

SEM Newsletter



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SEM Soundbyte

By Ellen Koskoff, SEM President

This is my first SEM Soundbyte, so I'd like to begin by thanking all of you for placing your trust in me as President and to tell you that I am truly honored to serve the Society in this way.

As has been the tradition with incoming Presidents, I would like to devote my first Soundbyte to a discussion of us and to review how we are structured as a Society. I remember sitting at Business Meetings of the past, looking up at the Board, wondering how everything actually got done, who did what, and why? So, for those of you who have just joined the Society or for those of you who need a refresher course, here is a brief sketch of the various administrative bodies that help the Society run so efficiently.

The Society is run by a Board of Directors, consisting of nine people, nominated by the Board Nominating Committee and elected for two years by the general membership. The President is responsible for running the Society, for chairing the two Board meetings held each year (one in the Fall at the annual meeting and the other sometime in the Spring), running the Business Meeting, appointing committee members, and answering various and sundry inquiries from both inside and outside

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SEM 2002 Rockies Estes Park Center, Colorado

By Brenda M. Romero, Local Arrangements Committee Chair

Greetings from the SEM 2002 Local Arrangements Committee Chair! We are working on a very special SEM conference in the heart of the Rocky Mountains for October 2002. Prepare yourself for breathtaking views and bugling elk on your way from the Denver International Airport (DIA) to the YMCA of the Rockies Estes Park Center. The SEM 2002 meeting promises to be an extraordinary conference, different in many senses from our typical meetings because the unique setting will give the conference a more retreat-like quality. Along with our standard program of conference papers, we are planning some exciting events and excursions. We intend to capitalize on the possibilities of the site and organize some events that would be impossible in an urban hotel setting. In addition to stunning scenery, crisp mountain air, and the lively SEM program, the site provides a variety of recreational activities, among them guided walks and hikes, swimming in an Olympic pool, and ice skating.

Following up on the popular discussions on ensembles at the Austin and Detroit SEM meetings, a pre-conference focusing on world music ensembles is planned for Wednesday. It will feature a large panel presentation by a variety of ensemble directors, and a lengthy discussion in the morning sessions. The afternoon will be devoted to six different breakouts, conducted by the morning speakers teaching 3-hour workshops collaboratively in their music.

Because this dramatic region is one of the ancestral homelands of the Arapahos, we have begun preliminary discussions about having an Arapaho blessing ceremony (probably around a fire outdoors) for Thursday morning. The Thursday night opening reception with deserts and drinks will be hosted by the University of Colorado while Professor Kwasi Ampene's fabulous CU African Ensemble will provide a lively program of traditional and highlife music (so bring your dancing shoes!).

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**The Society for Ethnomusicology
and
the SEM Newsletter**

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The SEM Newsletter

The SEM Newsletter is a vehicle for exchange of ideas, news, and information among the Society's members. Readers' contributions are welcome and should be sent to the editor. See the guidelines for contributions on this page.

The SEM Newsletter is published four times annually, in January, March, May, and September, by the Society for Ethnomusicology, Inc., and is distributed free to members of the Society.

Back issues, 1981-present [Vols. 14-18 (1981-84), 3 times a year; Vols. 19-32 (1985-1998), 4 times a year] are available and may be ordered at \$2 each. Add \$2.50/order for postage.

Address changes, orders for back issues of the SEM Newsletter, and all other non-editorial inquiries should be sent to the Business Office, Society for Ethnomusicology, Indiana University, Morrison Hall 005, 1165 East 3rd Street, Bloomington, Indiana 47405-3700; (Tel) 812.855.6672; (Fax) 812.855.6673; (Email) sem@indiana.edu.

SEM Membership

The object of the Society for Ethnomusicology is the advancement of research and study in the field of ethnomusicology, for which purpose all interested persons, regardless of race, ethnicity, religion, gender, sexual orientation, or physical ability are encouraged to become members. Its aims include serving the membership and society at large through the dissemination of knowledge concerning the music of the world's peoples. The Society, incorporated in the United States, has an international membership.

Members receive free copies of the journal and the newsletter and have the right to vote and participate in the activities of the Society. Life members receive free copies of all publications of the Society. Institutional members receive the journal and the newsletter.

