the society for
ethnomusicology

SEM 64th Annual Meeting

Bloomington, Indiana
November 7 – 10, 2019

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Society for Ethnomusicology 64th Annual Meeting  
Bloomington, Indiana  
November 7-10, 2019

Held in conjunction with the Indiana University Bicentennial (1820-2020)

SEM gratefully acknowledges conference support received from Indiana University:

- Office of the Bicentennial
- College of Arts and Sciences
- Department of Folklore and Ethnomusicology
- College Arts and Humanities Institute
- Platform Arts and Humanities Laboratory/Global Popular Music Team
- First Thursdays/Arts and Humanities Council
- Office of the Vice President for International Affairs
- Office of the Vice President for Diversity, Equity, and Multicultural Affairs
- Latin American Music Center
- Jacobs School of Music
- Center for the Study of Global Change
- Hamilton Lugar School of Global and International Studies
- Center for Latin American and Caribbean Studies
- African American Arts Institute
- La Casa Cultural Center
- Department of French and Italian
- African Studies Program
- Department of African American and African Diaspora Studies
- Archives of Traditional Music
- Media Digitization & Preservation Initiative
- IU Cinema

The Society for Ethnomusicology wishes to acknowledge and honor the indigenous communities native to this region, and recognizes that Indiana University Bloomington was built on indigenous homelands and resources. We recognize the Miami, Delaware, Potawatomi, and Shawnee people as past, present, and future caretakers of this land.

For information on the IU Bicentennial, please visit https://200.iu.edu/
SEM 2019 Local Arrangements Committee

David A. McDonald, Co-Chair, Indiana University Bloomington
Stephen Stuempfe, Co-Chair, Indiana University Bloomington
Alan Burdette, Indiana University Bloomington
Lydia Campbell-Maher, Indiana University Bloomington
Judah M. Cohen, Indiana University Bloomington
Rebecca Dirksen, Indiana University Bloomington
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Shannon Dudley, University of Washington
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Editorial Assistant

Special thanks to Kennedi Johnson for her service as Annual Meeting Photographer and to Anthony Guest-Scott for assistance with the SEM diversity initiative for undergraduate students.

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SEM Senior Conference Manager
SEM Council

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Elizabeth Ozment, University of Virginia
Kendra Salois, American University
Marysol Quevedo, University of Miami
Nolan Warden, Purdue University
From the SEM 2019 Local Arrangements Committee Co-Chairs

On behalf of the Local Arrangements Committee, we are very excited to welcome you all to Bloomington for the 2019 Annual Meeting of the Society for Ethnomusicology. We invite you to join us in celebrating Indiana University’s Bicentennial with a stellar array of events, concerts, presentations, and other activities. While this is the fourth time SEM has convened on our picturesque limestone campus, we assure you that this year’s meeting will be like no other!

First, we have prepared an exciting set of pre-conference symposia, Film as Ethnography, Activism, and Public Work in Ethnomusicology and Heritage and the Politics of Inclusion in Latin American Brass Bands, each featuring a variety of concerts, tours, and film screenings. Special events continue throughout the week with IU’s First Thursday Festival and the Grand re-opening of the Eskenazi Museum of Art. Grammy-nominated Haitian roots music band Boukman Eksperyans will be performing for us on Friday at 9:00 pm. On Saturday at 7:30 pm be sure to check out the African American Arts Institute’s 26th annual Potpourri of the Arts Concert. We are also offering tours of the IU Archives of Traditional Music and Media Digitization & Preservation Initiative. And, if that weren’t enough, George Clinton (Parliament/Funkadelic/P-Funk All Stars) will deliver the Charles Seeger Lecture!

Look for an assortment of local musicians performing pop-up concerts in the conference registration area. And be sure to sample Bloomington’s vibrant food and music scene. Our rich collection of ethnic restaurants (4th Street), pubs, and taverns, will satisfy the wanderlust of any foodie or music lover.

With the great talents of this year’s LAC (Lydia Campbell-Maher, Ruth Stone, Daniel Reed, Judah Cohen, Rebecca Dirksen, Javier León, Sue Tuohy, and Alan Burdette), we are confident that this will be one of the most interesting and exciting Annual Meetings. It is our great pleasure to welcome you all to Bloomington!

David A. McDonald and Stephen Stuempfle
Local Arrangements Committee Co-Chairs

From the SEM 2019 Program Committee Chair

The 2019 Program Committee and I are honored to welcome you all to Bloomington and to Indiana University for the 64th Annual Meeting of the Society for Ethnomusicology. This year’s meeting is held in conjunction with Indiana University’s Bicentennial (1820-2020) celebration, and we honor IU’s pioneering position in the history of ethnomusicology in the United States, its distinguished faculty past and present, and its continuing prominence in our field into the present day. With this meeting, Indiana University Bloomington has hosted more SEM conferences—five—than any other institution. And the site of four of those meetings (1962, 1980, 1998, and this year in 2019) is the venerable Indiana Memorial Union. I remember feeling overwhelmed by an unexpected nostalgia as I sat in the Union’s lobby during the 1998 meeting here—so please take a moment to bask in this rich history.

My Committee colleagues and I, as we evaluated hundreds of abstracts for individual papers, panels, roundtables, etc., could not help but be humbled by the breadth and scope and brilliance of our colleagues; ultimately, however, we made some difficult choices to arrive at the program you see here. We are certain that the many excellent proposals that we could not accommodate here will find other venues for dissemination. Clearly, ethnomusicology remains a thriving, developing, and exciting field of study.

The topics and methods that give this year’s program its character likely comprise an accurate snapshot of the field of ethnomusicology in 2019. Topics that are, by now, familiar, such as gender, identity, diaspora, and politics, stand alongside newer approaches, including sound studies (a.k.a. soundscape or acoustemology); the ethics, management, and use of archives and archival resources; indigeneity and indigenous studies; and decolonization (a.k.a. postcolonial or anti-colonial); and ecomusicology in its various manifestations (sustainability, environment, anthropocene, ecological knowledge, ecocentrism, ecomimesis, human-animal relations, and endangered music). Geographically (not surprisingly), we are all over the map.

I would like to thank everybody in the SEM Office here in Bloomington, the members of the Local Arrangements Committee, and especially the members of the Program Committee—Shannon Dudley (University of Washington), Darien Lamen (Independent Scholar), Laurel Sercombe (University of Washington), Maria Sonevtsky (University of California, Berkeley), and Sean Williams (The Evergreen State College)—for their invaluable contributions in putting this conference together. And I would also like to thank you—each and every attendee—for your passion for music and its many roles in making human lives livable.

Henry Spiller, Program Committee Chair
Exhibitors and Advertisers

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Intellect *
Oxford University Press *
RILM / Répertoire International de Littérature Musicale *
Routledge, Taylor & Francis Group *
Smithsonian Folkways Recordings *
Stony Brook University
UCLA Ethnomusicology Publications/Ethnomusicology Review *
University of Chicago Press *
University of Illinois Press *
University of Rochester Press *
University of Texas Press *
University Press of Mississippi *
Wesleyan University Press *

*Indicates a display in the Book Exhibit Area

Annual Meeting Mobile App

The SEM 2019 Annual Meeting app from Guidebook can be downloaded for free from Google, Apple, and Amazon app stores. Search for “Guidebook” in your app store, install, and open (icon: blue square with white “g”). Select “Find Guides” and search for “Society for Ethnomusicology 2019 Annual Meeting.” Download guide, open, and use menu at top left corner.

Connect with SEM

Website: www.ethnomusicology.org
Twitter: @SEM_Office
2019 Annual Meeting Hashtag: #SEM_2019
Facebook Page: The Society for Ethnomusicology
Facebook Group: The Society for Ethnomusicology
Instagram: societyforethnomusicology

Video-Streaming Schedule

The Society for Ethnomusicology is offering live and archived video-streams of selected sessions at the 2019 Annual Meeting. These streams are provided as part of an effort to increase access, nationally and internationally, to the content of our meeting. For a list of sessions and viewing instructions, please visit the SEM website (www.ethnomusicology.org) and select Conferences/Video-Streams.

SEM gratefully acknowledges Indiana University Bloomington Collaboration Technologies for providing video-streaming services for the 2019 Annual Meeting.

Registration

Onsite conference registration is located in the East Lounge, Main Level of the Indiana Memorial Union (IMU). The East Lounge is directly above the Biddle Hotel check-in area.

Registration hours are:

- Wednesday, November 6: 7:30 am – 6:00 pm
- Thursday, November 7: 7:30 am – 5:00 pm
- Friday, November 8: 7:30 am – 4:00 pm
- Saturday, November 9: 7:30 am – 12:00 pm
- Sunday, November 10: 8:00 am – 9:00 am

Please note that a conference name badge is required for attending or presenting at any program session.

All conference events take place at the Indiana Memorial Union (IMU), unless otherwise indicated.
Program Supplement

Changes to the program will be listed on the bulletin board in the conference registration area (East Lounge, Main Level, IMU).

Book Exhibits Area

Book Exhibits are located in the Frangipani Room, adjacent to the East Lounge, Main Level, IMU. Exhibit hours are:

- Thursday, November 7: 11:00 am – 6:00 pm
- Friday, November 8: 8:00 am – 6:00 pm
- Saturday, November 9: 8:00 am – 1:00 pm

Speaker Prep Room

Speaker Prep is located in the Charter Room, in the Tree Suites area on the Main Level of the IMU. This room is set with AV equipment similar to that used in the program session rooms. Presenters may sign up for a short block of time to familiarize themselves with the equipment prior to their session. Speaker Prep Room hours are:

- Thursday, November 7: 8:00 – 9:00 am; 12:30 – 1:30 pm; 5:15 – 6:15 pm
- Friday, November 8: 8:00 – 9:00 am; 12:30 – 1:30 pm; 5:15 – 6:15 pm
- Saturday, November 9: 8:00 – 9:00 am; 12:30 – 1:15 pm
- Sunday, November 10: 8:00 – 9:00 am

First-Time Attendees and New Members Reception

All first-time attendees of an SEM Annual Meeting and new SEM members are invited to a reception in the University Club, First Floor, IMU, on Thursday, November 7, at 5:30 – 6:30 pm.

In Case of Emergency at Indiana University Bloomington

Call 911.

IU Police Department (non-emergency number): (812) 855-4111.

Internet Access at Indiana University Bloomington

Wi-Fi is available at the IMU and most IU buildings. Select “IU Guest” from available networks and follow login instructions.

Hotel Information

Indiana Memorial Union Biddle Hotel
900 East 7th St.
Bloomington, IN 47405
(812) 856-6381

Hyatt Place
217 West Kirkwood Ave.
Bloomington, IN 47404
(812) 339-5950

Hilton Garden Inn
245 N. College Ave.
Bloomington, IN 47403
(812) 331-1335

Disability Assistance

The IMU complies with regulations and guidelines of the Americans with Disabilities Act of 1990. IMU and conference staff will be pleased to assist individuals with special needs or inquiries.

Gender-Neutral Restrooms

Gender-neutral restrooms are located north of the Starbucks counter on the First Floor of the IMU, toward the west end of the building.

Quiet Space

The interfaith Beck Chapel is located directly east of the IMU, adjacent to a small cemetery. The chapel is open daily, 8:00 am – 10:00 pm.

Parking

Conference attendees may park in the two lots adjacent to the Indiana Memorial Union (IMU). Individuals staying at the IMU hotel may obtain a complimentary parking pass at the hotel check-in desk. Individuals staying off campus may obtain a discounted parking pass at the conference registration desk. The discounted parking fee for a full day is approximately $14. The availability of parking spaces is not guaranteed.

IU Parking information and maps: www.parking.indiana.edu
Restaurants at the IMU

- Food Court (Main Level)
- The Commons (Main Level)
- Starbucks (First Floor)
- Tudor Room (First Floor)

Closed on Saturday and Sunday

For hours and additional information, please see
https://imu.indiana.edu/restaurants-services/index.html

Exercise Room

The IMU Biddle Hotel has a small exercise room on its Lobby Level, near hotel check-in. The room is accessible 24/7 with a hotel room key card.

Computer/Printer

There is a UPS Center adjacent to the lobby of the IMU Biddle Hotel.

Childcare

The below list of childcare providers is for informational purposes only. The Society for Ethnomusicology and Indiana University do not endorse any of the providers and are not liable for any service provided.

SitterCity.com
https://www.sittercity.com/

Care.com
https://www.care.com/

Bloomington Information

Visit Bloomington Guide to Restaurants, Bars, and Other Attractions
https://www.visitbloomington.com/

Bloomington is served by both Uber and Lyft.

Bloomington Transit Bus Service
https://bloomingtontransit.com/  (812) 336-7433

The 6 and 6 Limited buses run between downtown and the Indiana Memorial Union (IMU). Downtown stops include the Smallwood Apartments (N. College Ave. and W. 9th St.) and W. 7th St., between N. Walnut St. and N. Washington St. Note that there is reduced service on Saturdays and Sundays. Fare: $1.00.
The Charles Seeger Lecture

Saturday, November 9
4:15 – 5:45 pm
Alumni Hall*

Chair: Gregory Barz, Boston University
Welcome: Rick Van Kooten, Executive Dean, College of Arts and Sciences, Indiana University
Introduction: Michael Bakan, Florida State University

Please note that there is limited seating for the 2019 Charles Seeger Lecture.

One Planet Under a Groove: The World According to Funk
George Clinton, Parliament / Funkadelic / P-Funk All Stars

This year’s Charles Seeger Lecture will be presented by George Clinton on Saturday, November 9th, 2019, during the 64th Annual Meeting of the Society for Ethnomusicology in Bloomington, Indiana. Clinton, the longtime front man of and mastermind behind two legendary funk bands that transformed the landscape of modern music, Parliament and Funkadelic, ranks alongside James Brown as the most sampled musical artist of all time. His funk innovations and carnivalesque theatricality have spawned a legacy of influence extending from Prince and De La Soul to Jay-Z and Kendrick Lamar.

Clinton was born in Kannapolis, North Carolina, in 1941. He formed his first group, a doo-wop unit called The Parliaments, during his early teen years in Plainfield, New Jersey. The group rehearsed in the back room of a local barbershop that young George worked at as a part-time hairdresser.

By the mid-1960s, Clinton had moved on to Detroit, where he became a staff songwriter and producer for Motown. Motown’s “assembly line of sound” approach inspired his gradual formation of a collective of over fifty musicians, with whom he collaborated in myriad configurations to create the bedrock 1970s discographies and touring bands of both Parliament and Funkadelic.

According to georgeclinton.com, the official website of Mr. Clinton, “While Funkadelic pursued band-format psychedelic rock, Parliament engaged in a funk free-for-all, blending influences from the godfathers (James Brown and Sly Stone) with freaky costumes and themes inspired by ’60s acid culture and science fiction” to deliver “the most dazzling, extravagant live show in the business.” And in “an era when Philly soul continued the slick sounds of establishment-approved R&B, Parliament/Funkadelic scared off more white listeners than it courted” (https://georgeclinton.com/bio/).

Clinton’s was a revolutionary vision that twisted soul music into funk under the influence of a plethora of artists ranging from Jimi Hendrix to Frank Zappa. And that vision paid dividends as “the Parliament/Funkadelic machine ruled black music during the 1970s” (ibid.), with more than forty R&B hit singles (including three topping the charts at #1) and three platinum albums: One Nation Under a Groove, Funkentelechy vs. the Placebo Syndrome, and Uncle Jam Wants You.

In 1982, Clinton released the hit album Computer Games under his own name on Capitol Records. The album yielded the iconic single “Atomic Dog.” He toured and recorded widely during the 1980s with the P-Funk All-Stars, but that decade’s disdain for all things identified with the 1970s (most especially disco), combined with Clinton’s own legal troubles and widely publicized battles with drug addiction, dragged him down together with his entire empire of funk.

The 1990s were kinder to Clinton, as he was lionized by the creators of the new funk-inspired rap styles of Digital Underground and Dr. Dre, as well as by funk rock groups such as Primus and the Red Hot Chili Peppers. Through the 2000s to the present, his stature as one of the great American musical artists and popular culture icons of his time has been cemented. From the Mothership to the rainbow dreads to the hits that have both defined generations and spanned across them— “Flashlight,” “We Want the Funk,” “Chocolate City,” “Dr. Funkenstein,” and so many more—George Clinton has funkified our sonic/sensory universe with purpose, power, and profundity. For his contributions he has garnered much recognition: an honorary doctorate from the Berklee College of Music, induction of Parliament/Funkadelic into the Rock and Roll Hall of Fame, a Grammy Award, an MTV Music Award, and lifetime achievement awards from the Grammys, ASCAP, BMI, the NAACP Image Awards, and the Motown Alumni Association.

And the funk goes on. After touring the world almost incessantly over the course of a performing career encompassing more than six decades, George Clinton has finally decided to retire from the road and is on his farewell tour. But the composing, the recording, the producing, the appearances in movies, on TV shows, and in ads for Apple, Nike, and more—these projects will continue. 2018 saw the release of the first new Parliament album in 38 years, Medicaid Fraud Dogg, and in the offing for 2019 is both a follow-up album, One Nation Under Sedation, and an EP featuring two Clinton classics, “Atomic Dog” and “Funkentelechy,” in new arrangements that feature the Florida State University Balinese gamelan and Omnibusica intercultural ensemble.

It’s not just one nation under a groove anymore. Thanks to George Clinton, it’s the whole planet, so who better to speak truth to a bunch of ethnomusicologists than Dr. Funkenstein himself. Join us in Bloomington. We’ll bring the funk!

