

SEM Newsletter



Published by the Society for Ethnomusicology

Volume 36 • Number 1 • January 2002

President's Report 2001

By Bonnie C. Wade

To begin this report for the year 2000-2001, I would first like to thank the individuals who worked toward the outstanding annual meeting in Michigan. Program Chair Michael Largey and his committee selected varied and stimulating presentations that reveal the depth and breadth of our discipline. Local Arrangements co-chairs Amy Stillman and Mark Clague deserve special thanks. With the necessity to move the location of the conference from Ann Arbor to Detroit becoming apparent only well into the planning period, they were put into difficult circumstances that we hope never befall a Local Arrangements committee again. We cannot thank them enough for rising to meet the challenge so effectively.

Among the most significant accomplishments of this past year is the appointment of an Editor-designate for our journal. I wish to acknowledge the careful and conscientious guidance through

the selection process on the part of 1st Vice President Carol Babiracki and the Publications Advisory Committee, chaired by R. Anderson Sutton. On behalf of the Board, I offer congratulations and thanks-in-advance to our Editor-designate, Peter Manuel. We continue to be grateful to Bruno Nettl, whose hard work continues for one year more.

In the area of our publications, I wish to give special commendation to Carol Babiracki, whose term of service as 1st Vice President has been demanding and complex. In the last two years we have seen considerable activity in the spheres of both web and print publications, and Babiracki has demonstrated conscientiousness and leadership. Regarding web publication, I want to express particular appreciation to Jennifer Post who stepped into the website editorship for the past year while John Murphy was on sabbatical leave. I also want to welcome Murphy back to his post as Web Editor. I also thank the editor of the SEM List, Mark DeWitt, who worked efficiently this year with the Board, the Council, and the Publications Advisory Committee to as-

sure that we have clear guidelines for postings on the List. Lastly, I want to inform you that discussion is under way as to the means we will employ to maintain the availability of back issues of *Ethnomusicology*, some of which are now out of print.

An important item that is back in print—in an updated, second edition—is *A Manual for Documentation, Fieldwork & Preservation for Ethnomusicologists*. Thanks to the persistence of members of the Archiving Committee and the assistance of Alan Burdette in our Business Office, the booklet is available from the Business Office; many members have found it useful as a textbook.

Looking back at the two years of my presidency, I see that they have been, in part, a time of tending to infrastructure, in recognition of the gradual but now accelerating process of professionalization of the Society. Member-at-Large (odd year) Ingrid Monson has been a capable partner in the effort. In the past year particularly, Monson communicated with a number of members, leading us through the

Continued on page 3
See letter to President Bush on page 4

Inside this issue

| | |
|---|----|
| President's Report | 1 |
| Silent Auction Success | 1 |
| SEM 2002 Call for Papers | 1 |
| Letter to President Bush | 4 |
| First SEM Silent Auction Raises Over \$1600 | 5 |
| SEM Election Results | 5 |
| 2001 SEM Prizes | 6 |
| SEM Prizes and Procedures | 7 |
| Grants and Fellowships | 9 |
| Call for Papers | 10 |
| Conferences | 12 |
| Announcements | 13 |
| ICTM Secretariat at UCLA | 13 |
| People and Places | 13 |
| Conference Calendar | 14 |

Silent Auction Success

By Beverly Diamond, 2nd Vice President

The first silent auction to be held at a meeting of the Society for Ethnomusicology took place at the Detroit meeting. The auction netted \$1,621. This money will be used to subsidize student registration at the next annual meeting of the Society. Thanks are especially due to Judith Gray who organized the auction, priced all the books submitted for sale, and oversaw the tables for three days. Many thanks also to individual members and publishers who contributed books for the auction.

See related article on page 5

SEM 2002 Call for Papers

By Su Zheng, Program Committee Chair

The Society for Ethnomusicology will hold its 47th Annual Meeting at the YMCA of the Rockies Estes Park Center, Colorado, from October 24-27, 2002. Our host is the University of Colorado at Boulder. There will be a preconference on October 23, with an extended morning panel on issues related to world music ensembles, and various afternoon ensemble workshops taught collaboratively by ethnomusicologists from universities across the country. The annual Charles

Continued on page 5

**The Society for Ethnomusicology
and
the SEM Newsletter**

Editor, SEM Newsletter
Lee, Tong Soon
 Emory University
 Department of Music
 1804 North Decatur Road
 Atlanta, GA 30322, USA
 (Tel) 404.712.9481
 (Fax) 404.727.0074
 (Email) semnews@emory.edu
 (Website) www.emory.edu/Music

Editorial Assistant: David A. Hobson

The SEM Newsletter

The SEM Newsletter is a vehicle for exchange of ideas, news, and information among the Society's members. Readers' contributions are welcome and should be sent to the editor. See the guidelines for contributions on this page.

The SEM Newsletter is published four times annually, in January, March, May, and September, by the Society for Ethnomusicology, Inc., and is distributed free to members of the Society.

Back issues, 1981-present [Vols. 14-18 (1981-84), 3 times a year; Vols. 19-32 (1985-1998), 4 times a year] are available and may be ordered at \$2 each. Add \$2.50/order for postage.

Address changes, orders for back issues of the SEM Newsletter, and all other non-editorial inquiries should be sent to the Business Office, Society for Ethnomusicology, Indiana University, Morrison Hall 005, 1165 East 3rd Street, Bloomington, Indiana 47405-3700; (Tel) 812.855.6672; (Fax) 812.855.6673; (Email) sem@indiana.edu.

SEM Membership

The object of the Society for Ethnomusicology is the advancement of research and study in the field of ethnomusicology, for which purpose all interested persons, regardless of race, ethnicity, religion, gender, sexual orientation, or physical ability are encouraged to become members. Its aims include serving the membership and society at large through the dissemination of knowledge concerning the music of the world's peoples. The Society, incorporated in the United States, has an international membership.

Members receive free copies of the journal and the newsletter and have the right to vote and participate in the activities of the Society. Life members receive free copies of all publications of the Society. Institutional members receive the journal and the newsletter.

| | |
|---|--------|
| Student (one year) | \$30 |
| Individual (one year) | \$60 |
| Individual (three years) | \$175 |
| Spouse/Partner (one year) | \$75 |
| Spouse/Partner (three years) | \$190 |
| Sponsored* (one year) | \$35 |
| Life membership | \$900 |
| Spouse/Partner Life | \$1100 |
| Emeritus membership | \$35 |
| Institutional membership (one year) | \$75 |
| Overseas surface mail (one year) | \$10 |
| Overseas airmail (one year) | \$25 |

*Donated membership for individuals and institutions in soft-currency countries. Send sponsorship letter with dues (\$35) and postage (either \$10 Surface rate or \$25 airmail) to the University of Illinois Press.

Ethnomusicology: Back Issues

The Society's journal, *Ethnomusicology*, is currently published three times a year. Back issues are available through the University of Illinois Press, 1325 South Oak Street, Champaign, Illinois 61820-6903; (Tel) (217) 2440626.

ISSN 0036-1291

SEM Newsletter Guidelines

Guidelines for Contributors

- Send articles to the editor by e-mail or on a 3.5" disk with a paper copy. Microsoft Word is preferable, but other Macintosh or IBM-compatible software is acceptable.
- Identify the software you use.
- Please send faxes or paper copies without a disk *only* as a last resort.

Advertising Rates

| | |
|-----------------------------|--------|
| Rates for Camera Ready Copy | |
| Full Page | \$ 200 |
| 2/3 Page | \$ 145 |
| 1/2 Page | \$ 110 |
| 1/3 Page | \$ 60 |
| 1/6 Page | \$ 40 |

Additional charges apply to non-camera-ready materials.

Copy Deadlines

| | |
|-----------------------|-------------|
| March issue | January 15 |
| May issue | March 15 |
| September issue | July 15 |
| January issue | November 15 |

Internet Resources

The SEM Website

<http://www.ethnomusicology.org>

The SEM Discussion List: SEM-L

To subscribe, address an e-mail message to: LISTSERV@LISTSERV.INDIANA.EDU. Leave the subject line blank. Type the following message: SUBSCRIBE SEM-L yourfirstname yourlastname.

Ethnomusicology OnLine (EOL)

Free, peer-reviewed, multimedia Web journal. For more information, point your browser to:

- <http://umbc.edu/eol> (home site)
- <http://www.arts.ucla.edu/eol> (mirror)
- <http://www.wesleyan.edu/eol> (mirror)
- <http://muspe1.cirfid.unibo.it/eol/index.htm> (mirror)

EthnoFORUM, a.k.a. ERD (inactive)

Archive at: <http://www.inform.umd.edu/EdRes/ReadingRoom/Newsletters/EthnoMusicology/>

American Folklife Center

<http://lcweb.loc.gov/folklife/>

International Council for Traditional Music

<http://www.ethnomusic.ucla.edu/ICTM>

Music & Anthropology

A peer reviewed, multilingual, multimedia Web journal:

- <http://gotan.cirfid.unibo.it/M&A/> (homesite)
- <http://research.umbc.edu/eol/MA/index.htm> (mirror)

UCLA Ethnomusicology Archive website

<http://www.ethnomusic.ucla.edu/archive>

SEM Chapter Websites

Southwest Chapter

<http://oasis.enmu.edu/~duncans/music/SEM.html>

Southern California Chapter

<http://www.ucr.edu/ethnomus/semcc.html>

Mid-Atlantic Chapter

<http://www.columbia.edu/~py19>

Southeast-Caribbean Chapter

<http://www.music.utk.edu/semsec/>

Online Grant Information

Social Science Research Council

<http://www.ssrc.org/>

Fulbright Program

<http://www.iie.org/fulbright/>

Wenner-Gren Foundation for Anthropological Research

<http://www.wennergren.org>

International Research & Exchanges Board (IREX)

<http://www.irex.org/>

Center for Field Research (Earthwatch Institute)

<http://www.earthwatch.org/crf/CFRmusic.html>

National Endowment for the Humanities

<http://www.neh.fed.us>

President's Report 2001

Continued from page 1

process of clarifying the nature and needs of the many sub-groups of the society as well as ancillary organizations. Clearly defined now are our categories of sub-groups: Standing committees which do the official work of the Society, and Sections and Interest groups (those two differing mainly in size) which form around intellectual issues and topics. Their missions, organization, modes of functioning, and membership can now be found articulated on the website. As her term of office ends, I want to thank Ingrid Monson heartily for that. And I recommend that you all visit the websites of several of our sub-groups, linked from the Society's home page.