Student (one year)	\$30
Individual (one year)	\$60
Individual (three years)	\$175
Spouse/Partner (one year)	\$75
Spouse/Partner (three years)	\$190
Sponsored* (one year)	\$35
Life membership	\$900
Spouse/Partner Life	\$1100
Emeritus membership	\$35
Institutional membership (one year)	\$75
Overseas surface mail (one year)	\$10
Overseas airmail (one year)	\$25

*Donated membership for individuals and institutions in soft-currency countries. Send sponsorship letter with dues (\$35) and postage (either \$10 Surface rate or \$25 airmail) to the University of Illinois Press.

Ethnomusicology: Back Issues

The Society's journal, *Ethnomusicology*, is currently published three times a year. Back issues are available through the University of Illinois Press, 1325 South Oak Street, Champaign, Illinois 61820-6903; (Tel) (217) 2440626.

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SEM Newsletter Guidelines

Guidelines for Contributors

- Send articles to the editor by e-mail or on a 3.5" disk with a paper copy. Microsoft Word is preferable, but other Macintosh or IBM-compatible software is acceptable.
- Identify the software you use.
- Please send faxes or paper copies without a disk *only* as a last resort.

Advertising Rates

Rates for Camera Ready Copy	
Full Page	\$ 200
2/3 Page	\$ 145
1/2 Page	\$ 110
1/3 Page	\$ 60
1/6 Page	\$ 40

Additional charges apply to non-camera-ready materials.

Copy Deadlines

March issue	January 15
May issue	March 15
September issue	July 15
January issue	November 15

Internet Resources

The SEM Website

<http://www.ethnomusicology.org>

The SEM Discussion List: SEM-L

To subscribe, address an e-mail message to: LISTSERV@LISTSERV.INDIANA.EDU. Leave the subject line blank. Type the following message: SUBSCRIBE SEM-L yourfirstname yourlastname.

Ethnomusicology OnLine (EOL)

Free, peer-reviewed, multimedia Web journal. For more information, point your browser to:

- <http://umbc.edu/eol> (home site)
- <http://www.arts.ucla.edu/eol> (mirror)
- <http://www.wesleyan.edu/eol> (mirror)
- <http://muspe1.cirfid.unibo.it/eol/index.htm> (mirror)

EthnoFORUM, a.k.a. ERD (inactive)

Archive at: <http://www.inform.umd.edu/EdRes/ReadingRoom/Newsletters/EthnoMusicology/>

American Folklife Center

<http://lcweb.loc.gov/folklife/>

International Council for Traditional Music

<http://www.ethnomusic.ucla.edu/ICTM>

Music & Anthropology

A peer reviewed, multilingual, multimedia Web journal:

- <http://gotan.cirfid.unibo.it/M&A/> (homesite)
- <http://research.umbc.edu/eol/MA/index.htm> (mirror)

UCLA Ethnomusicology Archive website

<http://www.ethnomusic.ucla.edu/archive>

SEM Chapter Websites

Southwest Chapter

<http://www.u.arizona.edu/~sturman/SEMSW/SEMSWhome.html>

Southern California Chapter

<http://www.ucr.edu/ethnomus/semssc.html>

Mid-Atlantic Chapter

<http://www.columbia.edu/~py19>

Southeast-Caribbean Chapter

<http://www.music.utk.edu/semsec/>

Online Grant Information

Social Science Research Council

<http://www.ssrc.org/>

Fulbright Program

<http://www.iie.org/fulbright/>

Wenner-Gren Foundation for Anthropological Research

<http://www.wennergren.org>

International Research & Exchanges Board (IREX)

<http://www.irex.org/>

Center for Field Research (Earthwatch Institute)

<http://www.earthwatch.org/crf/CFRmusic.html>

National Endowment for the Humanities

<http://www.neh.fed.us>

SEM Soundbyte

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the Society. Either the President-Elect or the Past-President sit with the current President on the Board, either learning the job or teaching it.

There are also two Vice-Presidents, elected in consecutive years (to help retain continuity): the First Vice-President oversees all of our many publications: the Journal, with its growing editorial board, the Newsletter, Web Site, SEM discussion list, and Special Series (no longer active). The Second Vice-President oversees the annual conferences, often planned five or six years in advance. This person works with the Program and Local Arrangements Committees, acting as liaison with the Board, making sure all deadlines are met, and seeing to any pesky little problems that may arise as conferences come and go.