Photo Credit: William Thoren Photography
### Wednesday, November 6, 2019

- **Registration**: 7:30am – 6:00pm  
  East Lounge
- **Pre-Conference**: 8:30am – 5:30pm  
  Oak
- **Pre-Conference**: 8:30am – 8:45pm  
  Whittenberger
- **Film**: 7:00pm – 8:45pm  
  IU Cinema

### Thursday, November 7, 2019

- **Registration**: 7:30am – 5:00pm  
  East Lounge
- **Program Session 1**: 8:30am – 10:30am  
  Meeting Rooms
- **Program Session 2**: 10:45am – 12:15pm  
  Meeting Rooms
- **Book Exhibits**: 11:00am – 6:00pm  
  Frangipani
- **Lunchtime Block**: 12:30pm – 1:30pm  
  Meeting Rooms
- **Program Session 3**: 1:45pm – 3:45pm  
  Meeting Rooms
- **Program Session 4**: 4:00pm – 5:30pm  
  Meeting Rooms
- **First-Timers’ Reception**: 5:30pm – 6:30pm  
  University Club
- **Welcome Reception**: 5:30pm – 7:30pm  
  Alumni Hall
- **Evening Block**: 5:30pm – 10:30pm  
  Meeting Rooms & Off-site
- **Film**: 7:00pm – 8:45pm  
  IU Cinema

### Friday, November 8, 2019

- **Morning Block**: 7:00am – 8:00am  
  Meeting Rooms
- **Day of Ethnomusicology**: 8:00am – 1:30pm  
  Hoosier
- **Registration**: 7:30am – 4:00pm  
  East Lounge
- **Book Exhibits**: 8:00am – 6:00pm  
  Frangipani
- **Program Session 5**: 8:30am – 10:30am  
  Meeting Rooms
- **Public Policy Session**: 8:30am – 10:30am  
  Georgian
- **Program Session 6**: 10:45am – 12:15pm  
  Meeting Rooms
- **President’s Roundtable**: 10:45am – 12:15pm  
  Georgian
- **Lunchtime Block**: 12:30pm – 1:30pm  
  Meeting Rooms
- **Program Session 7**: 1:45pm – 3:45pm  
  Meeting Rooms
- **Program Session 8**: 4:00pm – 5:30pm  
  Meeting Rooms
- **Evening Block**: 5:30pm – 12:00am  
  Meeting Rooms & Off-site
- **Concert**: 9:00pm – 11:00pm  
  Alumni Hall

### Saturday, November 9, 2019

- **Registration**: 7:30am – 12:00pm  
  East Lounge
- **Book Exhibits**: 8:00am – 1:00pm  
  Frangipani
- **Program Session 9**: 8:30am – 10:30am  
  Meeting Rooms
- **Program Session 10**: 10:45am – 12:15pm  
  Meeting Rooms
- **Lunch Block**: 12:30pm – 1:30pm  
  Meeting Rooms
- **Afternoon/Evening Block**: 1:45pm – 12:00am  
  Meeting Rooms & Offsite
- **General Member Meeting**: 1:45pm – 3:45pm  
  Alumni Hall
- **The Charles Seeger Lecture**: 4:15pm – 5:45pm  
  Alumni Hall
- **SEM Banquet**: 6:00pm – 7:30pm  
  Tudor Room
- **Potpourri of the Arts in the African American Tradition**: 7:30pm – 10:30pm  
  IU Auditorium

### Sunday, November 10, 2019

- **Morning Block**: 7:00am – 12:30pm  
  Meeting Rooms
- **Registration**: 8:00am – 9:00am  
  East Lounge
- **Program Session 11**: 8:30am – 10:30am  
  Meeting Rooms
- **Program Session 12**: 10:45am – 12:15pm  
  Meeting Rooms
Pre-Conference Symposium
Film as Ethnography, Activism, and Public Work in Ethnomusicology

Wednesday, November 6, 2019
8:30 am – 8:45pm
Thursday, November 7, 2019
7:00 – 8:45pm

Symposium co-organizers: Rebecca Dirksen (Indiana University Bloomington) and Jennie Gubner (University of California, San Francisco).

Film selection committee: Zoe Sherinian (committee chair; University of Oklahoma), Jacky Comforty (Comforty Media Concepts), Érica Giesbrecht (University of São Paulo, Brazil), Frank Gunderson (Florida State University).

Presented by the Local Arrangements Committee and the IU Department of Folklore and Ethnomusicology, with support from the IU College Arts and Humanities Institute and the IU Center for Latin American and Caribbean Studies.

Presented in conjunction with the IU Cinema Creative Collaborations film series “Honking Horns and Jazzy Feet: Music and Dance in the Streets,” curated by Rebecca Dirksen, with support from IU College Arts and Humanities Institute, the Department of Folklore and Ethnomusicology, and the Latin American Music Center.

Featuring the IU Archives of Traditional Music (ATM), Traditional Arts Indiana (TAI), and the IU Black Film Center/Archive.

Daytime events will be held at the Whittenberger Auditorium and the Frangipani Room of the Indiana Memorial Union (IMU).

Evening film screenings on November 6 and 7 will be held at the IU Cinema (1213 E. Seventh Street/east end of the IU Auditorium building), a very short walk from the IMU.

9:00 – 10:30am
Whittenberger Auditorium

Panel 1: Film Languages & Lineages in Ethnomusicology
Moderator: Mark Slobin (Wesleyan University)

- Ethnomusicological Audiovisualities
  Barley Norton, Goldsmiths, University of London

- Why Call It Ciné-Ethnomusicology? Film Studies Approaches to Ethnomusicological Films
  Benjamin J. Harbert, Georgetown University

- From Los sonidos invisibles (The Invisible Sounds) to Velo qué bonito (Look How Pretty): A Change of Position
  Ana María Arango, Association for Cultural Research of Choco [ASINCH], Colombia

- Double Exposures: Eyeballing, Framing the Archives, and Thomas Edison’s Caribbean Films
  Terri Francis, IU Black Film Center/Archive

10:30 – 10:45am
Whittenberger Auditorium
Coffee Break

10:45 – 11:15am
Whittenberger Auditorium

Open Discussion, continuing from Panel 1
Moderator: Shalini Ayyagari, University of Pittsburgh

11:15 am – 12:15pm
Frangipani Room

“Talking Shop” Interactive Table Session

- Audio/Video Equipment and Editing: Michael MacDonald (MacEwan University, Alberta, Canada)
- All About Distribution: Frank Gunderson, Florida State University
- Incorporating Film Work in the Classroom: Érica Giesbrecht, University of São Paulo, Brazil
- Film in Archives and Institutions: Alan Burdette, IU Archives of Traditional Music, Jon Kay, Traditional Arts Indiana, and Ronda Sewald, IU Black Film Center/Archive

8:30 – 9:00am
Whittenberger Auditorium

Welcome Reception and Opening Remarks
Rebecca Dirksen (IU) and Jennie Gubner (UCSF)
Books, Films, and Other Resources: IU Graduate Students with Rebecca Dirksen, Indiana University Bloomington and Jennie Gubner, University of California San Francisco

Walk-up Project Advising: Zoe Sherinian (University of Oklahoma) and Maria Mendonça (Kenyon College)

One-on-One Film Workshopping with Jacky Comforty (Comforty Media Concepts) participants pre-selected via peer review - not open to the public

Filmmakers and Featured Films-in-Progress:
- Kit Ashton, Mathinnny (Sailor)
- Jaime O. Bofill Calero and Michael Brims, Bajando por la montaña: Ecology of Gaita Music
- Winnie W. C. Lai, Roar with Rage: Sounding Hong Kong’s Anti-Extradition Bill Protests
- Petr Nuska, Rooted Musicians from Klenovec

12:15 – 1:15pm
Lunch Break

1:15 – 3:15pm
Whittenberger Auditorium

Panel 2: Ethnomusicology Films Today and Why They Matter
Moderator: Stephanie Shonekan, University of Massachusetts, Amhurst

Decomposing the Colonial Gaze: Aesthetics as Activism
Chérie Rivers Ndaliko, University of North Carolina at Chapel Hill, Yole!Africa

Cinematic Solidarity: Imagining, Creating, and Representing Community through Ethnomusicalogical Filmmaking
Mark Pedelty, University of Minnesota

In Search of a New Ethno-Image for Cine-Ethnomusicology
Michael MacDonald, MacEwan University, Alberta, Canada

Towards Queerer Possibilities in Ethnomusicalogical Filmmaking
Jeff Roy, Cal Poly Pomona

The Empowering Potential of Participatory Video as Dalit Action Theory
Zoe Sherinian, University of Oklahoma

3:15 – 3:30pm
Whittenberger Auditorium
Coffee Break

3:30 – 5:15 pm
Whittenberger Auditorium

Public Masterclass
Led by filmmaker Jacky Comforty, Comforty Media Concepts
With ethnomusicalogical feedback from Érica Giesbrecht, University of São Paulo, Brazil and Maria Mendonça, Kenyon College

Filmmakers and Featured Films-in-Progress:
Paula Bessa Braz and Mihai Andrei Leaha, Kids’ Play
Celeste Cantor-Stephens, Welcome to Calais
Juan Castrillon, KIRANIA (Long Flutes)
Andrea Emberly et al., Vhulunga Zwau (Remember Where You Come From)
George Murer, Raufl and Azim

5:15 – 5:30pm
Whittenberger Auditorium

Closing Remarks
Frank Gunderson (Florida State University), “Fast Forward: Filmic Ethnomusicology at a Critical Juncture”

7:00 – 8:45pm
Creative Collaborations Film Series: Honking Horns and Jazzy Feet: Music and Dance in the Streets
Co-sponsored by the Local Arrangements Committee and LACSEM
Free, but ticketed

Buckjumping (2018, 68 min.), dir. Lily Keber (All-Y’All Film Collective)
Q&A with the filmmaker Lily Keber to follow screening

Thursday, November 7
7:00 – 8:45pm
IU Cinema

Creative Collaborations Film Series: Honking Horns and Jazzy Feet: Music and Dance in the Streets
Co-sponsored by the Local Arrangements Committee and LACSEM
Free, but ticketed

Los sonidos invisibles (2007, 35 min., in Spanish with English subtitles) and Velo qué bonito (2014, 29 min., in Spanish with English subtitles), directed by Ana María Arango Melo
Q&A with the filmmaker Ana María Arango Melo to follow screening
Pre-Conference Symposium
Heritage and the Politics of Inclusion in Latin American Brass Bands

Wednesday, November 6, 2019
8:30 am – 5:30 pm

Co-organized by Javier León (Indiana University Bloomington) and Juan Eduardo Wolf (University of Oregon).

Presented by the Local Arrangements Committee and the Indiana University Latin American Music Center (Jacobs School of Music), with additional support from the Center for Latin American and Caribbean Studies.

8:30 – 9:00am
Oak
Breakfast/Opening Remarks

9am – 10:45am
Oak
Session I: Defining Brass Bands in Multiple Socio-Cultural Contexts

Bandas and Regional Identity in the Central Andes of Peru
Joshua D. Katz-Rosene, Franklin & Marshall College

Stance-taking and Styling Indio, Religioso, and Tropical in Chile’s Andean Brass Bands
Juan Eduardo Wolf, University of Oregon

La Murga de Panamá: Band Rivalries as a Catalyst for Sound Production
Sean Bellaviti, Ryerson University

Short Film Presentation: Brass Bands in Guerrero
John McDowell, Indiana University Bloomington

10:45 – 11:00am
Oak
Coffee Break

11:00am – 12:15pm
Oak
Session II: Brass Band, Cultural Policy and the Conquering of Public Spaces

"Esos músicos vuelan chicha": The Paradoxical Status of Nicaraguan bandas de chichero.
T.M. Scruggs (Independent Scholar)

Booming Bandas of Los Angeles: Transmission and Sustainability of Oaxacan Philharmonic Brass Bands
Xochtl C. Chávez, University of California, Riverside

Rio de Janeiro’s Neofanfarrismo Movement: Carnival as a Theory of Activism
Andrew Snyder, University of the Pacific

Alibabá Carnival Bands and the Sonic Public Sphere: Discourses of Poverty, Crime, and Young Male Musicians in Santo Domingo, Dominican Republic
Jessica C. Hajek, Earlham College and University of Cincinnati

12:15 – 1:30pm
Lunch

1:30 – 3:15pm
Oak
Session III: Brass Bands, Marginality and Activism

"Esos músicos vuelan chicha": The Paradoxical Status of Nicaraguan bandas de chichero.
T.M. Scruggs (Independent Scholar)

Booming Bandas of Los Angeles: Transmission and Sustainability of Oaxacan Philharmonic Brass Bands
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Jessica C. Hajek, Earlham College and University of Cincinnati

3:15 – 3:30pm
Oak
Break

3:30 – 5:30pm
Oak
Keynote Presentation and Workshop

Chirimías Chocoanas de San Pacho
Leonidas Valencia, Asociación para las Investigaciones Culturales del Chocó

This presentation discusses Afro-Colombian brass band traditions from the Chocó region of Colombia, in particular the musical activities associated with the patron saint celebrations for Saint Francis of Assisi. The primary focus, will be on the changing nature of the chirimía ensemble, both in terms of instrumentation and repertoire as it acts as a social and musical mediator that negotiates local narratives of resistance, adaptation, and masculinity.

The presentation will be followed by a performance practice workshop on Chocoano brass band music, led by Mr. Valencia. Please bring your instruments!
**Special Events Sponsored by the Local Arrangements Committee**

See SEM 2019 conference website (Special Events) for additional information: https://www.ethnomusicology.org/page/Conf_2019_Special

**Wednesday, November 6**

7:00 pm – 8:45 pm
**Film Screening and Discussion with Director Lily Keber: *Buck Jumping*** (2018)
IU Cinema, 1213 E. 7th Street

No fee. Ticket through online registration. Limited seating: first come, first served. Co-sponsored by the Local Arrangements Committee and Latin American and Caribbean Music Section

**Thursday, November 7**

12:30 – 1:00 pm
**Pop-Up Concert: Salaam**
East Lounge (Registration Area), IMU

Traditional and original Middle Eastern music by acclaimed Bloomington band and musical ambassadors for peaceful coexistence. Sponsored by the Local Arrangements Committee.

12:30 pm – 1:30 pm
**Tour: Archives of Traditional Music**
Morrison Hall, Room 117

No fee. Very limited space. Reservation through online registration. Contact Archives at atmusic@indiana.edu for information on possible additional tours.

12:30 pm – 1:30 pm
**Tour: Media Digitization & Preservation Initiative**
Innovation Center
2719 E. 10th St. (1 block east of State Road 45/46)

No fee. Reservation through online registration (does not include transportation). The MDPI is located 1.7 miles northeast of the IMU. Transportation options include Uber, Lyft, or city bus (runs approximately every 20 minutes). Parking is restricted and limited. See conference website (Special Events) for city bus information.

**Friday, November 8**

12:30 – 1:30 pm
**Pop-Up Concert: Ruth & the Stones**
East Lounge (Registration Area), IMU

Country and folk music by graduate student group formed during Dr. Ruth Stone’s “Life Histories & Memoirs” seminar. Sponsored by the Local Arrangements Committee.

12:30 pm – 1:30 pm
**Tour: Archives of Traditional Music**
Morrison Hall, Room 117

No fee. Very limited space. Reservation through online registration. Contact Archives at atmusic@indiana.edu for information on possible additional tours.

12:30 pm – 1:30 pm
**Tour: Media Digitization & Preservation Initiative**
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**7:00 pm – 8:45 pm**
**Film Screening and Discussion with Director Ana María Arango: *Los sonidos invisibles* (2007) and *Velo qué Bonito* (2014)**
IU Cinema, 1213 E. 7th Street

No fee. Ticket through online registration. Limited seating: first come, first served. Co-sponsored by the Local Arrangements Committee and Latin American and Caribbean Music Section.
9:00 – 11:00 pm  
**Boukman Eksperyans in Concert, direct from Haiti**  
Alumni Hall, IMU

No admission charge. Open to the public.

The Grammy-nominated Haitian rasin (roots) music band visits Indiana University Bloomington for a week-long residency. Organized by the SEM Local Arrangements Committee.

*Sponsored by the Indiana University Platform Arts and Humanities Laboratory/Global Popular Music Team; College Arts & Humanities Institute; Office of the Vice President for International Affairs; First Thursdays/Arts and Humanities Council; Center for the Study of Global Change; Office of the Vice President for Diversity, Equity, and Multicultural Affairs; Department of French and Italian; African Studies Program; Department of African American and African Diaspora Studies; African American Arts Institute; Latin American Music Center; Department of Folklore and Ethnomusicology; and the SEM Latin American and Caribbean Music Section.*

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**Saturday, November 9**

12:30 – 1:00 pm  
**Pop-Up Concert: Mariachi Perla del Medio Oeste**  
East Lounge (Registration Area), IMU

Student mariachi band directed by Javier León. Sponsored by the Local Arrangements Committee, Department of Folklore and Ethnomusicology, the Latin American Music Center, and La Casa Cultural Center.

7:30 pm – 10:30 pm  
**Potpourri of the Arts in the African American Tradition**  
IU Auditorium  
1211 East 7th Street

The African American Arts Institute presents its 26th annual Potpourri of the Arts concert featuring performances by the African American Dance Company, the African American Choral Ensemble, and the IU Soul Revue.

Tickets through online registration or at the door. See conference website (Special Events) for more information.

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**Exhibitions at Indiana University Bloomington**

**SEM Sounding Board #2**  
Organized by the SEM Special Interest Group for Sound Studies  
800 N. Indiana Ave. (northeast corner of E. 11th St.)

- Thursday – Friday, November 7 – 8, 2:00 pm – 7:00 pm  
- Saturday, 10:00 am – 12:00 pm

This sound exhibit showcases the creative work of scholars within a variety of contexts, thinking through sound as art, performance, and way of being in the world. It is attentive to the spatial, acoustemological, and ethnographic potential of sound.

**Sacred Drums, Sacred Trees: Haiti’s Changing Climate**  
Curated by Rebecca Dirksen, Indiana University Bloomington

Mathers Museum of World Cultures  
416 North Indiana Ave. (1 block west, 2 blocks north of the IMU)

- Tuesday – Friday, November 5 – 8, 9:00 am – 4:30 pm  
- Saturday – Sunday, November 9 – 10, 1:00 – 4:30 pm

[https://mathersmuseum.indiana.edu/](https://mathersmuseum.indiana.edu/)

**Eskesnazi Museum of Art Grand Reopening and MuseumFest**  
1133 E. 7th St. (1 block east of the IMU)

- First Thursday Festival Parade  
  Thursday, November 7, starting at IU Sample Gates at 3:30 pm
- Thursday, November 7, 4:00 – 8:00 pm  
- Friday, November 8, 10:00 am – 5:00 pm  
- Saturday, November 9, 10:00 am – 7:00 pm  
- Sunday, November 10, 12:00 pm – 5:00 pm

[https://artmuseum.indiana.edu/](https://artmuseum.indiana.edu/)
Wednesday, November 6

8:30am – 8:45pm
Pre-Conference Symposium
Whittenberger Auditorium, Indiana Memorial Union

Film as Ethnography, Activism, and Public Work in Ethnomusicology
Co-organized by Rebecca Dirksen, Indiana University Bloomington and Jennie Gubner, University of California, San Francisco

See full description of this session on pages 10-11

8:30am – 5:30pm
Pre-Conference Symposium
Oak Room, Indiana Memorial Union

Heritage and the Politics of Inclusion in Latin American Brass Bands
Co-organized by Javier León, Indiana University Bloomington and Juan Eduardo Wolf, University of Oregon

See full description of this session on page 12

6:00 – 9:00pm
Indiana University Alumni Gathering
Classroom and Office Building, 2nd Floor
800 E. 3rd St.

