

**Books Received for Review**  
**1 September 2014 – 31 August 2015**

- Andrews, Troy. *Trombone Shorty*. NY: Abrams Books for Young Readers, 2015.
- Arom, Simha and Denis-Constant Martin. *L'enquete en ethnomusicologie: Preparation, terrain, analyse*. VRIN, 2015.
- Baker, Geoffrey. *El Sistema: Orchestrating Venezuela's Youth*. NY: Oxford University Press, 2014.
- Bartmanski, Dominik and Ian Woodward. *Vinyl: The Analogue Record in the Digital Age*. London: Bloomsbury, 2014.
- Barzel, Tamar. *New York Noise: Radical Jewish Music and the Downtown Scene*. Bloomington: Indiana University Press, 2015.
- Ben-Moshe, Raffi. *Experiencing Devekut: The Contemplative Niggun of Habad in Israel*. Jerusalem: Jewish Music Research Center, The Hebrew University of Jerusalem, 2015.
- Bender, Shawn. 2012. *Taiko Boom: Japanese Drumming in Place and Motion*. Berkeley: University of California Press, 2012.
- Berry, Paul. *Brahms Among Friends: Listening, Performance, and the Rhetoric of Allusion*. NY: Oxford University Press, 2014.
- Bithell, Caroline. *A Different Voice, A Different Song: Reclaiming Community through the Natural Voice and World Song*. NY: Oxford University Press, 2014.
- Bodenheimer, Rebecca M. *Geographies of Cubanidad: Place, Race, and Musical Performance in Contemporary Cuba*. Jackson: University Press of Mississippi, 2015.
- Bosse, Joanna. *Becoming Beautiful: Ballroom Dance in the American Heartland*. Urbana: University of Illinois Press, 2015.
- Buchanan, Donna A., ed. *Soundscape from the Americas: Ethnomusicological Essays on the Power, Poetics, and Ontology of Performance*. London: Ashgate, 2014.
- Byl, Julia. *Antiphonal Histories: Resonant Pasts in the Toba Batak Musical Present*. Middletown, CT: Wesleyan University Press, 2014.
- Cambridge, Vibert C. *Musical Life in Guyana: History and Politics of Controlling Creativity*. Jackson: University Press of Mississippi.

- Carr, James Revell. *Hawaiian Music in Motion: Mariners, Missionaries, and Minstrels*. Urbana: University of Illinois Press, 2014.
- Charters, Samuel. *Songs of Sorrow: Lucy McKim Garrison and Slave Songs of the United States*. Jackson: University Press of Mississippi, 2015.
- Cheek, Timothy. *Singing in Czech: A Guide to Czech Lyric Diction and Vocal Repertoire*. Revised edition. Lanham, MD: Rowman & Littlefield, 2015.
- Cohen, Ronald D. and Rachel Clare Donaldson. *Roots of the Revival: American and British Folk Music in the 1950s*. Urbana: University of Illinois Press, 2014.
- Colman, Alfredo. *The Paraguayan Harp: From Colonial Transplant to National Emblem*. Lanham, MD: Lexington Books, 2015.
- Cooper, David. *Béla Bartók*. New Haven: Yale University Press, 2015.
- Cumana, Maria Caridad, Karen Dubinsky and Xenia Reloba de la Cruz. *My Havana: The Musical City of Carlos Varela*. Toronto: University of Toronto Press, 2014.
- Čvoro, Uroš. *Turbo Folk Music and Cultural Representations of National Identity in Former Yugoslavia*. London: Ashgate, 2014.
- DeFord, Ruth I. *Tactus, Mensuration, and Rhythm in Renaissance Music*. Cambridge, UK: Cambridge University Press, 2015.
- Dudley, Kathryn Marie. *Guitar Makers: The Endurance of Artisanal Values in North America*. Chicago: University of Chicago Press.
- Engelhardt, Jeffers. *Singing the Right Way: Orthodox Christians and Secular Enchantment in Estonia*. NY: Oxford University Press, 2015.
- Eyre, Banning. *Lion Songs: Thomas Mapfumo and the Music that Made Zimbabwe*. Durham: Duke University Press, 2015.
- Feldman, Martha. *The Castrato: Reflections on Natures and Kinds*. Berkeley: University of California Press, 2015.
- Fosler-Lussier, Danielle. *Music in America's Cold War Policy*. Berkeley: University of California Press.
- Frasca, Simona. *Italian Birds of Passage: The Diaspora of Neapolitan Musicians in New York*. NY: Palgrave MacMillan, 2014.