In response to concerns of the membership about lack of diversity in the Society, we are in the process of forming a Committee on Diversity. The Body Meets the Board session of this conference was devoted to discussion of the formulation of the charge to this new committee and we received valuable guidance.

This past year also has been a very important one in terms of the day-to-day business of the Society, as we have worked out what it means to have an Executive Director on board, albeit only half time. It has required some adjustments in our *modus operandi*, but I can report to you unequivocally that we have taken the right step. I want to acknowledge the work that Alan Burdette has been doing, especially with regard to publications rather behind-the-scenes, and also with regard to conference arrangements. In future, it will be much easier for a Local Arrangements Committee to host a conference, with some business matters shifted to the Executive Director. Lyn Pitman continues as our invaluable staff member at the Bloomington office, and I want to thank her on behalf of the Board and the entire membership. Indiana University continues to be very generous to the Society, supporting our infrastructure in important ways.

This year has seen a flurry of initiatives by and for student members. With the good leadership of Wendy DeBano, chair of the Student Concerns Committee, a new website has been developed. Congratulations to Julia Banzi, Shanna Lorenz, and Eric Usner. The Local Arrangements Committee graciously ar-

anged for a reception at this conference for first-time attendees, an initiative that emerged from student concerns. And we have launched our Silent Auction, the proceeds from which will be used to reduce the conference registration fee for students. If the number of excited bidders hovering around the display at the end of the auction period this year is any indication, the Silent Auction will become an important "event" at annual meetings for years to come! Thanks to members of the Development Committee for this effort, and particularly Judith Gray who has established a superb model for carrying it out.

Bearing fruit this year also are my efforts to strengthen support in the Society for the work of members whose careers are in the public sector. I am pleased to draw your attention again to the workshops on preservation that were presented during our annual meeting by staff of the American Folklife Center of the Library of Congress; congratulations to our Archiving Committee under the leadership of Suzanne Flandreau for facilitating those sessions. The director of the Center, Peggy Bulger, who is also the President of the American Folklore Society, hoped to visit this conference, but could not, due to recent events in Washington. She has a standing invitation from the Board. I am also pleased to announce to you that our Seeger Lecturer for 2002 will be William Ferris, just-retiring Chairman of the National Endowment for the Humanities, whom we know also as a scholar of the blues. Finally, I am happy to announce SEM participation on the newly formed National Recordings Preservations Board, signed into existence by former President William Clinton; appointed as representatives from our Society are Anthony Seeger and Suzanne Flandreau (alternate).

Coming to fruition now is a project that emerged from the Committee on the Status of Women, endorsed by the Long-Range Planning Committee, initiated by President Kay Shelemay, and developed by Member-at-Large (even year) R. Anderson Sutton in consultation with the Council and several committees, and completed by Member-at-Large (even year) Scott Marcus with President-Elect Ellen Koskoff. That project is a membership survey. The survey is a first attempt to reflect on the profile of SEM's members; it has been developed through a long, painstaking process of revision. All the

information gathered through this survey will be confidential and anonymous; both features are central to its effectiveness. The individual completed surveys will be available only to the SEM Board of Directors and the staff at the SEM Business Office where the resulting data will be tabulated. The survey covers an extremely broad range of parameters. We need to understand the nature of our diversity and what we need to do to foster diversity. We are keen to see how ethnomusicologists are doing in the academy: a number of questions will make it possible to correlate matters of gender, ethnicity, and sexual orientation in relation to progress toward a degree or job security. Other questions will offer a look at how ethnomusicologists are put to work within institutions of higher learning or in the public sector. Yet others will allow us to see how ethnomusicologists are drawn to particular geocultural areas or to emergent critical/theoretical areas of inquiry. It will immediately be evident that the survey addresses personal as well as professional matters: we hold that the personal and the professional are interconstitutive and that the varied questions in this survey will allow a real consideration of how difference shapes and impacts who ethnomusicologists are and what we can do. In brief, this survey will offer SEM a chance to see where we are at the beginning of the 21st century. We hope and expect that it will be repeated periodically and that the emergent picture will tell us something about the development of ethnomusicology over time as a profession and as a discipline. You will hear more about this survey in another venue, but I ask you now that when you receive it, please take it seriously and take the time to respond to it.

I need to report to you about one further matter of precedent-setting nature that came before the Board this year. Ethics committee chair, Ed Herbst, wrote to me this fall with the request that I as President write a letter, a humanitarian appeal, on behalf of Ngawang Choephel, the Tibetan ethnomusicology student who was convicted of espionage by the Chinese government in 1995 and sentenced to 18 years in prison. In August 2000, Choephel's mother was permitted to visit him; so physically ill was he that she did not recognize her son. Several international human rights organizations have been working to have Choephel granted

medical parole, which is permitted by Chinese law. Ed Herbst felt that support from the SEM might positively affect the outcome of that effort and turned to me. I suggested to Ed that he draft a letter as a basis for consideration of that request. Because the SEM has never in its history taken a public stance on an issue with international ramifications, I considered it important to consult broadly on the matter. I requested Ed to poll the Ethics Committee for a formal vote. That was accomplished after considerable email exchange. The formal request to send a letter I decided to send to the Council, because of the precedent-setting nature of any action I would take and my memories of periodical discussion of just this same principle through the years in the SEM. Su Zheng, Chair of the Council, handled my request for advice efficiently and carefully. All members of the Council were fully informed. A motion was proposed by one member of the Council, and a vote was taken on email. Of 41 members, 35 voted: 33 yes, 2 abstentions. In the meantime I asked our Executive Director to consult with other ACLS member societies on their experience with such a matter, seeking to learn from their accumulated wisdom. That was very helpful. I also asked Alan Burdette to investigate any ramifications our taking a public advocacy stance on such a case might have on our status as a not-for-profit organization. With all that information, the Board voted that I should send a letter to President Bush and Secretary of State Colin Powell. The letter had to specify that I was writing for the Board, which clarifies legally that I was not presuming to speak for every member of the Society. Why this appeal at this time? Because of an imminent meeting of Bush and Powell with Chinese leaders, and Ngawang being an agreed-upon item on their agenda for discussion. I want to read the letter that I ultimately sent. Although I, once, and Ed Herbst, several times, have been on the phone to Washington subsequently, it is too soon to know the outcome of the appeals. Kyra Gaunt points out that whatever the outcome for Choephel, we in the Society have presented our values as they related to a significant issue. I want to thank Ed Herbst and his committee, Su Zheng and our Councillors, and members of the Board, all of whose email messages were quite incredibly numerous for about a month's time. The letter:

Letter from SEM President Bonnie Wade to President George Bush

October 7, 2001

President George W. Bush
The White House
1600 Pennsylvania Ave. NW
Washington DC 20500

Dear President Bush:

On behalf of the Board of Directors of the Society for Ethnomusicology, I am writing with regard to an item on the agenda of your upcoming meeting with People's Republic of China Premier Zhu Rongji and Foreign Minister Tang Jiaxuan: the humanitarian case of Ngawang Choephel. In 1995 Choephel, a promising young Tibetan student of ethnomusicology who attended Middlebury College on a Fulbright grant, was imprisoned by Chinese authorities while making an audio-video documentary of Tibetan village music and dance. He was sentenced to eighteen years in prison on charges of espionage. After six years, in August 2000, Ngawang's mother, Sonam Dekyi, was allowed to visit him in prison. She was unable to recognize him due to his extremely serious physical condition.

The Society for Ethnomusicology is an organization of over two thousand professional educators and scholars of music and culture, and a member-society of the American Council of Learned Societies. We reaffirm Senate Resolution #19 in which the 105th Congress stated, "in all official meetings with representatives of the Government of the People's Republic of China, United States officials should request Mr. Choephel's immediate and unconditional release."

Furthermore, we urge you to appeal to Premier Zhu Rongji and Foreign Minister Tang Jiaxuan to grant Ngawang medical parole, which under Chinese penal codes is a right for a prisoner who is in dire need of medical attention.

Thank you for your support of this humanitarian appeal.

Most sincerely,
Bonnie C. Wade

As regards annual meetings, I am pleased to announce to you that the Society for Ethnomusicology now has an unprecedented number of future annual meeting locations nearly firm—even to the year 2005 in which we will celebrate our 50th anniversary. This is due to the extraordinary generosity of members who are offering invitations. In 2002 at the invitation of Professor Brenda Romero we will meet at Estes Park, Colorado. In 2003 we will meet in Florida jointly with the CMS, thanks to the assistance of Professor Dale Olsen. In 2004 we will meet in Arizona, thanks to the invitation of Professor Janet Sturman. The invitation for 2005, which is in process, we will announce later; in that year we will celebrate the 50th anniversary of the founding of the Society.

We have turned a corner as a society, I think, in this new millennium. Our membership remains strong, committed, and active, having grown from the original small cluster of scholars to well over two thousand.

I have enjoyed my term as president. I have had a wonderful Board with whom to work, and good citizens within the Society on whom I could rely for advice and expertise. I thank you for the honor and privilege you have given me to be your President. And I now turn over the reins of a healthy and vigorous Society to our next President, Ellen Koskoff.

