SEM gratefully acknowledges Indiana University Bloomington for providing video-streaming services for our 2019 Annual Meeting.

Thursday, November 7th

8:30-10:30am – Program Session 1
Location: Georgian Room
Panel: “Spaces of Arab American Musical Life”
Chair: Christopher Witulski, Bowling Green State University
Sponsored by: Society for Arab Music Research Special Interest Group

Performing Arab-America: The Archbishop Samuel David’s Legacy, Memory, and Liturgy
Christopher Witulski, Bowling Green State University, and Michael Ibrahim, National Arab Orchestra

From Egypt to America and Back: The Local vs. the Global in the Music of American Belly Dance
Ann Lucas, Boston College

Mutrib With a Big Muff: Heaviness in Post-Tarab Music
Michael Figueroa, University of North Carolina at Chapel Hill

Discussant: Anne Rasmussen, College of William & Mary

10:45-12:15pm - Program Session 2
Location: Georgian Room
Panel: Death, Trauma, and Grief: Ethnomusicological Reflections
Chair: Matthew Sumera, Hamline University
Sponsored by: Music and Violence Special Interest Group

Arab Music and Trauma on the U.S.-Mexico Border
Andrea Shaheen Espinosa, University of Texas at El Paso

At the Threshold of Mortality: Musical Remembrances of Trauma and Death
Liliana Carrizo, Harvard University

Half Life: Music, Grief, and Affective Remembrance
Matthew Sumera, Hamline University

1:45-3:45PM - Program Session 3
Location: Georgian Room
Panel: Decolonizing Ethnomusicology and the Legacy of Western Educational Systems: Perspectives from International Students
Chair: Andrew Weintraub, University of Pittsburgh

Jazz and Contemporary Music Making in Ghana: Making a Case for Decolonizing African Music Research
Samuel Boateng, University of Pittsburgh

Sámi CD productions: Decolonizing Indigenous Culture and Experiencing Decolonization in the Research
Xinjie Chen, University of Helsinki

Informing Decolonization Through Disruption of Aesthetics in World Music Ensembles
M. Rizky Sasono, University of Pittsburgh

In-Between: Perspectives from an International Student on Decolonizing Ethnomusicology
Shuo Yang, University of Pittsburgh

4:00-5:30pm - Program Session 4
Location: Georgian Room
Panel: Disabilities and Deaf Culture
Chair: Andrew C. Shahriari, Kent State University

Silence is Golden: Relationship Dynamics in Ethnomusicology and Autism
Andrew C. Shahriari, Kent State University

Narratives of Presence and Absence: Representations of Gender within Deaf Hip Hop
Katelyn Best, The Johannes Gutenberg University

Braille music and spoken scores: inscribing musical abilities for blind musicians
Floris Schuiling, Utrecht University

Friday, November 8th

8:30-10:30am - Public Policy Session
Location: Georgian Room
Public Policy Session: American Hate: How Do We Respond?
Sponsored by: The SEM Board

Lei Ouyang Bryant, Swarthmore College, Chair
Arjun Singh Sethi, Vanderbilt University and Georgetown University
Nilanjana Bhattacharjya, Arizona State University, Respondent
Krystal Klingenberg, University of Hartford, Respondent

10:45-12:15pm – [Video-Stream unavailable due to power outage at Indiana University.]
Location: Georgian Room
President’s Roundtable: Queering the Field: Sounding Out Ethnomusicology
Sponsored by: The SEM Board

Gregory Barz, Boston University, Introduction and Moderator
Gillian Rodger, University of Wisconsin, Milwaukee
Zoe Sherinian, University of Oklahoma
Kathryn Alexander, University of Arizona
Jeff Roy, Cal Poly Pomona
Christi-Anne Castro, University of Michigan
Alexander Cannon, University of Birmingham
Tes Slominski, Beloit, Wisconsin
Matthew Leslie Santana, Harvard University
Sarah Hankins, University of California, San Diego
Luis-Manuel Garcia, University of Birmingham
Nicol Hammond, University of California, Santa Cruz

