

**Books Received for Review**  
**1 September 2013–31 August 2014**

- Abbas, Shemeem Burney. *Pakistan's Blasphemy Laws: From Islamic Empires to the Taliban*. Austin: University of Texas Press, 2013.
- Abbey, Eric James and Colin Helb. *Hardcore, Punk, and other Junk: Aggressive Sounds in Contemporary Music*. Lanham, MD: Lexington Books, 2014.
- Adlington, Robert, ed. *Red Strains: Music and Communism outside the Communist Bloc*. British Academy/Oxford University Press, 2013.
- Allen, Tony and Michael E. Veal. *Tony Allen: An Autobiography of the Master Drummer of Afrobeat*. Durham, NC: Duke University Press, 2013.
- Amico, Stephen. *Roll Over, Tchaikovsky! Russian Popular Music and Post-Soviet Homosexuality*. Urbana: University of Illinois Press, 2014.
- Attias, Bernardo A, and Anna Gavanas and Hillegonda C. Rietveld. *DJ Culture in the Mix: Power, Technology, and Social Change in Electronic Dance Music*. London: Bloomsbury, 2013.
- Augustyn, Heather. *Ska: The Rhythm of Liberation*. Lanham, MD: Scarecrow, 2013.
- Bakrania, Falu. *Bhangra and Asian Underground: South Asian Music and the Politics of Belonging in Britain*. Durham, NC: Duke University Press, 2013.
- Baraldi, Filippo Bonini. *Tsiganes, musique et empathie*. Paris: Éditions de la Maison des Sciences de l'Homme, 2013.
- Barendregt, Bart. *Sonic Modernities in the Malay World: A History of Popular Music, Social Distinction and Novel Lifestyles (1930s–2000s)*. Brill, 2014.
- Bastos, Rafael José de Menezes. *A Festa da Jaguatirica: Unma partitura crítico-interpretiva*. Instituto Nacional de Pesquisa Brasil Plural, 2013.
- Bennahum, Ninotchka Devorah. *Carmen: A Gypsy Biography*. Middletown, CT: Wesleyan University Press, 2013.
- Bohlman, Philip V. *Revival and Reconciliation: Sacred Music in the Making of European Modernity*. Lanham, MD: Scarecrow, 2013.
- Bohlman, Philip. *The Cambridge History Of World Music*. Cambridge: Cambridge University Press, 2013.

- Burkhalter, Thomas, et al. *The Arab Avant-Garde: Music, Politics, Modernity*. Middletown, CT: Wesleyan University Press, 2013.
- Calico, Joy H. *Arnold Schoenberg's A Survivor from Warsaw in Postwar Europe*. Berkeley: University of California Press, 2014.
- Capp, Myrna. *Keeping the Embers Alive: Musicians of Zimbabwe*. Africa World Press Inc., 2008.
- Capp, Myrna. *Namibian Soundscapes: Music of the People and the Land*. Trafford Publishing, 2013.
- Cheng, William. *Sound Play: Video Games and the Musical Imagination*. NY: Oxford University Press, 2014.
- Cohen, Ronald D., ed. *Alan Lomax: Assistant in Charge: The Library of Congress Letters, 1935–45*. Jackson, MS: University Press of Mississippi, 2011.
- Connolly, Mary Kate, ed. *Throwing the Body into the Fight: A Portrait of Raimund Hoghe*. London: Live Art Development Agency, 2013.
- Dan, Henry Seaman and Karl Neuenfeldt. *Steady Steady: The Life and Music of Seaman Dan*. Canberra: Aboriginal Studies Press, 2013.
- DeWitt, Mark F. *Cajun and Zydeco Dance Music in Northern California: Modern Pleasures in a Postmodern World*. University Press of Mississippi, 2008.
- Dodd, Stephen. *The Youth of Things: Life and Death in the Age of Kajii Motojiro*. Honolulu: University of Hawaii Press, 2014.
- Dor, George Worlasi Kwasi. *West African Drumming and Dance in North American Universities: An Ethnomusicological Perspective*. University Press of Mississippi, 2014.
- Dowling, Martin. *Traditional Music and Irish Society: Historical Perspectives*. London: Ashgate, 2014.
- Dueck, Byron. *Musical Intimacies and Indigenous Imaginaries: Aboriginal Music and Dance in Public Performance*. NY: Oxford University Press, 2013.
- Evans, Brad and Aaron Glass. *Return to the Land of the Head Hunters: Edward S. Curtis, the Kwakwaka'wakw and the Making of Modern Cinema*. Seattle: University of Washington Press, 2014.
- Fargion, Janet Topp. *Taarab Music in Zanzibar in the Twentieth Century: A Story of "Old is Gold" and Flying Spirits*. London: Ashgate, 2014.