SEM Business

First SEM Silent Auction Raises Over \$1,600

By Judith Gray

The first SEM Silent Auction brought out the competitive bargain-hunting spirit of SEM members and friends who bid on donated books, serials, recordings, and a framed, signed poster/CD set. When the auction came to an end (signaled by the button accordion so ably played by Jennifer Cutting), the items were re-grouped by the names of the successful bidders. Once monies were received and expenses paid, the Development Committee was delighted to find that the auction had raised \$1,621 that will go towards lowering the registration fees of students at next year's annual meeting.

The Development Committee wishes to thank all of those who contributed materials to the auction.

Thanks to Gillian Rodger for helping to secure some of the publishers' contributions. The Development Committee (Anne Dhu McLucas, Margarita Mazo, Judith Gray, Portia Maultsby and Lester Monts) also wishes to thank the volunteers whose help was essential at the end of the auction—Ruth Kellam, Wendy DeBano, and Ellen Weller. Thanks to Mark Clague and the local arrangements team as well as to Lyn Pittman of the SEM Business Office for all of their assistance.

Plans are already underway for another auction next year in Colorado, so it is not too early to begin setting aside items that you would like to contribute as well as to continue honing your bidding skills and strategies.

Individual Donors

Judith Becker
Hugh de Ferranti
John Galm
Judith Gray
Dane Harwood
Rob Lancefield
Bill Malm
Marin Marian
Margarita Mazo
Judith McCulloh
Anne Dhu McLucas
Sanabar
John Schechter
Barbara Smith
Atesh Sonneborn
Ruth Stone
Lise Waxer
David Welch

Publishers and organizational donors

Center for Black Music Research
Cross Cultural Dance Resources
Marquette University Press
Music in China
NAPRA
Romanian Society for Ethnomusicology
Scholar's Choice
SEM Business Office
SEM 2001 Local Arrangements Committee
Smithsonian Folkways
UCLA Center for Intercultural Performance
The World of Music

SEM 2002 Call for Papers

Continued from page 1

Seeger Lecture will be given by William Ferris, Research Fellow at Woodrow Wilson International Center for Scholars.

Conference Themes. The overall theme for the meeting is "Ethnomusical Vistas." The SEM 2002 Program Committee has proposed the following topics:

- Applying Ethnomusicology
- Diversifying Ethnomusicology
- Music in Mountain Cultures
- Popular Music & Sexuality
- Music in Times of Crisis
- Circuits of Musical Production and Consumption

The Program Committee also welcomes papers and panels on other topics. Please check the insert in this issue for (1) Call for Papers (2) Form for Individual Presenters and (3) Form for Organized Sessions. The postmarked deadline for submission of all proposals is March 15, 2002.

The SEM 2002 Program Committee consists of Su Zheng (Wesleyan University) (Chair), Gage Averill (New York University), Kimi Coaldrake (The University of Adelaide), Leslie Gay (University of Tennessee), Travis A. Jackson (University of Michigan), and Dan Sheehy (Smithsonian/Folkways Records). For further questions on the program for SEM 2002, please contact Su Zheng, Music Department, Wesleyan University, Middletown CT 06459; (Tel) 860.685.2582; (Fax) 860.685.2651; (Email) szheng@wesleyan.edu.

We hope to see you all at the upcoming SEM 2002 meeting!

SEM Election Results 2001

By Deborah Wong, Secretary

Three new members of the SEM Board of Directors were elected this year and will serve two-year terms (2001-03):

First Vice President, Anne Rasmussen

Secretary, Deborah Wong

Member-at-Large (odd), Margaret Sarkissian

Twelve new Council members were elected: Gage Averill, Michael Bakan, Nicole Beaudry, Eric Charry, Shubha Chaudhuri, Judith R. Cohen, Martha Ellen Davis, Pirkko Moisala, Robin Moore, T.M. Scruggs, Lise Waxer, and Lois Wilcken. The two Student Council Members are Eva Kiss and Anthony McCann. Congratulations to all!

**Deadline for SEM 2002
proposal submission:
March 15, 2002**

2001 SEM Prizes

Theresa A. Allison Awarded the Ida Halpern Fellowship and Award

The Ida Halpern Fellowship was established to help support research on Native American music of the US and Canada. The 2001 Halpern Fellowship and Award committee consisted of Charlotte Frisbie (Chair), Victoria Lindsay Levine, and J. Richard Haefer. Presenting the 2001 Halpern Fellowship and Award, Charlotte Frisbie has written,

"Theresa A. Allison is the 2001 recipient of the Ida Halpern Fellowship and Award. Her proposal, 'Music in Cultural Transmission in and around a Navajo Home,' has been approved by the Navajo Nation's Historic Preservation Department, as now required, as well as by the Institutional Review Board of the University of Illinois, where Theresa is pursuing both an MD degree and a PhD in Musicology. Allison's doctoral research examines the role of music in the transmission of culture and the formation of identity. Part of the project will focus on studying multigenerational views on and uses of music in one Navajo family in the reservation community of Shiprock, New Mexico. Simultaneously, Allison will examine the musics being used in Navajo culture classes in the community's schools in an effort to understand the current musical landscape within this community, and to identify what music is considered central to Navajo culture and identity. The results should have significance not just for community members, but also for individuals interested in both traditional and nontraditional Native American musics, musical values and how these change with time and other factors, and the transmission of culture and its numerous aspects, both within the family and in more public contexts such as multicultural courses in the classroom."

Thomas Turino and Michael Tenzer Win Alan P. Merriam Prize

The Alan P. Merriam Prize is awarded annually to recognize the most distinguished, published English-language monograph in the field of ethnomusicology. 2001 Alan P. Merriam Prize Statement (written by Ellen Koskoff):

"I report on behalf of the Merriam Prize Committee consisting of Viet Erlmann, Tony Seeger, Martin Stokes, and myself.

This year an unusually large and exceptionally rich crop of books was submitted. We would like to congratulate the authors of these books for their outstanding contributions to our field and to the current state of ethnomusicological literature.

Two distinguished books emerged from this bounty, each in its own way an outstanding exemplar of ethnomusicology as it stands at the beginning of the twenty-first century, yet each so different from the other as to make choosing between them impossible. So, in breaking from tradition this year, the Committee has chosen two winners for the 2001 Alan P. Merriam Prize: Thomas Turino for his book, *Nationalists, Cosmopolitans and Popular Music in Zimbabwe*, and Michael Tenzer, for his book, *Gamelan Gong Kebyar: The Art of Twentieth Century Balinese Music*.

I quote from the committee's evaluations of these books, first from those of Turino's *Nationalists, Cosmopolitans and Popular Music in Zimbabwe*:

"This book supersedes anything that has been written in the past on Zimbabwean popular music and because it is written with theoretical sophistication and ethnographic savvy it will also reshape our thinking about musical nationalism and global culture."

"The reader gets a critical vantage point on modernist theories of nationalism and nation-state building—one that emerges seamlessly from the historical and ethnographic narrative."

"The book is suffused both with sensitivity to the lives of those discussed and tough, reasoned critical stances. It positions ethnomusicology in a wide intellectual field, not as something lagging behind, but actively shaping pressing contemporary debates in social and cultural theory."

And from the evaluations of Tenzer's *Gamelan Gong Kebyar: The Art of Twentieth Century Balinese Music*:

"This is a truly awesome book. Written by a composer and ethnomusicologist it displays an extraordinary grasp of the complexity of gong kebyar and a profound sense of its musicality. All of this is supported by long years of experi-

ence, and profound knowledge of Bali's musical and cultural history."

"The guiding theoretical principles of Kebyar are presented with great clarity and conciseness as is Tenzer's inclination towards a certain kind of music-theoretical nonsense 'nuts and bolts' approach."

"This is an intellectually intense and extremely ambitious book. Tenzer situates the genre in a global/regional, yet detailed and materially grounded conception of Balinese history, very much framed in terms of the Balinese encounter with others."

Congratulations to both Thomas Turino and Michael Tenzer for their extraordinary work!"

Joanna Bosse Awarded the Nadia & Nicholas Nahumck Fellowship

The Nadia and Nicholas Nahumck Fellowship supports research on a dance related subject and its subsequent publication. This is the newest of the SEM Prizes, awarded for first time at the 2001 Detroit Meeting. We were most pleased and honored to have Dr Nadia Nahumck with us on the occasion of the first awarding of the Nadia and Nicholas Nahumck Fellowship. The Prize Committee consisted of Colin Quigley (Chair), Adrienne Kaeppeler, and Amy Stillman. Speaking for the committee, Colin Quigley has written:

"We are pleased to announce that the first Nadia and Nicholas Nahumck Fellowship has been awarded to Joanna Bosse for her proposal, 'Limited by Prosperity: The Appeal and Problem of the 'Exotic' in Ballroom Dance and Music,' an investigation of the assimilation of certain Latin American forms of dance into a dominant North American aesthetic. Joanna's research seeks to make the insights achieved through notation based movement analysis accessible to a wider audience through the use of three dimensional moving graphics."

Joshua Pilzer Wins the Charles Seeger Prize

The Charles Seeger Prize recognizes the most distinguished student paper presented at the SEM Annual Meeting. The Seeger Prize for the best student

paper at the year 2000 SEM Annual Meeting has been awarded to Joshua Pilzer for his paper, "Music and Teleological Judgment: An Example on the Korean DMZ." The Prize Committee consisted of Scott Marcus (chair), Beverly Diamond, Virginia Danielson, Steve Blum, and Joe Schloss. Speaking for the committee, Steve Blum has written:

"Joshua Pilzer made an innovative choice in deciding to carry out fieldwork at a site—in the Demilitarized Zone that separates North and South Korea—where a one-hour concert is offered twice a year. His analysis of the event, presented in elegant language, effectively takes into account the limitations of a 20-minute paper. He supports his argument with well-chosen and well-integrated musical details. Pilzer's interpretation of the event's meanings is richly suggestive for thinking about the purposes and structures of several other Korean performance genres—and, indeed, for human performance activities more generally."

