

**SEM 2019 Annual Meeting
Professional Development Workshops**

All events will take place at the Indiana Memorial Union (IMU), Indiana University
Bloomington.

Thursday, November 7

12:30 – 1:30 pm

Workshop: Media Relations for Ethnomusicologists

Sponsored by the SEM Board

Oak

Chair: Rebekah Moore, Northeastern University

Presenter: Chuck Carney, Director of Media Relations, Indiana University

This workshop will offer advice on how to promote the field of ethnomusicology to news media, from local university to national outlets. Among the topics to be addressed are pitching a story to editors and producers; writing op-ed pieces, press releases, and feature articles; and preparing for print, radio, and television interviews.

7:00 – 8:00 pm

Dance Workshop: Brazilian Capoeira Angola

Sponsored by the Dance, Music, and Gesture Section

State Room East

Workshop Leader: Mestre Iuri Hart Santos of North Star Capoeira Angola Capoeira Angola is a fight-game played to music, developed by enslaved Africans and their descendants in Brazil. For this workshop sponsored by the Dance, Movement, and Gesture Section, Mestre Iuri will introduce some basic capoeira Angola movements and songs.

7:30 – 8:30 pm

Workshop: Harassment in the Field

Sponsored by the SEM Board and the Crossroads Section for Difference and Representation

State Room West

Chair: Susan Asai, Northeastern University; Co-Chair, Crossroads Section for Difference and Representation

Discussion will be open to people's experiences but will focus on considering the situational and cultural context of a particular field, and preparing for possible danger. A dialogue concerning expectations, proper protocol, and ideal behaviors could be valuable. Included will be important conversations about the level of harassment and deciding on appropriate responses in addressing the offense.

8:30 – 10:30 pm

Workshop: Dissertation Writing and Professional Development

Sponsored by the SEM Board
Maple

Presenter: Michael Bakan, Florida State University

The pathway from ABD to tenured professor in ethnomusicology can be a thorny and circuitous one. In this pragmatic and entertaining workshop, Michael Bakan provides a nuts-and-bolts blueprint for research and publication productivity, dissertation completion, and securing an academic appointment and tenure. (See full abstract in Abstracts Book.)

Friday, November 8

12:30 – 1:30 pm

Workshop: Dissertation Writing

Sponsored by the SEM Board

Oak

Presenters: Joshua Pilzer, University of Toronto; Jane Sugarman, CUNY Graduate Center

This workshop is designed for students currently at dissertation stage. We provide an overview of the dissertation process and respond to questions or quandaries raised by attendees. Whether you aren't sure how to initiate the process or are stuck at a particular stage, we'll do our best to provide helpful suggestions for how to proceed and put you in touch with others facing similar challenges.

12:30 – 1:30 pm

Society for Asian Music Workshop on Publishing: The First Book—Strategies and Hints

Sponsored by the Society for Asian Music

Persimmon

Saturday, November 9

8:30 am – 12:15 pm

World Music Pedagogy Workshop

Sponsored by the Education Section

State Room East

See Program Book for details.

12:30 – 1:30 pm

Workshop: Career Planning for International Students

Sponsored by the SEM Board

Oak

Facilitators:

Sue Tuohy (Chair), Senior Lecturer in Ethnomusicology, Indiana University Bloomington
Rendy Schrader, Director, International Student & Scholar Advising, Office of International Services, Indiana University
Amelia Lopez, Graduate Student in Ethnomusicology, Indiana University Bloomington

Dikshant Uprety, Graduate Student in Ethnomusicology, Indiana University Bloomington

This workshop will offer career planning advice for international graduate students studying at U.S. universities. Among the topics to be addressed are internships, postdoctoral fellowships, job-search strategies, and visa and employment regulations.