- Feld, Steven. *Jazz Cosmopolitanism in Accra: Five Musical Years in Ghana*. Durham, NC: Duke University Press, 2012.
- Fischlin, Daniel, Ajay Heble, and George Lipsitz. *The Fierce Urgency of Now: Improvisation, Rights, and the Ethics of Cocreation*. Durham, NC: Duke University Press, 2013.
- Gluck, Bob. *You'll Know When You Get There: Herbie Hancock and the Mwandishi Band*. University of Chicago Press, 2012.
- Golter, Samuel and Lawton Hall. *Pauline Oliveros: Anthology of Text Scores*. Deep Listening Publications, 2013.
- Gonzalez, Mike and Marianella Yanes. *Tango: Sex and Rhythm of the City*. London: Reaktion Books, 2013.
- Gray, Lila Ellen. *Fado Resounding: Affective Politics and Urban Life*. Durham, NC: Duke University Press, 2013.
- Harkness, Nicholas. *Songs of Seoul: An Ethnography of Voice and Voicing in Christian South Korea*. Berkeley: University of California Press, 2014.
- Harris, Rachel, Rowan Pease, and Shzr Ee Tan. *Gender in Chinese Music*. Rochester, NY: University of Rochester Press, 2013.
- Heble, Ajay and Rob Wallace, eds. *People Get Ready: The Future of Jazz is Now!* Durham, NC: Duke University Press, 2013.
- Hesmondhalgh, David. *Why Music Matters*. Wiley Blackwell, 2013.
- Hess, Carol A. *Representing the Good Neighbor: Music, Difference, and the Pan American Dream*. NY: Oxford University Press, 2013.
- Hollingshaus, Wade. *Philosophizing Rock Performance: Dylan, Hendrix, Bowie*. Lanham, MD: Scarecrow, 2013.
- Hubbs, Nadine. *Red Necks, Queers, & Country Music*. Berkeley: University of California Press, 2014.
- Jaji, Tsitsi Ella. *Africa in Stereo: Modernism, Music, and Pan-African Solidarity*. NY: Oxford University Press, 2014.
- Jang, Yeonok. *Korean P'ansori Singing Tradition: Development, Authenticity, and Performance History*. Lanham, MD: Scarecrow, 2014.

- Killick, Andrew. *Hwang Byungki: Traditional Music and the Contemporary Composer in the Republic of Korea*. London: Ashgate, 2013.
- Korom, Frank J., ed. *The Anthropology of Performance*. Wiley-Blackwell, 2013.
- Koskoff, Ellen. *A Feminist Ethnomusicology: Writings on Music and Gender*. Urbana: University of Illinois Press, 2014.
- Kurland, Catherine L. and Enrique R. Lamadrid. *Hotel Mariachi: Urban Space and Cultural Heritage in Los Angeles*. Albuquerque: University of New Mexico Press, 2013.
- L'Hoeste, Hector Fernandez, and Pablo Vila, eds. *Cumbia: Scenes of a Migrant Latin American Music Genre*. Durham, NC: Duke University Press, 2013.
- Madrid, Alejandro. *Music in Mexico*. NY: Oxford University Press, 2013.
- Madrid, Alejandro L. and Robin D. Moore. *Danzón: Circum-Caribbean Dialogues in Music and Dance*. NY: Oxford University Press, 2013.
- Magowan, Fiona and Louise Wrazen, eds. *Performing Gender, Place, and Emotion in Music: Global Perspectives*. Rochester, NY: University of Rochester Press, 2013.
- March, Richard. *The Tamburitza Tradition: From the Balkans to the American Midwest*. Madison: University of Wisconsin Press, 2013.
- Marett, Allan, Linda Barwick, and Lysbeth Ford. *For the Sake of a Song: Wangga Songmen and Their Repertories*. Sydney: Sydney University Press, 2013.
- Margulis, Elizabeth Hellmuth. *On Repeat: How Music Plays the Mind*. NY: Oxford University Press, 2014.
- McDonald, David A. *My Voice is My Weapon: Music, Nationalism, and the Poetics of Palestinian Resistance*. Durham, NC: Duke University Press, 2013.
- Miller, Marilyn G. *Tango Lessons: Movement, Sound, Image, and Text in Contemporary Practice*. Durham, NC: Duke University Press, 2014.
- Miller, Sue. *Cuban Flute Style: Interpretation and Improvisation*. Lanham, MD: Scarecrow, 2014.
- Montagu, Jeremy. *Horns and Trumpets of the World: An Illustrated Guide*. Lanham, MD: Rowman & Littlefield, 2014.
- Morcom, Anna. *Illicit Worlds of Indian Dance: Cultures of Exclusion*. London: Hurst & Co., 2013.

