. S. Carver Davenport

Opening Remarks: Dr. Tomie Hahn (President, Society for Ethnomusicology)

Roll Call of HBCUs and Greek Organizations: Dr. Abimbola Cole Kai-Lewis (Faculty, New York City Department of Education and York College-City University of New York / Alumna, Spelman College)

9:00 - 9:15 AM. Introducing the Field of Ethnomusicology

Dr. Birgitta Johnson (Associate Professor of Ethnomusicology and African American Studies; Associate Dean of Diversity, Equity, and Inclusion, University of South Carolina)

9:20 - 10:10 AM. Networking Session and Campus Tour

Moderator: Dr. Barbara L. Hampton (Professor of Music at Hunter College and the Graduate Center, City University of New York / Alumna, Howard University)

Dr. Danielle Davis (Spelman College / Alumna, Hampton University)

Dr. Fredara Hadley (Ethnomusicology Faculty at The Juilliard School / Alumna, Florida A&M University and Clark Atlanta University)

Dr. Cheryl Keyes (Professor of Ethnomusicology and Global Jazz Studies; Chair of the Department of African American Studies, University of California, Los Angeles / Alumna, Xavier University of New Orleans)

11:25 AM - 12:30 PM. HBCU Performance Practices

Dillard University Female Octet
Xavier University Jazz Combo
Jackson State University African Drum and Dance Ensemble

12:30 - 1:25 PM. Lunchtime Performance by Blue Café and Question & Answer Session

1:25 - 2:30 PM. Powerful Possibilities, Part 2: Innovative Connections with HBCUs

Moderator: Dr. Alisha Lola Jones (Associate Professor, Music in Contemporary Societies, University of Cambridge, England)

Dr. Carla Becker (Assistant Professor, Music Education, Delaware State University)

Dr. Cortheal Clark (Chair of Humanities and Technical Director/Designer in Theatre, Dillard University / Alumnus, Prairie View A&M University)

Professor Zella Palmer (Endowed Chair and Director, Ray Charles Program in African American Material Culture, Dillard University)

Dr. Clyde Robertson (Director, Center for African and African American Studies, Southern University of New Orleans / Alumnus, Tuskegee Institute)

2:35 - 3:40 PM. HBCU Faculty on Mentoring and Cultivating Relationships with Students

Moderator: Sakinah Davis (Professor of Voice, Xavier University of New Orleans / Alumna, Spelman College)

Dr. Lisa Beckley-Roberts (Chair of Music and Associate Professor of Musicology, Jackson State University / Alumna, Dillard University)
3:45 PM - 5:00 PM. Ready for Ethno: Discussion with Students - Talk Back

Moderator: Cheryl Keyes (Professor of Ethnomusicology and Global Jazz Studies; Chair of the Department of African American Studies, University of California – Los Angeles / Alumna, Xavier University of New Orleans)

Freddi Williams Evans (Author, Independent Scholar, Arts Educator)

Dr. Joyce Jackson (Associate Professor – Geography and Anthropology and Director, African & African American Studies, Louisiana State University)

5:00 - 5:20 PM. Closing Remarks

Dr. Abimbola Cole Kai-Lewis (Faculty, New York City Department of Education and York College-City University of New York / Alumna, Spelman College)

Dr. Loneka Wilkinson Battiste (Assistant Professor of Music, University of Tennessee, Knoxville / Alumna, Dillard University)

5:30 PM. Load Buses for Dooky Chase’s Restaurant

6:00 PM. Dinner at Dooky Chase’s Restaurant