

Books Received for Review, *Ethnomusicology*  
1 September 2017 – 31 August 2018

- Ahlgren, Angela K. 2018. *Drumming Asian America: Taiko, Performance, and Cultural Politics*. New York: Oxford University Press.
- Alonso-Mutti, Ana R., Eduardo Herrera, and Alejandro L. Madrid, eds. 2018. *Experimentalisms in Practice: Music Perspectives from Latin America*. New York: Oxford University Press.
- Amnoah-Romney, Nana Abena. 2018. *Female Highlife Performers in Ghana: Expression, Resistance, and Advocacy*. Lanham, MD: Lexington Books.
- André, Naomi. 2018. *Black Opera: History, Power, Engagement*. Urbana: University of Illinois Press.
- Bakan, Michael B. 2018. *Speaking for Ourselves: Conversations on Life, Music, and Autism*. New York: Oxford University Press.
- Balén, Julia "Jules." 2017. *A Queerly Joyful Noise: Choral Musicking for Social Justice*. New Brunswick, NJ: Rutgers University Press.
- Banfield, Stephen. 2018. *Music in the West Country: Social and Cultural History Across an English Region*. Woodbridge, UK: The Boydell Press.
- Bartleet, Brydie-Leigh, Melissa Cain, Diana Tolmie, Anne Power, and Mari Shiobara, eds. 2018. *Community Music in Oceania: Many Voices, One Horizon*. Honolulu: University of Hawai'i Press.
- Bidgood, Lee. 2017. *Czech Bluegrass: Notes from the Heart of Europe*. Folklore Studies in a Multicultural World. Urbana: University of Illinois Press.
- Borge, Jason. 2018. *Tropical Riffs: Latin America and the Politics of Jazz*. Durham, NC: Duke University Press.
- Burton, Justin Adams. 2017. *Posthuman Rap*. New York: Oxford University Press.
- Campbell, Patricia Shehan. 2018. *Music, Education, and Diversity: Building Cultures and Communities*. Multicultural Education Series. New York: Teachers College Press.
- Castelo-Blanco, Salwa El-Shawan and Susana Moreno Fernández. 2019. *Music In Portugal and Spain: Experiencing Music, Expressing Culture*. Global Music Series. New York: Oxford University Press.
- Chapman, Dale. 2018. *The Jazz Bubble: Neoclassical Jazz in Neoliberal Culture*. Oakland: University of California Press.
- Chávez, Alex E. 2017. *Sounds of Crossing: Music, Migration, and the Aural Poetics of Huapango Arribeño*. Refiguring American Music. Durham, NC: Duke University Press.

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- Cook, Nicholas. 2018. *Music as Creative Practice*. Studies in Musical Performance as Creative Practice. New York: Oxford University Press.
- Dewulf, Jeroen. 2017. *From the Kingdom of Kongo to Congo Square: Kongo Dances and the Origins of the Mardi Gras Indians*. Lafayette, LA: UL Lafayette Press.
- Dorr, Kirstie A. 2018. *On Site, In Sound: Performance Geographies in América Latina*. Refiguring American Music. Durham, NC: Duke University Press.
- Fiol, Stefan. 2017. *Recasting Folk in the Himalayas: Indian Music, Media, and Social Mobility*. Folklore Studies in a Multicultural World. Urbana: University of Illinois Press.
- Francis, Norbert. 2017. *Bilingual and Multicultural Perspectives on Poetry, Music, and Narrative: The Science of Art*. Lanham, MD: Lexington Books.
- Fung, C. Victor. 2018. *A Way of Music Education: Classic Chinese Wisdoms*. New York: Oxford University Press.
- Gillespie, Kirstie, Sally Treloyn, and Don Niles, eds. 2017. *A Distinctive Voice in the Antipodes: Essays in Honour of Stephen A. Wild*. ICTM Study Group on Music and Dance of Oceania. Acton: Australia National University Press.
- Gimenez Amoros, Luis. 2018. *Tracing the Mbira Sound Archive in Zimbabwe*. Routledge Focus. New York: Routledge.
- Graham, Sandra Jean. 2018. *Spirituals and the Birth of a Black Entertainment Industry*. Music in American Life. Urbana: University of Illinois Press.
- Guarino, Maria S. 2018. *Listen With the Ear of the Heart: Music and Monastery Life at Weston Priory*. Eastman/Rochester Studies in Ethnomusicology. Rochester: University of Rochester Press.
- Guillebaud, Christine, ed. 2017. *Toward an Anthropology of Ambient Sound*. New York: Routledge.
- Gunderson, Frank. 2018. *The Legacy of Tanzanian Musicians Muhidin Gurumo and Hassan Bitchuka: Rhumba Kiserebuka!*. Lanham, MD: Lexington Books.
- Hall, Patricia, ed. 2018. *The Oxford Handbook of Music Censorship*. New York: Oxford University Press.
- Harris, Robin P. 2017. *Storytelling in Siberia: The Olonkho Epic in a Changing World*. Folklore Studies in a Multicultural World. Urbana, Chicago, and Springfield: University of Illinois Press.

