

Books Received for Review, *Ethnomusicology*
1 September 2016 – 31 August 2017

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- Bates, Eliot. 2016. *Digital Tradition: Arrangement and Labor in Istanbul's Recording Studio Culture*. New York: Oxford University Press.
- Beissinger, Margaret, Speranta Badulescu, and Anca Giurchescu, eds. 2016. *Manele in Romania: Cultural Expression and Social Meaning in Balkan Popular Music*. Lanham, MD: Rowman & Littlefield.
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- Echard, William. 2017. *Psychedelic Popular Music: A History Through Musical Topic Theory. Musical Meaning and Interpretation*. Bloomington: Indiana University Press.

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- Fiol-Matta, Lucia. 2017. *The Great Woman Singer: Gender and Voice in Puerto Rican Music*. Durham and London: Duke University Press.
- Floyd, Samuel A. with Melanie L. Zeck and Guthrie P. Ramsey. 2017. *The Transformation of Black Music: The Rhythms, the Songs, and the Ships of the African Diaspora*. New York: Oxford University Press.
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- Hutchinson, Sydney. 2016. *Tigers of A Different Stripe: Performing Gender in Dominican Music*. Chicago Studies in Ethnomusicology. Chicago and London: The University of Chicago Press.
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- Matsue, Jennifer Milioto. 2016. *Focus: Music in Contemporary Japan*. Focus on World Music Series. New York and London: Routledge.
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- Rice, Timothy. 2017. *Modeling Ethnomusicology*. New York: Oxford University Press.
- Ross, Sarah M. 2016. *A Season of Singing: Creating Feminist Jewish Music in the United States*. HBI Series on Jewish Women. Waltham, MA: Brandeis University Press.
- Schippers, Huib and Catherine Grant, eds. 2016. *Sustainable Futures for Music Cultures: An Ecological Perspective*. New York: Oxford University Press.
- Summit, Jeffrey A. 2016. *Singing God's Words: The Performance of Biblical Chant in Contemporary Judaism*. American Musicspheres. New York: Oxford University Press.
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