

**SEM Annual Meeting
Professional Development Events
2016-2019**

SEM 2019, Bloomington, IN, November 7-10

Thursday, November 7

12:30 – 1:30 pm

Workshop: Media Relations for Ethnomusicologists

Sponsored by the SEM Board

Oak

Chair: Rebekah Moore, Northeastern University

Presenter: Chuck Carney, Director of Media Relations, Indiana University

This workshop will offer advice on how to promote the field of ethnomusicology to news media, from local university to national outlets. Among the topics to be addressed are pitching a story to editors and producers; writing op-ed pieces, press releases, and feature articles; and preparing for print, radio, and television interviews.

7:00 – 8:00 pm

Dance Workshop: Brazilian Capoeira Angola

Sponsored by the Dance, Music, and Gesture Section

State Room East

Workshop Leader: Mestre Iuri Hart Santos of North Star Capoeira Angola Capoeira Angola is a fight-game played to music, developed by enslaved Africans and their descendants in Brazil. For this workshop sponsored by the Dance, Movement, and Gesture Section, Mestre Iuri will introduce some basic capoeira Angola movements and songs.

7:30 – 8:30 pm

Workshop: Harassment in the Field

Sponsored by the SEM Board and the Crossroads Section for Difference and Representation

State Room West

Chair: Susan Asai, Northeastern University; Co-Chair, Crossroads Section for Difference and Representation

Discussion will be open to people's experiences but will focus on considering the situational and cultural context of a particular field, and preparing for possible danger. A dialogue concerning expectations, proper protocol, and ideal behaviors could be valuable. Included will be important

conversations about the level of harassment and deciding on appropriate responses in addressing the offense.

8:30 – 10:30 pm

Workshop: Dissertation Writing and Professional Development

Sponsored by the SEM Board

Maple

Presenter: Michael Bakan, Florida State University

The pathway from ABD to tenured professor in ethnomusicology can be a thorny and circuitous one. In this pragmatic and entertaining workshop, Michael Bakan provides a nuts-and-bolts blueprint for research and publication productivity, dissertation completion, and securing an academic appointment and tenure. (See full abstract in Abstracts Book.)

Friday, November 8

12:30 – 1:30 pm

Workshop: Dissertation Writing

Sponsored by the SEM Board

Oak

Presenters: Joshua Pilzer, University of Toronto; Jane Sugarman, CUNY Graduate Center

This workshop is designed for students currently at dissertation stage. We provide an overview of the dissertation process and respond to questions or quandaries raised by attendees. Whether you aren't sure how to initiate the process or are stuck at a particular stage, we'll do our best to provide helpful suggestions for how to proceed and put you in touch with others facing similar challenges.

12:30 – 1:30 pm

Society for Asian Music Workshop on Publishing: The First Book—Strategies and Hints

Sponsored by the Society for Asian Music

Persimmon

Saturday, November 9

8:30 am – 12:15 pm

World Music Pedagogy Workshop

Sponsored by the Education Section

State Room East

See Program Book for details.

12:30 – 1:30 pm

Workshop: Career Planning for International Students

Sponsored by the SEM Board

Oak

Facilitators:

Sue Tuohy (Chair), Senior Lecturer in Ethnomusicology, Indiana University Bloomington
Rendy Schrader, Director, International Student & Scholar Advising, Office of International Services, Indiana University

Amelia Lopez, Graduate Student in Ethnomusicology, Indiana University Bloomington

Dikshant Uprety, Graduate Student in Ethnomusicology, Indiana University Bloomington

This workshop will offer career planning advice for international graduate students studying at U.S. universities. Among the topics to be addressed are internships, postdoctoral fellowships, job-search strategies, and visa and employment regulations.