The Secretary is responsible for the agenda and the minutes of the Board meetings and of the annual Business Meeting, and for taking care of details, such as passing on the news of election results, handling correspondence with the Board, and acting as liaison with the Business Office. The Treasurer takes care of the financial activities of the Society, monitoring financial investments, preparing the annual budget, and working with the auditor and the IRS to help keep the Society financially healthy.

Finally, there are two Members-at-Large: a Member-at-Large (elected in an even year), responsible for overseeing recruitment and supervising the seven prize and award committees, and a Member-at-Large (elected in an odd year), who takes care of the sixteen Standing and two (soon to be three, when the Jazz interest group is formed) Special-Interest Committees, four Sections, and the four Ancillary Organizations that are linked to (but not formally part of) the Society.

The other elected body that helps run the Society is the SEM Council, and both students and "older" professionals are members. The Council also elects its own Chair and Secretary who act as liaisons to the Board. The Council discusses various long-range issues that are central to the running of the Society or to the health of ethnomusicology in general, and yearly proposes resolutions to the Board that are discussed and

acted upon. In this way the Board and the Council act in tandem addressing both long-term and everyday issues that effect the Society as a whole.

In addition to the SEM Board and Council, the President, in consultation with the Board, appoints various members to act as Delegates and Liaisons to other societies, such as the American Folklore Society, the Society for American Music, the American Musicological Society, the American Anthropology Association, and many others whose interests intersect with our own.

Nothing could get done, however, if it were not for the presence and growing importance of the SEM Business Office where the Business Office Coordinator, Lyn Pittman, and the Executive Director, Alan Burdette, deal on a daily basis with the nitty-gritty details of running the Society, and who try to translate our "lofty" ideas into something doable.

Although I have devoted this first of my Soundbyte to a discussion of the Society and its internal structure (there may be a test on this at the next Business Meeting—joke!), in the future, I intend to discuss concerns that relate more specifically to issues of diversity within the Society, and others that relate to our presence in the broader academic context. So stay tuned!

But, before I sign off, I would like to commend the honesty and at times compelling beauty and poignancy of the various comments, feelings, and experiences that you have shared on the SEM discussion list following the events of September 11, 2001. I feel, more than ever before, the importance, indeed necessity, of our work as ethnomusicologists—no matter where we are—to promote tolerance and freedom of expression in a world that needs both.

SEM 2002 Colorado

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On Friday afternoon we plan to take a break in the program in order to visit Boulder and the University of Colorado. A banquet will be held at the University Memorial Center at 6, followed by a concert featuring Japanese music and the Jihad Racy Ensemble.

We are especially excited about the possibility of having an E-Town radio concert at the Y's Reusch Auditorium

that night (nationally syndicated, taped live for broadcast a few days later). The theme of the show will be Music of Mountain Cultures and will be hosted, as usual, by Nick and Helen Forster. Invitees we are considering include an Appalachian performer, the Tuvan Singers, and musicians either from the Sierra Tarahumara or the Andean Regions, or Afghanis who live in the United States. E-Town always honors a particular person's contributions to the world of his or her music, and the taping of a live E-Town show is an interesting event in itself.

Another (informal) performance space will feature music of Latin America, Bali, India, and other regions at various times throughout the conference.

We invite you to bring your families and enjoy this internationally known center in one of the most beautiful places in the U.S. We are doing our best to find licensed daycare providers at an extra cost for those with small children.

We are truly excited about creating an unforgettable conference experience for SEM members. We will provide you with more details as our plans become finalized. Look for additional information on the conference website which you can find from the SEM home page.

China Releases Ngawang Choephel

By Edward Herbst, Chair, SEM Ethics Committee

On January 20, Ngawang Choephel, the Tibetan ethnomusicologist who was serving an 18-year prison term in China on spying charges, was granted early release on medical parole. In a gesture likely aimed at improving relations with the United States before President Bush's visit to China in February, Ngawang Choephel arrived (still wearing his prison garb) in Detroit from China, where he had served about a third of his prison term. "We are pleased that after persistent efforts by many players, he has been released," said a State Department spokeswoman, confirming the arrival of Choephel in Detroit.

Choephel's release had been sought by U.S. diplomats, members of Con-

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SEM News

SEM 2003

The 2003 SEM meeting will be a joint meeting with College Music Society and will be held at the Hotel Intercontinental in Miami, Florida, October 1-5.