6:00 – 10:00pm
SEM Board of Directors
President’s Suite

7:00 – 8:45pm
Film Screening: Buck Jumping (2018)
Director Lily Keber will be present for a post-screening Q&A.
IU Cinema
1213 E. 7th Street
Sponsored by the Local Arrangements Committee and Latin American and Caribbean Music Section
Online registration ticket required. Limited tickets may be available at the door.
Morning Block

8:00am – 12:00pm
SEM Board of Directors
President’s Suite

Session 1

1A Thursday 8:30 – 10:30am
Panel
Georgian (Video Streaming Room)

Spaces of Arab American Musical Life
Sponsored by the Society for Arab Music Research (SIG)
Chair: Christopher Witulski, Bowling Green State University

8:30 Performing Arab-America: The Archbishop Samuel David’s Legacy, Memory, and Liturgy
Christopher Witulski, Bowling Green State University
Michael Ibrahim, National Arab Orchestra

9:00 From Egypt to America and Back: The Local vs. the Global in the Music of American Belly Dance
Ann Lucas, Boston College

9:30 Mutrib with a Big Muff: Heaviness in Post-Tarab Music
Michael Figueroa, University of North Carolina at Chapel Hill

10:00 Discussant: Anne Rasmussen, College of William & Mary

1B Thursday 8:30 – 10:30am
Panel
Whittenberger

Networks of Musical Circulation in the Long Twentieth Century
Chair: Sergio Ospina Romero, Universidad de los Andes - Indiana University Bloomington

8:30 From Latin America to the World (and Back): The Transnational Circulation of Sound Recordings in the Era of the Acoustic Phonograph
Sergio Ospina Romero, Universidad de los Andes - Indiana University Bloomington

9:00 Sounding Cool, Listening for Race: Bossa Nova, Cool Jazz, and the Genealogies of Whiteness
Marcelo Boccato Kuyumjian, University of Illinois at Urbana-Champaign

9:30 Going Viral: Sound, Circulation, and Viral Musicking
Paula Harper, Columbia University

10:00 Discussant: Marysol Quevedo, University of Miami

1C Thursday 8:30 – 10:30am
Roundtable
Maple

Whose HU?: Making Sense of the Global Ethno-Metal, Folk-Rock, and Hip Hop Sensations from Mongolia
Chair: Kip Hutchins, University of Wisconsin-Madison

8:30 Tamir Hargana, Old Town School of Folk Music
Conny Zhao, Inner Mongolian Arts University
Thalea Stokes, University of Chicago
Charlotte D'Evelyn, Skidmore College
Peter Marsh, California State University East Bay
<table>
<thead>
<tr>
<th>Panel</th>
<th>Thursday 8:30 – 10:30am</th>
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<tbody>
<tr>
<td><strong>1D</strong></td>
<td>Dogwood</td>
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<tr>
<td><strong>Ethnomusicology and Return: Doing Fieldwork at &quot;Home&quot;</strong> Chair: Matthew Leslie Santana, Harvard University</td>
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<tr>
<td>8:30</td>
<td>My Abuelo's Ghost: Ethnomusicology and Haunting Matthew Leslie Santana, Harvard University</td>
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<td>9:00</td>
<td>Going &quot;Home&quot;: A Fieldworker's Becoming Through Heritage Ethnography Krystal Klingenberg, Harvard University/University of Hartford</td>
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<td>9:30</td>
<td>Daughters as Authors Laurie Lee, Harvard University</td>
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<td>10:00</td>
<td>Ancestral Ethnographies: The Affect, Ethics and Politics of Intersecting Pathways of Going Back Tamar Sella, Harvard University</td>
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<tr>
<td><strong>1E</strong></td>
<td>Walnut</td>
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<tr>
<td><strong>Tracing the Legacies of Latin American Protest Music: New Takes in Contemporary Social Movements</strong> Sponsored by Latin American and Caribbean Music Section Chair: Hannah Balcomb, Independent Scholar</td>
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<tr>
<td>8:30</td>
<td>The Enduring Impact of Nueva Canción: Reimagined Latin American-ness and Indigenous Resurgence in Argentina Hannah Balcomb, Independent Scholar</td>
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<td>9:00</td>
<td>Cantos a la Madre Tierra: Andean Musical Practices in the Muisca Indigenous Community in Colombia Beatriz Goubert, Columbia University</td>
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<td>9:30</td>
<td>Searching for “Social Song”: Classifying Oppositional Music in Colombia Through Fifty Years of War Joshua Katz-Rosene, Franklin and Marshall College</td>
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<tr>
<td>10:00</td>
<td>Discussant: Fernando Rios, University of Maryland</td>
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<td><strong>1F</strong></td>
<td>Persimmon</td>
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<tr>
<td><strong>Genre, Politics, and the State: Venezuela in Crisis</strong> Chair: Elaine Sandoval, Graduate Center, City University of New York</td>
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<td>8:30</td>
<td>Making Space in the State: Música Llanera and the Spectacular in Venezuela’s El Sistema Elaine Sandoval, Graduate Center, City University of New York</td>
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<td>9:00</td>
<td>Nicolás Maduro and the Political Dimensions of Salsa in Venezuela Sean Bellaviti, Ryerson University</td>
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<td>9:30</td>
<td>From Caracas to the World: Literature, Classical Music, and Political Struggle in El Sistema Victoria Wolff, Western University</td>
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<td>10:00</td>
<td>Discussant: Jonathan Ritter, University of California, Riverside</td>
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<tr>
<td><strong>1G</strong></td>
<td>Redbud</td>
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<tr>
<td><strong>Sonically Imagined Communities: Shifting Political, Ethnic, and Genre Boundaries in South Korean Popular Music</strong> Chair: Pil Ho Kim, The Ohio State University</td>
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<td>8:30</td>
<td>From Folk to Pokū: The Imitation, Innovation, and Koreanization of North American Folk Music Rosaleen Rhee, University of California, Los Angeles</td>
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<tr>
<td>9:00</td>
<td>Popularizing Songs of Resistance in Post-Authoritarian South Korea: Noch’assa [People in search of songs] in the 1980s and 90s Susan Hwang, Indiana University Bloomington</td>
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<td>9:30</td>
<td>Beyond Korean: K-pop as “Kommunity-pop” Wonseok Lee, The Ohio State University</td>
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<tr>
<td>10:00</td>
<td>Discussant: Pil Ho Kim, The Ohio State University</td>
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</tbody>
</table>
Thursday, November 7

**1H** Thursday 8:30 – 10:30am
Film
State Room East

8:30  **Aterúe: The Singers from Elsewhere**
Presenter: Douglas Paisley, Williams College

*with live demonstration from Tenores de Aterúe*

**1I** Thursday 8:30 – 10:30am
Sassafras

**Voices**
Chair: Yona Stamatis, University of Illinois Springfield

8:30  On Un-Silencing Voices: Tarantism and the Gendered Heritage of Apulia
Felicia K. Youngblood, Western Washington University

9:00  Setting the Pitch: The Power of Women's Voices in Greek Orthodox Liturgical Music in the Midwestern United States
Angela C. Glaros, Eastern Illinois University

9:30  What Women Want: Jewish Women's Singing Voices at Jerusalem's Western Wall
Mili Leitner, University of Chicago

10:00  The “Polyphonica” Choir: Singing Communitas with Refugees on Lesbos, Greece
Yona Stamatis, University of Illinois Springfield

**1J** Thursday 8:30 – 10:30am
State Room West

**Topics in South Asian Musics**
Chair: Samuel B. Cushman, University of California, Santa Cruz

8:30  Continuity, Innovation and Shift in Portuguese Burgher Káfriinha
Mahesh Radhakrishnan, Centro de Linguistica da Universidade de Lisboa – CLUL

9:00  Experimentalism, Ethnomusicology, and the Emerging South Asian Diaspora: An Exploration of Early-Twentieth-Century Musical Encounters in the United States
Samuel B. Cushman, University of California, Santa Cruz

9:30  Muslim Master Musicians, Hindu Aristocratic Disciples, and the Cultivation of Elitist Dispositions
Justin Scarimbolo, Independent Scholar

10:00  Spinning the "New" Middle Class: Consumerism, Cosmopolitanism, and Musical Agency of DJs in New Delhi
Christopher Johnson, Indiana University Bloomington

**1K** Thursday 8:30 – 10:30am
Solarium

**Music for Mourning**
Chair: Ioanida Costache, Stanford University

8:30  Sounding the Woods: Xylophone Music in Dagaaba Funeral Ceremonies
John W. Dankwa, Wesleyan University

9:00  Singing for the Sake of God: Economic Rationalization of Shia Mourning Rituals in Iran
Hamidreza Salehyar, University of Toronto

9:30  Sonic Mourning: Affective Catharsis in Romanian-Roma Funeral Singing
Ioanida Costache, Stanford University

10:00  Sound and Silence, Presence and Absence: The Silent Soundings of Khmer Ritual Remembrance
Jeffrey Dyer, Boston University
Session 2

2A  Thursday 10:45am – 12:15pm
Panel
Persimmon

Complicities: Reconsidering Musical Agency Under and With Hegemony
Chair: Andrew Mall, Northeastern University

10:45  Hip Hop Diplomacy as Subversive Complicity
Mark Katz, University of North Carolina at Chapel Hill

11:15  Toxic Solidarity: Liberalism and the Corruption of Resistance
Chérie Rivers Ndaliko, University of North Carolina at Chapel Hill

11:45  Musicians as Social Entrepreneurs: Employing the Neoliberal Market for Social Development
Dikshant Uprety, Indiana University Bloomington

2B  Thursday 10:45am – 12:15pm
Panel
Oak

Music as Labor: Constructing Meaning and Identity
Sponsored by the Economic Ethnomusicology Special Interest Group
Chair: John Pippen, Colorado State University

John Pippen, Colorado State University

11:15  The Worker’s Chorus Movement and the Division of Labor in Bourgeois Society
Stephan Hammel, University of California, Irvine

11:45  Performer Identities, Meet the Real World: Navigating Between Professional Tropes and Economic Viability
Meryl Krieger, University of Pennsylvania

2C  Thursday 10:45am – 12:15pm
Panel
Georgian (Video Streaming Room)

Death, Trauma, and Grief: Ethnomusicological Reflections
Sponsored by the Music and Violence Special Interest Group
Chair: Matthew Sumera, Hamline University

10:45  Arab Music and Trauma on the U.S.-Mexico Border
Andrea Shaheen Espinosa, University of Texas at El Paso

11:15  At the Threshold of Mortality: Musical Remembrances of Trauma and Death
Liliana Carrizo, Harvard University

11:45  Half Life: Music, Grief, and Affective Remembrance
Matthew Sumera, Hamline University

2D  Thursday 10:45am – 12:15pm
Panel
Redbud

Archives of Individuals
Chair: Gordon E. Smith, Queen’s University

10:45  Ethnographic Approaches to Private Collections: Re-discovering the Activities of Ely Haimowitz and the U.S. Army Military Government in Korea
Hye-jung Park, Texas Christian University

11:15  Hearing an Archive: Finding Eusebia Cosme
Hannah Judd, University of Chicago

11:45  “Migracious” Music: Mobilities Paradigms in the Charles L. Todd and Robert Sonkin Migrant Worker Collection, 1940 to 1941
Kelly Bosworth, Indiana University Bloomington
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<thead>
<tr>
<th>Time</th>
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<td>10:45</td>
<td>2E</td>
<td>State Room West</td>
<td>National vs Intersectional Identities</td>
<td>Tes Slominski</td>
<td>David Wilson, University of Chicago</td>
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<td>11:15</td>
<td>2E</td>
<td>State Room West</td>
<td>National Identity in Mono-ethnic and Multi-ethnic South Korean Rock Bands</td>
<td>Kendra Van Nyhuis</td>
<td>University of California, Berkeley</td>
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<td>11:45</td>
<td>2E</td>
<td>State Room West</td>
<td>A Nation[alist Problem] Once Again: Identity-Based Exclusion and Harassment in Irish Traditional Music</td>
<td>Tes Slominski</td>
<td>Independent Scholar, Charlottesville, VA</td>
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<td>10:45</td>
<td>2F</td>
<td>Walnut</td>
<td>Structures for Improvisation</td>
<td>Mark Lomanno</td>
<td>Albright College</td>
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<td>10:45</td>
<td>2F</td>
<td>Walnut</td>
<td>Rhythmically Structured Kalpana Swarams in Carnatic Music: Aesthetics, Authority and Gender Equity through Improvisation</td>
<td>Rajeswari Ranganathan</td>
<td>The Graduate Center, CUNY</td>
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<td>11:15</td>
<td>2F</td>
<td>Walnut</td>
<td>&quot;There is No Dogma, But There Is a Frame&quot;: Polyphonic Improvisation in the Gurian Trio Song</td>
<td>Brian R. Fairley</td>
<td>New York University</td>
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<td>11:45</td>
<td>2F</td>
<td>Walnut</td>
<td>Freedom? for Whom? Free Improvisation and the Phenomenology of Freedom</td>
<td>Ritwik Banerji</td>
<td>University of Cincinnati, College-Conservatory of Music</td>
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<td>10:45</td>
<td>2G</td>
<td>State Room East</td>
<td>Female Voices</td>
<td>Nina Menezes</td>
<td>University of Florida</td>
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<td>10:45</td>
<td>2G</td>
<td>State Room East</td>
<td>Iranian Music, Female Body, and the Burden of Message</td>
<td>Hadi Milanloo</td>
<td>University of Toronto</td>
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<td>11:15</td>
<td>2G</td>
<td>State Room East</td>
<td>One Voice, Many Spaces: A Contemporary Female Self-taught Musician's Pathways into Tamil Film Song Cover Culture in Chennai, South India</td>
<td>Nina Menezes</td>
<td>University of Florida</td>
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<td>11:45</td>
<td>2G</td>
<td>State Room East</td>
<td>Lure Them in with a Love Song: Faith Hill's Negotiation of White Femininity and Dissent in Country Music</td>
<td>Sarah Dietsche</td>
<td>Rhodes College/Belmont University</td>
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<tr>
<td>10:45</td>
<td>2H</td>
<td>Maple</td>
<td>Ethnomusicological Interventions</td>
<td>Cassandre Balosso-Bardin</td>
<td>University of Lincoln</td>
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<tr>
<td>10:45</td>
<td>2H</td>
<td>Maple</td>
<td>&quot;I like jazz, but it is too complex for the atmosphere here&quot;: The Transformation of Modes of Individual Listening in Czech Prison</td>
<td>Lucie Poskocilova</td>
<td>Charles University</td>
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<td>11:15</td>
<td>2H</td>
<td>Maple</td>
<td>Generational Shift? New and Old Re-form Themselves at EEFC Balkan Camp</td>
<td>Judith E. Olson</td>
<td>American Hungarian Folklore Centrum</td>
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<td>11:45</td>
<td>2H</td>
<td>Maple</td>
<td>Promoting Minority Visibility through Music and Culture in 'Brexitland'</td>
<td>Cassandre Balosso-Bardin</td>
<td>University of Lincoln</td>
</tr>
</tbody>
</table>
Thursday, November 7

2I Thursday 10:45am – 12:15pm
Dogwood

Sound Studies
Chair: Kate Galloway, Rensselaer Polytechnic Institute

10:45 Making the City: Aural Layering as Vernacular Infrastructure
Joella Bitter, Duke University

11:15 Ethical and Environmental Overtones in the Music Rituals of Afro-Brazilian Congado and Candomblé
Genevieve E. Dempsey, Harvard University

11:45 Indigenous Mattering: Decolonial Sound Art Interventions and Indigenous-Specific Forms of Listening to the Land
Kate Galloway, Rensselaer Polytechnic Institute

2J Thursday 10:45am – 12:15pm
Solarium

Technology
Chair: Whitney J. Slaten, Bard College

10:45 Technological Conversations with the Past: Contemporary Practices and the Sonic Archive in Hindustani Khyal Music
Aditi Deo, Ahmedabad University

Ken McLeod, University of Toronto

11:45 3D Printing in Ethnomusicology
Whitney J. Slaten, Bard College

2K Thursday 10:45am – 12:15pm
Whittenberger

Empowerment and Privilege
Chair: Graham Peterson, University of Washington

10:45 “Toward a New, Brighter American Morning”: NYC's Asian American Music Theater Scene and the Politics of Cultural Representation
Edward Wang, Wesleyan University

11:15 Making Difference with World Music: Gender Empowerment and Contemporary Hakka Music in Taiwan
Ai Mei Luo, Asia Culture Centre, South Korea

11:45 Remixing Your Privilege: White Fear and the Marketing of "Gangsta" Music
Graham Peterson, University of Washington

2L Thursday 10:45am – 12:15pm
Sassafras

Identity Formation
Chair: Alissa Vik, Norwegian University of Science and Technology

10:45 “This Path Leads to Eternity!”: Azerbaijani Mugham, the Effect of Eşq, and the Post-Soviet Identities
Polina Dessiatnitchenko, Harvard University

11:15 In Search of Salim's Fandangos: Judeo-Maghrebi Identities in Flamenco Fusion Aesthetics
Brian Oberlander, Independent Scholar

11:45 "La música no tiene fronteras": Latin American music and Pan-Latino belonging in Bergen, Norway
Alissa Vik, Norwegian University of Science and Technology
Lunch Block

12:30 – 1:00pm

Pop-Up Concert: Salaam
Sponsored by the Local Arrangements Committee
East Lounge (Registration Area)

Traditional and original Middle Eastern music by acclaimed Bloomington band and musical ambassadors for peaceful coexistence.

12:30 – 1:30pm

Workshop: Media Relations for Ethnomusicologists
Sponsored by the SEM Board
Oak

Chair: Rebekah Moore, Northeastern University
Presenter: Chuck Carney, Director of Media Relations, Indiana University

This workshop will offer advice on how to promote the field of ethnomusicology to news media, from local university to national outlets. Among the topics to be addressed are pitching a story to editors and producers; writing op-ed pieces, press releases, and feature articles; and preparing for print, radio, and television interviews.

