

Books Received for Review, *Ethnomusicology*
1 September 2018 – 31 August 2019

- Abe, Marié. 2018. *Resonances of Chindon-Ya: Sounding Space and Sociality in Contemporary Japan*. Music Culture. Middletown, CT: Wesleyan University Press.
- Berrios-Miranda, Marisol, Shannon Dudley, and Michelle Habel-Pallán. 2018. *American Sabor: Latinos and Latinas in US Popular Music*. Seattle: University of Washington Press.
- Browner, Tara, and Thomas L. Riis, eds. 2019. *Rethinking American Music*. Music in American Life. Urbana: University of Illinois Press.
- Bruford, Bill. 2018. *Uncharted: Creativity and the Expert Drummer*. Ann Arbor: University of Michigan Press.
- Bukuvalas, Tina, ed. 2019. *Greek Music in America*. American Made Music Series. Jackson: University of Mississippi Press.
- Camal, Jérôme. 2019. *Creolized Aurality: Guadeloupean Gwoka and Postcolonial Politics*. Chicago Studies in Ethnomusicology. Chicago: University of Chicago Press.
- Christensen, Thomas. 2019. *Stories of Tonality in the Age of François-Joseph Fétis*. Chicago: University of Chicago Press.
- Clifford-Napoleone, Amber R. 2018. *Queering Kansas City Jazz: Gender, Performance, and the History of a Scene*. Expanding Frontiers: Interdisciplinary Approaches to Studies of Women, Gender, and Sexuality. Lincoln: University of Nebraska Press.
- Cockrell, Dale. 2019. *Everybody's Doin' It Now: Sex, Music, and Dance in New York, 1840-1917*. New York: W.W. Norton & Co.
- Cologne-Brooks, Gavin. 2018. *American Lonesome: The Work of Bruce Springsteen*. Baton Rouge: Louisiana State University Press.
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- Eidsheim, Nina Sun. 2019. *The Race of Sound: Listening, Timbre & Vocality in African American Music*. Refiguring American Music. Durham, NC: Duke University Press.
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- Farraj, Johnny, and Sami Abu Shumays. 2019. *Inside Arabic Music: Arabic Maqam Performance and Theory in the 20th Century*. New York: Oxford University Press.

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- Freeman, Peter. 2019. *The Music of Antônio Carlos Jobim*. Bristol, UK and Chicago, USA: Intellect.
- Frishkopf, Michael and Federico Spinetti, eds. *Music, Sound, and Architecture in Islam*. 2018. Foreword by Ali S. Asani. Austin: University of Texas Press.
- Garrido, Waldo, Dan Bendrups, and Philip Hayward. 2019. *Música de Chiloé: Folklore, Syncretism, and Cultural Development in a Chilean Aquapelago*. Lanham, MD: Lexington Books.
- Gibbs, Levi S. 2018. *Song King: Connecting People, Places, and Past in Contemporary China*. Music and Performing Arts of Asia and the Pacific. Honolulu: University of Hawai'i Press.
- Goldberg, K. Meira, Walter Aaron Clark, and Antoni Pizà, eds. 2019. *Transatlantic Malagueñas and Zapateados in Music, Song and Dance: Spaniards, Natives, Africans, Roma*. Newcastle upon Tyne: Cambridge Scholars Publishing.
- Groemer, Gerald, translator and annotator. 2019. *The Land We Saw, The Times We Knew: An Anthology of Zuihitsu Writing from Early Modern Japan*. Honolulu: University of Hawai'i Press.
- Guilbault, Jocelyne, and Timothy Rommen, eds. 2019. *Sounds of Vacation: Political Economies of Caribbean Tourism*. Durham, NC: Duke University Press.
- Hagood, Mack. 2019. *Hush: Media and Sonic Self-Control*. Sign, Storage, Transmission. Durham, NC: Duke University Press.
- Harbert, Benjamin J. 2018. *American Music Documentary: Five Case Studies in Ciné-Ethnomusicology*. Middletown, CT: Wesleyan University Press.
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- Impey, Angela. 2018. *Song Walking: Women, Music, and Environmental Justice in an African Borderland*. Chicago Studies in Ethnomusicology. Chicago: University of Chicago Press.
- Ingalls, Monique M. 2018. *Singing the Congregation: How Contemporary Worship Music Forms Evangelical Community*. New York: Oxford University Press.