1:45-3:45pm - [Video-Stream unavailable due to power outage at Indiana University. Possible replacement video pending.]
Location: Georgian Room
Past Presidents’ Roundtable: Ethnomusicology Beyond Music, Part 1
Sponsored by: The SEM Board

Gregory Barz, Boston University, Chair
Bruno Nettl, University of Illinois, Urbana-Champaign
Charlotte Frisbie, Southern Illinois University
Mark Slobin, Wesleyan University
Anthony Seeger, University of California, Los Angeles
Ruth Stone, Indiana University
Bonnie Wade, University of California, Los Angeles

4:00-5:30pm - [Video-Stream unavailable due to power outage at Indiana University. Possible replacement video pending.]
Location: Georgian Room
Past Presidents’ Roundtable: Ethnomusicology Beyond Music, Part 2
Sponsored by: The SEM Board

Timothy J. Cooley, University of California, Santa Barbara, Chair
Timothy Rice, University of California, Los Angeles
Philip Bohlman, University of Chicago
Deborah Wong, University of California, Riverside
Gage Averill, University of British Columbia
Harris M. Berger, Memorial University
Beverley Diamond, Memorial University
Anne Rasmussen, College of William & Mary

Saturday, November 9th

8:30-10:30AM - Program Session 9
Location: Georgian Room
Decolonizing British and North American Ethnomusicology/ies
Organized by: The British Forum for Ethnomusicology
Sponsored by: The SEM Board

Noel Lobley, University of Virginia, Chair
Alexander Cannon, University of Birmingham
Deirdre Morgan, Vancouver Community College
Barley Norton, Goldsmiths, University of London
Shzr Ee Tan, Royal Holloway, University of London

10:45AM-12:15PM - Program Session 10
Location: Georgian Room
Panel: Sound as Surrogate, Schema, and Mediator of Interbodily Communication in Martial Arts
Chair: Tomie Hahn, Rensselaer Polytechnic Institute
Sponsored by: The Dance, Movement, and Gesture Section

Sound's Anesthetic and Haptic Capabilities in a Trained Fighter's Body
William Scally, University of Maryland, College Park

Sound as Schema: Sonic Materiality, Transgender Embodiment, and Martial Arts
James Ace, University of California, Los Angeles

"Come play with me!": Discrepant Entrainment as a Strategy of Attack in Capoeira Angola
Esther Kurtz, Washington University in St. Louis

1:45-4:00pm - General Membership Meeting
Location: Alumni Hall
General Membership Meeting

4:15-5:45pm - Charles Seeger Lecture
Location: Alumni Hall
2019 Charles Seeger Lecture: George Clinton

Sunday, November 10th

8:30AM-10:30AM - Program Session 11
Location: Georgian Room
Panel: The Not (Yet) Sounded and the Not (Yet) Heard: Ethnomusicological Reflections on Sound Beyond Acoustics
Chair: Benjamin Tausig, Stony Brook University
Sponsored by: Sound Studies Special Interest Group

Aural Refusal and Negotiations of Race at the County Fair
Benjamin Tausig, Stony Brook University

Biomimetic Listening and the Unsounded Margins of Sinophone Toronto
Yun Emily Wang, Columbia University in the City of New York

Urban Whistles and the Aesthetic Turn
Anthony Rasmussen, University of California Institute for Mexico and the US

Aural Apophenia and Resonant Affinities between Japan and Ethiopia
Marié Abe, Boston University

10:45-12:15pm - Program Session 12
Location: Georgian Room
Panel: "Where Do We Go From Here?": Exploring New Pathways in Research on Intersectionality and Ethnomusicology
Chair: Alisha Jones, Indiana University-Bloomington

Listening Intersectionally to Gentrification in Washington, DC
Alison Martin, Indiana University-Bloomington

This Woman's Work: Centering the Contributions of Shirley Graham DuBois and Black Conservatory Alumnae
Fredara Hadley, Oberlin College and Conservatory

Twerking at the Intersection of YouTube Music, Algorithms, and Misogynoir
Kyra Gaunt, University of Albany