Tour: Media Digitization & Preservation Initiative
Innovation Center
2719 E. 10th St. (1 block east of State Road 45/46)
Pre-registration required. See description on page 13.

Tour: Archives of Traditional Music
Morrison Hall, Room 117
Pre-registration required. See description on page 13.

Education Section Forum
Dogwood
Keynote:
Why I’m Obsessed with Pedagogy
Deborah Wong, University of California, Riverside

12:30 – 1:30pm

Crossroads Section for Difference and Representation
Walnut

SIG for the Study of Music and Violence
Maple

SIG for Archiving
Redbud

SIG for Economic Ethnomusicology
Dogwood

SIG for Medical Ethnomusicology
Persimmon

SIG for Disability and Deaf Studies
Sassafras

SIG for Francophone Traditional Music
State Room West

Past Presidents’ Lunch
Tudor Room Alcove
Session 3  

3A  Thursday 1:45 – 3:45pm  
Panel  
Whittenberger  

**Sounding Environmental Justice: Music as Ecocriticism and Ecoactivism, on Land and at Sea**  
*Sponsored by the Ecomusicology Special Interest Group*  
Chair: Rebekah Moore, Northeastern University  

1:45  Positive Emissions: Local Musicians’ Contribution to Defeating the Coal Lobby at Cherry Point, WA  
Julianne Olson, University of North Carolina, Greensboro  

2:15  LOUD: Recreating the Sound Commons through Music  
Mark Pedelty, University of Minnesota  

2:45  Erasure and Eco-musicology in the Upper Snake River Basin  
Kimberly Marshall, University of Oklahoma  

3:15  Making a Hole in a Stone: Rock Music and Eco-activism in Indonesia  
Rebekah Moore, Northeastern University  

3B  Thursday 1:45 – 3:45pm  
Roundtable  
Walnut  

**Gender in the Jazz Classroom**  
*Sponsored by the Improvisation Section and Section on the Status of Women*  
Chair: Kelsey Klotz, University of North Carolina at Charlotte  

1:45  Ganavya Doraiswamy, Harvard University and We Have Voice Collective  
Tanya Kalmanovitch, New School  
Tracy McMullen, Bowdoin College  
Gabriel Solis, University of Illinois, Urbana-Champaign  
Rajna Swaminathan, Harvard University and We Have Voice Collective  
Dave Wilson, Victoria University of Wellington  

3C  Thursday 1:45 – 3:45pm  
Roundtable  
Maple  

**Ambivalent Populisms: Musical Politics and Policy in Contemporary Europe**  
*Sponsored by the Special Interest Group for European Music*  
Chair: Aleyisia Whitmore, University of Denver, Lamont School of Music  

1:45  Aleyisia Whitmore, University of Denver, Lamont School of Music  
Luis-Manuel Garcia, University of Birmingham  
Ryan Skinner, The Ohio State University  
Siv Lie, University of Maryland, College Park  
Lila Ellen Gray, Dickinson College  
Alison Furlong, Kenyon College  

3D  Thursday 1:45 – 3:45pm  
Panel  
Persimmon  

**Diasporic Asia: Music, Identity, and Style in Brazil, Japan, and the U.S.**  
Chair: Noriko Manabe, Temple University  

1:45  What is Japanese-Brazilian? Different Modes of Japanese identity in Music by Nikkei Brazilians  
Noriko Manabe, Temple University  

2:15  Progressive Nostalgia: Dekassegui, Música Sertaneja, and the Identity Narrative Performance in the Japanese Brazilian Expatriate Community  
Junko Oba, Hampshire College  

2:45  Sustaining Communities of Intersectional Protest through Korean P’ungmul Drumming  
Donna Kwon, University of Kentucky  

Alexander J. Nunes, University of California, Santa Cruz
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<tr>
<th>Time</th>
<th>Panel</th>
<th>Session</th>
<th>Room</th>
<th>Title</th>
<th>Chair</th>
<th>Speakers</th>
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</thead>
</table>
| 3E    |       | Thursday 1:45 – 3:45pm | Oak  | **Musical Recuperation, Archives, Memory** | Amanda Minks, University of Oklahoma | 1:45 Re-Voicing the Past: Indigenous Archives across Publics Amanda Minks, University of Oklahoma  
2:15 Memory, Textuality, and the Remembranzas of Carlos Ramírez Velásquez Bernard Gordillo, University of California, Riverside  
2:45 Intercultural Mediation and the Rediscovered Compositions of Cherokee Composer Jack Frederick Kilpatrick Christina Giacona, University of Oklahoma  
3:15 Discussant: Alan Burdette, Archives of Traditional Music, Indiana University Bloomington |
| 3F    |       | Thursday 1:45 – 3:45pm | Redbud | **Rethinking the Collective in Music after the Arab Spring: Communities, Nations, Diasporas** | Anne Rasmussen, College of William & Mary | 1:45 Celebrating and Selling the Nation: Festivals as Cultural Resource and Performance in Jordan Jeremy Reed, Indiana University, Bloomington  
2:15 Feminist Ethnomusicology, Coptic Popular Song, and Minority Belonging in Egypt Carolyn Ramzy, Carleton University  
2:45 Sounding Arabic: Postvernacular Modes of Performing the Arabic Language in Popular Music by Israeli Jews Oded Erez, Bar-Ilan University  
3:15 Applied Music or Experiential Learning? Arab Music Ensembles at North American Universities Anne Elise Thomas, Virginia Tech |
| 3G    |       | Thursday 1:45 – 3:45pm | State Room West | **Sounding the Sacred: Spiritual Performance as Cultural Continuity** | Stacey Key, University of North Texas | 1:45 “All that is Needful is to Awaken the Forest”: De-structuring Sacred Sound and Reframing Notions of Temporal Stability Salvador Hernandez, University of North Texas  
2:15 Song of the Banshee: The Mna Caointe, Keening, and Controversy Stacey Key, University of North Texas  
2:45 Music of the Puyuma: Music of the Ancestors and for the Descendants Yang Chen, University of North Texas  
3:15 Becoming Aztec through an Imagined Ancestral Spirituality Miguel Espinel, University of North Texas |
| 3H    |       | Thursday 1:45 – 3:45pm | Georgian (Video Streaming Room) | **Decolonizing Ethnomusicology and the Legacy of Western Educational Systems: Perspectives from International Students** | Andrew Weintraub, University of Pittsburgh | 1:45 Jazz and Contemporary Music Making in Ghana: Making a Case for Decolonizing African Music Research Samuel Boateng, University of Pittsburgh  
2:15 Sámi CD productions: Decolonizing Indigenous Culture and Experiencing Decolonization in the Research Xinjie Chen, University of Helsinki  
2:45 Informing Decolonization Through Disruption of Aesthetics in World Music Ensembles M. Rizky Sasono, University of Pittsburgh  
3:15 In-Between: Perspectives from an International Student on Decolonizing Ethnomusicology Shuo Yang, University of Pittsburgh |
Thursday, November 7

Session 3, 1:45 – 3:45pm

3I Thursday 1:45 – 3:45pm
Lecture/Performances
State Room East

Two Lecture/Performances
Chair: David Borgo, University of California, San Diego

1:45 “I am not a man or a woman:” Abida Parvin’s Career and Generic Innovation in the Style of Sindhi Sufi Kafi in Pakistan
Shumaila Hemani, University of Alberta

2:45 Memory in Melody: The Place of Mohammad Omar’s Music in Contemporary Afghanistan
Michael P. Lindsey, University of California, Santa Cruz

3J Thursday 1:45 – 3:45pm
Solarium

Moving Identities
Chair: Ruth Hellier-Tinoco, University of California, Santa Barbara

1:45 Approprioception: Partner Dance and the Gender/Colonial System
David L. Kaminsky, University of California, Merced

2:15 Corporeal Musical Palimpsests and Remains through Time: Sensations, Breath and Embodied Trans-temporal Memory-traces
Ruth Hellier-Tinoco, University of California, Santa Barbara

2:45 ‘Before there was TunePal, there was MomPal’: Ethnography, Whiteness, and Folklore in Contradance Music
Daniel Hawkins, Cornell University

3:15 Ambivalent Expressions: Productive Anxieties in Folkloric Performance
Corrina S. Campbell, Williams College

3K Thursday 1:45 – 3:45pm
Dogwood

Festivals
Chair: Ian R. Copeland, Harvard University

1:45 Musicking for Multiculturalism: The Korean Spring Festival in Early Twentieth-Century Hawai‘i
Heeyoung Choi, Northern Illinois University

2:15 Contesting Musical Refugee-ness at Dzaleka’s Tumaini Festival
Ian R. Copeland, Harvard University

2:45 Overcoming Propaganda through Polyphonic Songs: Negotiating Communist and other Agendas during the First Albanian National Folk Festival in Gjirokastër
Grijda Spiri, University of California, Santa Cruz

3:15 Mizik Nou An Bay Moun Sèl: Discourses of Development in the Port-au-Prince Jazz Festival
Jacob M. Sunshine, Harvard University

3L Thursday 1:45 – 3:45pm
Panel
Sassafras

Tradition and Modernity
Chair: Jonathan P. Stock, University College Cork

1:45 Twice in a Lifetime: Remain in Light and the African Global Imagination
Sophie A. Lewis, Princeton University

2:15 Before the Vineyards Burned: The Role of Kurdish Musicians in the Early Recording Industry in Iraq
Jon Bullock, University of Chicago

2:45 Traditioned Inventions: Emplacing and Historicizing Pong Lang Music in Northeastern Thailand
Kurt W. Baer, Indiana University Bloomington

3:15 Music in Bunun Daily Life: Reflections from Buklavu
Jonathan P. Stock, University College Cork
Session 4  Thursday 4:00 – 5:30pm

4A  Thursday 4:00 – 5:30pm
Panel
Persimmon

**Ethnomusicology and the Archive: Pasts, Presents, and Futures**  
*Sponsored by the Historical Ethnomusicology Section*
Chair: Otto Stuparitz, University of California, Los Angeles

4:00  The Body in the Archive: Moving Ethnography into the Past  
Margaret Walker, Queen's University

4:30  Java Jazz: The Politics of Preservation  
Otto Stuparitz, University of California, Los Angeles

5:00  (Re)Sounding the Archive into the Future  
Alecia D. Barbour, West Virginia University Institute of Technology

4B  Thursday 4:00 – 5:30pm
Panel
Sassafras

**Belonging through Movement: Dance, Aging, Memory**  
*Sponsored by the Dance, Movement, and Gesture Section*
Chair: Yuiko Asaba, University of Huddersfield - Osaka University

4:00  "Cad é an Dochar: What’s the Harm?" Perceptions of Dancing Adults in the Modern Competitive Irish Step Dance Community  
Julia Topper, American University

4:30  Sensory Memory Work in Irish Step Dance  
Samantha Jones, Harvard University

5:00  Age, Identity, and Place: Public Square Dancing as a Wellness Strategy for the Liangshan Dance Group in Xichang, China  
Pegge Vissicaro, Northern Arizona University

4C  Thursday 4:00 – 5:30pm
Panel
Maple

**Combating Gendered Stereotypes of the Listening Ear: Identity, Self-Fashioning, and Musical Genre**  
*Sponsored by the Section on the Status of Women*
Chair: Aliah Ajamoughli, Indiana University Bloomington

4:00  (W)rapping the Hijab: Hip-hop, Islam, and Femininity  
Aliah Ajamoughli, Indiana University Bloomington

4:30  Purification, Sacrifice, and Pleasure: Women Singers of Dangdut Koplo  
Andrea Decker, University of California, Riverside

5:00  Out in the Country: Youth Identities and Acceptance in the Licking County 4-H Band  
Janine Tiffe, Kent State University

4D  Thursday 4:00 – 5:30pm
Panel
Redbud

**Queer Choral Singing**  
Chair: Andre de Quadros, Boston University

4:00  Loss, Trauma and Bereavement: The Impact of the AIDS Epidemic on Gay Choruses as Communities of Practice and their Current-Day Approaches to Music-Making and Activism  
Kevin C. Schattenkirk, University of Western Australia

4:30  Reorienting Space: Queering Sacred Harp Singing  
Jonathon Smith, University of Illinois

5:00  Out and About and In Between: Activism, Identity, and Struggle in LGBTQ Choruses  
Andre de Quadros, Boston University
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<tbody>
<tr>
<td>4E</td>
<td>4:00</td>
<td>Walnut</td>
<td>Perspectives on Islam</td>
<td>Karl J. Haas, Boston University</td>
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<td>4:00</td>
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<td>Performing Pain: Emotion and Islamic Meaning in Sindhi Sufi Poetry Performance</td>
<td>Brian Bond, The Graduate Center, CUNY</td>
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<td>4:30</td>
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<td>The Songs of Afa Ajura: Digitizing Sounds, Texts, and Histories of mid-20th Century African Manuscripts</td>
<td>Karl J. Haas, Boston University</td>
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<td>4F</td>
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<td>Panel</td>
<td>Manuel Garcia-Orozco, Columbia University</td>
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<td>4:00</td>
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<td>De Fandangos y Carnavales: Afro-Mestizo Music-Making Spaces in Colonial Andean Colombia</td>
<td>Carlos A. Cuestas Pinto, CUNY Graduate Center</td>
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<td>4:30</td>
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<td>Transnational Homelands of Ecuador’s Black Pacific: A Colombian Gaze in the African Diaspora</td>
<td>Jud Wellington, University of Illinois at Urbana-Champaign</td>
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<td>5:00</td>
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<td>Después de mis nueve noches: Bullerengue Song as Historical Evidence of Matriarchy in 20th-Century Caribbean Colombia</td>
<td>Manuel Garcia-Orozco, Columbia University</td>
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<td>4G</td>
<td>4:00</td>
<td>Memory</td>
<td>Songs of Memory and Landscapes of Affect: Remembering Pontic Pastoralism</td>
<td>Ioannis Tsekouras, University of Illinois at Urbana-Champaign</td>
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<td>4:30</td>
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<td>&quot;In His Clothes but in Our Bones&quot;: Articulations of Yuanshengtai(&quot;Original Ecology&quot;), Indigeneity, and Blackness in Yunnan Reggae</td>
<td>Adam J. Kielman, The Chinese University of Hong Kong</td>
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<td>5:00</td>
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<td>Public Aesthetics of Nostalgia: Female Instrumentalists in Kroncong</td>
<td>Hannah M. Standiford, University of Pittsburgh</td>
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<td>4H</td>
<td>4:00</td>
<td>Disabilities and Deaf Culture</td>
<td>Silence is Golden: Relationship Dynamics in Ethnomusicology and Autism</td>
<td>Andrew C. Shahriari, Kent State University</td>
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<td>4:30</td>
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<td>Narratives of Presence and Absence: Representations of Gender within Deaf Hip Hop</td>
<td>Katelyn Best, The Johannes Gutenberg University</td>
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<td>5:00</td>
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<td>Braille Music and Spoken Scores: Inscribing Musical Abilities for Blind Musicians</td>
<td>Floris Schuiling, Utrecht University</td>
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### Session 4, 4:00 – 5:30pm

**4I**  Thursday 4:00 – 5:30pm  
State Room West

**Labor**  
Chair: Benjamin DuPriest, University of Pennsylvania  

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<th>Time</th>
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<tr>
<td>4:00</td>
<td>Political Party Patronage and Musical Labor in Mumbai, India</td>
<td>Julian Lynch, University of Wisconsin-Madison</td>
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<td>4:30</td>
<td>Music Weaved in the Warp and Weft of Persian Carpet</td>
<td>Golriz Shayani, The University of Texas at Austin</td>
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<td>5:00</td>
<td>Expeditious Decline: Memory and Musical Labor in the Mississippi Blues Heritage Tourism Industry</td>
<td>Benjamin DuPriest, University of Pennsylvania</td>
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**4J**  Thursday 4:00 – 5:30pm  
Solarium

**Global EDM**  
Chair: Benjamin Doleac, Christopher Newport University  

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<tr>
<td>4:00</td>
<td>O &quot;Mundu Nôbu?&quot;: Negotiating Spaces of Belonging in Afro-Portuguese Electronic Dance Music</td>
<td>Jacqueline Georgis, Yale University</td>
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<td>4:30</td>
<td>Planet Rock: How Bass Music Conquered the World</td>
<td>Benjamin Doleac, Christopher Newport University</td>
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<tr>
<td>5:00</td>
<td>&quot;Aiwé, Mamâ, Aiwé!&quot;: Animação in Angolan Kuduro</td>
<td>Stefanie Alisch, Humboldt Universität zu Berlin</td>
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**4K**  Thursday 4:00 – 5:30pm  
Dogwood

**Notations**  
Chair: Sarah Weiss, Kunstuniversität Graz  

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<th>Time</th>
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<tr>
<td>4:00</td>
<td>&quot;A Very Agreeable Surprise&quot;: The Bengali Works of Hindustani Instrumentalist Asadullah &quot;Kaukab&quot; Khan</td>
<td>Max Katz, The College of William &amp; Mary</td>
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<td>4:30</td>
<td>The Boundaries of Tradition: Semiotic Ideologies of the Qin Notation System</td>
<td>Xiaoshan (Ilsa) Yin, University of Maryland, College Park</td>
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<td>5:00</td>
<td>Pipa Anthologies in the 19th and Early 20th Centuries: The Changing Nature of Literati since Late Imperial Period</td>
<td>Qifang Hu, Henan Institute of Culture and Arts</td>
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</table>
5:30 – 6:30pm  
**First-Time Attendees and New Members Reception**  
University Club

5:30 – 7:30pm  
**Welcome Reception**  
Alumni Hall

6:30 – 8:30pm  
**Improvisation Section**  
Oak

7:00-8:00pm  
**Dance Workshop: Brazilian Capoeira Angola**  
State Room East  
*Dance, Music, and Gesture Section*  
Workshop Leader: Mestre Iuri Hart Santos of North Star Capoeira Angola

Capoeira Angola is a fight-game played to music, developed by enslaved Africans and their descendants in Brazil. For this workshop sponsored by the Dance, Movement, and Gesture Section, Mestre Iuri will introduce some basic capoeira Angola movements and songs.