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- Kubik, Gerhard. 2017. *Jazz Transatlantic: The African Undercurrent in Twentieth-Century Jazz Culture, Volume II*. American Made Music Series. Jackson: University Press of Mississippi.
- Levine, Victoria Lindsay, and Dylan Robinson, eds. 2019. *Music and Modernity Among First Peoples of North America*. Music/Culture. Middletown, CT: Wesleyan University Press.
- Lingold, Mary Caton, Darren Mueller, and Whitney Trettien eds. 2018. *Digital Sound Studies*. Durham, NC: Duke University Press.
- Lütteken, Laurenz. 2019. *Music of the Renaissance: Imagination and Reality of a Cultural Practice*. Translated by James Steichen. Oakland: University of California Press.
- Mangaoang, Áine. 2019. *Dangerous Mediations: Pop Music in a Philippine Prison Video*. New Approaches to Sound, Music and Media. New York: Bloomsbury Academic.
- Margulis, Elizabeth Hellmuth. 2018. *The Psychology of Music: A Very Short Introduction*. Very Short Introductions. New York: Oxford University Press.
- Marlow, Eugene. 2018. *Jazz in China: From Dance Hall Music to Individual Freedom of Expression*. Jackson: University of Mississippi Press.
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- Nelson, David P. 2019. *Konnakol Manual: An Advanced Course in Solkattu*. Middletown, CT: Wesleyan University Press.
- Norton, Barley, and Naomi Matsumoto, eds. 2019. *Music as Heritage: Historical and Ethnographic Perspectives*. SOAS Musicology Series. London: Routledge.
- Orejuela, Fernando, and Stephanie Shonekan, eds. 2018. *Black Lives Matter & Music: Protest, Intervention, Reflection*. Activist Encounters in Folklore and Ethnomusicology. Bloomington: University of Indiana Press.

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- Özdemir, Ulaş, Wendelmoet Hamelink and Martin Greve, eds. 2018. *Diversity and Contact among Singer-Poet Traditions in Eastern Anatolia*. Istanbul Texten und Studien 40. Baden Baden: Ergon Verlag.
- Plourde, Lorraine. 2019. *Tokyo Listening: Sound and Sense in a Contemporary City*. Music/Culture. Middletown, CT: Wesleyan University Press.
- Sarkissian, Margaret, and Ted Solís, eds. 2019. *Living Ethnomusicology: Paths and Practices*. Foreword by Bruno Nettl; afterword by Mark Slobin. Urbana: University of Illinois Press.
- Schrag, Brian, and Kathleen J. Van Burne. 2018. *Make Arts for a Better Life: A Guide for Working with Communities*. New York: Oxford University Press.
- Seroussi, Edwin. 2019. *Ruinas sonoras de la modernidad: La canción popular sefardí en la era post-tradicional*. Susana Asensio Llamas, editor and translator. Madrid: Consejo Superior de Investigaciones Científicas.
- Sharif, Malik. 2019. *Speech About Music: Charles Seeger's Meta-Musicology*. Vienna: Hollitzer.
- Silvers, Michael B. 2018. *Voices of Drought: The Politics of Music and Environment in Northeastern Brazil*. Urbana: University of Illinois Press.
- Slobin, Mark. 2019. *Motor City Music: A Detroiter Looks Back*. New York: Oxford University Press.
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- Steingo, Gavin, and Jim Sykes, eds. 2019. *Remapping Sound Studies*. Durham, NC: Duke University Press.
- Steintrager, James A., and Rey Chow. 2019. *Sound Objects*. Durham, NC: Duke University Press.
- Sykes, Jim. 2018. *The Musical Gift: Sonic Generosity in Post-War Sri Lanka*. New York: Oxford University Press.
- Titon, Jeff Todd. 2018. *Powerhouse for God: Speech, Chant, and Song in an Appalachian Baptist Church - 2nd Edition*. Knoxville: University of Tennessee Press.
- Tucker, Joshua. 2019. *Making Music Indigenous: Popular Music in the Peruvian Andes*. Chicago Studies in Ethnomusicology. Chicago: University of Chicago Press.
- Villepastour, Amanda. 2015. *The Yorùbá God of Drumming: Transatlantic Perspectives on the Wood that Talks*. Jackson: University of Mississippi Press.

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Weiss, Sarah. 2019. *Ritual Soundings: Women Performers and World Religions*. New Perspectives on Gender in Music. Urbana: University of Illinois Press.

Witulski, Christopher. 2018. *The Gnawa Lions*. Bloomington: University of Indiana Press.