Greetings!

Thank you for your interest in using and/or contributing to the **Religion Music and Sound Section’s collaborative bibliography**! Below you will find some guidelines and other useful information. If you are interested in adding a new entry to this bibliography, we ask that you please read and adhere to the guidelines laid out below.

**INFORMATION FOR ALL USERS OF THE BIBLIOGRAPHY**

We have chosen to host the RMSS collaborative bibliography on Zotero, primarily for its capacity to facilitate the dynamic and open-source nature of this project. The bibliography is titled “Religion, Music, and Sound” and may be found here: [https://www.zotero.org/groups/2662946/religion_music_and_sound/library](https://www.zotero.org/groups/2662946/religion_music_and_sound/library)

This bibliography is fully searchable! We have endeavored to tag all entries with the names of the religion(s) and country/countries discussed in the publication. However, as the bibliography grows, it is likely that not all entries will be consistently tagged, so please bear this in mind when conducting searches within the bibliography.

While the bibliography is publicly viewable, you will need to join the group “Religion, Music, and Sound Bibliography” in order to add citations. Please send your request to: [rmss.sem@gmail.com](mailto:rmss.sem@gmail.com)

For technical information on entering new sources into Zotero refer to: [https://www.zotero.org/support/adding_items_to_zotero](https://www.zotero.org/support/adding_items_to_zotero)

Sources can be added manually (refer to “manually adding items to Zotero”) or with the Zotero Connector plugin, which assists in collecting useful metadata from host sites. The plugin is helpful but not necessary.

Both the recommended plugin and the Zotero software (required) are free and available here: [https://www.zotero.org/download/](https://www.zotero.org/download/)

**GUIDELINES FOR ADDING TO THE BIBLIOGRAPHY**

Given the scope of the topic of this bibliography, we have felt it necessary to limit ourselves to particular kinds of sources. While we recognize the immense value of works that fall outside these narrow boundaries, we nonetheless feel that a bibliography on a topic of this breadth would quickly become unwieldy if no such limits were put in place.

Therefore, we ask that you limit contributions in the following ways.

1. We would like to focus this bibliography on **published, scholarly works**. We are most interested in works published in peer-reviewed journals and academic presses; works published in other kinds or venues are ok if scholarly in nature (we trust your judgment). **No dissertations/theses or unpublished works.**
2. We aim to highlight recent publications (published 2015 or later). Please do not add works published before 2015. (New editions of previously published works are fine).

Within the boundaries set by these two “rules,” we aim to cast a very wide net, encompassing any and all recent scholarly publications that deal with the intersections of music/sound, and religion, broadly defined.

While we have focused on English-language scholarship, we welcome publications in languages other than English.

The musical or sonic practices discussed in the publication need not be “religious” in nature, but must intersect with religion in some way (e.g. an article about K-pop fandom among Indonesian pious Muslims = great!).

We define religion broadly to include globalized “world” religions, and new religious movements, as well as local, indigenous, and “folk” religions. We also welcome publications on forms of spirituality or worship that have the basic characteristics of religions, but that may not be labelled as religions by their adherents (e.g. the Hare Krishnas) or, that may not be recognized as religions by outsiders (e.g. indigenous “streams of belief” in Indonesia).

GUIDELINES FOR CREATING YOUR ENTRY

You do not need to fill in all fields in the Zotero form, but please try to include all of the information that would be needed in a basic bibliographic entry for the type of source you’re citing.

Additionally, we would greatly appreciate it if you would tag new entries with the name of the religion(s) and country/countries discussed in the publication. (We recognize that not all sets of practices that would qualify as religious have names, and that not all works deal with a specific country or geographical region, so use your judgment, and don’t stress over it.) You are welcome to add other kinds of tags as well, if you wish.