SEM 2018, Albuquerque, NM, November 15-18

Thursday, November 15

10:45 am-12:15 pm

Roundtable: Career Diversity in Ethnomusicology: Public Programs, Libraries, and Archives

Sponsored by the Applied Ethnomusicology Section

Alvarado D

Chair: Dwandalyn Reece, National Museum of African-American History and Culture, Smithsonian Institution

Presenters:

David Lewis, Bowling Green State University

Langston Wilkins, Tennessee Arts Commission

Rebekah Moore, Northeastern University

Jesse Johnson, Library of Congress

12:30 pm-1:30 pm

Being the Other: Intersectionality, Recognition, and Inclusion

Crossroads Section on Diversity, Difference, and Underrepresentation

Alvarado C

Presenter: Mary Talusan Lacanlale, California State University, Dominguez Hills

1:45 pm-3:45 pm

Roundtable: Teaching Race and Ethnicity through Music: Intersectionality

Sponsored by the Crossroads Section on Diversity and Difference
Franciscan (Video Streaming Room)

Chair: Susan Asai, Northeastern University

Presenters:

Krystal Klingenberg, Harvard University
Charlotte Heth, University of California, Los Angeles
Ana Alonso Minutti, University of New Mexico
León García Corona, Northern Arizona University
Zoe Sherinian, University of Oklahoma

4:00 pm-5:30 pm

Roundtable: Ethnomusicology in the K-12 Classroom

Sponsored by the Applied Ethnomusicology Section
Franciscan (Video Streaming Room)

Chair: Ben Dumbauld, The Rock and Roll Forever Foundation

Presenters:

Aaron Paige, Arts Westchester
Abimbola Cole Kai Lewis, New York City Department of Education
Amy Swietlik, Phoenix Department of Education
Bill Carbone, The Rock and Roll Forever Foundation

7:30-8:30 pm

Workshop: Harassment in the Field

Sponsored by the SEM Board
Chapel

Chair: Alesia Whitmore, University of Denver

Friday, November 16

8:30 am-10:30 am

Roundtable: Mediating Eurocentric and Ethnomusicological Perspectives in Introductory Music Courses

Alvarado C

Chair: Timothy Rice, University of California, Los Angeles

Presenters:

Trevor Harvey, University of Iowa

Bethany Collier, Bucknell University

Michael Bakan, Florida State University

Dave Wilson, Victoria University of Wellington

Louise Wrazen, York University

Meredith Schweig, Emory University

12:30-1:30 pm

Dissertation Writing Workshop Open Meeting

Sponsored by SEM Board

Potters

Co-Chairs: Donna Buchanan, University of Illinois, Urbana-Champaign; Joshua Pilzer, University of Toronto

Saturday, November 17

8:30 am-12:15 pm

World Music Pedagogy Workshop

Education Section

Franciscan

Presenters:

Colin Harte, "Bodhrán Performance: From Bembe to Polkas"

Nathan Hesselink, "Rhythms and Dance of South Korea: An Integrated Approach"

Amanda Soto, "Teaching World Music Through Technology"

Janice Haworth, "Making World Music Instruments: PVC Projects for Students"

Mei Han, "Power of Moving Tones: Teaching Chinese Music"

12:30-1:30

Workshop: Getting Published for Junior and Recently Graduated Ethnomusicologists

Sponsored by the SEM Board

Alvarado C

Presenter: Meryl Krieger, Indiana University Bloomington

SEM 2017, Denver, CO, October 26-29

Thursday, October 26

12:30-1:30 pm

Career Development Roundtable: Career Outside/Alongside Academia

Sponsored by Local Arrangements Committee

Moderator: Aaron Paige: Director of Folk & Traditional Arts, Westchester Arts Council

Participants:

Dwandalyn R. Reece, Curator of Music and Performing Arts, Smithsonian National Museum of African American History & Culture

Anthony J. Garcia, Executive Artistic Director, El Centro Su Teatro

M. Roger Holland, II, Director of The Spirituals Project and Teaching Assistant Professor, University of Denver

Amie Maciszewski, Independent Scholar and Teaching Artist; Founder and Director, Sangeet Millenium

Sarah Morelli, Associate Professor of Ethnomusicology, University of Denver; Founder and Artistic Director, Sureela Academy and Ensemble

Stephen Brackett, Flobots; Founder of non-profit Youth on Record; professional hip-hop artist/activist

Arthur C. Jones, Founder of The Spirituals Project and Teaching Professor, University of Denver

12:30-1:30 pm

Workshop: Harassment in the Field

Sponsored by Local Arrangements Committee

Chair: Aleysia Whitmore, University of Colorado Denver

Invited Speaker:

