From the Editor

Notes on Contributing Authors

Articles

341 “Our Angel of Salvation”: Toward an Understanding of Iranian Cyberspace as an Alternative Sphere of Musical Sociality

375 Bilingual Hip Hop from Community to Classroom and Back: A Study in Decolonial Applied Ethnomusicology

403 “Like a Cry from the Heart”: An Insider’s View of the Genesis of Alan Lomax’s Ideas and the Legacy of His Research, Part 2

439 “El bombo loco”: Sounding Alterity and Populism in Buenos Aires

470 Masculinity, Violence, and Deindividuation in Argentine Soccer Chants: The Sonic Potentials of Participatory Sounding-in-Synchrony

Book Reviews

500 Ken Perlman, Couldn’t Have a Wedding without the Fiddler: The Story of Traditional Fiddling on Prince Edward Island

501 Bonnie C. Wade, Composing Japanese Musical Modernity

505 Timothy J. Cooley, Surfing About Music
Film, Video, and Multimedia Reviews

508 Afropop.org

Peter Manuel

512 Ron Mulvihill, dir., Poetry in Motion: 100 Years of Zanzibar's Nadi Ikhwan Safaa / Poésie en mouvement: 100 ans de Nadi Ikhwan Safaa de Zanzibar

Jean Ngoya Kidula

515 Index to Volume 62

© Copyright 2018 by the Society of Ethnomusicology. No part of this article may be reproduced, photocopied, posted online, or distributed through any means without the permission of the SEM.