7:00 – 8:45pm  
**Film Screening: Los sonidos invisibles (2007) and Velo qué Bonito (2014)**  
Director Ana María Arango will be present for a post-screening Q&A  
IU Cinema, 1213 E. 7th Street  
*Sponsored by the Local Arrangements Committee and Latin American and Caribbean Music Section*  
Online registration ticket required. Limited tickets may be available at the door.

7:30 – 8:30pm  
**SIG for Ecomusicology**  
Walnut

**Anatolian Ecumene SIG**  
Maple

7:30 – 8:30pm  
**Workshop: Harassment in the Field**  
*Sponsored by the SEM Board and the Crossroads Section for Difference and Representation*  
State Room West  
Chair: Susan Asai, Northeastern University; Co-Chair, Crossroads Section for Difference and Representation

Discussion will be open to people’s experiences but will focus on considering the situational and cultural context of a particular field, and preparing for possible danger. A dialogue concerning expectations, proper protocol, and ideal behaviors could be valuable. Included will be important conversations about the level of harassment and deciding on appropriate responses in addressing the offense.

7:30 – 9:30pm  
**Historical Ethnomusicology Section**  
Redbud

7:30pm – 12:00am  
**Student Lounge**  
Hoosier

8:00 – 10:00pm  
**Association for Chinese Music Research**  
Sassafras  
*Religion, Music, and Sound Section*  
Persimmon

8:30 – 9:30pm  
**Lecture/Performance**  
*Georgian (Video Streaming Room)*  
Chicago Footwork on the Streets of Los Angeles  
Benjamin Court, University of California, Los Angeles  
*Ethnomusicology Academic and Public Programs Meeting*  
Oak
8:30 – 9:30pm
SIG for Cognitive Ethnomusicology
Walnut

Ethics Committee
Distinguished Alumni Room

8:30 – 10:00pm
Latin American & Caribbean Music Section
Dogwood

8:30 – 10:30pm
Workshop: Dissertation Writing and Professional Development
Presenter: Michael Bakan, Florida State University
Sponsored by the SEM Board
Maple

The pathway from ABD to tenured professor in ethnomusicology can be a thorny and circuitous one. In this pragmatic and entertaining workshop, Michael Bakan provides a nuts-and-bolts blueprint for research and publication productivity, dissertation completion, and securing an academic appointment and tenure. (See full abstract in Abstracts Book.)

9:00 – 10:00pm
SIG for Sound Studies
State Room West

9:30 – 10:30pm
Lecture/Performance
Georgian (Video Streaming Room)
Arab-Influenced UDM and the Politics of Music and Identity
Jillian S. Fulton, York University

Local Arrangements Committees (2019/2020) and Program Committees (2019/2020)
Redbud
Friday, November 8

Morning Block

7:00 – 8:00am

SEM Chapters
Walnut

Academic Labor Committee
Maple

Diversity Action Committee
Redbud
Closed meeting for Board-appointed committee members.

Education Section Business Meeting
Persimmon

8:00am – 1:30pm

Day of Ethnomusicology
Education Section
Hoosier

Coordinator: Katherine Palmer, Musical Instrument Museum
Conference Guests: Bloomington High School South; Teacher: Will Nicholas

8:30 – 9:00 Welcome and Introductions
9:00 – 9:30 Cultural Diffusion 101
Katherine Palmer, Musical Instrument Museum
9:30 – 10:00 South African Celebrations: Sotho Wedding Songs
Catherine Bennett Walling, University of Miami
10:00 – 10:30 Xhosa: Exploring Songs of Miriam Makeba
James Eldreth, Pennsylvania State University
10:30 – 11:00 Interlocking Layers: Exploring the Rhythms of Bali
Tina Horton, University of Illinois at Urbana-Champaign
I Putu Tangkas Adi Hiranmayena, University of Illinois at Urbana-Champaign
Patrick Horton, Northwestern University
11:00 – 12:00 Lunch
12:00 – 12:30 Gullah Music of the Georgia Sea Isles
Katherine Strand, Appalachian State University
12:30 – 1:00 Vivo o Jongo! An Afro-Brazilian Rhythm
Diego Pinto, Northwestern University
1:00 – 1:30 An Island of Rhythm: Exploring the Music of Jamaica
Amanda Draper, Northwestern University
1:30 – 2:00 Double Meaning and Humor in Haitian Music
Mallory Alekna, Arizona State University

Session 5

5A Friday, 8:30 – 10:30am
Georgian (Video Streaming Room)
Roundtable
Public Policy Session: American Hate: How Do We Respond?
Sponsored by the SEM Board
Chair: Lei Ouyang Bryant, Swarthmore College
American Hate: How Do We Respond?
Arjun Singh Sethi, Vanderbilt University and Georgetown University
Respondents:
Nilanjana Bhattachariya, Arizona State University
Krystal Klingenberg, University of Hartford

5B Friday 8:30 – 10:30am
Roundtable
Walnut
Bridging the Divide: Uniting Sub-disciplines at the Intersections of Disability, Deaf Studies, and Medical Ethnomusicology
Sponsored by the Disability and Deaf Studies Special Interest Group
Chair: Felicia Youngblood, Western Washington University
8:30 Ross Brillhart, Indiana University Bloomington
Emily Williams, University of Tennessee, Knoxville
James Deaville, Carleton University
Theresa Allison, University of California, San Francisco
Jennie Gubner, University of California, San Francisco
### 5C Friday 8:30 – 10:30am
Panel
**Sassafras**

**Mapping Sounds of Korea and Beyond**  
*Sponsored by the Association for Korean Music Research*  
Chair: Sang-Yeon Sung, University of Vienna

8:30  
Colonial Form, Socialist in Content: The Postcolonial Korean Self in North Korean Revolutionary Opera  
Stephen Johnson, University of Rochester

9:00  
Propaganda Loudspeakers of South Korea: The Sound-politics in Korean Sonic Warfare  
Jeongin Lee, University of Texas, Austin

9:30  
Imaginaries of Freedom in Neoliberal South Korea: A Case study of North Korean Defector Pianist Kim Cheol-woong  
Chaeyoung Lee, Boston University

10:00  
(De)racializing K-pop Singers in the American K-pop Market  
Stephanie Choi, University of California, Santa Barbara

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### 5D Friday 8:30 – 10:30am
Panel
**Whittenberger**

**Latin American Musics in Transformation**  
*Sponsored by the Latin American/Caribbean Section*  
Chair: Robin Moore, University of Texas at Austin

8:30  
Violines and the Transformation of Afro-Cuban Religious Worship  
Robin Moore, University of Texas at Austin

9:00  
The Figure of Santo Santiago: Memory and Sound in Mexican Danza  
Luis Chavez, California State University, Sacramento

9:30  
Los Ángeles Azules and the Cumbia in Mexico  
León Garcia Corona, Northern Arizona University

10:00  
Jurema in the Folk Fiddle Music of Maciel Salu  
Cory LaFevers, Texas A&M University

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### 5E Friday 8:30 – 10:30am
Panel
**Solarium**

**Ambivalence, Yearning, Stillness: Directions in Arab Music Studies**  
*Sponsored by the Society for Arab Music Research*  
Chair: Leila Tayeb, Cornell University  
Discussant: Ted Swedenburg, University of Arkansas

8:30  
Yearning in Ambivalence: Independent Music Production and Nationalism in Post-Revolution Egypt  
Yakein Abdelmagid, University of Pennsylvania

9:00  
Yearning for Politics: Listening and the Dialectics of Loss  
Rayya El Zein, University of Pennsylvania

9:30  
Panic as Pleasure: Restaging the Moral Panic in Egypt  
Heather Jaber, University of Pennsylvania

10:00  
Yearning for (an) Authority: Militia Praise Songs in Post-Gaddafi Libya  
Leila Tayeb, Cornell University

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### 5F Friday 8:30 – 10:30am
Panel
**Dogwood**

**Control and Liberation, Subversion and Power: Creating Sound Communities through Mediated Music**  
Chair: Lonán Ó Briain, University of Nottingham

8:30  
Oral and Aural Histories: Listening to Media in British Malaya  
Gavin Williams, King’s College London

9:00  
The VOV Sound Archives in Post-Independence Vietnam  
Lonán Ó Briain, University of Nottingham

9:30  
North Korean Songs: Controlling the Airwaves, Harmonising the People  
Keith Howard, SOAS, University of London

10:00  
“Where are My Brothers?”: Engendering Change Through Hawaiian Online Collaborative Music Videos  
Min Yen Ong, University of Cambridge
5G Friday 8:30 – 10:30am
Panel
Persimmon

**Sound, Listening, and the Politics of Collective Witness in Urban Space**
*Sponsored by the Sound Studies Interest Group*
Chair: Matt Sakakeeny, Tulane University

8:30 The Medium, the Message, and the Magistracy: Sound Technology as Colonial Law in British Columbia, Canada
Lee Veeraraghavan, Independent Scholar

9:00 Textures of Black Sound and Affect, Life and Death in New Orleans
Matt Sakakeeny, Tulane University

9:30 El Disco es Cultura
Alex Chávez, University of Norte Dame

10:00 Discussant: David McDonald, Indiana University Bloomington

5H Friday 8:30 – 10:30am
Panel
State Room East

**Musicians as Mediators, Culture Bearers, and Catalysts for Change in Africa**
*Sponsored by the African Music Section*
Chair: Gregory Barz, Boston University

8:30 "Agreements:" Political Philosophy in the Songs of Deziderio Ssaalongo Kiwanuka Matovu (1925-2015)
Damascus Kafumbe, Middlebury College

9:00 "We Shall Wear the Crown:" Singing for Freedom, Mobilizing Civil Participation in Postcolonial Uganda
Charles Lwanga, University of Pittsburgh

9:30 Show Your Trumpets: Show Your People: Ivory Trumpeters, Poetic Rhetoric and The Concept of Numbers in West Africa
Kwasi Ampene, University of Michigan

10:00 Amilcar Cabral's Gardens are Blooming: Cabral's Legacy in the Songs of Norberto Tavares and Other Luso-Africans
Susan Hurley-Glowa, University of Texas Rio Grande Valley

5I Friday 8:30 – 10:30am
Panel
Oak

**On Tape: Ethnomusicology and Media History**
*Sponsored by Historical Ethnomusicology Section*
Chair: Peter McMurray, University of Cambridge

8:30 Storage Issues: Fieldwork Becomes Tape Work in Wartime Europe
Andrea Bohlman, University of North Carolina-Chapel Hill

9:00 Tape and Its Tongues: Language, Voice and Tape Recording ca. 1950
Peter McMurray, University of Cambridge

9:30 It's the Batteries, Stupid! The Impact of Batteries and Power Supplies on Field Recordings and Analysis in Ethnomusicology, 1950-1980
Anthony Seeger, University of California, Los Angeles

10:00 Composing Sound Fragments and Archival Afterlives
Noel Lobley, University of Virginia

5J Friday 8:30 – 10:30am
Panel
State Room West

**Opera**
Chair: Weida Wang, Royal Holloway, University of London

8:30 Bright Sheng's Dream of the Red Chamber (2016): A Chinese Musical Commentary in the Twenty-First Century
Jingyi Zhang, Harvard University

9:00 The Post-Apartheid Stage: Opera, Musical Theatre, and South African Cultural Identity 25 Years After Apartheid
Megan H. Quilliam, University of Colorado at Boulder

9:30 Debussy's "Service" for Modern Chinese Music: Nationalist Sentiment and Stylistic Appropriation
Jia Deng, Soochow University

10:00 Glory and Nationalism: The Exploration of Wagnerian Opera Made in China
Weida Wang, Royal Holloway, University of London
5K Friday 8:30 – 10:30am
Maple

**Ethnomusicology in Education**
Chair: Joanna Bosse, Michigan State University

8:30 ¡Viva la Musica Mariachi!: The Importance of a Mariachi Music Education Program at the Collegiate Level
Amanda C. Soto, Texas State University

9:00 Dialogues and Interactions between Afro-Brazilian Culture and Music Teaching in Higher Education in Brazil: Reflections from a Reality of Coloniality, Epistemicides, and Exclusions
Luis Ricardo Silva Queiroz, Federal University of Paraíba

9:30 Inclusive Communities: 21st Century Pedagogies and Perspectives for West African Ensembles
Julie E. Hunter, SUNY Potsdam

10:00 Performance-Based Pedagogy: In Search of Epistemological Alignment in Ethnomusicology Undergraduate Coursework
Joanna Bosse, Michigan State University

5L Friday 8:30 – 10:30am
Redbud

**Perspectives on Caribbean Carnival**
Chair: Michael Largey, Michigan State University

8:30 Competition, Conflict, and Cooperation in Haitian Rara
Michael Largey, Michigan State University

9:00 Home of the ‘Original’ Mardi Gras: Mobile, Alabama and its Brass B(r)and
Emily R. Allen, Florida State University

9:30 The Music behind the Mask: Africanity as Resistance in Mardi Gras Indian Aurality
Oliver N. Greene, Georgia State University

10:00 Mobile Commons, Public Space, and Gender in HONK Street Band Festivals
Erin T. Allen, The Ohio State University
Session 6

6A  Friday 10:45am – 12:15pm
President’s Roundtable
Georgian (Video Streaming Room)

Queering the Field: Sounding Out Ethnomusicology
Sponsored by the SEM Board
Chair and Introduction: Gregory Barz, Boston University
Gillian Rodger, University of Wisconsin, Milwaukee
Zoe Sherinian, University of Oklahoma
Kathryn Alexander, University of Arizona
Jeff Roy, Cal Poly Pomona
Christi-Anne Castro, University of Michigan
Alexander Cannon, University of Birmingham
Tes Slominski, Independent Scholar, Charlottesville, VA
Matthew Leslie Santana, Harvard University
Sarah Hankins, University of California, San Diego
Luis-Manuel Garcia, University of Birmingham
Nicol Hammond, University of California, Santa Cruz

6B  Friday 10:45am – 12:15pm
Panel
Maple

Musical Belonging and Identity in the Himalayas
Chair: Anna Morcom, University of California, Los Angeles
10:45  Tibet or not Tibet, that is the question: Musical Revival and Ethnic Identity in Ladakh
Noé Dinnerstein, John Jay College of Criminal Justice, CUNY
11:15  Alliance, Identity, and Shared Cultural Logics in the Nepal Tibetan Opera Association
Mason Brown, University of Colorado at Boulder
11:45  Silencing Tibet? Trungkar, Memory, and Precarity in a Tibetan Exile Community in Nepal
Miranda Fedock, Graduate Center, CUNY

6C  Friday 10:45am – 12:15pm
Panel
State Room East

Sonic Geographies: New Mapping Approaches for Sound Studies
Chair: Andrew McGraw, University of Richmond
10:45  Hearing the Affective Geography of Richmond Virginia
Andrew McGraw, University of Richmond
11:15  Moravian Soundscapes: Mapping the Sonic Histories of the Moravian Missions in Early Pennsylvania
Sarah Eyerly, Florida State University
11:45  Mapping the Soundscapes of the Hudson River: GIS Technologies, Sound Maps, and Sonic Ethnographies
Mark Sciuchetti, Jacksonville State University
**6D**  
Friday 10:45am – 12:15pm  
Panel  
**Sassafras**

**Re-sounding Political Praxis: Voice, Subjectivity, and Community Solidarity in Contemporary Chile**  
*Sponsored by the Latin American and Caribbean Music Section*  
Chair: Juan Eduardo Wolf, University of Oregon

10:45  
**Sacando la voz: Feminist Solidarity and the Spaciousness of Voice in Women’s cueca brava classes**  
Christina Azahar-Folgar, University of California, Berkeley

11:15  
**A Cry for Palestine: Vocal Practice and Imaginaries of Palestinian-ness among Chilean Soccer Supporters of Club Deportivo Palestino**  
Luis Achondo, Brown University

11:45  
Discussant: Juan Eduardo Wolf, University of Oregon

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**6E**  
Friday 10:45am – 12:15pm  
Panel  
**State Room West**

**Voicing the Choir**  
*Sponsored by the Voice Studies Interest Group*  
Chair: Jeffers L. Engelhardt, Amherst College

10:45  
**Building, and Breaking, Soundscape : Roomful of Teeth, Experimental Choralism, and the Affective Navigation of Mediated Sonic Space**  
Eugenia Siegel Conte, University of California, Santa Barbara

11:15  
**Whiteness as Vocal Aesthetics: An Ethnography of Judging Practices within Collegiate A Cappella Competitions**  
Daniel Fister, Washington University in St. Louis

11:45  
**Mennonites and Technics**  
Katie Graber, The Ohio State University

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**6F**  
Friday 10:45am – 12:15pm  
Walnut

**Native American Archives and Revitalization**  
Chair: Anna T. Hoefnagels, Carleton University

10:45  
**Kanien’kehá:ka Music and Dance as Tools for Cultural Education and Revitalization: The Traveling Troupe of the Native North American Traveling College**  
Anna T. Hoefnagels, Carleton University

11:15  
**Objects of Exchange and Native American Hymnody in Early America**  
Glenda Goodman, University of Pennsylvania

11:45  
**Performing Relationality with Archived Objects: Contrasting American Indian Ritual Materials**  
Ryan A. Koons, University of Maryland, Baltimore County
6G Friday 10:45am – 12:15pm
Whittenberger

Minorities and Musical Margins in Europe
Chair: Peter Manuel, John Jay College, CUNY Graduate Center

10:45 The Rosalía Polemic: Gypsy-face Minstrelsy, 'Cultural Appropriation,' and Ethnic Relations in Spain
Peter Manuel, John Jay College, CUNY Graduate Center

11:15 Performing Asturian and Catalan Linguistic Ideologies Within Cultural Institutions
Mariángel Villalobos, University of Maryland

11:45 Sounding Liminality: (Un)bridging the Arab World and Europe
Ulrike C. Praeger, University of Salzburg

6H Friday 10:45am – 12:15pm
Redbud

Collaborations
Chair: Ian I. Goldstein, Tufts University

10:45 The Limits of Freedom: Cross-Stylistic Collaboration and the Politics of Inclusion in Contemporary Experimental Music
James McNally, University of Illinois at Chicago

11:15 Staging the Motherland: Performative Collaborations between Old and New African Diasporans in Detroit
Paul Schauert, Independent Scholar

11:45 Toward a Theory of Musical Sensibility: Rethinking (multi)musicality through Collaborative Mixture
Ian I. Goldstein, Tufts University

6I Friday 10:45am – 12:15pm
Dogwood

Latin American Mediations
Chair: Daniel Sharp, Tulane University

10:45 "F**k El Paquete!": Local Representations and Transnational Flows in Cubatón’s Virtual Music Community
Mike Levine, University of North Carolina

11:15 Microphone Choreography and Painting with Sound: Naná Vasconcelos in the Recording Studio
Daniel Sharp, Tulane University

11:45 Post-Digital Transformations in Chilean Electronic Music
J. Ryan Bodiford, University of Michigan

6J Friday 10:45am – 12:15pm
Solarium

What is Black Ethnomusicology? An Inter-Generational Conversation
Sponsored by the Historical Ethnomusicology Section and Crossroads Section for Difference and Representation
Chair: Althea Sullycole, Columbia University

10:45 Portia K. Maultsby, Indiana University Bloomington
William Shadrack Cole, Syracuse University
Michael E. Veal, Yale University
Stephanie Shonekan, University of Massachusetts, Amherst
Ruth Opara, Skidmore College
Lunch Block

12:30 – 1:30pm

Workshop: Dissertation Writing
Sponsored by the SEM Board
Oak

Presenters: Joshua Pilzer, University of Toronto; Jane Sugarman, CUNY Graduate Center

This workshop is designed for students currently at dissertation stage. We provide an overview of the dissertation process and respond to questions or quandaries raised by attendees. Whether you aren’t sure how to initiate the process or are stuck at a particular stage, we’ll do our best to provide helpful suggestions for how to proceed and put you in touch with others facing similar challenges.