SEM Prizes and Procedures

Lois Ibsen al-Faruqi Award

Purpose. To provide a deserving institution or individual in the Muslim world with a three-year gift membership in the Society for Ethnomusicology with a subscription to Ethnomusicology, the SEM Newsletter, and other member benefits (in recognition of the scholarly contributions of a music scholar or institution in the Muslim world).

Regularity. Every third year (the next prize is scheduled in 2002).

Eligibility. Any deserving music scholar or scholarly institution in the Islamic world.

Administration. The Chair of the prize committee is appointed by the SEM President; the Chair appoints two other members of the Committee in consultation with the SEM President. Whenever possible, at least one committee member should overlap two subsequent three-year terms. All committee members must be SEM members. The Chair will be responsible for monitoring the number of applicants in advance of the selection period and will encourage further applications when they are insufficient according to the committee's judgement.

Application. Nominations should be sent to the committee Chair with a letter

stating why the individual or institution should be considered for the prize. Criteria include an individual's or institution's contribution to Islamic music scholarship, or an institution's demonstrated interest in ethnomusicology; financial need will also be considered. Committee members may make nominations and solicit nominations from colleagues.

Deadline. August 1, 2002

Send applications to Chair, Lois Ibsen al-Faruqi Prize Committee, c/o Business Office, Society for Ethnomusicology, Indiana University, Morrison Hall 005, 1165 East 3rd Street, Bloomington, IN 47405-3700.

Ida Halpern Fellowship and Award

Purposes. To help support research on Native American Music of the United States and Canada and to recognize the publication of said research.

Prize. Includes a \$4,000 research fellowship and a \$1,000 award post-publication.

Regularity. Awarded biennially or as frequently as allowed by interest accumulation to \$5,000. Last awarded in 2001.

Eligibility. Established scholars, recent PhDs, or PhD candidates who have completed all program requirements except dissertation research. Preference will be given to a person planning to do research based on Dr Halpern's collection of Northwest Coast music. Once a person has been awarded the fellowship/prize, he or she will not be eligible to reapply for a three-year period to begin at the time the prize is announced.

Administration. The fellowship/prize is administered by a Chair and two additional committee members, appointed by the SEM President. The Chair will be responsible for monitoring the number of applicants in advance of the selection period (December 1-March 1) and will encourage further applications when they are insufficient according to the committee's judgement. Committee members are not eligible to apply for the fellowship/prize during their tenure on the committee. The Fellowship and Prize may be withheld by decision of the committee.

Application. A completed application consists of three copies each of the following:

- (1) Research proposal, typed, not to exceed four single-spaced pages (including references)

- (2) Proposed budget
- (3) Current vita
- (4) Names, addresses, and phone numbers of two references
- (5) Letter from Graduate Program advisor verifying completion of all program requirements except dissertation research if applicant is a PhD candidate
- (6) Letter indicating Native American community support, if new research is proposed

Deadline. December 1 in a granting cycle (see "Regularity" above).

Send application to Chairperson, Ida Halpern Fellowship and Prize Committee, c/o Business Office, Society for Ethnomusicology, Indiana University, Morrison Hall 005, 1165 East 3rd Street, Bloomington, IN 47405-3700.

Jaap Kunst Prize

The longstanding Jaap Kunst Prize has been redefined to recognize the most significant article in ethnomusicology written by a member of the Society for Ethnomusicology and published within the previous year (whether in the journal or elsewhere). The Society will make every effort to draw upon the language expertise of the membership to evaluate submissions in languages other than English.

Prize. \$200 cash prize

Regularity. Annually. The prize may be withheld by decision of the committee.

Administration. The Jaap Kunst Prize Committee consists of a Chair and three other members appointed by the SEM President. The committee will accept nominations and submissions and also proactively nominate worthy articles. The President will appoint 3-member Ad Hoc committees of specific language specialists to evaluate non-English submissions. The chair of the prize committee will inform the Member-At-Large (Even Year) of any needs for Ad Hoc language committees.

Deadline. The deadline for nominations or submissions is March 1. The decision will be made prior to the SEM General Membership Meeting.

Send application to Chair, Jaap Kunst Prize, c/o Business Office, Society for Ethnomusicology, Indiana University, Morrison Hall 005, 1165 East 3rd Street, Bloomington, IN 47405-3700.

Alan Merriam Prize

Purpose & Eligibility. To recognize the most distinguished, published English-language monograph in the field of ethnomusicology.

Prize. \$300 cash prize.

Regularity. Annually, given to a book published in the previous two years (e.g. the 2000 prize will be given to a book published in 1998 or 1999). No book will be considered more than once.

Administration. The Merriam Prize Committee will consist of the Past-President or President-elect, as Chair, two members of the society appointed by the SEM President, and the previous winner. The Chair will be responsible for ensuring that the other committee members have access to the nominated books. The Chair will also be responsible for creating an organizational structure for the work, which may vary from year to year depending on the number of nominations. For example, in a year with many nominations, the Chair might divide the books between two subgroups for an initial assessment, with the winners of this round judged by the committee as a whole.

Application. Nominations, including self-nominations and nominations by presses, are made by sending two copies of the book to the committee chair through the SEM Business Office. The committee may also nominate books to be considered.

Deadline. May 1. The decision will be made prior to the SEM Annual Business Meeting.

Send application to Chair, Alan Merriam Prize, c/o Business Office, Society for Ethnomusicology, Indiana University, Morrison Hall 005, 1165 East 3rd Street, Bloomington, IN 47405-3700.

Popular Music Section of the Society for Ethnomusicology Student Paper Prize

The Popular Music Section of the Society for Ethnomusicology is pleased to announce the establishment of the PMSSEM Prize competition. The prize was created to recognize the most distinguished student paper in the ethnomusicology of popular music presented at the SEM annual meeting. For the 2002 competition, the PMSSEM Prize comes with a cash award of \$50. All students giving papers on popular music topics at the SEM 2002 conference are encouraged to submit their paper for consideration.

Purpose. To recognize the most distinguished student paper in the ethnomusicology of popular music presented at the SEM annual meeting.

Prize. A cash prize in an amount decided annually by the PMSSEM chair; the amount will not exceed \$50.

Regularity. Annually. The prize may be withheld by the decision of the committee.

Eligibility. Any student who presents, in person, a formal paper in the ethnomusicology of popular music at the SEM annual meeting. A student shall be defined as a person pursuing an active course of studies in a degree program. This will include persons who are engaged in writing the doctoral dissertation but not those who are teaching full-time while doing so. The PMSSEM prize competition is separate from other prize competitions. Papers submitted for other prizes (such as the Seeger Prize) are also eligible for the PMSSEM prize.

Application. Candidates are asked to indicate to the PMSSEM prize selection committee that they wish to have their papers considered for the prize by writing (via paper or electronic mail) to the committee chair prior to September 1, 2002. The candidate must then deposit four copies of the paper to the prize committee chair at the PMSSEM business meeting at the annual SEM conference and fill in a registration form. The time and location of the PMSSEM meeting will be listed in the conference program. The paper deposited is to be the version that is read at the conference and may not exceed twelve double-spaced pages (roughly 3,900 words). Candidates are encouraged to submit four copies of taped audio or visual examples that will be used in the presentation (tape cassette for audio examples; North American standard VHS format for video) with a brief explanation of how the examples are used in the presentation.

Administration. The selection committee shall be made up of three or four members of PMSSEM, with members chosen for the next year's competition by the section at its annual business meeting. During this first year, the existing prize committee, Harris M. Berger (Chair), Amy Corin, William Echard, and Scott Spencer, shall serve as selectors. Entries will be judged solely on the content of the papers, including the use of video and audio examples submitted. The 2002 PMSSEM Prize selection committee will decide

upon a winner by March 15, 2003.

Please direct any questions about the PMSSEM Prize to Harris M. Berger, PMSSEM Prize Selection Committee Chair, Department of Performance Studies, Mail Stop 4240, Texas A & M University, College Station, TX 77843-4240, USA; (Email) harris-m-berger@neo.tamu.edu.

Charles Seeger Prize

Purpose. To recognize the most distinguished student paper presented at the SEM annual meeting.

Prize. A cash prize of \$200, automatic consideration for publication by the editor of *Ethnomusicology*, and, in case of publication, ten free issues to the author.

Regularity. Annually. The prize may be withheld by decision of the committee.

Eligibility. Any student who presents, in person, a formal paper at the SEM annual meeting shall be eligible for the prize. A student shall be defined as a person pursuing an active course of studies in a degree program. This will include persons who are engaged in writing the doctoral dissertation but not those who are teaching full-time while doing so.

Application. Candidates are asked to indicate on the abstract form that they wish to have their papers considered for the Seeger Prize. When registering for the annual meeting, candidates should deposit four copies of the paper, along with the completed application form, at the registration desk. The paper deposited is to be the version that will be read and may not exceed 12 double-spaced pages. Students are encouraged to submit four copies of taped audio and visual examples that will be used in the presentation (cassettes and VHS format for videos) with a brief explanation of how the examples fit and contribute to the presentation.

Administration. The selection committee shall be chaired by the First Vice President and shall include the immediate Past Program Committee Chair, the Second Vice President, and the previous winner. Entries will be judged solely on the content of the papers (including the use of the audio and video examples submitted). The Chair is responsible for distributing the papers and audio-visual materials to committee members. The Charles Seeger Prize Committee will decide upon a winner by April 1. The Committee Chair will send a copy of the

winning paper to the Editor of *Ethnomusicology* for consideration.