Revised Field Manual Now Available

The long-awaited revised 2nd edition of *A Manual for Documentation, Fieldwork & Preservation for Ethnomusicologists* is now available from the SEM Business Office. This invaluable handbook for ethnographers contains a wealth of information in a straightforward, non-nonsense format that is small enough to fit in a jacket pocket. Prepared by members of the SEM Archiving committee and edited by Janet Topp-Fargion, the manual contains information on field recording equipment and procedures, copyright, ethics, and archiving. Many updates have been made, particularly to the section on recording equipment and media. An additional 30 pages of content has been added. The manual is an excellent complement to fieldwork, archiving, or introductory ethnomusicology courses. Selling for \$6 to members and \$12 to non-members, the manual can be ordered by contacting the Business Office or through the SEM website. A 10% discount is available for orders of 10 or more copies.

Domba Video and Guide Now Available

The SEM Audio-Visual committee has recently made available John Blacking's film "Domba." The film is an important document for understanding Venda ritual practices and the work of John Blacking. Between 1956 and 1958, John Blacking conducted the fieldwork amongst the Venda people of the Northern Transvaal, South Africa, on which his later international reputation as an ethnomusicologist was built. The 71 minute-long film "Domba" is one of the products of that engagement with the

Venda people, providing a vivid impression of girls' initiation rites as practiced in the 1950s that augments and informs Blacking's other Venda texts. Blacking began editing the film in 1979 using footage he had taken during his fieldwork in the mid-50s. "Domba" was edited on film by Blacking himself, giving us further insights into his research with the Venda. Blacking also provides the voice-over for the film. The film can now be purchased on NTSC videocassette and is accompanied by a detailed study guide written by John Bailey and Andrée Grau. SEM members can purchase a copy from the SEM Business Office for \$30, non-members and libraries for \$50. Call (Tel) 812.855.6672; (Email) sem@indiana.edu, or order directly through the SEM website.

SEM Newsletter Online

The *SEM Newsletter* is now available online through the SEM website.

New Email Group Dedicated to Applied Ethnomusicology

By Ric Alviso, Moderator,
Appliedethno Listserv

You are invited to join a new listserv (email group) dedicated to the sharing and dissemination of information on and about Applied Ethnomusicology. At SEM Detroit, those present at the Applied Ethnomusicology Section meeting discussed the need for such a forum to discuss theory, method, and practice. Now that Applied Ethnomusicology is an official section of SEM, we are opening up this listserv to anyone within SEM and the general community who is interested in finding out what others are doing.

As of January 1, 2002, we have 141 members. Up to this time, much of the discussion has centered on defining what encompasses "applied" work. We are currently in the process of sharing what kinds of applied projects people are involved in. To this point, discus-

sion topics and projects have been extremely varied.

The group's name is Appliedethno group at Yahoo! Groups. You may visit our site and browse through our archive by going to <http://groups.yahoo.com/group/appliedethno/>.

To subscribe and join the listserv simply send an e-mail message to: appliedethno-subscribe@yahoogroups.com. We have had some spirited discussions thus far and we hope you will join us!

Musings on Meeting Costs

By Amy K. Stillman, Co-Chair, SEM
2001 Local Arrangements

Gone are the days when SEM conferences were cozy gatherings, where everyone knew each other's names, and where attendees were not challenged by having to choose among sessions because there was only one session in each time slot. As the organization has grown in size, so have the complexities of arranging the annual meeting increased exponentially. Having undergone the "trial by fire" of undertaking local arrangements for SEM 2001 in Detroit, it has become apparent that SEM members could benefit from a inside peek into the usually hidden world of meeting costs. What follows are some musings on this matter collected by myself and co-chair Mark Clague.

Cost of meeting spaces. These do not come free-of-charge. SEM's space needs include rooms for anywhere from four to seven simultaneous sessions, a large ballroom capable of accommodating the entire group for the Seeger Lecture, the Business Meeting, any gala receptions and evening concert events, and numerous smaller spaces for committee meetings and other gatherings. In recent years SEM has taken place in ritzy hotels (usually with bad sound leakage in the paper session rooms), provoking concerns from attendees about expensive hotel rooms (and complaints about the sound situation). Gravi-

tating toward bigger hotels has become necessary for two reasons: (1) SEM's space needs have expanded beyond the capacity of most smaller (and cheaper) hotels, and (2) the costs of meeting space rental can be offset by anticipated guest room revenues.

