SEM Annual Meeting
Professional Development Events
2016-2019

SEM 2019, Bloomington, IN, November 7-10

Thursday, November 7

12:30 – 1:30 pm
Workshop: Media Relations for Ethnomusicologists
Sponsored by the SEM Board
Oak

Chair: Rebekah Moore, Northeastern University
Presenter: Chuck Carney, Director of Media Relations, Indiana University

This workshop will offer advice on how to promote the field of ethnomusicology to news media, from local university to national outlets. Among the topics to be addressed are pitching a story to editors and producers; writing op-ed pieces, press releases, and feature articles; and preparing for print, radio, and television interviews.

7:00 – 8:00 pm
Dance Workshop: Brazilian Capoeira Angola
Sponsored by the Dance, Music, and Gesture Section
State Room East

Workshop Leader: Mestre Iuri Hart Santos of North Star Capoeira Angola
Capoeira Angola is a fight-game played to music, developed by enslaved Africans and their descendants in Brazil. For this workshop sponsored by the Dance, Movement, and Gesture Section, Mestre Iuri will introduce some basic capoeira Angola movements and songs.

7:30 – 8:30 pm
Workshop: Harassment in the Field
Sponsored by the SEM Board and the Crossroads Section for Difference and Representation
State Room West

Chair: Susan Asai, Northeastern University; Co-Chair, Crossroads Section for Difference and Representation

Discussion will be open to people’s experiences but will focus on considering the situational and cultural context of a particular field, and preparing for possible danger. A dialogue concerning expectations, proper protocol, and ideal behaviors could be valuable. Included will be important
conversations about the level of harassment and deciding on appropriate responses in addressing the offense.

8:30 – 10:30 pm
**Workshop: Dissertation Writing and Professional Development**  
*Sponsored by the SEM Board*  
Maple

Presenter: Michael Bakan, Florida State University

The pathway from ABD to tenured professor in ethnomusicology can be a thorny and circuitous one. In this pragmatic and entertaining workshop, Michael Bakan provides a nuts-and-bolts blueprint for research and publication productivity, dissertation completion, and securing an academic appointment and tenure. (See full abstract in Abstracts Book.)

**Friday, November 8**

12:30 – 1:30 pm  
**Workshop: Dissertation Writing**  
*Sponsored by the SEM Board*  
Oak

Presenters: Joshua Pilzer, University of Toronto; Jane Sugarman, CUNY Graduate Center

This workshop is designed for students currently at dissertation stage. We provide an overview of the dissertation process and respond to questions or quandaries raised by attendees. Whether you aren’t sure how to initiate the process or are stuck at a particular stage, we’ll do our best to provide helpful suggestions for how to proceed and put you in touch with others facing similar challenges.

12:30 – 1:30 pm  
**Society for Asian Music Workshop on Publishing: The First Book—Strategies and Hints**  
*Sponsored by the Society for Asian Music*  
Persimmon

**Saturday, November 9**

8:30 am – 12:15 pm  
**World Music Pedagogy Workshop**  
*Sponsored by the Education Section*  
State Room East

See Program Book for details.
12:30 – 1:30 pm
Workshop: Career Planning for International Students
Sponsored by the SEM Board
Oak

Facilitators:
Sue Tuohy (Chair), Senior Lecturer in Ethnomusicology, Indiana University Bloomington
Rendy Schrader, Director, International Student & Scholar Advising, Office of International Services, Indiana University
Amelia Lopez, Graduate Student in Ethnomusicology, Indiana University Bloomington
Dikshant Uprety, Graduate Student in Ethnomusicology, Indiana University Bloomington

This workshop will offer career planning advice for international graduate students studying at U.S. universities. Among the topics to be addressed are internships, postdoctoral fellowships, job-search strategies, and visa and employment regulations.

