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PREFACE

This decennial index is a guide to the contents of the Journal from the first ETHNO-MUSICOLOGY NEWSLETTER through the September 1966 issue of ETHNOMUSICOLOGY. It is divided into four parts: the first is an author, title and subject approach to all articles, brief contributions, reports and other miscellany appearing within the main body of each issue; the remaining three parts are indexes to the book, record and film reviews.

Departments such as "Notes and News" and "Exchanges" have not been indexed in detail; however, biographical data, obituaries, news of meetings and other activities of the Society and its chapters have been culled from these departments and from other parts of the Journal and have been included. Comments, additions and corrections to previously published matter have also been indexed and are included under the author and title entries.

The arrangement for the four separate indexes is generally alphabetical. All listings under personal names, however, are given chronologically, that is, the contributions of or references pertaining to an individual are listed as they appeared in the issues of the Journal, from the earlier to the later volumes. In the review indexes works by an individual are listed before his or her reviews of other publications.

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I should like to gratefully acknowledge the assistance of Janette Boothby, of Wesleyan University, not only for her contribution to this decennial index, but for the important role she has played for many years in the compilation of the annual indexes. Acknowledgment is also made to Claudia Fruit and Monica Wirt for valuable assistance rendered in the final preparation of the index.

F.J.G.

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