This second point is crucial. A hotel that is guaranteed to fill rooms with paying guests (who will hopefully eat heartily in the restaurant and drink merrily at the bar) will gladly provide price breaks on meeting spaces. As a matter of fact, in recent years, the meeting spaces were free—provided that SEM guest room bookings reached a minimum negotiated in the hotel contract. If the room bookings did not reach the minimum required, the hotel would bill rental, anywhere from a fraction to the full amount of meeting space. The meeting spaces at the Westin Southfield used during SEM 2001 would have cost over \$12,000; thankfully we exceeded the minimum, and the meeting space was free. What can you do to support meeting planning costs? Make your hotel reservation using the SEM rate. This is the only way that your room nights can be credited toward SEM usage of hotel meeting space. If you stay at the meeting hotel but use some other discount, your room booking does not count toward the costs of the meeting spaces. And having to pay for meeting space rental will ensure that registration fees will go up.

Cost of A/V equipment rental. SEM's needs are extreme and tax the ability of vendors accustomed to supplying far less for most clients. Even with a volume discount, the A/V bill for SEM 2001 was over \$20,000. Each VCR cost \$100/day; multiply that by five rooms, then by four days. Add monitors, cassette players, and CD players, and watch the costs soar. Add computers and watch the costs disappear out of sight. What can you do to help? Think carefully about what equipment you request when you submit your proposal. Avoid the temptation to check all boxes because you don't know yet what you are actually going to use; consider instead whether each piece of equipment is absolutely essential to make your point. Keep in mind that attempts to actually use every possible piece of equipment often ends up compromising the quality of the presentation.

Catering. We received a surprising number of requests for Local Arrangements to provide a reception or a snack. Not all could be accommodated. The question is, who pays? There is no such thing as a free lunch. Eventually, the catering bill must be paid.

Registration fees. This is a major source of revenues for paying meeting costs. Let's take a closer look. This year's fee was \$100. Way over half of the registrants paid by credit card, which meant that the credit card company took its 2%. Then, we used the professional services of a conference management outfit to handle clerical aspects of processing registrations and all of the accounting. We opted for the cheapest package of services, for which we were charged \$30 per registrant. This means that out of \$100, we netted \$70—or \$68 if payment was by credit card. Students paid \$60, from which we netted \$30—or \$28.80 if charged. Out of approximately 500 registrants, over 30 registrations were complimentary to students who worked a minimum of six hours. But because they were registered for the conference, the \$30 management fee still applied. Out of around 470 paid registrations, let's say we netted around \$25,000. After paying the A/V rental bill of \$20,000, that would leave \$5,000 for other purposes—such as catering the gala reception (\$10,000), putting on the evening concerts (\$7,000), designing and producing all printed materials and signage (\$6,000). So Local Arrangements folks must go calling on deep-pocketed administrators to sponsor receptions—not really a viable option at schools with small budgets—and figure out entrepreneurial ways of raising money.

How can you help out? By understanding and accepting the inevitable, that registration fees must go up. When considering costs of staging a meeting, it becomes clear that SEM registration fees have been artificially low. At the same time, rising expectations—cheaper hotel rooms, A/V equipment taken for granted, more food—creates unwelcome pressure on Local Arrangements folks to do more with less money. If we are going to expect well-organized and well-run meetings in comfortable and convivial venues, then we must be prepared to pay up.

Ngawang Choephel Released

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gress, and a range of international non-governmental organizations. Choephel, who was officially released to India via the United States, was accompanied on the flight by an official from the U.S. Embassy in Beijing. The 36-year-old Tibetan exile who attended Middlebury College in Vermont as a Fulbright scholar was imprisoned in 1995 after returning to Tibet to film a documentary on traditional performing arts there.

In a conversation I recently had with Ngawang, he reported that he has made many visits to doctors since arriving in Washington, D.C., and that his health condition is not bad (considering the wear and tear of six and a half years in prison), though some test results are not back yet. His improvement may be due to medical attention he received once he was moved a year ago from the prison in the Tibet Autonomous Region, where he had been held for five years, to a prison in Chengdu, provincial capital of Sichuan, China. He will be recuperating and receiving medical attention in the U.S., and will soon be reunited with his family in India. Ngawang told me he is very interested in pursuing further ethnomusicology studies in the U.S.