SEM 2018, Albuquerque, NM, November 15-18

Thursday, November 15

10:45 am-12:15 pm
Roundtable: Career Diversity in Ethnomusicology: Public Programs, Libraries, and Archives
Sponsored by the Applied Ethnomusicology Section
Alvarado D

Chair: Dwandalyn Reece, National Museum of African-American History and Culture, Smithsonian Institution

Presenters:
David Lewis, Bowling Green State University
Langston Wilkins, Tennessee Arts Commission
Rebekah Moore, Northeastern University
Jesse Johnson, Library of Congress

12:30 pm-1:30 pm
Being the Other: Intersectionality, Recognition, and Inclusion
Crossroads Section on Diversity, Difference, and Underrepresentation
Alvarado C

Presenter: Mary Talusan Lakanlale, California State University, Dominguez Hills
1:45 pm-3:45 pm  
**Roundtable: Teaching Race and Ethnicity through Music: Intersectionality**  
Sponsored by the Crossroads Section on Diversity and Difference  
Franciscan (Video Streaming Room)  

Chair: Susan Asai, Northeastern University  

Presenters:  
Krystal Klingenberg, Harvard University  
Charlotte Heth, University of California, Los Angeles  
Ana Alonso Minutti, University of New Mexico  
León Garcia Corona, Northern Arizona University  
Zoe Sherinian, University of Oklahoma  

4:00 pm-5:30 pm  
**Roundtable: Ethnomusicology in the K-12 Classroom**  
Sponsored by the Applied Ethnomusicology Section  
Franciscan (Video Streaming Room)  

Chair: Ben Dumbauld, The Rock and Roll Forever Foundation  

Presenters:  
Aaron Paige, Arts Westchester  
Abimbola Cole Kai Lewis, New York City Department of Education  
Amy Swietlik, Phoenix Department of Education  
Bill Carbone, The Rock and Roll Forever Foundation  

7:30-8:30 pm  
**Workshop: Harassment in the Field**  
Sponsored by the SEM Board  
Chapel  

Chair: Aleysia Whitmore, University of Denver  

**Friday, November 16**  

8:30 am-10:30 am  
**Roundtable: Mediating Eurocentric and Ethnomusicological Perspectives in Introductory Music Courses**  
Alvarado C
Chair: Timothy Rice, University of California, Los Angeles

Presenters:
Trevor Harvey, University of Iowa
Bethany Collier, Bucknell University
Michael Bakan, Florida State University
Dave Wilson, Victoria University of Wellington
Louise Wrazen, York University
Meredith Schweig, Emory University

12:30-1:30 pm
Dissertation Writing Workshop Open Meeting
Sponsored by SEM Board
Potters

Co-Chairs: Donna Buchanan, University of Illinois, Urbana-Champaign; Joshua Pilzer, University of Toronto

Saturday, November 17

8:30 am-12:15 pm
World Music Pedagogy Workshop
Education Section
Franciscan

Presenters:
Colin Harte, “Bodhrán Performance: From Bembe to Polkas”
Nathan Hesselink, “Rhythms and Dance of South Korea: An Integrated Approach”
Amanda Soto, “Teaching World Music Through Technology”
Mei Han, “Power of Moving Tones: Teaching Chinese Music”

12:30-1:30
Workshop: Getting Published for Junior and Recently Graduated Ethnomusicologists
Sponsored by the SEM Board
Alvarado C

Presenter: Meryl Krieger, Indiana University Bloomington

SEM 2017, Denver, CO, October 26-29
Thursday, October 26

12:30-1:30 pm
Career Development Roundtable: Career Outside/Alongside Academia
Sponsored by Local Arrangements Committee

Moderator: Aaron Paige, Director of Folk & Traditional Arts, Westchester Arts Council

Participants:
Anthony J. Garcia, Executive Artistic Director, El Centro Su Teatro
M. Roger Holland, II, Director of The Spirituals Project and Teaching Assistant Professor, University of Denver
Amie Maciszewski, Independent Scholar and Teaching Artist; Founder and Director, Sangeet Millenium
Sarah Morelli, Associate Professor of Ethnomusicology, University of Denver; Founder and Artistic Director, Sureela Academy and Ensemble
Stephen Brackett, Flobots; Founder of non-profit Youth on Record; professional hip-hop artist/activist
Arthur C. Jones, Founder of The Spirituals Project and Teaching Professor, University of Denver

12:30-1:30 pm
Workshop: Harassment in the Field
Sponsored by Local Arrangements Committee

Chair: Aleysia Whitmore, University of Colorado Denver

Invited Speaker:
Sarah J. Berg, MSS
Deputy Title IX Coordinator of Prevention, Training & Outreach
Office of Equity, University of Colorado Denver, Anschutz Medical Campus

6:30-7:30 pm
Improvising Career Pathways through Academia: Pedagogy, Performance, Advocacy
Sponsored by Improvisation Section