Klaus P. Wachsmann Prize for Advanced and Critical Essays in Organology

Purpose. To recognize a major publication that advances the field of organology through the presentation of new data and by using innovative methods in the study of musical instruments. The publication may be a monograph, an article, a unified series of articles, or a video/electronic media item.

Prize. \$300 cash prize

Regularity. Biennially, for an essay published within the past three years, allowing the last year to overlap into the next group of prize years (e.g. the prize presented in 2000 is for works published in 1997, 1998, or 1999). No work may be considered twice.

Eligibility. Any organological publication regarding a specific instrument, set of instruments, class of instruments, instruments of a particular culture, instruments in general, or organology as a whole.

Administration. The Klaus Wachsmann Prize Committee consists of a Chair and two other members appointed by the SEM President as well as the most recent winner. The Chair will be responsible for monitoring the number of nominations in advance of the selection period (April-September) and for encouraging further nominations when they are insufficient according to the Committee's judgement. The Prize may be withheld by decision of the Committee.

Application process. Nominations, including self-nominations, may be made by submitting one copy of the publication(s) to the Klaus Wachsmann Prize Committee through the SEM Business Office. It is recommended that copies of reviews be included when available. If in a language other than English, the nomination must be accompanied by a letter in English summarizing the essay and explaining the unique nature of its contribution to the field. An English translation of the table of contents of a book or monograph should also be enclosed.

Deadline. April 1. The committee will reach its decision prior to the SEM General Membership Meeting.

Send applications to: Chair, Klaus Wachsmann Prize Committee, c/o Busi-

ness Office, Society for Ethnomusicology, Indiana University, Morrison Hall 005, 1165 East 3rd Street, Bloomington, IN 47405-3700.

Grants and Fellowships

Rockefeller Resident Fellowships at the University of Florida—Religion in the Americas: Constructing Self, Community, and the Nation in the Age of Globalization

The University of Florida's Center for Latin American Studies and Center for World Arts are pleased to announce the availability of resident fellowships for scholarly and artistic examination of religion in the Americas. This three-year program funded through the Rockefeller Foundation explores links between religion, civil society, and globalization in Latin America and Latino communities in the United States. Each year a specific theme is chosen. For the 2002-2003 academic year, the theme will be "Religion and Identity: Expressive Culture and the Arts." Topics of special interest for 2002-2003 include:

- (1) Representation of religious tradition through staged performances and commodified products in local, national, and transnational contexts
- (2) Convergence of religious practice and expressive culture in struggles for cultural self-determination, social mobilization, and in the construction/maintenance of identities
- (3) Emergence, practice, and diffusion of religiously-based rituals.

We invite three types of proposals: (1) from artists and cultural practitioners (2) from scholars (3) from teams of artists and scholars. Junior and senior artists and scholars in the arts, humanities, social sciences, and performance studies are eligible. We especially encourage joint proposals for collaborative projects as well as proposals for the creation and performance of new artistic work during the fellowship residency. In addition to a stipend and travel support, the University of Florida will provide resident fellows with offices, library privileges, computer facilities, rehearsal and performance space, and some production support. The application postmark deadline is February 15, 2002. For additional information and online application forms con-

tact Larry Crook, (Tel) 352.392.0223.ext. 235 and (Email) lcrook@ufl.edu; Philip J. Williams (Tel) 352.392.0375 and (Email) pjw@polisci.ufl.edu; or (Website) <http://www.latam.ufl.edu/rff/index.html>.

Social Science Research Council

The Social Science Research Council's Program on the Arts is a multidisciplinary effort to bring social science perspectives to bear on a broad range of issues in the arts, from the broader sociological, historical, technological, and economic contexts of the arts to the individual creation and experience of art. The Program's Dissertation Fellowships on the Arts and Social Science are intended to foster research on the social dimension of art in relation to a number of key issues, notably the construction of artistic "value" and the place of art in contemporary society. We encourage projects that explore diverse aspects of the artistic experience, including its production, distribution and consumption, along with those that address globalization, multiculturalism, and new technologies. The fellowships are open to students in social science disciplines such as anthropology, economics, history, political science, psychology, and sociology, as well as to students in other fields who draw upon or creatively engage the social sciences.

In addition to the financial component of the award, the program will sponsor multidisciplinary workshops and mentoring opportunities to provide Fellows opportunities to discuss their research. These are intended to build scholarly networks, foster cross-disciplinary dialogue, and help Fellows prepare for post-doctoral careers. Funding for this program is provided by the Rockefeller Foundation.

The SSRC Program of Dissertation Fellowships on the Arts and Social Science invites applications from full-time students in the social sciences and other relevant fields enrolled in doctoral programs in the United States. There are no citizenship requirements or limitations on where the research is conducted. Applicants must have completed all requirements for the PhD except their dissertation research by March 1, 2002. Fellowships will provide support for nine to twelve months of research. As a corollary, applications primarily for support of the dissertation write-up will receive lower priority. In exceptional instances, the

program may accept proposals of six to nine months of research at a correspondingly reduced level of support.

Criteria for Selection. Preference will be given to proposals that show promise of strengthening social science research in the arts. Persons working outside social science departments should show how their projects draw upon or engage social science themes, methods, and/or sources. All applicants should have a strong record of achievement in their particular disciplines and show evidence of a thorough knowledge of the major concepts and methods appropriate to their research. The rationale, feasibility, theoretical concerns and contribution of the project to existing knowledge should be clearly presented. Finally, although the program welcomes applications incorporating work in any geographic region or setting, preference will be given to those that show promise of yielding understanding of issues relating to the arts in US society.

Awards. Up to 14 awards will be made in 2002. Each will provide up to \$16,500 for the support of dissertation research. Deadline. Complete application packets must be received by the SSRC no later than March 1, 2002. Award decisions will be announced by mail in early June. Applicants are requested to notify the program of any change in address via e-mail at arts@ssrc.org or by calling program staff at 212.377.2700 ext. 606. For further information and application materials please write to Program on the Arts, Social Science Research Council, 810 Seventh Avenue, 31st Floor, New York, NY 10019 USA, or contact (Tel) 212.377.2700.ext. 606; (Fax) 212.377.2727; (Email) arts@ssrc.org; (Website) www.ssrc.org.

Call for Papers

Society for Ethnomusicology, Southern California Chapter 36th Annual Meeting

*February 22-23, 2002, Pomona
College, Claremont, California*

The 36th meeting of the Southern California Chapter of the Society for Ethnomusicology (SCCSEM) will take place on Friday and Saturday, February 22-23, 2002, on the campus of Pomona College in Claremont, California. All local SEM members, students, faculty, and prospec-

tive members who would like to learn more about the field of ethnomusicology are invited to attend.

The program committee invites proposals for papers, panels, roundtable discussions, workshops, film-video screenings, performances, and collective events. We prefer not to stipulate any conference themes in advance, instead allowing themes to emerge from the abstracts submitted. The program committee also extends to local American Musicological Society and Society for American Music members a special invitation to submit abstracts and panel proposals that might be of mutual interest.

Proposals from graduate students in ethnomusicology and closely related fields are especially welcome. All student papers are eligible for the Ki Mantle Hood Student Prize (see the guidelines posted on the SCCSEM website, <http://www.ucr.edu/ethnomus/semssc1.html>). We also strongly encourage local faculty as well as new or visiting scholars to contribute to the program.

Submissions will be accepted via regular mail (postmarked by January 8, 2002) or via email (received by January 9, 2002). By regular mail: please submit six copies of an abstract not more than 300 words and one page long. One copy should have your name, institutional affiliation and address in the bottom left corner; the remaining five copies should consist of your abstract text only, and should not include any identification of the author. Also include one copy of the completed Abstract Information Form (available on the SEMSCC website) and a stamped, self-addressed envelope or an email address to facilitate notification. Please note that because of the necessity for multiple copies, faxed proposals cannot be considered. Mail proposals to: Henry Spiller, SEMSCC Program Chair, Music Department, Cal Poly State University, San Luis Obispo, CA 93407. By email: send all the following materials as plain ASCII text (no attachments). Begin your email message with the information requested on the Abstract Information Form (you can cut-and-paste the blank form from the SEMSCC website and edit the ASCII version to fill in the fields). Append your abstract of not more than 300 words (once again, in plain ASCII text) and send to (Email) hspiller@calpoly.edu with the subject line "SEMSCC Proposal." Emailed proposals should arrive no later than Friday, January 9, 2002.

Notifications will be made in the final week of January. For further information, contact Henry Spiller: (Tel) 805.756.2179 or (Email) hspiller@calpoly.edu.

Mid-Atlantic Chapter of the Society for Ethnomusicology Annual Meeting

*March 22-23, 2002, University of
Virginia, Charlottesville, Virginia*

MACSEM, the Mid-Atlantic Chapter of the Society for Ethnomusicology, will hold its annual meeting from March 22-23, 2002, at the University of Virginia in Charlottesville, Virginia, home of Thomas Jefferson, Sally Hemmings, Corey Harris, John Grisham, Dave Matthews, and the African Drum and Dance Ensemble directed by Michelle Kisliuk.

The program committee welcomes abstracts for papers and panels from undergraduate and graduate students as well as faculty. Topics may include new and ongoing fieldwork and research on any topic. MACSEM is a warm and informal forum for first-time and returning presenters. Students and scholars writing about music in related disciplines are also invited to submit abstracts.