- Fraser, Jennifer A. *Gongs & Pop Songs: Sounding Minangkabau in Indonesia*. Athens: Ohio University Press, 2015.
- Frühaufl, Tina and Lily E. Hirsch, eds. *Dislocated Memories: Jews, Music, and Postwar German Culture*. NY: Oxford University Press, 2014.
- Galvin, Anne M. *Sounds of the Citizens: Dancehall and Community in Jamaica*. Nashville, TN: Vanderbilt University Press, 2014.
- Gautier, Ana María Ochoa. *Aurality: Listening & Knowledge in Nineteenth-Century Colombia*. Durham, NC: Duke University Press, 2014.
- Geiger, Heinrich. *Eine Reise in den Anderen Westen: Die Musik der Seidenstrasse und China*. Munich: IUDICIUM, 2014.
- Ghuman, Nalini. *Resonances of the Raj: India in the English Musical Imagination, 1897–1947*. NY: Oxford University Press, 2014.
- Gilman, Daniel. *Cairo Pop: Youth Music in Contemporary Egypt*. Minneapolis: University of Minnesota Press, 2014.
- Graff, Gerald and Cathy Birkenstein. *They Say, I Say: The Moves that Matter in Academic Writing*. NY: W.W. Norton & Co., Inc. 2014.
- Grant, Catherine. *Music Endangerment: How Language Maintenance Can Help*. NY: Oxford University Press, 2014.
- Greve, Martin, ed. *Writing the History of "Ottoman Music."* Würzburg: Ergon Verlag Würzburg, 2015.
- Grupe, Gerd, ed. *Ethnomusicology and Popular Music Studies*. (Graz Studies in Ethnomusicology, vol. 25) Aachen: Shaker Verlag, 2013.
- Guilbault, Jocelyne. *Roy Cape: A Life on the Calypso and Soca Bandstand*. Durham, NC: Duke University Press, 2014.
- Harkness, Geoff. *Chicago Hustle and Flow: Gangs, Gangsta Rap, and Social Class*. Minneapolis: University of Minnesota Press, 2014.
- Heath, Charles V. *The Inevitable Bandstand: The State Band of Oaxaca and the Politics of Sound*. Lincoln: University of Nebraska Press, 2015.
- Hegarty, Paul. *Rumour and Radiation: Sound in Video Art*. London: Bloomsbury, 2015.

- Heimarck, Brita Renée, ed. *Gender Wayang Music of Bapak I Wayan Loceng from Sukawati, Bali: A Musical Biography, Musical Ethnography, and Critical Edition*. Middleton, WI: A-R Editions, Inc.
- Helbig, Adriana. *Hip Hop Ukraine: Music, Race, and African Migration* Ethnomusicology Multimedia. Bloomington, IN: Indiana University Press, 2014.
- Hilder, Thomas R. *Sámi Musical Performance and the Politics of Indigeneity in Northern Europe*. Lanham, MD: Rowman & Littlefield, 2015.
- Ingalls, Monique M. and Amos Yong, eds. *The Spirit of Praise: Music and Worship in Global Pentecostal-Charismatic Christianity*. University Park, PA: Pennsylvania State University Press, 2015.
- Israel, Pablo. *In Step with the Times: Mapiko Masquerades of Mozambique*. Athens, OH: Ohio University Press, 2014.
- Jamison, Phil. *Hoedowns, Reels, and Frolics: Roots and Branches of Southern Appalachian Dance*. Urbana: University of Illinois Press, 2015.
- Jensen, Joan M. and Michelle Wick Patterson. *Travels with Frances Densmore: Her Life, Work, and Legacy in Native American Studies*. Lincoln: University of Nebraska Press, 2015.
- Jones, John Bush. *Reinventing Dixie: Tin Pan Alley's Songs and the Creation of the Mythic South*. Baton Rouge: Louisiana State University Press, 2015.
- Jurkova, Zuzana, et al. *Prague Soundscapes*. Prague: Karolinum Press, 2014.
- Kalra, S. Virinder. *Sacred and Secular Musics: A Postcolonial Approach*. London: Bloomsbury, 2015.
- Kennedy, Stephen. *Chaos Media: A Sonic Economy of Digital Space*. London: Bloomsbury, 2015.
- Kouwenhoven, Frank and James Kippen, eds. *Music, Dance and the Art of Seduction*. Delft: Eburon Publishers, 2014.
- Korczynski, Marek. *Songs of the Factory: Pop Music, Culture, and Resistance*. Ithaca: Cornell University Press, 2014.
- LaBelle, Brandon. *Lexicon of the Mouth: Poetics and Politics of Voice and the Oral Imaginary*. London: Bloomsbury, 2014.
- . *Background Noise: Perspectives on Sound Art*. 2nd edition. London: Bloomsbury, 2015.