- Ngo, Fiona I. B. *Imperial Blues: Geographies of Race and Sex in Jazz Age New York*. Durham, NC: Duke University Press, 2014.
- O'Connell, John Morgan. *Alaturka: Style in Turkish Music (1923–1938)*. London: Ashgate, 2013.
- Odo, Franklin. *Voices from the Canefields: Folksongs from Japanese Immigrant Workers in Hawai'i*. NY: Oxford University Press, 2013.
- Pannke, Peter. *Singers Die Twice: A Journey to the Land of Dhrupad*. Seagull Books, 2013.
- Parkhurst, Melissa D. *To Win the Indian Heart: Music at Chemawa Indian School*. Corvallis, OR: Oregon State University Press, 2014.
- Pecknold, Diane, ed. *Hidden in the Mix: The African American Presence in Country Music*. Durham, NC: Duke University Press, 2013.
- Powers, David M. *From Plantation to Paradise: Cultural Politics and Musical Theatre in French Slave Colonies, 1764–89*. East Lansing, MI: Michigan State University Press, 2014.
- Reily, Suzel and Katherine Brucher. *Brass Bands of the World: Militarism, Colonial Legacies, and Local Music Making*. London: Ashgate, 2013.
- Rice, Timothy. *Ethnomusicology: A Very Short Introduction*. NY: Oxford University Press, 2013.
- Robb, John Donald. *Hispanic Folk Music of new Mexico and the Southwest: A Self-Portrait of a People*. Albuquerque: University of New Mexico Press, 2014.
- Roller, Peter. *Milwaukee Garage Bands: Generations of Grassroots Rock*. Charleston, SC: The History Press, 2013.
- Rommen, Timothy. *Funky Nassau: Roots, Routes, and Representation in Bahamian Music*. Berkeley: University of California Press, 2011.
- Russell, Ian and Catherine Ingram. *Taking Part in Music: Case Studies in Ethnomusicology*. Aberdeen: Aberdeen University Press.
- Sakakeeny, Matt. *Roll with It: Brass Bands in the Streets of New Orleans*. Durham, NC: Duke University Press, 2013.
- Sautchuk, Joao Miguel. *A Poetica do Improviso: Pratica e Habilidade no Repente Nordestino*. Universidade de Brasília, 2011.
- Sciannameo, Franco, & Alessandra Carlotta Pellegrini. *Music as Dream: Essays on Giacinto Scelsi*. Lanham, MD: Scarecrow, 2013.

- Shibley, Jesse Weaver. *Living the Hiplife: Celebrity and Entrepreneurship in Ghanaian Popular Music*. Durham, NC: Duke University Press, 2013.
- Solis, Gabriel. *Theolonius Monk Quartet with John Coltrane at Carnegie Hall*. NY: Oxford University Press, 2014.
- Staubmann, Helmut, ed. *The Rolling Stones: Sociological Perspectives*. Lanham, MD: Lexington Books, 2013.
- Sullivan, Paul. *Remixology: Tracing the Dub Diaspora*. London: Reaktion Books, 2013.
- Thompson, Katrina Dyonne. *Ring Shout, Wheel About: The Racial Politics of Music and Dance in North American Slavery*. Urbana: University of Illinois Press, 2014.
- Tiongson, Jr., Antonio T. *Filipinos Represent: DJs, Racial Authenticity, and the Hip-Hop Nation*. Minneapolis: University of Minnesota Press, 2013.
- Tragaki, Dafni. *Empire of Song: Europe and the Nation in the Eurovision Song Contest*. Lanham, MD: Scarecrow, 2013.
- Treese, David. *Brazilian Jive from Samba to Bossa and Rap*. London: Reaktion Books, 2013.
- Tregear, Peter. *Ernst Krenek and the Politics of Musical Style*. Lanham, MD: Scarecrow, 2013.
- Um, Haekyung. *Korean Musical Drama: P'ansori and the Making of Tradition in Modernity*. London: Ashgate, 2013.
- Vazquez, Alexandra T. *Listening in Detail: Performance of Cuban Music*. Durham, NC: Duke University Press, 2013.
- Vigil, Cipriano Frederico. *New Mexican Folk Music: Treasures of a People*. Albuquerque: University of New Mexico Press, 2014.
- Wade, Bonnie C. *Composing Japanese Musical Modernity*. Chicago: University of Chicago Press, 2014.
- Walden, Joshua A. *Sounding Authentic: The Rural Miniature and Musical Modernism*. NY: Oxford University Press.
- Waligorska, Magdalena. *Klezmer's Afterlife: An Ethnography of the Jewish Music Revival in Poland and Germany*. NY: Oxford University Press, 2013.
- Weston, Donna and Andy Bennett, eds. *Pop Pagans: Paganism and Popular Music*. Abingdon: Acumen Publishing, 2013.

Widdess, Richard. *Dāphā: Sacred Singing in a South Asian City: Music, Performance and Meaning in Bhaktapur, Nepal*. London: Ashgate, 2013.

Wilf, Eitan Y. *School for Cool: The Academic Jazz Program and the Paradox of Institutionalized Creativity*. Chicago: University of Chicago Press, 2014.

Winstead, J. Lloyd. *When Colleges Sang: The Story of Singing in American College Life*. Tuscaloosa: University of Alabama Press, 2013.

Wood, Abigail. *And We're All Brothers: Singing in Yiddish in Contemporary North America*. London: Ashgate, 2013.