Given the recent events in our region, we hope to plan a panel or forum discussion related to "9-11 Ethnomusicology"—musical and ethnographic issues in research and teaching that developed from the domestic terrorism of Sept 11, 2001. Each year the chapter awards a prize, established in 1990, in memory of ethnomusicologist Hewitt Pantaleoni (1929-1988) to the best student paper delivered at the annual meeting. The prize carries an award of \$50 and publication on our website and in our newsletter. Papers are evaluated for the quality of a written as well as oral presentation. The program committee reserves the right to withhold this prize in any given year when the quality of paper presentations does not warrant an award. To be eligible, students must bring three copies of their paper to submit upon registration at the conference.

Abstracts are due by January 25, 2002. Submit a 150-300 word abstract for individual papers and/or a one page abstract for panels including names, affiliations, and roles of each panelist to Eric Usner (MACSEM VP & Program Chair). Submissions may be accepted by email to emu203@nyu.edu or snailmail: Eric Usner, c/o MACSEM, New York University, De-

partment of Music, 24 Waverly Place, Rm.268, New York, NY 10003.

British Forum for Ethnomusicology Annual Conference

April 11-14, 2002, Edinburgh, UK

The 2002 Annual Conference of the British Forum for Ethnomusicology will be held from April 11-14, 2002, in Edinburgh (venue to be announced). Paper proposals are now invited on any aspects of the theme, "Music and Experience." The keynote speaker for the conference is Marina Roseman.

What is (the) experience in music? Does it change with time, with more exposure to the type of music, and/or more knowledge of the context? Does the experience draw us (back) to the music, performers, choreographers, composers and/or critics? How does one dictate and maintain the experience, and address the "incorrect experience?" Is this experience quantifiable? The following are some suggestions of topics, but programs will be determined by proposals:

- (1) Defining (the) "Experience" (e.g. emotion; experience, consciousness and memory; entrainment; meaning)
- (2) Whose experience? (composer, performer, audience, congregation, etc.)
- (3) Experience through: listening, performance, participation, observation, archiving, creating, composing, choreographing, re-creating (recorded music), censorship, dejection, and commercialization
- (4) Music and experience, knowledge and interpretation
- (5) Music, experience and aesthetics
- (6) Difference and experience
- (7) Virtual communities, multiple identities, overlapping experience

Papers should last no longer than 20 minutes including audio or visual illustrations. Posters, on-going reports, and student proposals may be accommodated wherever possible. Other presentation formats (workshop, multimedia etc.) may be considered, but presenters are likely to have to provide all special equipment (please include all details in your proposal).

Abstracts of up to 300 words should be submitted to David Wong by January 15, 2002 at Block M, Academic and Admin Computing Service, The Open University, Walton Hall, Milton Keynes MK7

6AA; (Email) d.t.w.wong@open.ac.uk or mup98dtw@shef.ac.uk. Late submissions may be accepted subject to timetable constraints. A small panel will evaluate abstracts anonymously; in the case of postal submissions, two copies should be sent, one without the author's name or institutional affiliation. Those offering proposals will be advised of their acceptance or otherwise on or around January 22, 2002. All enquiries regarding conference accommodation and other domestic arrangements should be directed to Mark Trewin, Faculty of Music, University of Edinburgh, Alison House, 12 Nicolson Square, Edinburgh EH8 9DF; (Tel) +44.(0)131.650.1000; (Email) m.trewin@music.ed.ac.uk. Visit the conference website at <http://usitweb.shef.ac.uk/~mup98dtw/BFE2002/index.html>.

18th European Seminar in Ethnomusicology

September 25-29, 2002, Vilnius and Druskininkai, Lithuania

The 18th European Seminar in Ethnomusicology (ESEM) will take place from September 25-29, 2002, in the Lithuanian capital Vilnius, and in Druskininkai, the famous Lithuanian resort place about 140 km southwest from Vilnius. The main working place of the Seminar will be the center "Dainava" in Druskininkai.

Topics for the meeting are:

(1) The Baltic Area as an Object of Ethnomusicological Research. This topic opens a wide range of issues on the traditional music of the Baltic countries in historical and comparative perspectives. Papers on relationships among music originated in the Baltic region and that of Western, Eastern, Southern, and Northern European countries are welcome, as well as papers on interaction of music of descendants from the Baltic region and the native cultures of the immigration countries. It could also be interesting to investigate tendencies of musical change, and compare and explain the current situation of research in the Baltic countries.

(2) New Approaches in Ethnomusicology. The second topic is orientated to the questions of methodology and new technology applied in ethnomusicology. Papers on this topic will be expected to present some new approaches of e.g. musical semiotics, cognitive anthropology, etc. as exemplified in concrete musical cultures. As it is common for ESEM,

the second topic will be organized as panel sessions.

A limited number of free papers can be accepted for those who will not be able to present a paper in the frame of the suggested topics. Requests and abstracts should be sent (until March 31, 2002) to the chairman of the Seminar: Associate Professor Dr Rimantas Astrauskas, Ethnomusicology Department, Lithuanian Academy of Music, Gedimino pr. 42, LT-2600 Vilnius, Lithuania; (Tel) 370.2.711.106; (Fax) 370.2.220.093; (Email) astram@delfi.lt.

Midwest Popular Culture Association Annual Meeting

October 4-6, 2002, Wyndham Milwaukee Center Hotel, Wisconsin

The Midwest Popular Culture Association (MPCA) invites paper and panel proposals on Latin American popular culture for its annual meeting from October 4-6, 2002, in Wisconsin. Please send paper, abstract, or proposal to Jane Florine (Latin American Popular Culture Area Chair for MPCA), Department of Music/HWH 331, Chicago State University, Chicago, IL 60628-1598, USA; (Tel) 773.995.2119; (Fax) 773.995.3767; (Email) J-Florine@csu.edu.

Deadline for receipt is April 30, 2002. Please include name, affiliation, address, and telephone number of each author/participant. Also include any AV requests (only a VCR and slide projector will be provided for presenters). Because of large attendance expected at the conference, each person may participate in only one panel. Please specify any special scheduling needs. All participants must be members of MPCA and must pre-register for the conference. For membership information, contact Gary Burns, Midwest Popular Culture Association, Department of Communication, Northern Illinois University, DeKalb, IL 60115, USA; (Tel) 815.753.7108; (Fax) 815.753.7109; (Email) gburns@niu.edu. Unfortunately, MPCA is not able to provide financial assistance to defray costs of transportation, lodging, meals, registration, or any other expenses.

Conferences

Music Library Association 71st Annual Meeting

February 18-21, 2002, Las Vegas, Nevada

The Music Library Association (MLA) will hold its 71st Annual Meeting at the Riviera Hotel in Las Vegas, Nevada, February 18-21, 2002. The opening plenary session, titled "The Music Industry in Las Vegas," will include an overview by Ken Hanlon, Professor of music at the University of Nevada at Las Vegas and Joe Delaney, a journalist and record producer. The second plenary session will focus on digital audio library services. The panelists will discuss the legal, technological and academic issues related to digital audio technologies in libraries.

The MLA Local Arrangements Committee, host of the 71st Annual Meeting, is planning a tour of the Hoover Dam. Additionally, there will be an MLA Organ Crawl. The annual meeting will also include a reception at the Liberace Museum. The museum was founded in 1979 by Liberace himself. It features his collection of jewelry, rare antiques and pianos, his wardrobe, and custom car collection. The Museum is a non-profit organization that supports the Liberace Foundation for the Performing and Creative Arts, funding scholarships in the arts since 1976. During the reception there will be performances on some of Liberace's pianos by students and former students who have held Liberace scholarships.

For more information about MLA's 71st Annual Meeting, contact Cheryl Taranto at ctaranto@ccmail.nevada.edu or Bob Follet at Bob.Follet@asu.edu. Information is also available on the MLA website: www.musiclibraryassoc.org, the meeting's program website: <http://unitproj.library.ucla.edu/music/mla/index.htm> and the Local Arrangement Committee's website: <http://www.library.unlv.edu/music/mla>.

Southeast and Caribbean Chapter of the Society for Ethnomusicology Annual Meeting

February 1-2, 2002, Florida State University, Tallahassee

The Southeast and Caribbean Chapter of the Society for Ethnomusicology (SEMSEC) will hold its 2002 meeting in conjunction with the International Ernst

von Dohnanyi Festival, the Southern Chapter of the American Musicological Society, and Music Theory Southeast, at Florida State University, Tallahassee, February 1-2, 2002. A highlight of the SEMSEC program presented in collaboration with the FSU Italian Music Ensemble will be a keynote speech by Dr Anna Lomax on her father Alan Lomax's work in Italy and his 13-CD "Italian Treasury Collection" recently released by Rounder Records. Concurrently with the conference, the FSU Museum of Art will host the Alan Lomax touring exhibit of indigenous folk instruments, photographs, videos, etc.

The 2002 SEMSEC program committee suggested two conference themes: "Music of the Southern United States and the Caribbean" and "Community collaborations." The second theme encompasses synergies between academics, musicians, and community scholars in collaborative endeavors ranging from ethnographic research to public programs, festivals, concert series, radio broadcasts, film, and video productions. All student papers presented at the conference will be eligible for the SEMSEC Student Prize. The program committee members are Alison Arnold (Chair), Gregory Barz, Ingrid Byerly, Virginia Giglio, and Laurie Sommers.

Discounted rates for accommodation in Tallahassee are available at: The University Motel (Tel) 850.224.8161; Holiday Inn Select (Tel) 850.222.9555; and Double Tree Hotel (Tel) 850.24.5000; all within walking distance of the FSU School of Music. Reservations need to be made before January 17, 2002, and January 10, 2002, in the case of Double Tree. Further information regarding the conference as well as hotel and travel arrangements can be found on the SEMSEC website at www.music.utk.edu/semsec/.

Northern California Chapter of the Society for Ethnomusicology Annual Meeting

March 2, 2002, Washington Square Hall, San Jose State University, San Jose

The Northern California Chapter of the Society for Ethnomusicology invites students, teachers, and devotees of ethnomusicology to attend its annual meeting to be held on Saturday, March 2, 2002, 9:30-6:00, at the Washington Square Hall, San Jose State University in downtown San Jose.

