The Society for Ethnomusicology is offering live and archived video-streams of selected sessions from its 2022 Annual Meeting in New Orleans (held in conjunction with the American Musicological Society and Society for Music Theory). These streams are provided as part of an effort to increase access, nationally and internationally, to the content of our meeting. Below is a schedule of the video-streamed sessions. All streaming times listed are Central Time.

SEM gratefully acknowledges Indiana University Bloomington Collaboration Technologies for its assistance providing video-streaming services for our 2022 Annual Meeting.

All streamed events can be accessed through the following zoom webinar link:

https://iu.zoom.us/j/84445279738

**Wednesday, November 9, 2022**

8:30AM – 5:30PM  
**SEM Pre-Conference Symposium: Powerful Possibilities: Promoting Sustained Relationships between the Society for Ethnomusicology and Historically Black Colleges and Universities**  
Sponsored by the SEM Gertrude Robinson Network  
Location: Grand Salon 19/22  
[Pre-Conference Symposium Program](#)  
Note: The Pre-Conference Symposium requires [registration](#) for virtual attendance. Registrants will receive a Zoom link for the event.

**Thursday, November 10, 2022**

8:00AM – 10:00AM  
**A Song for Ourselves: Sonic Storytelling in Asian American Activism**  
Sponsored by the Crossroads Section for Difference and Representation  
Location: Grand Ballroom A  
Chair: Deborah Wong, University of California Riverside

"Telling my story": Asian American rap in a time of anti-Asian racism.  
Noriko Manabe, Temple University

Yokohama, California: Personal Politics in an Asian American Singer-Songwriter Scene.  
Grace Kweon, University of North Carolina Chapel Hill

Crafting Empathy, Speaking Solidarity.  
Brian Sengdala, Cornell University
The Project of Asian America: Conversations about Taiko drumming with North American Taiko Practitioners.
Lei Ouyang, Swarthmore College

10:15AM – 11:45AM
Enacting Social Change through Culturally Relevant Music Pedagogies
Sponsored by the Latin American and Caribbean Music Section
Location: Grand Ballroom A
Chair: Robin Moore, University of Texas at Austin

Popular Music Education in Brazilian Black Communities: Building Race Awareness and Cultural Resistance.
Luis Ricardo Silva Queiroz, Federal University of Paraíba

Music for Most? Searching for Equity and Relevance in Los Angeles’s Public School Music Programs.
Anthony W. Rasmussen, Grand Vision Foundation | Meet the Music

A Pathway in a Music Program to Face the Problem with Equity.
Hannah Burgé Luviano, Humber College

12:00PM – 12:30PM
Annual Meeting Opening Ceremony
Location: Grand Ballroom A

1:45PM – 3:45PM
Takin’ It to the Streets: NOLA’s Metrocultural Music Educators
Sponsored by the SEM Gertrude Robinson Network, the SEM Board, and the Portia K. Maultsby Equity and Inclusion Fund
Location: Grand Ballroom A
Chair: Joyce M. Jackson, Louisiana State University
Presenters:
Bill Summers, Percussionist & Lucumi Priest
Darryl Montana, Big Chief of Yellow Pocahontas Black Masking Indians
Ausettua AmorAmenkum, Big Queen of Washitaw Nation & Director of Kumbuka African Dance Collective
Fred Johnson, Member of Black Men of Labor Social & Pleasure Club
Benny Jones, Drummer & Leader of Tremé Brass Band
Tremé Brass Band, Brief Performance & Second Line for Conclusion of Roundtable

4:00PM – 5:30PM
Black Arts Intersections in New Orleans: Legacies of Resistance and Celebration
Location: Grand Ballroom A
Chair: Oliver N. Greene, Long Beach, CA
Presenters:
Freddi Williams Evans, Writer, Historian
Michael White, Jazz Clarinetist, Historian
Naimah Zulu, Dancer/Choreographer
Shaka Zulu, Stilt Dancer, Mardi Gras Indian Big Chief
Monk Boudreaux, Mardi Gras Indian Big Chief
Eric Waters, Cultural Art Photographer
Joyce M. Jackson, Louisiana State University
Bruce Sunpie Barnes, Accordionist, Mardi Gras Skeleton Masquerader