Tour: Media Digitization & Preservation Initiative Innovation Center
2719 E. 10th St. (1 block east of State Road 45/46)
Pre-registration required. See description on page 13.

African Music Section Keynote Lecture
Ruth Stone, Indiana University Bloomington
Dogwood

Pop-Up Concert: Ruth & the Stones
East Lounge (Registration Area)
Country and folk music by graduate student group formed during Dr. Ruth Stone’s “Life Histories & Memoirs” seminar.
Sponsored by the Local Arrangements Committee

12:30 – 1:30pm

Society for Asian Music Workshop on Publishing: The First Book—Strategies and Hints
Sponsored by the Society for Asian Music
Persimmon

Student Union
Walnut

Applied Ethnomusicology Section
Georgian

Section on the Status of Women
State Room East

Publications Advisory Committee
Distinguished Alumni Room

SIG for European Music
Maple

SIG for Jewish Music
Redbud

SIG for the Music of Iran and Central Asia
Sassafras

SIG for Celtic Music
State Room West

SIG for Voice Studies
Solarium

12:30 – 1:30pm

Tour: Archives of Traditional Music
Morrison Hall, Room 117
Pre-registration required. See description on page 13.

12:30 – 2:30pm

SEM Council
Coronation (enter through Tudor)
**Session 7**

**7A** Friday 1:45–3:45pm  
Roundtable  
Georgian (Video Streaming Room)  
Past Presidents’ Roundtable: Ethnomusicology Beyond Music, Part 1  
*Sponsored by the SEM Board*  
Chair: Gregory Barz, Boston University  
1:45 Bruno Nettl, University of Illinois, Urbana-Champaign  
Charlotte Frisbie, Southern Illinois University  
Mark Slobin, Wesleyan University  
Anthony Seeger, University of California, Los Angeles  
Ruth Stone, Indiana University Bloomington  
Bonnie Wade, University of California, Berkeley

**7B** Friday 1:45–3:45pm  
Roundtable  
Maple  
Academic Research and Cultural Production in Times of Political Distress  
*Sponsored by the Special Interest Group for the Music of Iran and Central Asia, Anatolian Ecumene Special Interest Group*  
Chair: Alyssa Mathias, University of California, Los Angeles  
1:45 Rachel Harris, SOAS, University of London  
Elise Anderson, Indiana University Bloomington  
Melissa Bilal, American University of Armenia  
George Murer, CUNY Graduate Center  
Stephen Blum, CUNY Graduate Center

**7C** Friday 1:45–3:45pm  
Roundtable  
Solarium  
Examining the Relationships between Sound Studies and Ethnomusicology  
*Sponsored by the Sound Studies Special Interest Group*  
Chair: Justin Patch, Vassar College  
1:45 Ana Maria Ochoa Gautier, Columbia University  
Thomas Porcello, Vassar College  
David Novak, University of California, Santa Barbara  
Leonardo Cardoso, Texas A&M  
Ryan McCormack, Tusculum University

**7D** Friday 1:45–3:45pm  
Panel  
Whittenberger  
Music Research and the Rise of the Far Right in Brazil  
Chair: Suzel Reily, Universidade de Campinas  
1:45 Musicking Politics during the 2019 Elections in Brazil  
Kjetil Boehler, University of Oslo  
2:15 “Brazilians are a Conservative People”: MPB and YouTube Musicking in a Divided Country  
Suzel Reily, Universidade de Campinas  
2:45 New Shifts in Heritage and Cultural Policies: Musicking, Activism, and Popular Culture in Contemporary Brazil  
Lorena Muniagurria, Universidade de Campinas
7E  Friday 1:45– 3:45pm  
Roundtable  
Walnut  

**Brown County Breakdown: Bluegrass Scholarship and Practice for the 21st Century**  
Chair: Lee Bidgood, East Tennessee State University  

1:45  Mark Miyake, Western Washington University  
Liza Flood, University of Virginia  
Toby King, University of North Carolina-Asheville  
Jordan Laney, Virginia Polytechnic Institute and State University  
Ben Krakauer, Warren Wilson College  

7F  Friday 1:45– 3:45pm  
Panel  
Dogwood  

**Musical Resonances and Revivals: Intergenerational, Transnational, and Emotional Connections that Shape Music Making among Children and Youth**  
Chair: Patricia Campbell, University of Washington  

1:45  The World Vision Korean Orphan Choir: Songs of Faith, Joy, and Gratitude  
Katherine Lee, University of California, Los Angeles  

2:15  Feeling of Belonging: Affective Resonance and Governance in a Syrian Refugee Choir  
Tiffany Pollock, York University  

2:45  Competing to Revive: Finding Pathways for Young Vhavenda Musicians to Access Historical Recordings  
Andrea Emberly, York University  

3:15  Childhood, Repatriation, and Sustainability: A 5th-Grade School Music Experiment  
Juliana Cantarelli Vita, University of Washington  

7G  Friday 1:45– 3:45pm  
Panel  
State Room East  

**Singing for Justice: Violence, Music as Agency, and the Politics of Testimony**  
Chair: Katherine Meizel, Bowling Green State University  

1:45  Justice! Justice!: Noise, Rape, Race, and the Sound of Violence in the New South Africa  
Nicol Hammond, University of California, Santa Cruz  

Kira Dralle, University of California, Santa Cruz  

2:45  Singing for Their Lives: Students' Musical Responses to Mass Violence in Schools  
Katherine Meizel, Bowling Green State University  

3:15  "El Santo Coyote": Ghost Smuggling Corridos, Survivor Testimony, and the Sanctification of the Undocumented Transborder Experience  
Teresa Lozano, University of Colorado, Boulder  

7H  Friday 1:45– 3:45pm  
Panel  
Redbud  

"We Perform, therefore We Become": Toward an Ethnomusicology of Cultural Performance  
Chair: Nancy Guy, University of California, San Diego  

1:45  Cultural Performance, Ethnicity and Political Engagement: A Study of Hakka Shangeju in Mainland China  
Stephen Cheung, The Hong Kong Academy for Performing Arts  

Hsin-Wen Hsu, National Taiwan Normal University  

2:45  The Construction of "Enchanted Golden Triangle" through Music and Dance in a Yunnan Diasporic Community in Taiwan  
Hsin-chun Tasaw Lu, Institute of Ethnology, Academia Sinica  

3:15  Beyond Representation: Displaced Soundtracks, Embodied Aesthetics, and Mediated Authenticity as Cultural Performance of Shanghai-esque Memory  
Piin-Shiuan Wu, University of Mississippi
7I Friday 1:45– 3:45pm
Panel

Oak

**Throat-Singing in Inner Asia and beyond: Ethnonational Revival, Transnational Circulation, and the Changing Musical Landscape of a Vocal Vernacular**
*Sponsored by the Special Interest Group for the Music of Iran and Central Asia, Special Interest Group for Voice Studies*
Chair: Saida Daukeyeva, Wesleyan University

1:45 Pleased the Masters of the Land: On the Stewardship of Musical Gifts with the Peoples’ Xöömeizhi of the Tyva Republic
Robert Beahrs, Istanbul Technical University

2:15 Revival, Indigeneity, and Originality in Mongolian Xöömei (Throat-singing) Festivals
Andrew Colwell, The Center for Traditional Music and Dance

2:45 Resuming Xai in the Republic of Khakassia: Revitalization / Relocalization / Interregionalization
Liesbet Nyssen, Leiden University

3:15 The Sound of Tengri: Throat-Singing, Timbre-Centered Music, and the Rediscovery of an Ancient Turkic World in Contemporary Kazakhstan
Saida Daukeyeva, Wesleyan University

7J Friday 1:45– 3:45pm
Persimmon

**Ethnomusicological Perspectives on Jazz**
Chair: John Gabriel, University of Hong Kong

1:45 S(w)inging for Hitler: African-American Jazz Musician Herb Flemming's Subversion of Nazi Racial Categories
John Gabriel, University of Hong Kong

2:15 The Language of Fusion: Dizzy Gillespie, Chano Pozo and Afro-Cuban Jazz
Scott B. Spencer, University of Southern California

2:45 Jazz as Black Atlantic Communication: Haitian Jazz in the Interwar Period
Benjamin M. Barson, University of Pittsburgh

3:15 The #BAM Movement: Decolonizing and Reclaiming the Black American Music Known as Jazz
Maya Cunningham, University of Massachusetts, Amherst

7K Friday 1:45– 3:45pm
Sassafras

**Perspectives on Chinese Musics**
Chair: Wenzhao Zhang, The Chinese University of Hong Kong

Kai Tang, Peking University

2:15 Foxi (Buddhist outlook), Post-90s Chinese Youth, and Urban Folk
Wenzhao Zhang, The Chinese University of Hong Kong

2:45 Karaoke 2.0: Redefining Stardom in China
Wangeaixuan Zhang, University of Pittsburgh

3:15 Imagin(edi)ng: Singing Communities in Southwest China
Matthew A. Wermster, Northern Illinois University

7L Friday 1:45– 3:45pm
State Room West

**Christian Perspectives**
Chair: Bo kyung Im, University of Pennsylvania

Ty-Juana T. Taylor, University of Louisville

2:15 'Kita Bhinneka Kita Indonesia:' Musical Responses to Political Uncertainty by Catholics in Indonesia
Emilie R. Rook, University of Pittsburgh

2:45 Affect, Vulnerability, and the Surfacing of the Ecclesial Body: Contemporary Worship Music in Transpacific Modernity
Bo kyung Im, University of Pennsylvania

3:15 "Dios ha nacido, Dios está aquí:" Echoes of Liberation Theology in Ariel Ramirez’s Navidad Nuestra
Ben Griffin, University of Cincinnati College-Conservatory of Music
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<th>Session 8</th>
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| **8A**  
Friday 4:00 – 5:30pm  
Roundtable  
Georgian (Video Streaming Room)  

**Past Presidents' Roundtable: Ethnomusicology Beyond Music, Part 2**  
*Sponsored by the SEM Board*  
Chair: Timothy J. Cooley, University of California, Santa Barbara  

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<tr>
<th>Time</th>
<th>Presenters</th>
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| 4:00 | Timothy Rice, University of California, Los Angeles  
Philip Bohlman, University of Chicago  
Deborah Wong, University of California, Riverside  
Gage Averill, University of British Columbia  
Harris M. Berger, Memorial University  
Beverley Diamond, Memorial University  
Anne Rasmussen, College of William & Mary |

| **8B**  
Friday 4:00 – 5:30pm  
Redbud  

**Queer Approaches**  
Chair: Christina Baker, University of Dayton  

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<th>Time</th>
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| 4:00 | Santiago-Orlando: Queer Lifeworlds and Fragility in the Work of (Me Llamo) Sebastián  
Christina Baker, University of Dayton |
| 4:30 | RuPaul’s Drag Empire: Sound and Resistance in the Seattle Drag Scene  
Mike Kohfeld, University of Washington |
| 5:00 | Queering the Batá: Yoruba Cosmology and Gender-Exclusionary Drumming Practices within Santería  
Myles McLean, University of North Texas |

| **8C**  
Friday 4:00 – 5:30pm  
Panel  
Dogwood  

**Transcending Roles and Norms through American Queer Contra and Gay Country Western Dances**  
*Sponsored by the Dance, Movement, and Gesture Section and the Gender and Sexualities Taskforce*  
Chair: Kathryn Alexander, University of Arizona  

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| 4:00 | “Larks and Ravens”: The Degendering of Contra Dance  
Andrew Snyder, University of California, Berkeley |
| 4:30 | Can the Result Match the Intention?: Discourses of Inclusivity in Contra Dance Communities and their Changing Practices  
Tanya Merchant, University of California, Santa Cruz |
| 5:00 | Don't Y'all Like Each Other? Geographies of Gay Country Western Dancing  
Kathryn Alexander, University of Arizona |

| **8D**  
Friday 4:00 – 5:30pm  
Panel  
Oak  

**Sounding beyond the State: Musical Negotiations of the Post-socialist Political**  
*Sponsored by the SIG for European Music*  
Chair: Jessica Vansteenburg, University of Colorado-Boulder  

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| 4:00 | When a Political Party throws a Party: Transnational Music and Politics at the Transylvanian Tusványos Festival  
Jessica Vansteenburg, University of Colorado-Boulder |
| 4:30 | Sounds of Bulgaria's WWII Memorials and the Just Quiet of the Forgotten Out Loud  
Ian MacMillen, Oberlin College |
| 5:00 | The Conet Project: Static Deception and the Post/Socialist Shortwave Radio Listening Sphere  
Adriana Helbig, University of Pittsburgh |
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| 4:30  | Recording Technology, Technologized Voices: Phonography, Phonetics, and the Archives de la Parole  
Ian H. VanderMeulen, New York University  
4:00 Amidst Ruptures and Continuities: The Role of the Archive in the Transmission of Culture (a Cross-Cultural Case Study of Old and New World Musicking)  
Julia T. Ulehla, University of British Columbia  
4:30 Recording Technology, Technologized Voices: Phonography, Phonetics, and the Archives de la Parole  
Ian H. VanderMeulen, New York University  
5:00 Karimba: The Shifting Boundaries of a Sacred Tradition  
Jocelyn A. Moon, University of Washington  
5:00 The Efficacious Voice and Not-Self in Theravada Buddhist Practice: A Philosophical Inquiry in Voice Studies  
Katherine Scahill, University of Pennsylvania | 4:00 The Afro-Symphony Orchestra: Africanizing "Erudite" Music in Bahia, Brazil  
Juan Diego Diaz, University of California, Davis  
4:30 "Dances of Contagion": The Lundu and the National Body in Independent Brazil  
Kim Sauberlich, University of California, Berkeley  
5:00 Remembering the Past for the Future: An Exploration of the Congado Mineiro from Minas Gerais, Brazil  
Eric A. Galm, Trinity College |
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4:30 "Dances of Contagion": The Lundu and the National Body in Independent Brazil  
Kim Sauberlich, University of California, Berkeley  
5:00 Remembering the Past for the Future: An Exploration of the Congado Mineiro from Minas Gerais, Brazil  
Eric A. Galm, Trinity College |
| 4:00  | Amidst Ruptures and Continuities: The Role of the Archive in the Transmission of Culture (a Cross-Cultural Case Study of Old and New World Musicking)  
Julia T. Ulehla, University of British Columbia  
4:30 Recording Technology, Technologized Voices: Phonography, Phonetics, and the Archives de la Parole  
Ian H. VanderMeulen, New York University  
5:00 Karimba: The Shifting Boundaries of a Sacred Tradition  
Jocelyn A. Moon, University of Washington  
5:00 The Efficacious Voice and Not-Self in Theravada Buddhist Practice: A Philosophical Inquiry in Voice Studies  
Katherine Scahill, University of Pennsylvania | 4:00 The Afro-Symphony Orchestra: Africanizing "Erudite" Music in Bahia, Brazil  
Juan Diego Diaz, University of California, Davis  
4:30 "Dances of Contagion": The Lundu and the National Body in Independent Brazil  
Kim Sauberlich, University of California, Berkeley  
5:00 Remembering the Past for the Future: An Exploration of the Congado Mineiro from Minas Gerais, Brazil  
Eric A. Galm, Trinity College |
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<tr>
<th>Session 8, 4:00 – 5:30pm</th>
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</table>
| **8J** Friday 4:00 – 5:30pm  
State Room East |
| **Music in War**  
Chair: Heather MacLachlan, University of Dayton |
| 4:00 Music and Anti-Muslim Hatred in Myanmar  
Heather MacLachlan, University of Dayton |
| 4:30 "We Will Shoot You": Music and Violence in the Ethio-Sudanese Frontiers  
Sarah Bishop, The Ohio State University |
| **8K** Friday 4:00 – 5:30pm  
Maple |
| **Diverse Canadian Perspectives**  
Chair: Alia H. O’Brien, University of Toronto |
| 4:00 Indeterminate Sounds, Divine Signs: on the cultivation of a hopeful sensorium during difficult times in Muslim Toronto  
Alia H. O’Brien, University of Toronto |
| 4:30 Exploring Reconciliation in Canadian Art Music Featuring Tanya Tagaq  
Kristi Hardman, The Graduate Center, CUNY |
| 5:00 Literary Legacies: *Le Mouvement Régionaliste* in Early Twentieth-Century Quebec  
Laura Risk, University of Toronto, Scarborough |
| **8L** Friday 4:00 – 5:30pm  
Walnut |
| **Approaches to Analysis**  
Chair: Marc A. Perlman, Brown University |
| 4:00 Cleaving and Branching: Evolutionary Processes in Mandé Drumming Repertoires  
James B. Morford, Freelance Writer |
| 4:30 Narrowing the Aperture: Focus on Cyclic Music  
Michael S. Tenzer, University of British Columbia |
| 5:00 Why We Should Stop Talking About Musical Meter, and What We Should Talk About Instead  
Marc A. Perlman, Brown University |
Friday, November 8

5:30 – 6:30pm
British Forum for Ethnomusicology High Tea
Tudor Room

5:30 – 7:30pm
Boston University Reception
Federal

6:00pm – 12:00am
Student Lounge
Hoosier

6:30 – 8:30pm
Speed Mentoring and Reception
Section on the Status of Women and Gender & Sexualities Taskforce
Oxford University Press Reception
Oak
Project Spectrum Reception
State Room West

7:30 – 8:30pm
Society for Asian Music Business Meeting
Walnut
Popular Music Section Business Meeting
Persimmon

7:30 – 9:00pm
Florida State University Reception
Georgian

7:30 – 9:30pm
Society for Arab Music Research
Redbud

8:00 – 10:00pm
Indigenous Music Section
Sassafras

8:30 – 9:30pm
David Sanjek Keynote Lecture in Popular Music
K-pop: The Diasporic Dancing Body
Chuyun Oh, San Diego State University
Popular Music Section
Persimmon

African Music Section
Dogwood

9:00 – 11:00pm
Boukman Eksperyans in Concert, direct from Haiti
Alumni Hall

No admission charge. Open to the public.