The Courtesan's Arts

April 5-7, 2002, Franke Institute for the Humanities, The University of Chicago, and Center for Renaissance Studies at the Newberry Library

This conference, organized by Martha Feldman (The University of Chicago) and Bonnie Gordon (SUNY at Stony Brook and Radcliffe Institute for Advanced Study), will promote cross-cultural collaboration among scholars working on courtesan cultures in different times and places including Ancient Greece, the Far East, South Asia, modern Japan, and Renaissance Italy. The conference will include paper presentations and a concluding round-table discussion. Integrating performance and scholarship, the conference will involve live performance of courtesans' music from Renaissance Italy by the world renowned Newberry Consort

Questions about courtesans have often been restricted to a limited number of disciplinary fields or simply left to languish through neglect. In recent years, scholars from a number of disciplines have begun exploring the cultural production and history of courtesans in particular contexts, without the dialogues between them that might reveal something of the underlying conditions under which courtesan cultures have thrived and the ways in which they have transformed. This conference asks why courtesan cultures have repeatedly emerged and thrived over time, how courtesans have mobilized social change to negotiate their position in transforming worlds, and where the courtesans arts of verse, dance, music, painting, and magic have been situated in these changing landscapes. For more information contact Meredith Ray (Email) mkray@midway.uchicago.edu and visit (Website) <http://music.uchicago.edu/courtesan/>

8th International CHIME Conference

July 26-29, 2002, Sheffield, UK

East Asian musics are sometimes assumed by the unfamiliar to be dry, intellectual, calculated, and formal. The 8th International Conference of CHIME, the European Foundation for Chinese Music, puts the spotlight on the earthy, the passionate, and the impulsive. How is music the food of love in China and her neighbors, and how have the passions

inspired the musical urge? These and related questions will be addressed in a conference headed "Sex, Love, and Romance: Reflections on the Passions in East Asian Music."

The meeting is hosted by the Music Department at the University of Sheffield in England and scheduled to take place from July 26-29, 2002. Topics range from romanticism and love as represented in opera and stage genres to flirting and courtship in folk songs, or from aspects of gender in East Asian music to the impact of "holy" passions in ritual and devotional genres in countries like China, Vietnam, Korea, and Japan. For further information, contact Dr Jonathan Stock, Department of Music, University of Sheffield, 38 Taptonville Road, Sheffield S10 5BR, England, UK; (Tel) +44.114.222.0483; (Fax) +44.114.266.8053; (Email) j.p.j.stock@sheffield.ac.uk. Visit the conference website at <http://www.shf.ac.uk/uni/academic/I-M/mus/staff/js/chime.html>. Booking forms and details about registration fees and available accommodation can be found on this website. You may also consult the CHIME website at <http://home.wxs.nl/~chime> for more information.

Announcements

Woody Guthrie Manuscript Collection Available Online

The American Folklife Center's Woody Guthrie Manuscript Collection is now available online through the Library of Congress American Memory Web site at the following URL: <http://memory.loc.gov/ammem/wwghtml/>.

The Woody Guthrie Manuscript Collection includes correspondence between Woody Guthrie and staff of the Archive of American Folk Song (now the Archive of Folk Culture, American Folklife Center) at the Library of Congress, written primarily in the early 1940s, shortly after Guthrie had moved to New York City and met the Archive's Assistant in Charge, Alan Lomax. Although Guthrie pursued broadcasting and recording careers, meeting a cadre of artists and activists and gaining a reputation as a talented and influential songwriter and performer, this collection highlights his talents as a writer of prose. These occasionally illustrated reflections on his

past, his art, his life in New York City, and the looming Second World War provide unique insight into the artist best-known for his role as "Dust Bowl balladeer." The online presentation contains fifty-three items (eighty-four pages) of manuscript material by, about, and to Woody Guthrie, 1940-50. It also includes a biographical essay by Guthrie scholar Mark Jackson, a timeline of Guthrie's life, and an encoded finding aid of archival materials featuring Woody Guthrie at the Library of Congress.

Journal of Music in Ireland

The first birthday issue of the Journal of Music in Ireland is now available and includes a free CD of new Irish electro-acoustic music, "By the New Time." For subscription details and shops that stock JMI, please visit our website at <http://www.thejmi.com>.

Carter Walters Magnet School of the Arts

The Carter Walters Magnet School of the Arts, a charter school, has been approved by the Rialto Unified School District, named after William G. Carter and Moses Walters, both of whom were member of the faculty at Cal Poly, Pomona. The school will offer grades 8-12 and is centrally located 1/2 mile from the San Bernadino Freeway, an area where people need and appreciate what such a school can do for their community. The founding committee assembled a strong team of educational, financial, legal, business and administrative advisors, and with the advice and consent of the administrators and school board, created a strong program that includes college preparatory, fine arts, and special education components. The school was unanimously approved by the School Board on November 19, 2001. Classes begin next year.

William Grandvil Carter earned his PhD in Ethnomusicology from UCLA in 1984, and served on the faculty of Cal Poly, Pomona for about 23 years until his untimely death in 1993. His areas of scholarship in ethnomusicology were music of Africa and the African Diaspora, and music of China. His professional career also included extensive work as an organist, piano accompanist, and choral director. He was an active advocate for the arts and education in Los Angeles and the Pomona Valley areas. This tribute is deeply appreciated by everyone who

knew him, family, friends and students. For further information, contact Wil Wright at (Email) wwright@csupomona.edu.

ICTM Secretariat at UCLA

The International Council for Traditional Music (ICTM) has recently moved its Secretariat from New York City to the Department of Ethnomusicology at the University of California in Los Angeles (UCLA).

At the 2001 World Conference in Rio de Janeiro, the ICTM Executive Board accepted a proposal from Anthony Seeger and the University of California at Los Angeles (UCLA) to assume the duties of the ICTM Secretariat for a four-year period. Professor Seeger has served on the ICTM Executive Board, as President of the ICTM (1997-1999), and as Program Chair of the 2001 World Conference in Rio de Janeiro, Brazil.

The new ICTM Secretariat in Los Angeles may be reached at ICTM, UCLA Department of Ethnomusicology, 2539 Schoenberg Music Building, Box 957178, Los Angeles, CA 90095-7178 USA; (Tel) 310.794.1858; (Fax) 310.206.4738; (Email) ictm@arts.ucla.edu; (Website) <http://www.ethnomusic.ucla.edu/ICTM>.

People and Places in Ethnomusicology

Henrietta McKee Carter will be teaching three college music courses in Florence, Italy, during the Fall of 2002. These courses are: (1) History and Appreciation of Music (2) History and Appreciation of Opera and Related Forms, and (3) Intercultural Music Appreciation (World Music). Courses in Art History, Social Science, and the Italian language will also be taught. The classes will be held at the Scuola Leonard da Vinci in Florence. For more information on this study-abroad program, visit (Website) <http://www.cccd.edu/studyabroad/> or contact Henrietta McKee Carter, Chair, Performing Arts, Golden West College, 15744 Golden West Street, Huntington Beach, CA 92647; (Tel) 714.895.8753; (Email) hcarter@gwc.cccd.edu.

Amy Catlin has been awarded a Senior Research Fellowship by the American Institute of Indian Studies for her project concerning music of African-Indians in India. She will spend four months in India from November 2001-March 2002, continuing applied field research among Sidi African-Indians. Her husband, **Nazir Ali Jairazbhoy**, has received support from UCLA's Committee on Research for post-earthquake needs assessment for rehabilitation of traditional musicians and instrument makers in Kacch, Gujarat, the epicenter of the devastating January 2001 earthquake.

Eric Charry's book, *Mande Music: Traditional and Modern Music of the Maninka and Mandinka of Western Africa* (University of Chicago Press, 2000), was selected as one of six finalists for the 2001 Herskovits Award of the African Studies Association recognizing the most important scholarly work in African studies published in English in 2000. The selection committee noted in part, "this book serves as a model for examining historic processes of art more generally. . . a vital text for understanding this unique tradition of African music . . . equally significant for scholars from varied disciplines who will mine the text for the wealth of socio-cultural information which Charry makes available through this striking analysis." Since the inception of the award in 1965 few books on music have been finalists and none has won. Charry is associate professor and chair of the Wesleyan University music department.

Hugh de Ferranti (Asian Languages and Cultures/Musicology, University of Michigan) is in Osaka on a 12-month research grant from the Japan Foundation, for the purpose of work towards a monograph on performance traditions of blind biwa players in Kyushu. The grant continues until August 2002. He has also recently completed the co-editing of an anthology with Narazaki Yooko of Aichi Prefectural University of Arts. The book is entitled *A Way a Lone—On the Music of Takemitsu* and is published by Academia Music, Tokyo (2001).

A CD of **Ron Emoff's** field recordings from Madagascar entitled "Madagascar—Musique D'Evocation Des Esprits Région De Tamatave" (Paris:UNESCO/Naïve), has recently been released, and is available from www.amazon.fr (the French version). Emoff's prior CD release, "Madagascar: Accordions & Ancestral

Spirits" (Geneva: VDE Gallo) is now available from www.cdnw.com.

The **University of Illinois at Urbana-Champaign** has inaugurated an endowed series, "The Bruno and Wanda Annual Distinguished Lecture in Ethnomusicology." The first of the lectures, to be delivered annually, was given by Anthony Seeger on January 28, 2001, and titled "From Jaguars to Napster: Who Owns Music and What We Should Do About It."

