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and

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PREFACE

The extent of this decennial cumulative index of the contents of the Journal, covering the years 1967 to 1976 is a clear indication of the tremendous growth that ethnomusicology has experienced during that period. This index follows the same format of the previous one covering the first ten volumes of the Journal, i.e., a first part indexing authors, titles, and subjects of articles, and three additional parts corresponding to the book, record and film review departments of the Journal.

Announcements of meetings, prizes and publications of the Society have not been indexed, since they appeared regularly in each annual volume and in the S.E.M. Newsletter, and thus can be located easily. Instead, special emphasis has been placed on cross-references of the first index. Book, record and film review listings have not been indexed in detail as regards general categories.

The listing for the four separate indexes is alphabetical; however, general entries (such as "analysis," "dance," etc.) and articles or reviews by the same author have been arranged chronologically, from volumes XI to XX. Broad categories include subdivisions of the discipline, geographical areas, countries, culture areas, and ethnic or culture groups. Entries on specific musical genres, forms, musical instruments in the many languages of the cultures studied had to be avoided in order to keep the index within reasonable proportions. In the review indexes works by an individual are listed separately from that individual's review(s) of other publications.

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I am most grateful for the valuable assistance of Marie Labonville and Carol Morgan in the compilation of this index.

G.B.

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