

**SEM 2019 Annual Meeting**  
**Bloomington, IN**  
**November 7-10, 2019**  
**Archived Video-Streams**

SEM gratefully acknowledges Indiana University Bloomington for providing video-streaming services for our 2019 Annual Meeting.

**Thursday, November 7th**

**8:30-10:30am – [Program Session 1](#)**

**Location: Georgian Room**

**Panel: “Spaces of Arab American Musical Life”**

**Chair: Christopher Witulski, Bowling Green State University**

**Sponsored by: Society for Arab Music Research Special Interest Group**

Performing Arab-America: The Archbishop Samuel David's Legacy, Memory, and Liturgy  
*Christopher Witulski*, Bowling Green State University, and Michael Ibrahim, National Arab Orchestra

From Egypt to America and Back: The Local vs. the Global in the Music of American Belly Dance  
*Ann Lucas*, Boston College

Mutrib With a Big Muff: Heaviness in Post-Tarab Music  
*Michael Figueroa*, University of North Carolina at Chapel Hill

Discussant: *Anne Rasmussen*, College of William & Mary

**10:45-12:15pm - [Program Session 2](#)**

**Location: Georgian Room**

**Panel: Death, Trauma, and Grief: Ethnomusicological Reflections**

**Chair: Matthew Sumera, Hamline University**

**Sponsored by: Music and Violence Special Interest Group**

Arab Music and Trauma on the U.S.-Mexico Border  
*Andrea Shaheen Espinosa*, University of Texas at El Paso

At the Threshold of Mortality: Musical Remembrances of Trauma and Death  
*Liliana Carrizo*, Harvard University

Half Life: Music, Grief, and Affective Remembrance  
*Matthew Sumera*, Hamline University

**1:45-3:45PM - [Program Session 3](#)**

**Location: Georgian Room**

**Panel: Decolonizing Ethnomusicology and the Legacy of Western Educational Systems: Perspectives from International Students**

**Chair: Andrew Weintraub, University of Pittsburgh**

Jazz and Contemporary Music Making in Ghana: Making a Case for Decolonizing African Music Research

*Samuel Boateng*, University of Pittsburgh

Sámi CD productions: Decolonizing Indigenous Culture and Experiencing Decolonization in the Research  
*Xinjie Chen*, University of Helsinki

Informing Decolonization Through Disruption of Aesthetics in World Music Ensembles  
*M. Rizky Sasono*, University of Pittsburgh

In-Between: Perspectives from an International Student on Decolonizing Ethnomusicology  
*Shuo Yang*, University of Pittsburgh

**4:00-5:30pm - [Program Session 4](#)**

**Location:** Georgian Room

**Panel:** Disabilities and Deaf Culture

**Chair:** Andrew C. Shahriari, Kent State University

Silence is Golden: Relationship Dynamics in Ethnomusicology and Autism  
*Andrew C. Shahriari*, Kent State University

Narratives of Presence and Absence: Representations of Gender within Deaf Hip Hop  
*Katelyn Best*, The Johannes Gutenberg University

Braille music and spoken scores: inscribing musical abilities for blind musicians  
*Floris Schuiling*, Utrecht University

**Friday, November 8th**

**8:30-10:30am - [Public Policy Session](#)**

**Location:** Georgian Room

**Public Policy Session: American Hate: How Do We Respond?**

**Sponsored by:** The SEM Board

*Lei Ouyang Bryant*, Swarthmore College, Chair  
*Arjun Singh Sethi*, Vanderbilt University and Georgetown University  
*Nilanjana Bhattacharjya*, Arizona State University, Respondent  
*Krystal Klingenberg*, University of Hartford, Respondent

**10:45-12:15pm – [Video-Stream unavailable due to power outage at Indiana University.]**

**Location:** Georgian Room

**President's Roundtable: Queering the Field: Sounding Out Ethnomusicology**

**Sponsored by:** The SEM Board

*Gregory Barz*, Boston University, Introduction and Moderator  
*Gillian Rodger*, University of Wisconsin, Milwaukee  
*Zoe Sherinian*, University of Oklahoma  
*Kathryn Alexander*, University of Arizona  
*Jeff Roy*, Cal Poly Pomona  
*Christi-Anne Castro*, University of Michigan  
*Alexander Cannon*, University of Birmingham  
*Tes Slominski*, Beloit, Wisconsin

*Matthew Leslie Santana*, Harvard University  
*Sarah Hankins*, University of California, San Diego  
*Luis-Manuel Garcia*, University of Birmingham  
*Nicol Hammond*, University of California, Santa Cruz