Mark Lomanno, Northeastern University
Rajna Swaminathan, Harvard University
Sean Sonderegger, Wesleyan University
Ganavya Doraiswamy, Harvard University
Ellen Waterman, Memorial University of Newfoundland
7:30-8:30 pm  
**Ethics Open Forum: SEM Ethics Statement and Institutional Review Boards**  
Sponsored by Ethics Committee  
Chair: Andy McGraw, University of Richmond

**Friday, October 27**

8:30-10:30 am  
**Roundtable: Teaching Race and Ethnicity through Music: Best Practices**  
Sponsored by the Crossroads Section on Diversity and Difference  
Co-Chairs/Discussants: Susan Asai, Northeastern University & Timothy Mangin, Boston College  
Participants:  
Cheryl Keyes, University of California, Los Angeles  
Brenda Romero, University of Colorado, Boulder  
Mark Lomanno, Northeastern University

12:30-1:30 pm  
**Dissertation Working Group Open Meeting**  
Sponsored by SEM Board  
Chairs: Jane Sugarman, City University of New York and Joshua Pilzer, University of Toronto

**Saturday, October 28**

12:30-1:30 pm  
**Contingent Academic Labor Open Forum**  
Sponsored by Committee on Academic Labor, Ethics Committee, SIG for Economic Ethnomusicology  
Chair: Gage Averill, University of British Columbia

12:30-1:30 pm  
**Workshop: Funding Your Work: A Guide to Grantwriting for Ethnomusicologists**  
Sponsored by SEM Board  
Convened by Meryl Krieger, Indiana University Bloomington
SEM 2016, Washington, DC, November 10-13

Thursday, November 10

12:30 pm -1:30 pm  
*Sponsored by the Local Arrangements Committee*  
**Government Funding Workshop**  
Convened by Judith Gray (American Folklife Center) and Theresa Allison (University of California, San Francisco)

12:30 pm -1:30 pm  
*Sponsored by the SEM Board and Local Arrangements Committee*  
**Ethnomusicology Careers Roundtable**  
Convened by Clifford Murphy (National Endowment for the Arts) and Jesse Johnston (National Endowment for the Humanities)

7:30 pm-9:30 pm  
*Sponsored by the SEM Board*  
**Career Portfolio Workshop**  
Convened by Meryl Krieger, Indiana University Purdue University Indianapolis

Friday, November 11

12:30-1:30 pm  
*Sponsored by the SEM Board*  
**Dissertation Working Group Open Meeting**  
Convened by Donna Buchanan, University of Illinois at Urbana-Champaign  
and Helen Rees, UCLA

6:30 pm - 8:30 pm  
**Speed Mentoring and Reception**  
Section on the Status of Women and Gender & Sexualities Taskforce Reception

7:30 pm-8:30 pm  
*Sponsored by the SEM Board and SEM Local Arrangements Committee*  
**Ethnomusicology Careers Roundtable, Medicine and Healing**  
Convened by Theresa Allison, University of California, San Francisco

Saturday, November 12

8:30 am-10:30 am  
**Roundtable**  
*Sponsored by the Crossroads Section*
Navigating a Path Toward Tenure
Chair: Brenda M. Romero, University of Colorado, Boulder
Susan Asai, Northeastern University
Paul Austerlitz, Gettysburg College
Steven Loza, University of California, Los Angeles
Portia Maultsby, Indiana University

12:30 pm – 1:30 pm
Sponsored by the SEM Board
Career Portfolio Workshop
Convened by Meryl Krieger, Indiana University Purdue University Indianapolis

Sunday, November 13

8:30 am-10:30am
Roundtable
Sponsored by the Society for Ethnomusicology Student Union
International Students in Ethnomusicology: Professional Acclimation to the United States
Chair: Ana-Maria Alarcón-Jiménez, Universidade Nova de Lisboa
Gillian Rodger, University of Wisconsin, Milwaukee
Stephanie Shonekan, University of Missouri, Columbia
Damascus Kafumbe, Middlebury College
Mia Gormandy, Florida State University
Heidi Yuan, Kent State University

See also:

Wednesday, November 9
8:30 am-5:30 pm
Pre-Conference Symposium
Sponsored by American Folklife Center, Library of Congress, and the SEM Local Arrangements Committee
Soundings: Public Sector Ethnomusicology in the 21st Century
Mumford Room, 6th Floor
James Madison Building, Library of Congress
101 Independence Ave., SE