From what I have been told by organizations involved, we should not underestimate the effect of the efforts made on Ngawang Choephel's behalf by SEM President Bonnie Wade, the SEM Board, Ethics Committee, and Council.

Cards and letters can be sent to: Ngawang Choephel, International Campaign for Tibet, 1825 K St. NW Suite 520, Washington DC 20006.

Call for Papers

Society for Ethnomusicology Southwest Chapter (SEMSW) 2002 Meeting

*April 19-20, 2002, University of
Colorado, Boulder, Colorado*

The 2002 meeting of the Society for Ethnomusicology Southwest Chapter will be held from noon on Friday, April 19, 2002, to 5 pm on Saturday, April 20,

2002. Please submit abstracts via post or email by March 15, 2002, to Brenda M. Romero, SEMSW Chapter President, at (Email) Romerob@spot.colorado.edu or College of Music, 301 UCB, University of Colorado, Boulder, CO 80309-0301. Please include your mailing address, email address, telephone number, and institutional affiliation. Membership in the Society for Ethnomusicology at the time of the meeting is not required for students. Note that the Society for Music Theory and the American Musicological Society are meeting with us in Boulder but accepting and reading abstracts separately.

Borneo Research Council 7th Biennial International Conference "21st Century Borneo—Issues in Development"

July 15-18, 2002, Kota Kinabalu, Sabah, Malaysia

This will be a multi-disciplinary conference, organized by the School of Social Sciences, Universiti Malaysia Sabah, with plenary sessions, sessions devoted to special topics, and paper panels. The objectives of the Conference are: (1) to promote research in the social, biological, and medical sciences in Borneo; (2) to permit the research community, interested Borneo government departments, and others to keep abreast of ongoing research and its results; (3) to serve as a vehicle for drawing attention to urgent research and its results; (4) to help coordinate the flow of information on Borneo research arising from many diverse sources; (5) to disseminate rapidly the initial results of research activity; (6) to inform the interested public on research in Borneo.

Some suggested session themes are:

- Cross-Cultural Psychology in Borneo
- Health, Healing and Society
- Borneo and Regional Politics
- Gender Transformations in Borneo
- Ethnicity, Diversity and Development
- Indigenous Communities, Development and Change
- Rituals and the Spiritual World
- Tourism in Borneo
- History and Archaeology in Borneo
- Material Cultures
- Borneo Languages
- Marine Resources in Borneo

- Biodiversity Conservation: Challenges and Opportunities
- Labour and Manpower in Borneo
- ICT and Society

There will also be panels devoted to special topics, such as Migration / Border Issues and Borneo, and Performing Arts in Borneo. The languages of conference are English, Bahasa Malaysia, and Bahasa Indonesia.

Registration. Pre-Conference registration: RM200/US\$53 for participants and presenters; RM100/US\$26 for students. Late registration: RM300/US\$78 for participants and presenters; RM150/US\$39 for students

Deadlines. Pre-conference registration: March 15, 2002. Submission of paper abstracts (not exceeding 150 words): March 15, 2002. Final submission of completed papers: May 15, 2002.

All papers delivered at the Conference are copyrighted by the Borneo Research Council and are the property of the Council for publication in its Proceedings Series unless otherwise agreed upon by the Council.

Accommodations will be arranged at various high-class, medium range, and low-budget hotels in Kota Kinabalu (to be announced later). For more information, contact Dr Jacqueline Pugh-Kitingan, Secretariat, Borneo Research Council 7th Biennial International Conference, School of Social Sciences, Universiti Malaysia Sabah, Beg Berkunci 2073, 88999 Kota Kinabalu, Sabah, Malaysia; (Tel) 6088.320.000 (University general line); 6088.320.102 (School of Social Sciences); (Fax) 6088.320.242; (Email) brconference2002@hotmail.com; (Website) <http://communities.msn.com.my/brconference2002>.

