(A) Individual BUR histograms (n=152 for all except Davis, n = 153)

Each column in the graph represents the number of BURs that occur within a given slice of the Beat-Upbeat Ratio (BUR) continuum across all excerpts (see accompanying transcriptions and discography). Each player’s distinctive rhythmic style is reflected in the profile of his distribution curve.

(B) BUR distribution

This graph illustrates the apportionment of BUR values in the 0.9 to 1.7 zone by splitting it into its lower, middle, and upper thirds. That such differences exist across performers underscores the notion that expressive features of “time feel” serve to define the stylistic profiles of jazz musicians.