The Grammy-nominated Haitian *rasin* (roots) music band visits Indiana University Bloomington for a week-long residency.
Organized by the SEM Local Arrangements Committee

Sponsored by the Indiana University Platform Arts and Humanities Laboratory/Global Popular Music Team; College Arts & Humanities Institute; Office of the Vice President for International Affairs; First Thursdays/Arts and Humanities Council; Center for the Study of Global Change; Office of the Vice President for Diversity, Equity, and Multicultural Affairs; Department of French and Italian; African Studies Program; Department of African American and African Diaspora Studies; African American Arts Institute; Latin American Music Center; Department of Folklore and Ethnomusicology; and the SEM Latin American and Caribbean Music Section.

9:30 – 10:30pm
Robinson Network Group
Redbud

9:30 – 11:00pm
Harvard University Reception
State Room East

10:00pm – 12:00am
UCLA Reception
Georgian
### Morning Block
8:30am – 12:15pm

**World Music Pedagogy Workshop**
*State Room East*

**Education Section**

<table>
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<tr>
<th>Time</th>
<th>Event详情</th>
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| 8:30 – 9:15 am | How to Teach Agbekor as an Example of West African Music Culture (Ewe, Ghana/Togo)  
David Locke, Tufts University |
| 9:20 – 10:05 am | Songs and Stories of Chinese Culture Bearers for Children, Teachers, and Families  
Sarah Watts, Pennsylvania State University  
Le Zhang, Pennsylvania State University |
| 10:10 – 10:55 | The Black Power Classroom: Using the Ethnomusicology in Action Curriculum Project to Teach African Heritage Awareness to Black American Students  
Maya Cunningham, University of Massachusetts, Amherst |
| 11:00 – 11:45 | Brazilian Traditional Songs – Singing Together  
Carlos Sandroni, Universidade Federal de Pernambuco |
| 11:50 – 12:15 | At the Nexus of Ethnomusicology and Education: World Music Pedagogy  
Patricia Campbell, University of Washington  
Amanda Soto, Texas State University |

### Session 9
9A Saturday 8:30 – 10:30am  
Georgian (Video Streaming Room)  
Roundtable  

**Decolonizing British and North American Ethnomusicology/ies**
*Organized by the British Forum for Ethnomusicology  
Sponsored by the SEM Board*  
Chair: Noel Lobley, University of Virginia

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<tr>
<th>Time</th>
<th>Event详情</th>
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| 8:30          | Alexander Cannon, University of Birmingham  
Deirdre Morgan, Vancouver Community College  
Barley Norton, Goldsmiths, University of London  
Shzr Ee Tan, Royal Holloway, University of London |

9B Saturday 8:30 – 10:30am  
Roundtable  
Whittenberger  

**Social and Cultural Theory in Contemporary Ethnomusicology: Trends and Directions**  
Chair: Harris Berger, Memorial University of Newfoundland

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<tr>
<th>Time</th>
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| 8:30          | Jayson Beaster-Jones, University of California, Merced  
Matthew Rahaim, University of Minnesota  
Ruth Stone, Indiana University Bloomington  
Jane Sugarman, The Graduate Center, City University of New York  
Jeremy Wallach, Bowling Green State University  
Ellen Waterman, Carleton University |

9C Saturday 8:30 – 10:30am  
Roundtable  
Walnut  

**Music in/as Exchange: Valuation and Commodification in Musical Sociality**
*Sponsored by the Economic Ethnomusicology SIG  
Chair: Bradford Garvey, The Graduate Center, CUNY*  

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<tr>
<th>Time</th>
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| 8:30          | Bradford Garvey, The Graduate Center, CUNY  
Andrés Garcia Molina, Columbia University  
Eben Graves, Yale University  
Deonte Harris, University of California, Los Angeles  
Melodie Michel, University of California, Santa Cruz  
Davindar Singh, Harvard University |
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<tr>
<th>Time</th>
<th>Panel</th>
<th>Session</th>
<th>Title</th>
<th>Chair</th>
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<tbody>
<tr>
<td>9D</td>
<td>Oak</td>
<td>Saturday 8:30 – 10:30am</td>
<td><strong>Interpreting Tradition in Pakistan: Approaches to Musical Continuity and Change</strong>&lt;br&gt;Sponsored by the South Asian Performing Arts Section&lt;br&gt;Chair: Rodrigo Chocano, Indiana University Bloomington</td>
<td>8:30 The Changing Discourse on Female Timbre in Pakistani Popular Music&lt;br&gt;Muhammad Malik, National College for the Arts&lt;br&gt;9:00 Progressive-pluralist discourse in Sindhi Sufi music tradition in Pakistan&lt;br&gt;Rafique Wassan, University of Bern&lt;br&gt;9:30 Vocal Change as &quot;nexus&quot;: Debating Performative Authority and Interpreting Voice Amidst Social Change in Shah Jo Raag&lt;br&gt;Pei-Ling Huang, Harvard University&lt;br&gt;10:00 Outsourcing the Nation? &quot;Traditional” Musics, Nation Building and Neoliberal Logics in Coke Studio Pakistan&lt;br&gt;Rodrigo Chocano, Indiana University Bloomington</td>
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<tr>
<td>9E</td>
<td>State Room West</td>
<td>Saturday 8:30 – 10:30am</td>
<td><strong>New Gendered and Sexual Expressivities in Indian Music through Film</strong>&lt;br&gt;Chair: Natalie Sarrazin, The College at Brockport</td>
<td>8:30 Seeing Beyond the Margins: Documentary Film, Online Mediatization, and the Indian Female Percussionist&lt;br&gt;Zhang Xiao, Thonburi University&lt;br&gt;9:00 Beyond the Bangle: Representations of Women’s Agency in Contemporary Hindi Film Song&lt;br&gt;Natalie Sarrazin, The College at Brockport&lt;br&gt;9:30 Escaping the Fire: The Construction of Female Same-Sex Desire and Identity in Hindi Film Song&lt;br&gt;Brigette Meskell, The College at Brockport&lt;br&gt;10:00 Hearing the Queer: Humor, Homoeroticism, and the Bollywood Film Song&lt;br&gt;Victor Vicente, Chinese University of Hong Kong</td>
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<tr>
<td>9F</td>
<td>Solarium</td>
<td>Saturday 8:30 – 10:30am</td>
<td><strong>Non-Human Perspectives</strong>&lt;br&gt;Chair: Gavin D. Douglas, University of North Carolina at Greensboro</td>
<td>8:30 Zydeco Beats and Dancing Horses: Music, Identity and Non-Human Actors at Creole Trail Rides in Southwest Louisiana&lt;br&gt;Gwendolen von Einsiedel, University of Oxford&lt;br&gt;9:00 Rhythmic Interaction and Melodic Intentionality in Interspecies Sports&lt;br&gt;Jack W. Harrison, University of Toronto&lt;br&gt;9:30 Listening to &quot;gHarmony&quot; at the Gibbon Conservation Center: Acoustemological Filiation and the Compulsory Reproductive Biopolitics of an Endangered Species Breeding Program&lt;br&gt;Tyler Yamin, University of California, Los Angeles&lt;br&gt;10:00 The Boundaries of the Self in Burmese Performing Arts&lt;br&gt;Gavin D. Douglas, University of North Carolina at Greensboro</td>
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<tr>
<td>9G</td>
<td>Maple</td>
<td>Saturday 8:30 – 10:30am</td>
<td><strong>Sounding Sustainable</strong>&lt;br&gt;Chair: Timothy J. Cooley, University of California, Santa Barbara</td>
<td>8:30 Advocacy, Activism, and Sustainability: Quechua-Language Radio and Cultural Vitalization in Highland Peru&lt;br&gt;Joshua Tucker, Brown University&lt;br&gt;9:00 Sounding Sustainable; or, The Challenge of Sustainability&lt;br&gt;Aaron Allen, University of North Carolina at Greensboro&lt;br&gt;9:30 Dialogues all the Way Down: Places as Narrative Climax Systems&lt;br&gt;Mary Hufford, Livelihoods Knowledge Exchange Network&lt;br&gt;10:00 Conservation and Cultural Production in Acoustic Communities&lt;br&gt;Jennifer Post, University of Arizona</td>
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</table>
9H Saturday 8:30 – 10:30am
Panel
Sassafras

**Musics of the Chinese Diaspora: Perspectives on Geography, Gender, and Generation**
Chair: Fred Lau, University of Hawai’i at Mānoa and The Chinese University of Hong Kong

8:30 Plucking the Greens: Performing the Chinese Panamanian Third Culture
Corey Blake, University of California, Riverside

9:00 A Musical Reaction to the East: A Case Study of Female Pipa Musicians in the United States
Yuxin Mei, University of North Texas

9:30 Songs of China(town): Music, Memory, and Identity
Lydia Huang, Temple University

10:00 Discussant: Fred Lau, University of Hawai’i at Mānoa and The Chinese University of Hong Kong

9I Saturday 8:30 – 10:30am
Film
Persimmon

**Playing the Flute in Shanghai: The Musical Life of Dai Shuhong**
Presenter: Helen Rees, University of California, Los Angeles

9J Saturday 8:30 – 10:30am
Redbud

**Methodologies**
Chair: Hannah P. Adamy, University of California, Davis

8:30 When the Native Researcher Returns "Home": Toward a Sensuous Ethnography of Music
Felix Morgenstern, University of Limerick

9:00 'We Sing It, We Copy It, and We Improve on It': Learning to Compose with the Kanjobe Choir as a Technique of Field Research in Rural South-Western Uganda
Cydonie Banting, King's College London

9:30 Conducting Fieldwork in Post-Coup Istanbul: Insider Researcher as Unlawful Other
Nil Basdurak, University of Toronto

10:00 A Participant-Observer Participates: Building Alliances Among Women Musicians in California’s Central Valley
Hannah P. Adamy, University of California, Davis

9K Saturday 8:30 – 10:30am
Panel
Dogwood

**Un-Romanticizing Musical Affect in the Context of Contemporary Global Politics**
Chair: Lila Ellen Gray, Dickinson College

8:30 Theorizing "Quiet": Atmospheres of Sleep and Political Refusal in Post-Revolution Egypt
Darci Sprengel, University of Oxford

9:00 "Romance" with Affect and Sonic Politics in a Time of Neoliberal Exhaustion
Ana Hofman, Slovenian Academy of Science and Arts

9:30 "When you sing, you will surely feel happy": The Affect-Emotion Gap and the Politics of Devotional Song in Bali
Nicole Reisnour, Hebrew University of Jerusalem

10:00 Discussant: Jocelyne Guilbault, University of California, Berkeley
Session 10

10A Saturday 10:45am – 12:15pm
Roundtable
Whittenberger

**Writing Ethnomusicology: The Books We Create and How They Come to Be**
Chair: Michael Bakan, Florida State University

- Elizabeth Clendinning, Wake Forest University
- Christi-Anne Castro, University of Michigan
- Michael Bakan, Florida State University
- Suzanne Ryan, Oxford University Press
- Damascus Kafumbe, Middlebury College

10B Saturday 10:45am – 12:15pm
Panel
Sassafras

**Reproducing Space and Sound under Occupation in Asia**
_Sponsored by the Sound Studies SIG_
Chair: DJ Hatfield, Berklee College of Music

- Accessing an Occupied City: Documentary Radio Programs and the Construction of City Space in Japan during the US Occupation (1945-1952)
  Chui Wa, New York University
- Transforming Baguio: Shaping Sound and Space under US Colonial Rule in the Philippines
  Russ Skelchy, University of Nottingham
- Nostalgia, Sonic Alienation and Reclaiming Urban Space: Peddler’s Calls in Contemporary Beijing
  Odila Schroeder, University of Nottingham

10C Saturday 10:45am – 12:15pm
Panel
Georgian (Video Streaming Room)

**Sound as Surrogate, Schema, and Mediator of Interbodily Communication in Martial Arts**
_Sponsored by the Dance, Movement, and Gesture Section_
Chair: Tomie Hahn, Rensselaer Polytechnic Institute

- Sound’s Anesthetic and Haptic Capabilities in a Trained Fighter’s Body
  William Scally, University of Maryland, College Park
- Sound as Schema: Sonic Materiality, Transgender Embodiment, and Martial Arts
  James Ace, University of California, Los Angeles
- "Come play with me!": Discrepant Entrainment as a Strategy of Attack in Capoeira Angola
  Esther Kurtz, Washington University in St. Louis

10D Saturday 10:45am – 12:15pm
Panel
Dogwood

**The Divided Feminine: Caste, Race, and Female Desire in Transnational South Asian Contexts**
Chair: Rumya Putcha, Texas A&M University

- Brahmin-Dalit Womanhood and Desire in Western India
  Rasika Ajotikar, Georg-August-Universität Göttingen/SOAS
- Gendering Coolitude in Chutney-Soca
  Anna Schultz, University of Chicago
- New Age Music, Yoga, and Orientalist Womanhood in the United States
  Rumya Putcha, Texas A&M University
Saturday, November 9

Session 10, 10:45am – 12:15pm

10E  Saturday 10:45am – 12:15pm
Lecture/Performance
Solarium

Saving the Songwood: Global Consumption, Sustainability, and Value of the Ghanaian Gyil

Presented by
Alex Smith, University of Central Missouri
Tijan Dorwana, Instrument Maker and Performer

10F  Saturday 10:45am – 12:15pm
Persimmon

Diasporas
Chair: Inderjit N. Kaur, University of Michigan, Ann Arbor

10:45 Making Pilgrimage, Making Home: Sikh Sacred Soundings in Kenya
Inderjit N. Kaur, University of Michigan, Ann Arbor

11:15 The Foundational Narrative of the Circassian-Jordanian Diasporic Community: National (Re)Formation through Performance
Kelsey M. Thibdeau, University of Colorado-Boulder

10G  Saturday 10:45am – 12:15pm
Panel
Walnut

Native American Songs
Chair: Liz Przybylski, University of California, Riverside

10:45 This Music is Not for You: Humor, Rage, and Hip Hop
Liz Przybylski, University of California, Riverside

11:15 "Songs to Soothe a Mother": Intertextuality in Kiowa War Mother Songs
Maxwell H. Yamane, University of Maryland, College Park

11:45 Walk Tall! Think Strong!: Mediating Tradition Through Collective Songwriting at a Tribal School in Washington
Christopher R. Mena, University of Washington
Skúli Gestsson, University of Washington

10H  Saturday 10:45am – 12:15pm
State Room West

Revivals
Chair: Monique C. Giroux, University of Lethbridge

10:45 Bazm, a Self-Organized Social Activity in the City of Bushehr: A Study of Local Attempts to Revive Neyhambunemusic in Southern Iran after the Islamic Revolution
Babak Nikzat, University of Music and Performing Arts Graz

11:15 Music for Revival, Recognition, and Resurgence: Working with and Refusing the Settler State
Monique C. Giroux, University of Lethbridge

11:45 Contemporary Chinese Folk Ballad Minyao in Post-socialist China: Poetics, Resurrection, and Social Class
Yanxiazi Gao, University of Hawai‘i at Mānoa

10I  Saturday 10:45am – 12:15pm
Oak

Musical Spaces
Chair: Benjamin J. Harbert, Georgetown University

10:45 Sound Materials: Ecological Counterpoint in a Performing Arts Center
Esther L. DeLozier, University of California, Davis

11:15 Carceral Acoustemologies: Investigating Music and Sound in the DC Jail
Benjamin J. Harbert, Georgetown University

11:45 "Tuning the Room": On the Arts and Sciences of Sound System Design and Optimization
Thomas T. Wetmore, Columbia University
**Saturday, November 9**

**10J**  
Saturday 10:45am – 12:15pm  
Redbud

**European Musics**  
Chair: Kimberly D. Cannady, Victoria University of Wellington

10:45  
New Directions in the Study of French Traditional Music  
Roger Mason, University of Miami

11:15  
Young Composers in Irish Traditional Music - Áine McGeeney: A Case Study  
Tadhg Ó Meachair, Irish World Academy

11:45  
Soothing Anxious Modernity in Iceland: Traditional Music, Punks, and Emotion  
Kimberly D. Cannady, Victoria University of Wellington

**10K**  
Saturday 10:45am – 12:15pm  
Maple

**Organology: African Instruments**  
Chair: Jennifer W. Kyker, Eastman School of Music & The University of Rochester

10:45  
Music from the Ground: Ethnomusicological Research on the Ground-Bow in Africa  
Jennifer W. Kyker, Eastman School of Music & The University of Rochester

11:15  
The African Drum: The Global Spread of the Djembe and its Adoption in Traditional Drumming Performance in Ghana  
Michael Deck, Brown University

11:45  
Black Music and the Banjo: Performance, Community, and Empowerment  
Maya O. Brown, University of Pittsburgh
**Afternoon & Evening Blocks**

**12:15 – 1:15pm**
- Investment Advisory Committee
- Distinguished Alumni Room

**12:15 – 1:45pm**
- RILM Luncheon
  - Federal

**12:30 – 1:00pm**
- Pop-Up Concert: Mariachi Perla del Medio Oeste
  - East Lounge (Registration Area)
  - Student mariachi band directed by Javier León.
  - Sponsored by the Local Arrangements Committee, Department of Folklore and Ethnomusicology, the Latin American Music Center, and La Casa Cultural Center

**12:30 – 1:30pm**
- Workshop: Career Planning for International Students
  - Sponsored by the SEM Board
  - Oak
  
  **Facilitators:**
  Sue Tushy (Chair), Senior Lecturer in Ethnomusicology, Indiana University Bloomington
  Rendy Schrader, Director, International Student & Scholar Advising, Office of International Services, Indiana University
  Amelia Lopez, Graduate Student in Ethnomusicology, Indiana University Bloomington
  Dikshant Uprety, Graduate Student in Ethnomusicology, Indiana University

  This workshop will offer career planning advice for international graduate students studying at U.S. universities. Among the topics to be addressed are internships, postdoctoral fellowships, job-search strategies, and visa and employment regulations.