**Friday, November 11, 2022**

**8:30AM – 10:30AM**
**“MOVED”: Reflections on the Maultsby and Burnim Seeger Lectures**
Sponsored by the SEM Board
Location: Grand Ballroom A
Chair: Stephanie Shonekan, University of Maryland
Presenters:
- Stephanie Shonekan, University of Maryland
- Cheryl Keyes, University of California, Los Angeles
- Fernando Orejuela, Indiana University Bloomington
- Fredara Hadley, The Julliard School
- Alison Martin, Dartmouth College
- Dina Bennett, American Jazz Museum
- Alisha Lola Jones, University of Cambridge

**10:45AM – 12:15PM**
**SEM President’s Roundtable: Listening Across Five Fields of Sound**
Sponsored by the SEM Board
Location: Grand Ballroom A
Chair: Suzanne G. Cusick, New York University
Presenters:
- Michael Buchler, Society for Music Theory
- Daniel Goldmark, Society for American Music
- Tomie Hahn, Society for Ethnomusicology
- Mark Rabideau, College Music Society
- Steve Swayne, American Musicological Society

**1:45PM – 3:45PM**
**Latinx Musics and Scholars at the Society for Ethnomusicology**
Sponsored by the Latin American and Caribbean Music Section and the SEM Board
Location: Grand Ballroom A
Chair: León F. García Corona, University of Southern California
Presenters:
- Jacqueline Avila, University of Texas at Austin
- Xochitl Chavez, University of California, Riverside
- M. Myrta Leslie Santana, University of California, San Diego
- Steve Loza, University of California, Los Angeles

**4:00PM – 5:30PM**
**Economies of Sound and Power**
Location: Grand Ballroom A
Chair: Andy McGraw, University of Richmond

*Rose Elizabeth Bridges, University of Texas at Austin*
Wonseok Lee, Ohio State University

Andrew N. Weintraub, University of Pittsburgh

Saturday, November 12, 2022

8:30AM – 10:30AM
Shifting Landscapes: How Can We Teach Music, Gender, & Sexuality in the 21st Century?
Sponsored by the Section on the Status of Women
Location: Grand Ballroom A
Chair: Su Zheng, Wesleyan University
Presenters:
  Denise Gill, Stanford University
  Elizabeth Tolbert, Peabody Conservatory of the Johns Hopkins University
  Felicia Youngblood, Western Washington University
  Su Zheng, Wesleyan University

10:45AM – 12:15PM
Musical Crossroads: Stories Behind the Objects of African American Music
Location: Grand Ballroom A
Chair: Krystal Klingenberg, Smithsonian NMAH
Presenters:
  Timothy Anne Burnside, Smithsonian NMAAHC
  Dwandalyn R. Reece, Smithsonian NMAAHC
  Hannah M. Grantham, Smithsonian NMAAHC
  Steven W. Lewis, Smithsonian NMAAHC
  Douglas Remley, Smithsonian NMAAHC

1:30PM – 3:00PM
SEM 2022 Charles Seeger Lecture: “On Survival”
Location: St. Charles Ballroom
  Presenter: Philip V. Bohlman, University of Chicago
  Introduction: Andrea F. Bohlman, University of North Carolina at Chapel Hill

3:15PM – 5:30PM
SEM General Membership Meeting
Location: St. Charles Ballroom

Sunday, November 13, 2022

8:30AM – 10:30AM
The Power of a Story: Negotiating Narrative in Group (Auto)Biographies with New Orleans Brass Bands
Location: Grand Ballroom A
Chair: Kyle DeCoste, Columbia University
Presenters:
Walter Ramsey, Stooges Brass Band
Dee Holmes, Original Pinettes Brass Band
Ellis Joseph, Free Agents Brass Band
Alfred Growe III, Stooges Brass Band

10:45AM – 12:15PM
Queer Performance
Location: Grand Ballroom A
Chair: Henry Spiller, University of California Davis

“...a phenomenon that cannot be explained”: The Queer Enigma of Martha Argerich.
Alexander F. Hardan, Brown University

Nattapol Wisuttipat, University of California, Riverside

Aami Tritiyo: Queering Assamese Bihu Festival Performance.
Rehanna Kheshgi, St. Olaf College