

SEM Ruth Stone Prize – Books Submitted 2019
05/24/19

Abe, Marié. *Resonances of Chindon-ya: Sounding Space and Sociality in Contemporary Japan*. Middletown: Wesleyan University Press, 2018.

Ahlgren, Angela. *Drumming Asian America*. New York: Oxford University Press, 2018.

Bridges, Rose. *Cowboy Bebop Soundtrack*. New York: Bloomsbury Publishing, 2017.

Gibbs, Levi. *Song King: Connecting People, Places, and Past in Contemporary China*. Honolulu: University of Hawaii Press, 2018.

Gill, Denise. *Melancholic Modalities: Affect, Islam, & Turkish Classical Musicians*. New York: Oxford University Press, 2017.

Graham, Sandra Jean. *Spirituals and the Birth of a Black Entertainment Industry*. Urbana: University of Illinois Press, 2018.

Guarino, Maria S. *Listen With the Ear of the Heart: Music and Monastery Life at Weston Priory*. Rochester: University of Rochester Press, 2018.

Heller, Michael. *Loft Jazz: Improvising New York in the 1970s*. Oakland: University of California Press, 2017.

Hill, Juniper. *Becoming Creative: Insights from Musicians in a Diverse World*. New York: Oxford University Press, 2018.

Impey, Angela. *Song Walking: Women, Music, and Environmental Justice in an African Borderland*. Chicago: University of Chicago Press, 2018.

Ingalls, Monique. *Singing the Congregation: How Contemporary Worship Music Forms Evangelical Community*. New York: Oxford University Press, 2018.

Jago, Marian. *Live at the Cellar: Vancouver's Iconic Jazz Club and the Canadian Co-Operative Jazz Scene in the 1950s and '60s*. Vancouver: University of British Columbia Press, 2018.

Jarjour, Tala. *Sense and Sadness: Syriac Chant in Aleppo*. New York: Oxford University Press, 2018.

Johan, Adil. *Cosmopolitan Intimacies: Malay Film Music of the Independence Era*. Singapore: NUS Press, 2018.

Kafumbe, Damascus. *Tuning the Kingdom: Kawuugulu Musical Performance, Politics, and Storytelling in Buganda*. Rochester: University of Rochester Press, 2018.

Lee, Katherine In-Young. *Dynamic Korea and Rhythmic Form*. Middletown: Wesleyan University Press, 2018.

- Mundy, Rachel. *Animal Musicalities: Birds, Beasts, and Evolutionary Listening*. Middletown: Wesleyan University Press, 2018.
- Rollefson, J. Griffith. *Flip the Script: European Hip Hop and the Politics of Postcoloniality*. Chicago: University of Chicago Press, 2017.
- Silvers, Michael B. *Voices of Drought: The Politics of Music and Environment in Northeastern Brazil*. Champaign: University of Illinois Press, 2018.
- Sykes, Jim. *Sonic Generosity in Post-War Sri Lanka*. New York: Oxford University Press, 2018.
- Webster-Kogen, Ilana. *Citizen Azmari: Making Ethiopian Music in Tel Aviv*. Middletown: Wesleyan University Press, 2018.
- Wilkins, Frances. *Singing the Gospel along Scotland's North-East Coast, 1859-2009*. Abingdon: Routledge, 2018.
- Witulski, Christopher. *The Gnawa Lions: Authenticity and Opportunity in Moroccan Ritual Music*. Bloomington: Indiana University Press, 2018.