

**SEM Annual Meeting  
Professional Development Events  
2016-2018**

**SEM 2018, Albuquerque, NM, November 15-18**

**Thursday, November 15**

**10:45 am-12:15 pm**

**Roundtable: Career Diversity in Ethnomusicology: Public Programs, Libraries, and Archives**

Sponsored by the Applied Ethnomusicology Section  
Alvarado D

Chair: Dwandalyn Reece, National Museum of African-American History and Culture, Smithsonian Institution

Presenters:

David Lewis, Bowling Green State University  
Langston Wilkins, Tennessee Arts Commission  
Rebekah Moore, Northeastern University  
Jesse Johnson, Library of Congress

**12:30 pm-1:30 pm**

**Being the Other: Intersectionality, Recognition, and Inclusion**

Crossroads Section on Diversity, Difference, and Underrepresentation  
Alvarado C

Presenter: Mary Talusan Lacanlale, California State University, Dominguez Hills

**1:45 pm-3:45 pm**

**Roundtable: Teaching Race and Ethnicity through Music: Intersectionality**

Sponsored by the Crossroads Section on Diversity and Difference  
Franciscan (Video Streaming Room)

Chair: Susan Asai, Northeastern University

Presenters:

Krystal Klingenberg, Harvard University  
Charlotte Heth, University of California, Los Angeles  
Ana Alonso Minutti, University of New Mexico  
León Garcia Corona, Northern Arizona University

Zoe Sherinian, University of Oklahoma

**4:00 pm-5:30 pm**

**Roundtable: Ethnomusicology in the K-12 Classroom**

Sponsored by the Applied Ethnomusicology Section  
Franciscan (Video Streaming Room)

Chair: Ben Dumbauld, The Rock and Roll Forever Foundation

Presenters:

Aaron Paige, Arts Westchester

Abimbola Cole Kai Lewis, New York City Department of Education

Amy Swietlik, Phoenix Department of Education

Bill Carbone, The Rock and Roll Forever Foundation

**7:30-8:30 pm**

**Workshop: Harassment in the Field**

Sponsored by the SEM Board  
Chapel

Chair: Alesia Whitmore, University of Denver

**Friday, November 16**

**8:30 am-10:30 am**

**Roundtable: Mediating Eurocentric and Ethnomusicological Perspectives in Introductory Music Courses**

Alvarado C

Chair: Timothy Rice, University of California, Los Angeles

Presenters:

Trevor Harvey, University of Iowa

Bethany Collier, Bucknell University

Michael Bakan, Florida State University

Dave Wilson, Victoria University of Wellington

Louise Wrazen, York University

Meredith Schweig, Emory University

**12:30-1:30 pm**

**Dissertation Writing Workshop Open Meeting**

Sponsored by SEM Board

Potters

Co-Chairs: Donna Buchanan, University of Illinois, Urbana-Champaign; Joshua Pilzer, University of Toronto

**Saturday, November 17**

**8:30 am-12:15 pm**

**World Music Pedagogy Workshop**

Education Section

Franciscan

Presenters:

Colin Harte, “Bodhrán Performance: From Bembe to Polkas”

Nathan Hesselink, “Rhythms and Dance of South Korea: An Integrated Approach”

Amanda Soto, “Teaching World Music Through Technology”

Janice Haworth, “Making World Music Instruments: PVC Projects for Students”

Mei Han, “Power of Moving Tones: Teaching Chinese Music”

**12:30-1:30**

**Workshop: Getting Published for Junior and Recently Graduated Ethnomusicologists**

Sponsored by the SEM Board

Alvarado C

Presenter: Meryl Krieger, Indiana University Bloomington

**SEM 2017, Denver, CO, October 26-29**

**Thursday, October 26**

**12:30-1:30 pm**

**Career Development Roundtable: Career Outside/Alongside Academia**

Sponsored by Local Arrangements Committee

Moderator: Aaron Paige: Director of Folk & Traditional Arts, Westchester Arts Council

Participants:

Dwandalyn R. Reece, Curator of Music and Performing Arts, Smithsonian National Museum of African American History & Culture

Anthony J. Garcia, Executive Artistic Director, El Centro Su Teatro

M. Roger Holland, II, Director of The Spirituals Project and Teaching Assistant Professor, University of Denver

Amie Maciszewski, Independent Scholar and Teaching Artist; Founder and Director, Sangeet Millenium

Sarah Morelli, Associate Professor of Ethnomusicology, University of Denver; Founder and Artistic Director, Sureela Academy and Ensemble

Stephen Brackett, Flobots; Founder of non-profit Youth on Record; professional hip-hop artist/activist

Arthur C. Jones, Founder of The Spirituals Project and Teaching Professor, University of Denver

**12:30-1:30 pm**

**Workshop: Harassment in the Field**

Sponsored by Local Arrangements Committee

Chair: Aleysia Whitmore, University of Colorado Denver

Invited Speaker:

Sarah J. Berg, MSS

Deputy Title IX Coordinator of Prevention, Training & Outreach

Office of Equity, University of Colorado Denver, Anschutz Medical Campus

**6:30-7:30 pm**

**Improvising Career Pathways through Academia: Pedagogy, Performance, Advocacy**

Sponsored by Improvisation Section

Mark Lomanno, Northeastern University

Rajna Swaminathan, Harvard University

Sean Sonderegger, Wesleyan University

Ganavya Doraiswamy, Harvard University

Ellen Waterman, Memorial University of Newfoundland

**7:30-8:30 pm**

**Ethics Open Forum: SEM Ethics Statement and Institutional Review Boards**

Sponsored by Ethics Committee

Chair: Andy McGraw, University of Richmond

**Friday, October 27**

**8:30-10:30 am**

**Roundtable: Teaching Race and Ethnicity through Music: Best Practices**

Sponsored by the Crossroads Section on Diversity and Difference

Co-Chairs/Discussants: Susan Asai, Northeastern University & Timothy Mangin, Boston College

Participants:

Cheryl Keyes, University of California, Los Angeles

Brenda Romero, University of Colorado, Boulder

Mark Lomanno, Northeastern University

**12:30-1:30 pm**

**Dissertation Working Group Open Meeting**

Sponsored by SEM Board

Chairs: Jane Sugarman, City University of New York and Joshua Pilzer, University of Toronto

**Saturday, October 28**

**12:30-1:30 pm**

**Contingent Academic Labor Open Forum**

Sponsored by Committee on Academic Labor, Ethics Committee, SIG for Economic Ethnomusicology

Chair: Gage Averill, University of British Columbia

**12:30-1:30 pm**

**Workshop: Funding Your Work: A Guide to Grantwriting for Ethnomusicologists**

Sponsored by SEM Board

Convened by Meryl Krieger, Indiana University Bloomington

**SEM 2016, Washington, DC, November 10-13**

**Thursday, November 10**

**12:30 pm -1:30 pm**

*Sponsored by the Local Arrangements Committee*

**Government Funding Workshop**

Convened by Judith Gray (American Folklife Center) and Theresa Allison (University of California, San Francisco)

**12:30 pm -1:30 pm**

*Sponsored by the SEM Board and Local Arrangements Committee*

**Ethnomusicology Careers Roundtable**

Convened by Clifford Murphy (National Endowment for the Arts) and Jesse Johnston (National Endowment for the Humanities)

**7:30 pm-9:30 pm**

*Sponsored by the SEM Board*

**Career Portfolio Workshop**

Convened by Meryl Krieger, Indiana University Purdue University Indianapolis

**Friday, November 11**

**12:30-1:30 pm**

*Sponsored by the SEM Board*

**Dissertation Working Group Open Meeting**

Convened by Donna Buchanan, University of Illinois at Urbana-Champaign and Helen Rees, UCLA

**6:30 pm - 8:30 pm**

**Speed Mentoring and Reception**

Section on the Status of Women and Gender & Sexualities Taskforce Reception

**7:30 pm-8:30 pm**

*Sponsored by the SEM Board and SEM Local Arrangements Committee*

**Ethnomusicology Careers Roundtable, Medicine and Healing**

Convened by Theresa Allison, University of California, San Francisco

**Saturday, November 12**

**8:30 am-10:30 am**

Roundtable

*Sponsored by the Crossroads Section*

***Navigating a Path Toward Tenure***

Chair: Brenda M. Romero, University of Colorado, Boulder

Susan Asai, Northeastern University

Paul Austerlitz, Gettysburg College

Steven Loza, University of California, Los Angeles

Portia Maultsby, Indiana University

**12:30 pm – 1:30 pm**

*Sponsored by the SEM Board*

**Career Portfolio Workshop**

Convened by Meryl Krieger, Indiana University Purdue University Indianapolis

**Sunday, November 13**

**8:30 am-10:30am**

Roundtable

*Sponsored by the Society for Ethnomusicology Student Union*

***International Students in Ethnomusicology: Professional Acclimation to the United States***

Chair: Ana-Maria Alarcón-Jiménez, Universidade Nova de Lisboa

Gillian Rodger, University of Wisconsin, Milwaukee

Stephanie Shonekan, University of Missouri, Columbia

Damascus Kafumbe, Middlebury College

Mia Gormandy, Florida State University

Heidi Yuan, Kent State University

**See also:**

**Wednesday, November 9**

**8:30 am-5:30 pm**

Pre-Conference Symposium

*Sponsored by American Folklife Center, Library of Congress, and the SEM Local Arrangements Committee*

[Soundings: Public Sector Ethnomusicology in the 21st Century](#)

Mumford Room, 6<sup>th</sup> Floor

James Madison Building, Library of Congress

101 Independence Ave., SE