- Le Menestrel, Sara. *Negotiating Difference in French Louisiana Music: Categories, Stereotypes, and Identifications*. Jackson: University Press of Mississippi, 2015.
- Leach, Brenda Lynne. *Looking and Listening: Conversations between Modern Art and Music*. Lanham, MD: Rowman and Littlefield, 2015.
- Levine, Victoria Lindsay and Philip V. Bohlman, eds. *This Thing Called Music: Essays in Honor of Bruno Nettl*. Lanham, MD: Rowman & Littlefield, 2015.
- Lie, John. *K-Pop: Popular Music, Cultural Amnesia, and Economic Innovation in South Korea*. Berkeley: University of California Press, 2015.
- Mackley-Crump, Jared. *The Pacific Festivals of Aotearoa New Zealand: Negotiating Place and Identity in a New Homeland*. Honolulu: University of Hawaii Press, 2015.
- Manuel, Peter. *Tales, Tunes, and Tassa Drums: Retention and Invention in Indo-Caribbean Music*. Urbana: University of Illinois Press, 2015.
- McCollum, Jonathan and David G. Hebert. *Theory and Method in Historical Ethnomusicology*. Lanham, MD: Lexington Books, 2014.
- Merchant, Tanya. *Women Musicians of Uzbekistan: From Courtyard to Conservatory*. Urbana: University of Illinois Press, 2015.
- Meredith, Sharon. *Tuk Music Tradition in Barbados*. SOAS Musicology Series. Farnham, Surrey, UK: Ashgate, 2015.
- Nettl, Bruno. *The Study of Ethnomusicology: Thirty-Three Discussions*. 3rd edition. Urbana: University of Illinois Press, 2015.
- Ng, Wing Chung. *The Rise of Cantonese Opera*. Urbana: University of Illinois Press, 2015.
- Nooshin, Laudan. *Iranian Classical Music: The Discourses and Practice of Creativity*. Farnham, Surrey: Ashgate, 2015.
- Novak, David and Matt Sakakeeny, eds. *Keywords in Sound*. NY: Routledge, 2015.
- O'Brien-Rothe, Linda. *Songs that Make the Road Dance: Courtship and Fertility Music of the Tz'utujil Maya*. Austin: University of Texas Press, 2015.
- Olsen, Kathryn. *Music and Social Change in South Africa: Maskanda Past and Present*. Philadelphia: Temple University Press, 2014.

- Rapport, Evan. *Greeted with Smiles: Bukharian Jewish Music and Musicians in New York*. NY: Oxford University Press, 2014.
- Riley, Matthew. *The Viennese Minor-Key Symphony in the Age of Haydn and Mozart*. NY: Oxford University Press, 2014.
- Roholt, Tiger C. *Groove: A Phenomenology of Rhythmic Nuance*. London: Bloomsbury, 2014.
- Rommen, Timothy and Daniel T. Neely, eds. *Sun, Sea, and Sound: Music and Tourism in the Circum-Caribbean*. NY: Oxford University Press, 2014.
- Sharp, Daniel B. *Between Nostalgia and Apocalypse: Popular Music and the Staging of Brazil*. Middletown, CT: Wesleyan University Press, 2014.
- Sherinian, Zoe C. *Tamil Folk Music as Dalit Liberation Theology*. Bloomington: Indiana University Press, 2014.
- Shonekan, Stephanie. *Soul, Country, and the USA: Race and Identity in American Music Culture*. NY: Palgrave Macmillan, 2015.
- Skinner, Ryan Thomas. *Bamako Sounds: The Afropolitan Ethics of Malian Music*. Minneapolis: University of Minnesota Press, 2015.
- Spalding, Susan Eike. *Appalachian Dance: Creativity and Continuity in Six Communities*. Urbana: University of Illinois Press, 2014.
- Spiller, Henry. *Javaphilia: American Love Affairs with Javanese Music and Dance*. Honolulu: University of Hawaii Press, 2015.
- Sunardi, Christina. *Stunning Males and Powerful Females: Gender and Tradition in East Javanese Dance*. Urbana: University of Illinois Press, 2015.
- Théberge, Paul, Kyle Devine and Tom Everett. *Living Stereo: Histories and Cultures of Multichannel Sound*. London: Bloomsbury, 2015.
- Tokita, Alison McQueen. *Japanese Singers of Tales: Ten Centuries of Performed Narrative*. SOAS Musicology Series. Farnham, Surrey: Ashgate, 2015.
- Tucker, Sherrie. *Dance Floor Democracy: The Social Geography of Memory at the Hollywood Canteen*. Durham, NC: Duke University Press, 2014.
- Urkevich, Lisa. *Music Traditions of the Arabian Peninsula: Saudi[a] Arabia, Kuwait, Bahrain, and Qatar*. NY: Routledge, 2015.

- Varga, Adriana. *Virginia Woolf and Music*. Bloomington: Indiana University Press, 2014.
- Wang, Grace. *Soundtracks of Asian America: Navigating Race through Musical Performance*. Duke University Press, 2015.
- Wang, Oliver. *Legions of Boom: Filipino American Mobile DJ Crews in the San Francisco Bay Area*. Durham: Duke University Press, 2015.
- Warren, Jeff R. *Music and Ethical Responsibility*. Cambridge: Cambridge University Press, 2014.
- Williams, Justin A. *The Cambridge Companion to Hip-Hop*. Cambridge, UK: Cambridge University Press, 2015.
- Wolf, Richard K. *The Voice in the Drum: Music, Language, and Emotion in Islamicate South Asia*. Urbana: University of Illinois Press, 2014.
- Wright, Owen. *Music Theory in Mamluk Cairo*. London: Ashgate, 2014.