

**Recordings Received for Review**  
**1 September 2013 – 31 August 2015**

*Hymnes de L'Église Copte Orthodoxe / Coptic Orthodox Church Hymns* [Egypt], Choir of the Institute of Coptic Studies. Inedit W 260151.

*L'Art du Sanjo de Daegeum / The Art of the Daegeum Sanjo* [Korea]. Inedit W 260150.

*Jazz Cosmopolitanism in Accra* [Ghana]. Companion CD to the book by Steven Feld. Voxlox 212.

*The Western Sephardi Liturgical Tradition* [Israel], as sung by Abraham Lopes Cardozo. Anthology of Music Traditions in Israel, AMTI 0401.

*Kinka: Traditional Songs from Avenorpedo* [Ghana] Kwasi Norvor Afomorfe.

*Giving Voice to Hope: Music of Liberian Refugees* [Liberia], University of Alberta.

*Tsar Teh-yun (1905-2007), maître du quin / Master Tsar, the Art of the Qin* [China], VDE 1432-1433.

*Canta con Venezuela! / Sing with Venezuela!* [Venezuela], by Serenata Guayanesa. Smithsonian Folkways SFW CD 40566.

*The Music of Gui Sook Lee*, by McCormick Percussion Group [Korea]. Ravello Music RR 7810.

*The Art of the Early Egyptian Qanun*, by The Traditional Arabic Music Ensemble [Egypt].

*Walks the Strings ... and Even Sings*, by Eddie Pennington [USA], Smithsonian Folkways SFWCD 40146.

*From the Big Land, Music of Makkovik*, featuring Gerald Mitchell [Newfoundland]. MMAP – CD05.

*Hifumi*, by Renkei Hashimoto [Japan].

*Traditional Music of Texas, Volume I: Fiddle Recordings* [USA]. Texas Folklife.

*Bali 1928, vol. II: Tembang Kuna, Songs from an Earlier Time* [Indonesia]. World Arbiter 2014.

*Songs my Mother Taught Me*, by Fannie Lou Hamer [USA]. Smithsonian Folkways SFWCD 40216.

*Sound Memories of Past Palau, 1965-1966* [Palau, South Pacific]. Vincent AV  
Production DACM 002.

*From Kuno to Kebyar: Balinese Gamelan Angklung* [Indonesia]. Smithsonian Folkways  
SFWCD 50411.

*Sea Songs of the Arabian Gulf*, by Hamid Bin Hussein Sea Band [Kuwait]. Music of the  
Earth, MCM3051.

*Tradicón, Arte Y Pasión*, by Mariachi Los Camperos de Nati Cano [Mexico].  
Smithsonian Folkways SFWCD 40559.