

Participatory Sound and Politics Project (Kavanaugh)

The aim: I am interested in looking at how we process prominent people's words, which affect us in many different ways. Often, our default response is more words, or some attempt at conveying explicit meaning. I would like to consider the more abstract ways we relate to politically charged words, hopefully exploring some part of our response that we are less easily able to articulate and tend to spend less time thinking about. The juxtaposition of all of our sound responses will provide an alternative way of processing political quotes related to the Kavanaugh confirmation.

To Participate: (**This will take no more than 20 minutes**) I am looking for people to submit a sound response to a quote I send you, which will be related to the Kavanaugh hearings and confirmation. Submissions will consist of **audio** recordings of any length that you feel capture some part of your **emotional/mental/physical response** to the **content** of the quote and **the voice of** person saying it.

The means: If you want to participate send an email to mirandaiagnew@gmail.com with the subject line "Sound and Politics Project"

Some extra important notes:

- 1) Any way that you want to respond will be amazing! If you want to use a musical instrument or your voice that totally works, but you can also use something else to produce sound. You are welcome think of your response in a "musical" way or not.
- 2) Submissions do not have to be high quality! You can record them on your phone!
- 3) You are welcome to use words, but **please DO NOT say words that are not already in the quote**. The goal of this project is to represent our affectual response(s) to the quote in a non-verbal way, so I want to try to avoid added verbal meaning.
- 4) Your submission can be anonymous if you prefer!