**12:30 – 1:30pm**
- SIG for Organology
  - Walnut

- South Asian Performing Arts Section
  - Maple

- Dance, Movement, and Gesture Section Business Meeting
  - Redbud

- Association for Korean Music Research
  - Sassafras

- Gender and Sexualities Taskforce Open Meeting
  - Persimmon

- SIG for Japanese Performing Arts
  - Dogwood

- SIG for Analysis of World Music
  - Georgian

- Summit-Lunch on World Music Pedagogy
  - Note: Box lunches must be pre-ordered through the Education Section State Room East

  **Ethnomusicology Journal Editorial Board**
  State Room West

  **Talk to an Archivist: Questions and Answers**
  - Sponsored by the SIG for Archiving
  - Chair: Alan Burdette, Indiana University Bloomington
  - Hoosier

**1:45 – 3:45pm**
- SEM General Membership Meeting
  - Alumni Hall
4:15 – 5:45pm
The 2019 Charles Seeger Lecture
Alumni Hall
Please note that there is limited seating for the 2019 Charles Seeger Lecture.

Chair: Gregory Barz, Boston University
Welcome: Rick Van Kooten, Executive Dean, College of Arts and Sciences, Indiana University
Introduction: Michael Bakan, Florida State University

One Planet Under a Groove: The World According to Funk
George Clinton, Parliament / Funkadelic / P-Funk All Stars

6:00 – 7:30pm
SEM Banquet
Tudor Room
Piano: Niousha Eslahchi, Kent State University

6:00pm – 12:00am
Student Lounge
Hoosier

7:30 – 9:30pm
Professor Bruno Nettl’s Just Desserts
Reception hosted by the University of Illinois at Urbana-Champaign
Georgian

University of Michigan Reception
Oak

7:30 – 10:30pm
Potpourri of the Arts in the African American Tradition
The African American Arts Institute presents its 26th annual Potpourri of the Arts concert, featuring performances by the African American Dance Company, the African American Choral Ensemble, and the IU Soul Revue
IU Auditorium, 1211 East 7th Street
Tickets required through online registration. Additional tickets available at the door.

8:00 – 10:00pm
SEM Orchestra Open Jam Session
State Room East

9:00 – 11:00pm
New York University Reception
Frangipani

Duke University, University of North Carolina at Chapel Hill, and University of Virginia Reception
Maple

UC Berkeley/UC Davis Reception
Persimmon

9:30pm – 12:00am
University of Chicago and University of Pennsylvania Reception
Dogwood
**Morning Block**

7:00-9:00 am  
SEM Council  
Frangipani

8:00am – 12:30pm  
SEM Board of Directors  
President’s Suite

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**Session 11**

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**11A**  
Sunday 8:30 – 10:30am  
Panel  
Sassafras

**The Power of Institutional Structures in Youth Music Learning**  
Chair: Meredith Aska McBride, U.S. Court of Appeals for the Seventh Circuit

8:30  
The Role of Social and Economic Structures in Building Chicago's Mariachi Education Pipeline  
Joseph Maurer, University of Chicago

9:00  
"Every Child Can": Music, Meritocracy, and the Suzuki Industrial Complex  
Lindsay Wright, University of Chicago

9:30  
From Symphonies to Schools: Education Concert Resources in U.S. Music Curricula  
Sarah Tomlinson, University of North Carolina at Chapel Hill

10:00  
Multiculturalism in the Music Together® Classroom  
Katya Ermolaeva, Royal Conservatoire of Scotland

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**11B**  
Sunday 8:30 – 10:30am  
Roundtable  
Maple

**Music, Mind, and Body: Ethnomusicological Perspectives on the Study of Music Cognition**  
*Sponsored by the Cognitive Ethnomusicology Special Interest Group*  
Chair: Francesca R. Sborgi Lawson, Brigham Young University

8:30  
Gina Fatone, Bates College  
Richard Widdess, University of London  
Maisie Sum, University of Waterloo  
Francesca R. Sborgi Lawson, Brigham Young University

Discussant 1: Elizabeth Tolbert, Peabody Conservatory of Music  
Discussant 2: Elizabeth Margulis, Princeton University

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**11C**  
Sunday 8:30 – 10:30am  
Panel  
Oak

**Sounding the Modern Nation: Global Influences in East Asian Music**  
Chair: Gillian Irwin, University of California, Davis

8:30  
"Victims of Globalization"? Reactions to Western Music Lessons in Indonesian Schools  
Gillian Irwin, University of California, Davis

9:00  
Identity and Nationality in the "Japanese Rock Debate": or How English Rock Lyrics Came to a "Happy End"  
Michael McCarty, Salisbury University

9:30  
Cueing *Shinjinrui* Identity: Lupin III and Sounding Japanese in 1970s Anime  
Kevin Salfen, University of the Incarnate Word

10:00  
CedarBough Saeji, University of British Columbia
Sunday, November 10

11D  Sunday 8:30 – 10:30am
Roundtable
Walnut

**Historical Research in Ethnomusicology: New Challenges and Opportunities in the Digital Age**
*Sponsored by the Historical Ethnomusicology Section*
Chair and Discussant: Fritz Schenker, St. Lawrence University

8:30  Morgan Luker, Reed College
     Kristina Nielsen, Southern Methodist University
     Gillian Rodger, University of Wisconsin, Milwaukee
     Revel Carr, University of Kentucky
     Julia Byl, University of Alberta

11E  Sunday 8:30 – 10:30am
Panel
Persimmon

**Ethnicity and Race in Colombia: Contested Spaces, Sounds, and Resistance**
Chair: Michael S. O'Brien, College of Charleston

8:30  Of Centralization, Orientalism, and Indigeneity: Dis/location and the Performance of the Mestizo Body Politic in 1930s Colombia
      Daniel Castro Pantoja, University of Houston

9:00  Sound, Technology, and Order: Regimes of Listening, Ethnicity, and Space in Colombian Postcolonial Cities, 1900-1930
      Juan Velasquez Ospina, University of Pittsburgh

9:30  Transhumant Festivals: Music, Afro-Colombian Religious Practices, and Community Building in the City of Bogotá
      Juan Rojas, University of El Bosque

10:00 Discussant: Patricia Vergara, University of California, Merced

11F  Sunday 8:30 – 10:30am
Panel
Georgian (Video Streaming Room)

**The Not (Yet) Sounded and the Not (Yet) Heard: Ethnomusicological Reflections on Sound Beyond Acoustics**
*Sponsored by the Sound Studies Special Interest Group*
Chair: Benjamin Tausig, Stony Brook University

8:30  Aural Refusal and Negotiations of Race at the County Fair
      Benjamin Tausig, Stony Brook University

9:00  Biomimetic Listening and the Unsounded Margins of Sinophone Toronto
      Yun Emily Wang, Columbia University

9:30  Urban Whistles and the Aesthetic Turn
      Anthony Rasmussen, University of California Institute for Mexico and the US

10:00 Aural Apophenia and Resonant Affinities between Japan and Ethiopia
      Marié Abe, Boston University

11G  Sunday 8:30 – 10:30am
Redbud

**Media, Marketing, and Development**
Chair: Hicham Chami, Columbia University

8:30  "Kampuchea is Moving Forward!": Sounding Development in Contemporary Cambodia
      Emily L. Howe, Boston University

9:00  The Audible Empire: British Intelligence, the BBC, and the Curation of Musical Content for the Aden Protectorate and Arab Gulf Territories, 1933-1939
      Gabriel W. Lavin, University of California, Los Angeles

9:30  Institutional and Musical Responses to Conservative Shifts in Contemporary Florianopolis, Brazil
      Jamie Corbett, Brown University

10:00 Marketing the "Music of Morocco": The Evolution of the Bowles Project
      Hicham Chami, Columbia University
Sunday, November 10

**11H**
Sunday 8:30 – 10:30am  
State Room West

**Peace and Conflict**  
Chair: Scott V. Linford, University of Cincinnati

**8:30**  
"Mi Bandera es Negra": Articulating a Radical Politic for Guatemala Through Hip-Hop  
Tad T. Biggs, Fred Fox School of Music

**9:00**  
Performing Partition: The India-Pakistan Border Ballet at Wagah  
John S. Caldwell, University of North Carolina at Chapel Hill

**9:30**  
Musicking Peace: Aural Experiences of the Casamance Conflict in Senegal  
Scott V. Linford, University of Cincinnati

**10:00**  
The Serene and Obscene: Franco's Mbwakela Under Mobutu  
Nathaniel Braddock, Tufts University

**11I**
Sunday 8:30 – 10:30am  
Panel  
Dogwood

**Celtic Music and the New Dynamics of Commerce and Authenticity in the 21st Century**  
*Sponsored by the Special Interest Group for Celtic Music*  
Chair: Sean Williams, The Evergreen State College

**8:30**  
Mobilizing Argyll's Traditional Music for Sustainable Economic and Cultural Growth in the Rural Creative Economy  
Simon McKerrell, Newcastle University

**9:00**  
The Piper's Chair: Performance, Tradition and the New Trad Economy  
Mark Stevenson, Weber State University

**9:30**  
Lambegs Rattle in Northern Ireland: Tradition, Sociopolitical Unrest, and Brexit  
Colin Harte, CUNY Irish Studies

**10:00**  
Discussant: Aileen Dillane, University of Limerick

**11J**
Sunday 8:30 – 10:30am  
Panel  
State Room East

**Lineages**  
Chair: Gibb Schreffler, Pomona College

**8:30**  
Drummers without Masters: The Shifting Landscape of the Ustad Tradition among Contemporary Punjabi Dhol Players  
Gibb Schreffler, Pomona College

**9:00**  
Tracing Musical Lineages: Reflections on Sarangi Families in Hindustani Music  
Suhail Yusuf, Wesleyan University

**9:30**  
Legacies of Professionalism: Honor and the Artiste in the Tuareg Music Economy  
Eric J. Schmidt, Boston University

**10:00**  
Adaptability, Experimentation, and Change: New Compositions for the Đàn Bầu Monochord in the Vietnamese Diaspora  
Lisa M. Beebe, Cosumnes River College

**11K**
Sunday 8:30 – 10:30am  
Panel  
Whittenberger

**Embodiment**  
Chair: Stefan Fiol, University of Cincinnati

**8:30**  
The Silent Drummers: Female Subjectivities and Musical Embodiment in the Indian Himalayas  
Stefan Fiol, University of Cincinnati

**9:00**  
The Azagrakan Movement: An Embodied Form of Armenian Nationalism  
Armen Adamian, University of California, Los Angeles

**9:30**  
Embodied Metaphor and the Performance of Strathspey Music on the Scottish Great Highland Bagpipe  
Christian Dauble, Memorial University of Newfoundland

**10:00**  
"We sing living memory": Exploring the Role of Embodiment and Emotions in the Formation of Cultural Memory and a Cultural Heritage Community in Southern France  
Scott Swan, Florida State University
11L Sunday 8:30 – 10:30am
Solarium

**Perspectives on Brazilian Music**
Chair: Panayotis League, Florida State University

8:30 Brazilian Música Popular and Feminist Performance Spaces: the Poetic Promenade Dita Curva
Juliana Cantarelli Vita, University of Washington

9:00 Forró as Intangible Cultural Heritage
Carlos Sandroni, Federal University of Pernambuco

9:30 Lecture/Performance: The Bisonoric Button Accordion in Northeastern Brazil
Panayotis League, Florida State University

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**Session 12**

12A Sunday 10:45am – 12:15pm
Georgian (Video Streaming Room)

"Where Do We Go from Here?: Exploring New Pathways in Research on Intersectionality and Ethnomusicology"
Chair: Alisha Jones, Indiana University Bloomington

10:45 Listening Intersectionally to Gentrification in Washington, DC
Alison Martin, Indiana University Bloomington

11:15 This Woman’s Work: Centering the Contributions of Shirley Graham DuBois and Black Conservatory Alumnae
Fredara Hadley, Oberlin College and Conservatory

11:45 Twerking at the Intersection of YouTube Music, Algorithms, and Misogynoir
Kyra Gaunt, University of Albany

12B Sunday 10:45am – 12:15pm
Panel
State Room East

**Challenges to Continuity in Turkish Alevi Practice: A Transnational Perspective**
Chair: Irene Markoff, York University

10:45 Alevi Entangled Identity and Religious Rituals in Istanbul
Seyhan Kayhan-Kiliç, Yeditepe University

11:15 The Contemporary Path to Alevi Zakirhood: Reflections on the Urban-Rural Divide in Turkey and the Bulgarian Diaspora
Irene Markoff, York University

11:45 The Alevi Cem and Beyond: Music and Collectivity in the Pir Sultan Abdal Cultural Association, Washington DC
Melanie T. Pinkert, Independent Scholar

12C Sunday 10:45am – 12:15pm
Panel
Persimmon

**Mexican and Chicano Musicking: Bearing Culture in the Urban Context**
Chair: Xóchitl C. Chávez, University of California, Riverside

10:45 Booming Bandas of Los Angeles: Oaxacan Women and Youth as New Cultural Bearers of Philharmonic Brass Bands
Xóchitl C. Chávez, University of California, Riverside

11:15 The Mexican Mariachi: Integrating the Popular into Ritual
Russell C. Rodríguez, University of California, Santa Cruz

11:45 The Chicana Voice: Gender and Genre in a Social Movement
Estevan Azcona, San José State University
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<tr>
<td><strong>Music and Healing</strong></td>
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<td>Chair: Giulia Accornero, Harvard University</td>
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<td>10:45</td>
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<td>Giulia Accornero, Harvard University</td>
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<td>Sonia Gaind-Krishnan, New York University</td>
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<td>Clare S. Chan, Universiti Pendidikan Sultan Idris</td>
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| **12E** Sunday 10:45am – 12:15pm |
| **Music and Film** |
| Chair: Gillian R. Richards-Greaves, Coastal Carolina University |
| 10:45 | Music & "Dance Like Patience": Exploring the Impact of African Movies on Music, Dance, and Blackness in the African-Guyanese Community in Guyana |
| Gillian R. Richards-Greaves, Coastal Carolina University |
| 11:15 | Frakking Toasters: Ethnocentrism in the Music of Battlestar Galactica |
| Megan Francisco, University of Washington |

| **12F** Sunday 10:45am – 12:15pm |
| **Perspectives on the Southern US** |
| Chair: Christopher J. Smith, Texas Tech University |
| 10:45 | "Penned against The Wall": Immigration Narratives, Cultural Mobilities, and Latinx Experiences in Appalachian Music |
| Sophia Enriquez, The Ohio State University |
| 11:15 | Southern White Sonic Possession in the Trump Age |
| Elizabeth Ozment, University of Virginia |
| 11:45 | Music, Movement, and Cultural Exchange on the Southwestern Frontiers, 1787-1804 |
| Christopher J. Smith, Texas Tech University |

<p>| <strong>12G</strong> Sunday 10:45am – 12:15pm |
| <strong>Asian Diasporas</strong> |
| Chair: Svanibor Pettan, University of Ljubljana |
| 10:45 | “Call Up”: Mobilizing Sonic Materialities in Indo-Guyanese Madrasi Music and Spirit Mediumship and the Politics of Diasporic Belonging |
| Stephanie L. George, The Graduate Center, City University of New York |
| 11:15 | (Re)sounding Martyrdom: Musical Representations of Iranian Bahai Persecution |
| Daniel Stadnicki, University of Alberta |
| 11:45 | Sounds of Caregiving: Listening to Filipino Migrants |
| James Gabrillo, The New School |</p>
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<td>10:45 - 12:15pm</td>
<td>Evoking the Past in Contemporary Identities</td>
<td>Jeremiah Lockwood, Stanford University</td>
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<td>Animate the Archive: “Golden Age” Records and Cantorial Revival in the Brooklyn Chassidic Community Today</td>
<td>Jeremiah Lockwood, Stanford University</td>
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<td>11:15</td>
<td>Analog Weavings: Relational Musical Values in Argentina's Indie Scene Artisanal Cassette Production</td>
<td>Maria A. Checa, The Graduate Center (City University of New York)</td>
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<td>12I</td>
<td>10:45 - 12:15pm</td>
<td>Tourism</td>
<td>Matthew E. Knight, University of Illinois, Urbana-Champaign</td>
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<td></td>
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<td>Folk Music Brings the World Together: Transformation and Risk in Intercultural Song Tourism</td>
<td>Matthew E. Knight, University of Illinois, Urbana-Champaign</td>
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<td>11:15</td>
<td>Representing Region on Two Southern Appalachian Music Heritage Trails</td>
<td>Laura Turner, University of Chicago</td>
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<td>11:45</td>
<td>Sensing Sound, Sensing Place: Zampogna Performance, Traditional Ecological Knowledge, and the Value of Nature in Central Italy</td>
<td>Elise Cavicchi, University of Pennsylvania</td>
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<tr>
<td>12J</td>
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<td>Challenging Ethnomusicological Assumptions</td>
<td>Andrew J. Eisenberg, New York University, Abu Dhabi</td>
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<td>Sounding Is a Queer Way to Know</td>
<td>David Chavannes, University of Pennsylvania</td>
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<td>11:15</td>
<td>Uncolonized Songs. Lessons from a ‘Peripheral’ Tradition in South Asia</td>
<td>Francesca Cassio, Hofstra University</td>
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<tr>
<td>12K</td>
<td>10:45 - 12:15pm</td>
<td>Hip-Hop Intersections</td>
<td>J. Griffith Rollefson, University College Cork, National University of Ireland</td>
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<td>Hip-Hop Interpellation: Rethinking Autochthony and Appropriation in Irish Rap</td>
<td>J. Griffith Rollefson, University College Cork, National University of Ireland</td>
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<td></td>
<td>11:15</td>
<td>Forging a Musical Way in the Times of #NiUnaMenos</td>
<td>Amanda M. Black, University of North Carolina at Chapel Hill</td>
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