

Ethnomusicology

Journal of the Society for Ethnomusicology

Vol. 63, No. 1

Winter 2019

Editor: Frank Gunderson
Assistant Editor: Drew Griffin
Book Review Co-Editor: Mark DeWitt
Book Review Co-Editor: Katherine Brucher
Recording Review Editor: Donna Kwon
Film, Video, and Multimedia Editor: Benjamin Harbert

Editorial Board

Steven Friedson	Nancy Guy
Barbara Hampton	Damascus Kafumbe
Robert Lancefield	Jennifer Matsue
Daniel Reed	Gillian Rodger
Patricia Shehan Campbell	Sumarsam
Jeffrey Summit	Timothy Taylor

CONTENTS

From the Editor

Notes on Contributing Authors

Articles

- | | | |
|-----|---|-----------------|
| 1 | My Music | ELLEN KOSKOFF |
| 19 | On the Politics of Folk Song Theory in Edwardian England | ROSS COLE |
| 43 | Haiti's Drums and Trees: Facing Loss of the Sacred | REBECCA DIRKSEN |
| 78 | Martyrdom and Mapuche Metal: Defying Cultural and Territorial Reductions in Twenty-First-Century Wallmapu | JACOB REKEDAL |
| 105 | "Timbeando en Nueva York":
Cuban <i>Timba</i> Takes Root Abroad | SARAH TOWN |

Book Reviews

- | | | |
|-----|--|-------------------------|
| 137 | Noriko Manabe, <i>The Revolution Will Not Be Televised: Protest Music after Fukushima</i> | JENNIFER MILIOTO MATSUE |
| 141 | Haekyung Um, <i>Korean Musical Drama: Pansori and the Making of Tradition in Modernity</i> ;
Yeonok Jang, <i>Korean Pansori Singing Tradition: Development, Authenticity, and Performance History</i> | SUNHEE KOO |
| 145 | Anthony Shay and Barbara Sellers-Young, eds.,
<i>The Oxford Handbook of Dance and Ethnicity</i> | RUTH HELLIER-TINOCO |
| 149 | Mark Pedelty, <i>A Song to Save the Salish Sea: Musical Performance as Environmental Activism</i> | KRISTINA F. NIELSEN |

- 151 Kwasi Ampene and Nana Kwadwo Nyantakyi II,
*Engaging Modernity: Asante in the Twenty-First
Century*, 2nd ed.

BODE OMOJOLA

Film, Video, and Multimedia Reviews

- 153 *Swiss Yodelling—30 Years Later*. Produced by Hugo Zemp
and Süpor XAO. *Table Songs of Kakheti*.
Produced by Hugo Zemp and Nona Lomidze.

JEFF ROY

- 156 *Akounak tedalat taha tazoughai* (Rain the color of blue
with a little red in it). Directed by Christopher Kirkley.
Written by Mdou Moctar, Christopher Kirkley,
and Jerome Fino.

ERIC J. SCHMIDT