Annual Meeting of the Midwest Popular Culture Association—Latin American Popular Culture

October 4-6, 2002, Wyndham Milwaukee Center Hotel, Milwaukee, Wisconsin

The Midwest Popular Culture Association (MPCA) invites proposals for papers and panels on Latin American popular culture. Send proposals to Jane Florine (Latin American Popular Culture Area Chair for MPCA), Department of Music/HWH 331, Chicago State University, Chicago, IL 60628-1598; (Tel) 773.995.2119; (Fax) 773.995.3767;

(Email) J-Florine@csu.edu. Deadline for receipt is April 30, 2002. Please include name, affiliation, address, and telephone number of each author/participant. Also include any audio-visual equipment requests (only a VCR and slide projector will be provided for presenters) and specify any special scheduling needs. Because of large attendance expected at the conference, each person may participate in only one panel. All participants must be members of MPCA and must preregister for the conference. For membership information, contact Gary Burns, Midwest Popular Culture Association, Department of Communication, Northern Illinois University, DeKalb, IL 60115; (Tel) 815.753.7108; (Fax) 815.753.7109; (Email) gburns@niu.edu. Unfortunately, MPCA is not able to provide financial assistance to defray costs of transportation, lodging, meals, registration, or any other expenses.

Call for Submission

***A Pretty Rush Down My Spine: Essays on Björk* edited by Greg Hainge and Paul Attinello**

Abstracts are invited for a new collection on Björk, intended to bring an interdisciplinary, critical investigation to bear on all aspects of her music and career. Potential topics include but are not limited to:

- Technology and virtuality
- Timbre/noise/sample/glitch
- Genre and cross-genre writing
- Anti- and hyper-pop
- Video, film and visual images
- Grammatical and syntactic deterritorialization
- Experimental/minoritarian use of language
- Internet communication and distribution
- Cyborg/nature dichotomy
- Post-human
- "Machined" vocal qualities
- Gender models and sensuality
- Emotivity/affectivity/sensation
- Representations of Iceland
- Self-representations

- The Sugar Cubes and soloist orientation
- Covers/reinterpretations
- Collaborations and special appearances
- Critical and fan reception
- Marketing strategy and anti-industry moves
- Negotiations with the press

The editors represent the fields of cultural studies and musicology, but works from other fields are also welcome. A broad range of approaches, including critique, analysis, hermeneutics, and industry studies (or syntheses of any of these) are encouraged, as are collaborations, especially between writers working in different fields or methodologies.

Please send abstracts and proposals (maximum 500 words) as well as a brief CV by June 1, 2002; we envisage that final papers will be due mid-January 2003. All attachments should be sent as RTF files for compatibility. Please direct all materials and inquiries to Greg Hainge (Email) greg.hainge@adelaide.edu.au and Paul Attinello (Email) pattinello@chariot.net.au.

2002 American Institute of Indian Studies Fellowship

The American Institute of Indian Studies (AIIS) announces its 2002 fellowship competition and invites applications from scholars who wish to conduct their research in India. Junior fellowships are given to PhD candidates to conduct research for their dissertations in India for up to eleven months. Senior fellowships are available to scholars who hold the PhD degree for up to nine months of research in India. The AIIS also welcomes applications for its performing and creative arts fellowships from accomplished practitioners of the arts of India. The application deadline is July 1, 2002. For more information and applications, please contact the American Institute of Indian Studies, 1130 E. 59th Street, Chicago, IL 60637; (Tel) 773.702.8638; (Email) aais@uchicago.edu.

“Mele Lei no Barbara Barnard Smith”

Composed and chanted by Amy K. Stillman, October 26, 2001

Lei ana o Barbara e	This is a lei for Barbara
Aia i Manoa e	There at Manoa
E noe mai ka ua	Where gently mists
I ka Ua Tuahine	The Tuahine rain
He kua me he pali e	An upright back straight as a cliff
E puka mai ka lā e	Over which the sun rises.
E mohala nā pua	The flowers blossom
E mālama nā kukui	The candlenut shines brightly
E ‘ohi nā ‘ilima	The ‘ilima blossoms are gathered
E limahana lei	And fashioned by hand into a lei
E kui ā pa‘a	That is strung until firm
A he lei nou na mākou e	And it is a lei for you, from us—your students

This mele likens Barbara Smith’s inspiring countenance to the cliffs at the back of Manoa that stand watching over the valley. Her influence as a teacher and mentor is compared to the breaking through of the sun as it rises above the mountains. As her students blossom under her exacting tutelage, she serves as a guiding beacon. Having transformed her students into ‘ilima blossoms—a very prized flower that symbolizes nobility—they are gathered into a lei that is strung securely, signifying that her teachings are held fast and firm.