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- Hegarty, Paul. 2018. *Peter Gabriel: Global Citizen*. Reverb Series. London: Reaktion Books.
- Insera, Incononata. 2017. *Global Tarantella: Reinventing Southern Italian Folk Music and Dances*. Folklore Studies in a Multicultural World. Urbana: University of Illinois Press.
- Jarjour, Tala. 2018. *Sense and Sadness: Syriac Chant in Aleppo*. New York: Oxford University Press.
- Johan, Adil. 2018. *Cosmopolitan Intimacies: Malay Film Music of the Independence Era*. Singapore: National University of Singapore Press.
- Jones-Bamman, Richard. 2017. *Building New Banjos for an Old-Time World*. Folklore Studies in a Multicultural World. Urbana: University of Illinois Press.
- Kafumbe, Damascus. 2018. *Tuning the Kingdom: Kawuugulu Musical Performance, Politics, and Storytelling in Buganda*. Eastman/Rochester Studies in Ethnomusicology. Rochester: University of Rochester Press.
- Kaul, Adam and Jonathan Skinner, eds. 2018. *Leisure and Death: An Anthropological Tour of Risk, Death, and Dying*. Louisville, CO: University Press of Colorado.
- Kubik, Gerhard. 2017. *Jazz Transatlantic: The African Undercurrent in Twentieth-Century Jazz Culture*. American Made Music Series. Jackson: University Press of Mississippi.
- Lange, Barbara Rose. 2018. *Local Fusions: Folk Music Experiments in Central Europe at the Millenium*. New York: Oxford University Press.
- Lau, Frederick and Christine R. Yano, eds. 2018. *Making Waves: Traveling Musics in Hawai'i, Asia, and the Pacific*. Music and Performing Arts of Asia and the Pacific. Honolulu: University of Hawai'i Press.
- List, George. 2017. *Animal Tales from the Caribbean*. Edited by John Holmes McDowell and Juan Sebastian Rojas. Special Publications of the Folklore Institute. Bloomington: Indiana University Press.
- Maliangkay, Roald. 2017. *Broken Voices: Postcolonial Entanglements and the Preservation of Korea's Central Folksong Traditions*. Music and Performing Arts of Asia and the Pacific. Honolulu: University of Hawai'i Press.
- Marti, Josep and Sara Revilla Gutiez, eds. 2018. *Making Music, Making Society*. Newcastle upon Tyne: Cambridge Scholars Publishing.
- Martin, Andrew, Ray Funk, and Jeannine Remy. 2017. *Steelpan in Education: A History of the Northern Illinois University Steelband*. Dekalb, IL: Northern Illinois University Press.

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- Martins, Rosana and Massimo Canevacci, eds. 2018. *Lusophone Hip-Hop: 'Who we are' and 'Where we are': Identity, urban culture and belonging*. Oxon, UK: Sean Kingston Publishing.
- Monson, Ingrid T., Carol J. Oja, and Richard K. Wolf, eds. 2018. *Out of Bounds: Ethnography, History, Music*. Isham Library Papers; Harvard Publications in Music. Cambridge, MA: Harvard University Department of Music.
- Moore, Robin D., ed. 2017. *College Music Curricula for a New Century*. New York: Oxford University Press.
- Moore, Robin D., ed. 2018. *Fernando Ortiz on Music: Selected Writings on Afro-Cuban Culture*. Studies in Latin American and Caribbean Music. Philadelphia: Temple University Press.
- Ó Briain, Lonán. 2018. *Musical Minorities: The Sounds of Hmong Ethnicity in Northern Vietnam*. New York: Oxford University Press.
- O'Connell, John Morgan. 2018. *Commemorating Gallipoli Through Music: Remembering and Forgetting*. Lanham, MD: Lexington Books.
- Ramnarine, Tina K., ed. 2017. *Global Perspectives on Orchestras: Collective Creativity and Social Agency*. Musical Performance as Creative Practice. New York: Oxford University Press.
- Roda, Jessica. 2018. *Se réinventer au présent: Les Judéo-espagnols de France-Famille, communauté et patrimoine musical*. Rennes, France: Presses universitaires de Rennes.
- Rosenberg, Neil V. 2018. *Bluegrass Generation: A Memoir*. Music in American Life. Urbana: University of Illinois Press.
- Sarath, Ed. 2018. *Black Music Matters: Jazz and the Transformation of Music Studies*. Lanham, MD: Rowman and Littlefield.
- Suárez, Lucía M., Amélia Conrado, and Yvonne Daniel, eds. 2018. *Dancing Bahia: Essays on Afro-Brazilian Dance, Education, Memory, and Race*. Bristol, UK and Chicago, USA: Intellect.
- Tribe, Ivan M. 2018. *Folk Music in Overdrive: A Primer on Traditional Country and Bluegrass Artists*. Charles K. Wolfe Music Series. Knoxville: University of Tennessee Press.
- Vogel, Shane. 2018. *Stolen Time: Black Fad Performance and the Calypso Craze*. Chicago: University of Chicago Press.
- Vuletic, Dean. 2018. *Postwar Europe and the Eurovision Song Contest*. London: Bloomsbury.

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- Ward, Brian and Patrick Huber. 2018. *A&R Pioneers: Architects of American Roots Music on Record*. Nashville, TN: Vanderbilt University Press and Country Music Foundation Press.
- Winans, Robert B., ed. 2018. *Banjo Roots and Branches*. Music in American Life. Urbana: University of Illinois Press.
- Ziegler, Susanne, Ingrid Åkesson, Gerda Lechleitner, and Susana Sardo, eds. 2017. *Historical Sources of Ethnomusicology in Contemporary Debate*. Newcastle upon Tyne: Cambridge Scholars Publishing.