**1:45-3:45pm - [Video-Stream unavailable due to power outage at Indiana University. Possible replacement video pending.]**

**Location: Georgian Room**

**Past Presidents' Roundtable: Ethnomusicology Beyond Music, Part 1**

**Sponsored by: The SEM Board**

*Gregory Barz*, Boston University, Chair  
*Bruno Nettl*, University of Illinois, Urbana-Champaign  
*Charlotte Frisbie*, Southern Illinois University  
*Mark Slobin*, Wesleyan University  
*Anthony Seeger*, University of California, Los Angeles  
*Ruth Stone*, Indiana University  
*Bonnie Wade*, University of California, Los Angeles

**4:00-5:30pm - [Video-Stream unavailable due to power outage at Indiana University. Possible replacement video pending.]**

**Location: Georgian Room**

**Past Presidents' Roundtable: Ethnomusicology Beyond Music, Part 2**

**Sponsored by: The SEM Board**

*Timothy J. Cooley*, University of California, Santa Barbara, Chair  
*Timothy Rice*, University of California, Los Angeles  
*Philip Bohlman*, University of Chicago  
*Deborah Wong*, University of California, Riverside  
*Gage Averill*, University of British Columbia  
*Harris M. Berger*, Memorial University  
*Beverley Diamond*, Memorial University  
*Anne Rasmussen*, College of William & Mary

## **Saturday, November 9th**

**8:30-10:30AM - [Program Session 9](#)**

**Location: Georgian Room**

**Decolonizing British and North American Ethnomusicology/ies**

**Organized by: The British Forum for Ethnomusicology**

**Sponsored by: The SEM Board**

*Noel Loble*, University of Virginia, Chair  
*Alexander Cannon*, University of Birmingham  
*Deirdre Morgan*, Vancouver Community College  
*Barley Norton*, Goldsmiths, University of London  
*Shzr Ee Tan*, Royal Holloway, University of London

**10:45AM-12:15PM - [Program Session 10](#)**

**Location: Georgian Room**

**Panel: Sound as Surrogate, Schema, and Mediator of Interbodily Communication in Martial Arts**  
**Chair: Tomie Hahn, Rensselaer Polytechnic Institute**  
**Sponsored by: The Dance, Movement, and Gesture Section**

Sound's Anesthetic and Haptic Capabilities in a Trained Fighter's Body  
*William Scally, University of Maryland, College Park*

Sound as Schema: Sonic Materiality, Transgender Embodiment, and Martial Arts  
*James Ace, University of California, Los Angeles*

"Come play with me!": Discrepant Entrainment as a Strategy of Attack in Capoeira Angola  
*Esther Kurtz, Washington University in St. Louis*

**1:45-4:00pm - [General Membership Meeting](#)**

**Location: Alumni Hall**

**General Membership Meeting**

**4:15-5:45pm - [Charles Seeger Lecture](#)**

**Location: Alumni Hall**

**2019 Charles Seeger Lecture: George Clinton**

**Sunday, November 10th**

**8:30AM-10:30AM - [Program Session 11](#)**

**Location: Georgian Room**

**Panel: The Not (Yet) Sounded and the Not (Yet) Heard: Ethnomusicological Reflections on Sound Beyond Acoustics**

**Chair: Benjamin Tausig, Stony Brook University**

**Sponsored by: Sound Studies Special Interest Group**

Aural Refusal and Negotiations of Race at the County Fair  
*Benjamin Tausig, Stony Brook University*

Biomimetic Listening and the Unsounded Margins of Sinophone Toronto  
*Yun Emily Wang, Columbia University in the City of New York*

Urban Whistles and the Aesthetic Turn  
*Anthony Rasmussen, University of California Institute for Mexico and the US*

Aural Apophenia and Resonant Affinities between Japan and Ethiopia  
*Marié Abe, Boston University*

**10:45-12:15pm - [Program Session 12](#)**

**Location: Georgian Room**

**Panel: "Where Do We Go From Here?": Exploring New Pathways in Research on Intersectionality and Ethnomusicology**

**Chair: Alisha Jones, Indiana University-Bloomington**

Listening Intersectionally to Gentrification in Washington, DC

*Alison Martin*, Indiana University-Bloomington

This Woman's Work: Centering the Contributions of Shirley Graham DuBois and Black Conservatory Alumnae

*Fredara Hadley*, Oberlin College and Conservatory

Twerking at the Intersection of YouTube Music, Algorithms, and Misogynoir

*Kyra Gaunt*, University of Albany