Sarah J. Berg, MSS

Deputy Title IX Coordinator of Prevention, Training & Outreach

Office of Equity, University of Colorado Denver, Anschutz Medical Campus

6:30-7:30 pm

Improvising Career Pathways through Academia: Pedagogy, Performance, Advocacy

Sponsored by Improvisation Section

Mark Lomanno, Northeastern University

Rajna Swaminathan, Harvard University

Sean Sonderegger, Wesleyan University

Ganavya Doraiswamy, Harvard University

Ellen Waterman, Memorial University of Newfoundland

7:30-8:30 pm

Ethics Open Forum: SEM Ethics Statement and Institutional Review Boards

Sponsored by Ethics Committee

Chair: Andy McGraw, University of Richmond

Friday, October 27

8:30-10:30 am

Roundtable: Teaching Race and Ethnicity through Music: Best Practices

Sponsored by the Crossroads Section on Diversity and Difference

Co-Chairs/Discussants: Susan Asai, Northeastern University & Timothy Mangin, Boston College

Participants:

Cheryl Keyes, University of California, Los Angeles

Brenda Romero, University of Colorado, Boulder

Mark Lomanno, Northeastern University

12:30-1:30 pm

Dissertation Working Group Open Meeting

Sponsored by SEM Board

Chairs: Jane Sugarman, City University of New York and Joshua Pilzer, University of Toronto

Saturday, October 28

12:30-1:30 pm

Contingent Academic Labor Open Forum

Sponsored by Committee on Academic Labor, Ethics Committee, SIG for Economic Ethnomusicology

Chair: Gage Averill, University of British Columbia

12:30-1:30 pm

Workshop: Funding Your Work: A Guide to Grantwriting for Ethnomusicologists

Sponsored by SEM Board

Convened by Meryl Krieger, Indiana University Bloomington

SEM 2016, Washington, DC, November 10-13

Thursday, November 10

12:30 pm -1:30 pm

Sponsored by the Local Arrangements Committee

Government Funding Workshop

Convened by Judith Gray (American Folklife Center) and Theresa Allison (University of California, San Francisco)

12:30 pm -1:30 pm

Sponsored by the SEM Board and Local Arrangements Committee

Ethnomusicology Careers Roundtable

Convened by Clifford Murphy (National Endowment for the Arts) and Jesse Johnston (National Endowment for the Humanities)

7:30 pm-9:30 pm

Sponsored by the SEM Board

Career Portfolio Workshop

Convened by Meryl Krieger, Indiana University Purdue University Indianapolis

Friday, November 11

12:30-1:30 pm

Sponsored by the SEM Board

Dissertation Working Group Open Meeting

Convened by Donna Buchanan, University of Illinois at Urbana-Champaign and Helen Rees, UCLA

6:30 pm - 8:30 pm

Speed Mentoring and Reception

Section on the Status of Women and Gender & Sexualities Taskforce Reception

7:30 pm-8:30 pm

Sponsored by the SEM Board and SEM Local Arrangements Committee

Ethnomusicology Careers Roundtable, Medicine and Healing

Convened by Theresa Allison, University of California, San Francisco

Saturday, November 12

8:30 am-10:30 am

Roundtable

Sponsored by the Crossroads Section

Navigating a Path Toward Tenure

Chair: Brenda M. Romero, University of Colorado, Boulder
Susan Asai, Northeastern University
Paul Austerlitz, Gettysburg College
Steven Loza, University of California, Los Angeles
Portia Maulsby, Indiana University

12:30 pm – 1:30 pm

Sponsored by the SEM Board

Career Portfolio Workshop

Convened by Meryl Krieger, Indiana University Purdue University Indianapolis

Sunday, November 13

8:30 am-10:30am

Roundtable

Sponsored by the Society for Ethnomusicology Student Union

International Students in Ethnomusicology: Professional Acclimation to the United States

Chair: Ana-Maria Alarcón-Jiménez, Universidade Nova de Lisboa

Gillian Rodger, University of Wisconsin, Milwaukee

Stephanie Shonekan, University of Missouri, Columbia

Damascus Kafumbe, Middlebury College

Mia Gormandy, Florida State University

Heidi Yuan, Kent State University

See also:

Wednesday, November 9

8:30 am-5:30 pm

Pre-Conference Symposium

Sponsored by American Folklife Center, Library of Congress, and the SEM Local Arrangements Committee

[Soundings: Public Sector Ethnomusicology in the 21st Century](#)

Mumford Room, 6th Floor

James Madison Building, Library of Congress

101 Independence Ave., SE