Recordings Received for Review
1 September 2013 – 31 August 2015

_Hymnes de L’Église Copte Orthodoxe / Coptic Orthodox Church Hymns_ [Egypt], Choir of the Institute of Coptic Studies. Inedit W 260151.


_The Western Sephardi Liturgical Tradition_ [Israel], as sung by Abraham Lopes Cardozo. Anthology of Music Traditions in Israel, AMTI 0401.


_Giving Voice to Hope: Music of Liberian Refugees_ [Liberia], University of Alberta.

_Tsar Teh-yun (1905-2007), maître du quin / Master Tsar, the Art of the Qin_ [China], VDE 1432-1433.

_Canta con Venezuela! / Sing with Venezuela!_ [Venezuela], by Serenata Guayanesa. Smithsonian Folkways SFW CD 40566.


_The Art of the Early Egyptian Qanun_, by The Traditional Arabic Music Ensemble [Egypt].

_Walks the Strings ... and Even Sings_, by Eddie Pennington [USA], Smithsonian Folkways SFWCD 40146.

_From the Big Land, Music of Makkovik_, featuring Gerald Mitchell [Newfoundland]. MMAP – CD05.

_Hifumi_, by Renkei Hashimoto [Japan].

_Traditional Music of Texas, Volume I: Fiddle Recordings_ [USA]. Texas Folklife.


_Songs my Mother Taught Me_, by Fannie Lou Hamer [USA]. Smithsonian Folkways SFWCD 40216.

From Kuno to Kebyar: Balinese Gamelan Angklung [Indonesia]. Smithsonian Folkways SFWCD 50411.

Sea Songs of the Arabian Gulf, by Hamid Bin Hussein Sea Band [Kuwait]. Music of the Earth, MCM3051.

Tradición, Arte Y Pasión, by Mariachi Los Camperos de Nati Cano [Mexico]. Smithsonian Folkways SFWCD 40559.