The Archives, Access and Ethnomusicology pre-conference symposium is organized by the SEM 2023 Local Arrangements Committee and generously supported by funding from the Canadian Museum of History, Carleton University, Queen’s University, and the Social Sciences and Humanities Research Council of Canada.

Schedule

8:30am – 9:00am Refreshments, Welcome & Acknowledgements

9:00am – 10:45am Roundtable One – What Is a Music/Sound Archive in 2023?
Moderator: Benoit Thériault (Canadian Museum of History)

1) David Novak (UC Santa Barbara, Music): “Archival Counterhistories of Indonesian Popular Music”
2) Shannan Baker (Baylor University School of Music) and Ayobami Ayanyinka (Nigerian Baptist Theological Seminary): “Nigerian Christian Songs: Archival Repository, Research Aid, and Pedagogical Tool”
3) Rémy Jadinon (Royal Museum for Central Africa), Dieter Van Hassel (Royal Museum for Central Africa) and Saskia Willaert (Royal Museum of Art and History): “Be-MUSIC - A Plurivocal Access to Belgian Musical Heritage”
4) Sandria P. Bouliane (Université Laval): “Conceptions of the 'Living Archive' in Music: from Tangible Archives to Online Testimony”
5) Gale Franklin (Carleton University): “(Un)Following White Supremacy: Examining ‘Freedom Convoy’ Virtual Repositories and Sonic Content”

10:45am – 11:00am Break

11:00am – 12:00pm Roundtable Two – Collaboration & Engagement: Experiences from an International Alliance
Hosted by the Cultures of Sound Network

1) Harris M. Berger (Memorial University): Research Centre for the Study of Music, Media, and Place
2) Michael Frishkopf (University of Alberta): Canadian Centre for Ethnomusicology
3) Maureen Loughran (Smithsonian Institution): Smithsonian Folkways Recordings
4) Marcia Ostashewski (Cape Breton University): Centre for Sound Communities

12:00pm – 1:15pm Lunch
1:15pm – 3:00pm  **Roundtable Three – What is Archival Access?**  
Moderator: Judith Gray (American Folklife Center, Library of Congress)

1) Farzaneh Hemmasi and Hannah Brown (University of Toronto): “When (Not) Sharing is Caring: Collisions of Thick Data and an Open Access Research Data Platform”
2) John Vallier (University of Washington): “Ethnomusicology Archives: Who Cares?”
4) Ailsa Lipscombe (Victoria University of Wellington): “Dialogic Empathy as Praxis: Supporting the Culturally-Responsible Transformation of Indigenous Knowledge Collections”
5) Tiber F.M. Falzett and Kelly Fitzgerald (University College Dublin): “The Subaltern Archives, Redressing Power and Empowering the Margins”

3:00pm – 3:15pm  **Break**

3:15pm – 5:00pm  **Roundtable Four – How do Ethnomusicologists Understand and Engage Archives and Access?**  
Moderator: Anthony Seeger (UCLA and Smithsonian Folkways Recordings, Smithsonian Institution)

1) Aaron M. Bittel (Wesleyan University): “Ethnomusicologists Encountering Archives/Archivists Encountering Ethnomusicology”
2) Chris Greencorn (Queen’s University): “Archival Research and Graduate Training between History and Ethnomusicology”

7:00pm – 9:30pm  **Animating the Archives Lecture Recitals (At Westin Ottawa)**  
Moderator: John Fenn (American Folklife Center, Library of Congress)

“Dirna arrun (we hold it): Rematriating Junba with Archival Collections and Living Knowledge in the Kimberley, Northwest Australia”  
Rona Charles (The University of Melbourne, Mowanjum Art and Culture Centre)  
Pete O’Connor (Dambimangarri Aboriginal Corporation, Mowanjum Art and Culture Centre)  
Leah Umbagai (Mowanjum Art and Culture Centre)  
Folau Umbagai (Mowanjum Art and Culture Centre)
John Divilli (Mowanjum Art and Culture Centre)
Sally Treloyn (The University of Melbourne)

“Under the Covers: Exhuming New/Old Music from the Grooves of 78 Records in the Public Domain”
Anne Rasmussen (College of William & Mary)
Anne Elise Thomas (Sweet Briar College)
Jared Holton (University of Georgia)
Amal Guermazi (Independent Scholar)