

**Anne K. Rasmussen** joined the faculty of the College of William and Mary in 1993. She is professor of music and ethnomusicology and currently serves as chair of the Department of Music. Since 1994 Rasmussen has directed the William and Mary Middle Eastern Middle Eastern Music Ensemble, a forum for the study and performance of music and with musicians from the Middle East and Arab world. Rasmussen also serves on the faculty of Asian and Middle East Studies at William and Mary and has been chair of the Middle East Studies Faculty and co-director the Asian Studies Initiative. She was also professor for the William and Mary in Washington Program in Spring 2007.

Rasmussen's broad research interests include music of the Arab world, the Middle East and the Islamicate world, music and multiculturalism in the United States, music patronage and politics, issues of orientalism, nationalism, and gender in music, and fieldwork, music performance, and the ethnographic method. She teaches a family of courses in ethnomusicology and music research at William and Mary and has mentored a number of William and Mary student toward graduate study in ethnomusicology and careers in music and academia.

Rasmussen's book *Women, the Recited Qur'an, and Islamic Music in Indonesia*, (University of California Press 2010) is recipient of the Alan Merriam Prize Honorable Mention for 2011. Another volume co-edited with David Harnish titled *Divine Inspirations: Music and Islam in Indonesia*, was published by Oxford University Press in 2011. She is also co-editor of *Musics of Multicultural America* with Kip Lornell (Schirmer 1997), a second edition of which is currently in preparation. She has published articles in *Ethnomusicology*, *Asian Music*, *American Music*, *the Garland Encyclopedias*, and in a number of edited volumes. She is winner of the Jaap Kunst Prize for the best article in the field of Ethnomusicology in 2001. During her most recent sabbatical leave (2010-2011) Rasmussen pursued new work in the Persian Gulf Nation of Oman supported by a fellowship from the Omani Government and the Sultan Qaboos Cultural Center. Most recently she served as guest editor for a special issue of the journal *The World of Music: New Series* titled "Music in Oman: Politics, Identity, Time and Space in the Sultanate."

Rasmussen offers such courses as:

241 Worlds of Music (xlist Anthropology GER 4B)

372 Music Cultures of the Middle East

(xlist Anthropology; Literary and Cultural Studies GER 4B)

367 Mediterranean Musical Mosaic

(xlist Anthropology; Literary and Cultural Studies GER 4B)

345 Seminar in Music Research: Orientalism, Exoticism, and Music

345 Seminar in Music Research: Music and Nationalism

150 Freshman Seminar: World Music and World Religion (xlist with Anthropology GER 4B)

150 Freshman Seminar: Music and Multiculturalism

E 18 Middle Eastern Music Ensemble GER 6

Updated: January 2013

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