

## SEM Membership Form – January-December 2019

**Society for Ethnomusicology, Indiana University, 800 E. Third St., Bloomington, IN 47405-3700**  
**Telephone: (812) 855-6672, Email: sem@indiana.edu, Website: www.ethnomusicology.org**

Please review our new Privacy Policy in the Membership area of the SEM website (www.ethnomusicology.org). SEM memberships correspond to the calendar year, from January 1 to December 31. By renewing by December 31, you will save SEM additional mailing costs and ensure that you receive all of your publications without delay! To renew online, visit the SEM website and sign in with your SEM username and password. See back of this form for additional information.

Print name and address information below (if Spouse/Partner membership, please include spouse/partner name and, if different, any work phone/email/web information for spouse/partner).

Name: \_\_\_\_\_

Renewing with a new last name? Enter previous last name or member #: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Home Phone: \_\_\_\_\_ Work Phone: \_\_\_\_\_

Email: \_\_\_\_\_ Web: \_\_\_\_\_

___ Individual (income \$25,000 or less).....	\$60.00	___ Student*.....	\$40.00
___ Individual (income \$25,000 to \$40,000).....	\$75.00	___ Spouse/Partner**.....	\$35.00 + _____ = _____
___ Individual (income \$40,000 to \$60,000).....	\$85.00	___ Life.....	\$1400.00
___ Individual (income \$60,000 to \$80,000).....	\$95.00	___ Spouse/Partner Life.....	\$1600.00
___ Individual (income \$80,000 and above).....	\$105.00	___ Sponsored***.....	\$50.00

\* (full-time only; attach a copy of your student ID)    \*\* (Individual membership of partner above + \$35.00)    \*\*\* (see back of form) (includes postage)

**Addresses outside the U.S. (except sponsored): please add airmail postage to receive a print copy of the journal *Ethnomusicology*.**

Airmail postage \$15.00 ..... \$ \_\_\_\_\_

**\_\_\_ Membership Print-Free Option. (See back of form for details.)**

**Section Dues, optional (suggested amount)**

- African Music Section  
(\$10 student, \$15, \$20 or \$25 non-student)....\$ \_\_\_\_\_
- Applied Ethnomusicology Section  
(\$10-\$15).....\$ \_\_\_\_\_
- Crossroads Section on Diversity, Difference, and Underrepresentation  
(\$5 for students, \$10 or \$15 non-student).....\$ \_\_\_\_\_
- Dance, Movement, and Gesture Section  
(\$10).....\$ \_\_\_\_\_
- Education Section  
(\$10).....\$ \_\_\_\_\_
- Gender and Sexualities Taskforce  
(\$5 student, \$10 non-student).....\$ \_\_\_\_\_
- Historical Ethnomusicology Section  
(\$10-15, students, underemployed).....\$ \_\_\_\_\_  
(\$20-25, faculty/full time employed)
- Improvisation Section  
(\$5, students and independent scholars) .....\$ \_\_\_\_\_  
(\$10, faculty)

- Indigenous Music Section  
(\$10-15, students, underemployed).....\$ \_\_\_\_\_  
(\$20-25, faculty/full time employed)
- Latin American and Caribbean Music Section  
(\$10-\$15) .....\$ \_\_\_\_\_
- Popular Music Section  
(\$5 student, \$10 non-student, \$100 lifetime)..\$ \_\_\_\_\_
- Religion, Music, and Sound Section  
(\$5 student, \$10 non-student).....\$ \_\_\_\_\_
- Section on the Status of Women  
(\$10).....\$ \_\_\_\_\_
- South Asian Performing Arts Section  
(\$10).....\$ \_\_\_\_\_
- Student Union  
(\$5).....\$ \_\_\_\_\_

Individual access to backfile volumes of *Ethnomusicology* in JSTOR (See back of form for details.) \$10.00.....\$ \_\_\_\_\_

**SEM Sound Future Fund** contribution (long-term goals & special projects) \$ \_\_\_\_\_

**SEM General Fund** contribution (general operations)..... \$ \_\_\_\_\_

**Total**..... \$ \_\_\_\_\_

Please remit check in U.S. dollars drawn on a U.S. bank, payable to Society for Ethnomusicology. To pay with a MasterCard or Visa credit card, please renew online at www.ethnomusicology.org. Be sure to sign in first with your username and password.

**SEM Membership Print-Free Option**

A Membership Print-Free Option is available at the same dues levels that apply to regular print memberships. If you select this option, you will no longer receive a print copy of the journal *Ethnomusicology*, a paper membership renewal mailing, or other SEM paper correspondence. All correspondence will be sent to you electronically and, as is the case with regular print memberships, you will have online access to *Ethnomusicology* (from 2009 to the current issue) through JSTOR’s Current Scholarship Program. If you choose the Print-Free Option, you will need to renew your membership each year in order to retain access to past content. Hard copies of past volumes will no longer be sitting on your bookshelves!

**SEM Website Members’ Area**

Sign in to the SEM website ([www.ethnomusicology.org](http://www.ethnomusicology.org)) with your username and password to access the Members’ Area of the site. Here you can access and edit your member profile, search the Membership Directory, read the *SEM Newsletter*, view job announcements in the Career Center, and access member discounts and other information. Signing in first will also allow you to retrieve your current membership information when renewing your membership. If you are joining SEM for the first time, you will be able to access the Members’ Area after your membership is processed (generally within two days).

**Edit Your Profile in the SEM Membership Directory**

Sign in to the SEM website with your username and password to edit your profile in the SEM Membership Directory. Select “Manage Profile” and “Edit Bio.” Update your postal address and email address to ensure that you will receive the journal, newsletter notices, and other SEM communications. Edit your Research Interests to connect with other members and enter any service interests.

**Send Member News**

Please share any news about your own work or the work of your institution by sending a message to James Cowdery, *SEM Newsletter* Editor, at [semnewslettereditor@gmail.com](mailto:semnewslettereditor@gmail.com).

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**SEM Member Access to *Ethnomusicology* via JSTOR (included in SEM membership dues)**

SEM members have electronic access to the journal *Ethnomusicology* (from 2009 to the current issue) through JSTOR’s Current Scholarship Program. After purchasing your membership, you will receive an email from JSTOR with instructions and a password. Please allow two weeks from the date of purchase to receive the JSTOR email.

**SEM Member Access to the Backfile of *Ethnomusicology* via JSTOR (\$10 additional fee)**

Individual access via JSTOR to the journal *Ethnomusicology* (from 2009 to the current issue) is included in your SEM membership. For an additional \$10 fee, SEM members may obtain individual access via JSTOR to issues of the journal back to 1953. This option may be of interest to members who do not have JSTOR access through their home institution. After purchasing backfile access, you will receive an email from JSTOR with instructions and a password. Please allow two weeks from the date of purchase to receive the JSTOR email.

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**Special Discounts for SEM Members**

Discounts for SEM members are currently available from Smithsonian Folkways Recordings, the University of Illinois Press, Oxford University Press, and Routledge. For details, please sign in to the SEM website and select Members’ Area / Member Discounts.

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**Sponsored Member Name/Address Information** (A sponsored membership is a donated membership for a person or institution in a country with a difficult rate of exchange between local currency and U.S. dollars.)

**Please Print**

Sponsored member’s name: \_\_\_\_\_

Street Address: \_\_\_\_\_

\_\_\_\_\_

City: \_\_\_\_\_ Postal Code: \_\_\_\_\_ Country: \_\_\_\_\_

Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

E-Mail: \_\_\_\_\_