People and Places in Ethnomusicology

Daniel Cavicchi has been appointed Assistant Professor of American Studies in the Department of History, Philosophy, and Social Sciences at Rhode Island School of Design in Providence, Rhode Island, beginning September 2002. In addition to courses on American history and politics, he will be teaching the history of jazz, audience studies, and a fieldwork course called “musical community.” He has been teaching at RISD as an adjunct professor since 1996.

Dale A. Olsen, School of Music, Florida State University, Tallahassee, was awarded Distinguished Research Professor, one of three such awards given annually at FSU. He has completed his term as President of The College Music Society and has published a book, *Musical of El Dorado: The Ethnomusicology of Ancient South American Cultures* (University Press of Florida, 2002). This summer and following summers he will serve as Director of and teach ethnomusicology courses at FSU’s Summer Program in Vietnam, one of many international programs at the Florida State University. For information on the summer program, please write to (Email) dolsen@mailier.fsu.edu.

Margaret Sarkissian (Smith College) is spending Spring 2002 teaching at the Associated Kyoto Program in Kyoto, Japan, and doing extensive research on the food and sake of the Kansai region.

Ethnomusicology at the Stanford Humanities Center

Thanks to an unusual concentration of ethnomusicologists at the Stanford Humanities Center, Stanford University is hosting several events of ethnomusicological interest during 2001/2002.

Louise Meintjes (Duke University) organized a residency by the Umzansi Dance Company of Johannesburg, South Africa, November 6-15, 2001. The Company gave workshops and lecture-demonstrations of Zulu *ngoma* dancing on campus and in the community.

Marc Perlman (Brown University) has organized a lecture series on the theme of music and identity: Maureen Mahon, “This Is Not White Boy Music: The Politics and Poetics of Black Rock” (January 30, 2002); David Samuels, “Whose Otherness? Native Americans, Popular Music, and the Performance of

Identity" (February 15, 2002); Ian Condry, "Japanese Hip Hop and the Cultural Politics of Race" (March 1, 2002); Mirjana Lausevic, "Choosing a Heritage: Why Americans Sing Balkan Tunes" (April 12, 2002); Keila Diehl, "Music and the Imagination of Freedom: Rock & Roll and Hindi Film Song in the Tibetan Refugee Soundscape" (April 17, 2002).

Paul Berliner (Northwestern University) will organize a residency of The Zimbabwe Group Leaders Mbira Ensemble, May 13-20, 2002. The featured artists, who lead their own *mbira* ensembles, include: Beauler Dyoko, the first woman in Zimbabwe to become a professional *mbira* player and singer; Hakurotwi Mude, renowned singer and spirit medium; Cosmas Magaya, internationally acclaimed *mbira* player and teacher; Simon Magaya, *hosho* (gourd shaker) player and expert on Shona custom. During their residency they will be available for concerts, lecture-demonstrations and workshops, on campus and in the Bay Area generally. For further information, visit (Website) <http://shc.stanford.edu/> or contact (Email) ddpounds@stanford.edu.

Conferences Calendar

April 2002

- 4-7 Association for Asian Studies. Marriott Wardman Park Hotel, Washington, DC. For more information, see (Website) <http://www.aasianst.org/annmtg.htm>.
- 4-7 Calibrations: Sizing up Spaces, Communities, and Selves. College Station, Texas. For more information, contact the Conference Committee, Center for Humanities Research, Texas A&M University, 4352 TAMU, College Station, TX 77843-4352; (Tel) 979.845.8328; (Website) <http://www.tamu.edu/chr>.
- 5-7 The Courtesan's Arts. Franke Institute for the Humanities (University of Chicago) and Center for Renaissance Studies (Newberry Library). For more information on the conference, contact Meredith Ray (Email) mkray@midway.uchicago.edu and (Website) <http://music.uchicago.edu/courtesan/>.
- 11-13 Delta Blues Symposium VIII: The Sacred and the Secular. Arkansas State University. For more information, see (Website) <http://www.clt.astate.edu/blues>.
- 11-14 Crafting Sounds, Creating Meaning: Making Popular Music in the U.S. Experience Music Project, Seattle, WA. For more information, contact Daniel Cavicchi, Experience Music Project, 2901 Third Avenue, Suite 400, Seattle, WA 98121; (Email) DanC@emplive.com;

Erratum

In *SEM Newsletter* vol. 36(1) (Jan 2002), the 22nd Symposium of the ICTM Study Group on Ethnochoreology was mistakenly listed in April. The correct date for the Symposium is July 24-31, 2002.

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