Inok Paek (PhD, Queen's University of Belfast, 1999) will join the faculty of the Department of Music, University of Sheffield in January 2002 for three years as postdoctoral research fellows funded by the Leverhulme Trust. Her project, "Living Tradition: The Kayagûm Zither in Contemporary Korea and Northeastern China," involves field research in North Korea, South Korea, and Northeastern China, archival study, and performance-based work. For further information, contact Dr Jonathan Stock, Director of Ethnomusicology, Department of Music, University of Sheffield, Sheffield S10 2TN, UK; (Email) j.p.j.stock@sheffield.ac.uk.

Bell Yung, Professor of Music at the University of Pittsburgh, will return to full-time teaching in Pittsburgh starting January 2002 after six years of joint appointment as Kwan Fong Chair of Chinese Music at the University of Hong Kong. He has been appointed Director of Asian Studies Program at the University of Pittsburgh since September 2001. He has co-curated an exhibition on Chinese Musical Instruments at the University Museum and Art Gallery at the University of Hong Kong, which runs through January 8, 2002, and co-edited the exhibition catalogue. For information on ordering the the bi-lingual catalogue of over 120 color plates, entitled *The Musical Arts of Ancient China*, please write to (Email) museum@hkusua.hku.hk.

Hugo Zemp, after an interruption of thirty years, went back to the country where he made his first fieldwork as a student, Côte d'Ivoire (former called Ivory Coast) in West Africa, to make four documentaries on *balafon* (xylophone) music of the Senufo people. The first video, "Masters of the *Balafon*: Funeral Festivities," was awarded with two prizes in 2001: the "Prix Bartok" (best film on music) at the Bilan du Film Ethnographique in Paris; and the "Prize for the Best Film on the Arts" at the Parnu International Documentary and Visual

Anthropology Film Festival in Estonia. He hopes to finish the other three documentaries (of which one is on instrument making) at the beginning of 2002. The first film of the series is now available (in English or French, in NTSC or PAL system). For information about the series and appreciations of renowned ethnomusicologists and filmmakers, contact the French distributor (Email) suporxao@free.fr or Hugo Zemp at (Email) hugozemp@wanadoo.fr.

Conferences Calendar 2002

February 2002

- 1-2 Annual Meeting of the Southeast and Caribbean Chapter of the Society for Ethnomusicology (SEMSEC). Florida State University, Tallahassee. For more information, see (Website) <http://www.music.utk.edu/semsec/>
- 16-21 Annual Meeting of the Music Library Association. The Riviera, Las Vegas. For more information, see (Website) <http://www.musiclibraryassoc.org/>
- 22-23 36th Annual Meeting of the Society for Ethnomusicology Southern California Chapter (SCCSEM). Pomona College, Claremont, California. For more information, contact Henry Spiller at (Tel) 805.756.2179; (Email) hspiller@calpoly.edu

March 2002

- 6-10 28th National Conference of the Society for American Music. Lexington, Kentucky. For more information, see (Website) <http://www.american-music.org>
- 22-23 Annual Meeting of the Mid-Atlantic Chapter of the Society for Ethnomusicology (MACSEM). University of Virginia, Charlottesville, Virginia. For more information, contact Eric Usner, c/o MACSEM, New York University, Department of Music, 24 Waverly Place, Room 268, New York, NY 10003; (Email) emu203@nyu.edu

April 2002

4-7 Association for Asian Studies. Marriott Wardman Park Hotel, Washington, DC. For more information, see (Website) <http://www.aasianst.org/annmtg.htm>

4-7 Calibrations: Sizing up Spaces, Communities, and Selves. College Station, Texas. For more information, contact the Conference Committee, Center for Humanities Research, Texas A&M University, 4352 TAMU, College Station, TX 77843-4352; (Tel) 979.845.8328; (Website) <http://www.tamu.edu/chr>

5-7 The Courtesan's Arts. Franke Institute for the Humanities (University of Chicago) and Center for Renaissance Studies (Newberry Library). For more information, please contact Meredith Ray (Email) mkray@midway.uchicago.edu and visit (Website) <http://music.uchicago.edu/courtesan/>

11-13 Delta Blues Symposium VIII: The Sacred and the Secular. Arkansas State University. For more information, see <http://www.clt.astate.edu/blues>

11-14 Crafting Sounds, Creating Meaning: Making Popular Music in the U.S. Experience Music Project, Seattle, WA. For more information, contact Daniel Cavicchi, Experience Music Project, 2901 Third Avenue, Suite 400, Seattle, WA 98121; (Email) DanC@emplive.com; (Website) www.emplive.com

11-14 Annual Conference of the British Forum for Ethnomusicology: Music and Experience. University of Edinburgh, UK. For more information, see (Website) <http://usit.shef.ac.uk/~mup98dtw/BFE2002cfp.html>

23-27 Bank One Tucson International Mariachi Conference. Tucson, Arizona. For more information, see (Website) <http://www.tucsonmariachi.org/>

24-31 ICTM Study Group on Ethnochoreology (22nd Symposium), Szeged, Hungary. For more information, see (Website) <http://www.ethnomusic.ucla.edu/ICTM>

June 2002

5-8 18th Conference on Baltic Studies "The Baltic States in the Era of Globalization." Johns Hopkins University, Baltimore, MD. For more information, see (Website) <http://afsnet.org/conferences/>

July 2002

4-6 5th European Society for Oceanists Conference "Recovering the Past: Resources, Representations, and Ethics of Research in Oceania, Vienna, Austria. For more information, see <http://cc.joensuu.fi/esfo/conf5/conf5.htm>

26-29 8th International CHIME Conference. Sheffield, UK. For more information, contact Dr Jonathan Stock, Department of Music, University of Sheffield, 38 Taptonville Road, Sheffield S10 5BR, England, UK; (Tel) +44.114.222.0483; (Fax) +44.114.266.8053; (Email) j.p.j.stock@sheffield.ac.uk and visit the conference website at <http://www.shef.ac.uk/uni/academic/I-M/mus/staff/js/chime.html>

August 2002

1-7 International Musicological Society 17th International Congress. Leuven, Belgium. For more information, see (Website) <http://www.imsonline.ch>

14-18 ICTM Study Group on Folk Musical Instruments. Falun, Sweden. For more information, see (Website) <http://www.ethnomusic.ucla.edu/ICTM>

25-31 ICTM Study Group on Music and Minorities. Lublin, Poland. For more information, see (Website) <http://www.ethnomusic.ucla.edu/ICTM>

September 2002

25-29 18th European Seminar in Ethnomusicology. Vilnius and Druskininkai, Lithuania. For more information, contact Associate Professor Dr Rimantas Astrauskas, Ethnomusicology Department, Lithuanian Academy of Music, Gedimino pr. 42, LT-2600 Vilnius, Lithuania; (Tel) 370.2.711.106; (Fax) 370.2.220.093; (Email) astram@delfi.lt

26-29 45th Annual Meeting of the College Music Society. Hyatt Regency Crown Center Hotel, Kansas City, Missouri. For more information, see (Website) <http://www.music.org/ProfActiv/Conf/Ann/2002/kchome.html>

October 2002

16-20 Annual Meeting of the American Folklore Society. Hyatt Regency, Rochester, New York. For more information, see <http://afsnet.org/annualmeet/>

24-27 47th Annual Meeting of the Society for Ethnomusicology. YMCA, Rockies Estes Park Center, Colorado (Preconference on October 23). For more information, see the Society's website at <http://ethnomusicology.org>

Oct 31-Nov 3

Annual Meeting of the American Musicological Society. Hyatt Regency Hotel, Columbus, Ohio (jointly with the Society for Music Theory). For more information, see (AMS Website) <http://www.ams-net.org/annual.html> and (SMT Website) <http://boethius.music.ucsb.edu/smt-list/smithome.html>

November 2002

20-24 101st Annual Meeting of the American Anthropological Association. Hyatt Regency, New Orleans, LA. For more information, see <http://www.aaanet.org/mtgs/mtgs.htm>

2003

March 2003

27-30 Association for Asian Studies. New York Hilton, New York, NY. For more information, see (Website) <http://www.aasianst.org/annmtg.htm>

July 2003

15-22 37th World Conference of the International Council for Traditional Music (ICTM). Fuzhou & Quanzhou, China. For more information, see (Website) <http://www.ethnomusic.ucla.edu/ICTM>

October 2003

8-12 Annual Meeting of the American Folklore Society. Hyatt Regency, Albuquerque, NM. For more information, see <http://afsnet.org/annualmeet/>

November 2003

13-16 Annual Meeting of the American Musicological Society. Hyatt Regency Hotel, Houston, Texas. For more information, see (Website) <http://www.ams-net.org/annual.html>

19-23 102nd Annual Meeting of the American Anthropological Association. Chicago Hilton Towers, Chicago, IL. For more information, see <http://www.aaanet.org/mtgs/mtgs.htm>

2004

March 2004

5-7 Association for Asian Studies. Town & Country Resort, San Diego, CA. For more information, see (Website) <http://www.aasianst.org/annmtg.htm>

October 2004

13-17 Annual Meeting of the American Folklore Society. Little America Hotel, Salt Lake City, UT. For more information, see <http://afsnet.org/annualmeet/>

November 2004

11-14 Annual Meeting of the American Musicological Society. Sheraton Hotel, Seattle, Washington (jointly with the Society for Music Theory). For more information, see (Website) <http://www.ams-net.org/annual.html>

17-21 103rd Annual Meeting of the American Anthropological Association. San Francisco Hilton Towers, San Francisco, CA. For more information, see <http://www.aaanet.org/mtgs/mtgs.htm>

SEM Newsletter

The Society for Ethnomusicology
Indiana University
Morrison Hall 005
1165 East 3rd Street
Bloomington, IN 47405-3700

Volume 36, Number 1
January 2002



Non-Profit Organization
U.S Postage
PAID
Bloomington, Indiana
Permit No. 2