

Max Katz joined the faculty of the College of William and Mary in 2009. He is assistant professor of ethnomusicology, specializing in the music of India. Katz pursues a cross-disciplinary approach to his work at the College, channeling his interests in musical performance and intercultural awareness into a variety of interconnected research, teaching, and service activities.

Along with faculty members from across the College, Katz serves on the executive committee of the new program of Asian and Middle Eastern Studies as one of two representatives of South Asian studies. In 2011 Katz used start up-funds to acquire eight sitars from India and established the William & Mary Music of India Ensemble, a course that offers students a personal experience of North Indian classical music through a hands-on study of its premiere stringed instrument. Since 2011 Katz has served as President of the Mid-Atlantic chapter of the Society for Ethnomusicology, hosting the 2012 annual meeting—attended by 60 scholars and students from North Carolina to New York—here at the College. Also in 2011, Katz participated as a Summer Scholar in the National Endowment for the Humanities Summer Institute organized by the Society for Ethnomusicology and Wesleyan University on the themes of Ethnomusicology and Global Culture.

Katz's current research concerns an extended family of hereditary classical musicians from the legendary North Indian city of Lucknow, and addresses themes including social change, historical counternarratives, and alternative sites of memory and meaning. His research on the musicians of Lucknow has been funded by Fulbright-Hays, the American Institute of Indian Studies, and the American Musicological Society, and has been published in the top journal in his field, the *Journal of the Society for Ethnomusicology*. Katz's broader research interests include Hindustani music, jazz music, Marxist theory, postcolonial theory, and popular culture. Since 2004, Katz has regularly presented his research at annual meetings of the Society for Ethnomusicology, winning the Charles Seeger Prize for most distinguished paper at the Mexico City meeting in 2009.

Nearly all of Katz's courses are cross-listed in other departments, offer GER credits, and serve large numbers of students. Such courses include:

150W	Freshman Seminar: Race and Music (xlist Africana Studies)	GER 4C
241	Worlds of Music (xlist Anthropology)	GER 4B
271	American Popular Music (xlist American Studies)	GER 4A, GER 5
273	History of Jazz, (xlist American Studies, xlist Africana Studies)	GER 4A, GER 5
367	Music of India (xlist Anthropology)	
E23	Music of India Ensemble	GER 6