

Recommended Resources – Seminar Four
William C. Friday Fellowship for Human Relations 2020–2022



The William C. Friday Fellowship for Human Relations fosters the kind of learning and unlearning made possible in the in-between spaces where individual truth claims and deep-seated beliefs are both nurtured and challenged by practices of relationship. The work of recognizing and bracketing assumptions—about ourselves and others; about pasts, presents, and futures—grows individual and collective capacities to see, hear, and know differently.

Wildacres Leadership Initiative (WLI) welcomes any and all to continue journeying with the current class of William C. Friday Fellows on a path toward rest, reflection, reckoning, and relationship. The [11th fellowship cohort](#) began its two-year journey with a [formal InGathering ceremony](#) on September 30, 2020 before spending [Seminar One](#) grappling with the prospect of arriving, being, and becoming during a global pandemic. The full convening guide for Seminar One can be accessed at [this link](#). Recommended Resources from the first seminar weekend can be accessed at [this link](#).

[Seminar Two](#) was held from March 10–14, 2021, when Fellows gathered both virtually and in socially-distant, outdoor regional convenings to build on fellowship foundations laid in

October 2020. In preparation for this second convening, Fellows considered a [series of invitations](#) designed to pave the way for their return to the work of the fellowship and to one another. Seminar Two took up the question “Why am I here?” with sessions and conversations exploring how purpose plays out in particular places. In addition to probing with curiosity at core beliefs that can be cornerstones and stumbling blocks alike, Fellows continued to engage people, places, and things that matter to communities across North Carolina. The full convening guide for Seminar Two can be accessed at [this link](#). Recommended Resources from the second seminar weekend can be accessed at [this link](#).

[Seminar Three](#) was held from July 22–July 25, 2021 at the Trinity Center on Pine Knoll Shores. The first residential experience of the 2020–2022 fellowship class took advantage of a different kind of access to both time and place. In preparation for this third convening, Fellows considered a [series of invitations](#) designed to call attention to both individual and shared questions surfacing along an unfolding fellowship journey. Seminar Three paired the question “What is my gift?” with the object of incense and invited Fellows to consider the value of things that burn hot on their way to burning up and burning out. The full convening guide for Seminar Three will soon be accessible. Recommended Resources for the third seminar weekend can be accessed [at this link](#).

[Seminar Four](#) was held from October 21–24, 2021 across the state of North Carolina. Building on seated, virtual, and hybrid modalities offered in previous seminars, this convening brought the full cohort together in one central location before inviting Fellows to journey closer to home for the remainder of the weekend. Regardless of location and modality, the cohort considered a question W.E.B. Du Bois raised at the turn of the twentieth century: *How does it feel to be a problem?* In addition to considering the relationship between different kinds of birthright burdens, blessings, and abominations, Fellows shared time with special guests in regional workshop sessions. Across the weekend, Fellows solved for their particular understanding of fellowship by considering the difference and distance between program, practice, and purpose. The full convening guide for Seminar Four can be accessed [at this link](#). Recommended Resources for the fourth seminar weekend follow below.

The following list of materials extends the offerings of the 2020–2022 Friday Fellowship beyond the seated class. Compiled and curated by curriculum designer, lead faculty, and WLI deputy director Meredith Doster, this guide shares keywords, core values, and critical questions as they emerge and evolve across the 2020–2022 fellowship journey. All materials are rooted in the critical thoughtwork of the 2020–2022 fellowship framing “[Person, Place, Thing: Beyond the](#)

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[*Noun of Leadership*](#)” co-designed by Doster with Dr. Georgette “Jojo” Ledgister. From first to final convening guide, Doster authored all remaining materials in a role generously funded by Wildacres Leadership Initiative (WLI), a program of Wildacres Retreat in Little Switzerland, North Carolina. Doster shares her words and the public scholarship they represent as gift with the 2020–2022 Friday Fellowship cohort, the greater WLI community, and all others. Specifically, Doster shares this curriculum as an open access educational resource (OER) via a [CC BY-NC-SA license](#). (For a full statement on authorship and citation, please see “[Words, Work, and Witness](#)” in the 2020–2022 framing.)

The Seminar Four resource guide that follows includes and references a wide variety of materials. Inclusion herein (as either link or citation) does *not* constitute permission to reprint or re-use. Instead, it signals engagement with someone else’s work. Please honor the licensing and copyright terms of any materials cited.

Will you join the 2020–2022 Friday Fellows in continuing to explore what fellowship means and why it matters? Seminar Four moved the seated class from gifts that keep on giving to problems that show up in practices and programs, too.

How does it feel to be a problem? And what are you solving for?



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Questions of Perspective

Seminar Four sessions were framed around a series of interrelated questions, each tackling different perspectives on the meaning and measure of fellowship itself. In this first session of the weekend, Fellows oriented themselves to the complexity of the [Charlotte Hawkins Brown Museum at Palmer Memorial Institute](#) (CHB) in Sedalia, North Carolina. The only official historical site in North Carolina dedicated to the life's work of an African-American woman, CHB opened in 1987. An institution founded by Dr. Charlotte Hawkins Brown to educate Black students in the segregated South, CHB was a poignant place to consider the weekend's guiding question that W.E.B. Du Bois raised in [The Souls of Black Folk](#) in 1903, one year after the founding of the Palmer Institute. *How does it feel to be a problem?* On ground both hard and holy, newly installed North Carolina Deputy Secretary for the [Office of Archives and History](#) and 2020–2022 Faculty Fellow Darin Waters and Director of the N.C. Division of State Historic Sites Michelle Lanier each responded to DuBois' question before offering reflections on their own journeys to this particular place. *Pasts matter. Perspectives, too.*

Resources

Maya Angelou, Elizabeth Alexander, and Arnold Rampersad. "[W.E.B. Du Bois and the American Soul](#)." *On Being* with Krista Tippett, July 10, 2014.

[Dr. Charlotte Hawkins Brown & Her Legacies](#). A Conversation with Charlotte Hawkins Brown Museum Site Manager, Lacey Wilson. History Lunch Break, August 29, 2020. A Program of the Greensboro History Museum.

Ilena Ewen. "[Bearing Witness: Michelle Lanier's Unique Perspective on History](#)." *Walter Magazine*, November 2021.

[The Frame that Holds the Story](#). TEDxSeattle with Nikkita Oliver. Uploaded to YouTube March 22, 2017.

[Opening Plenary](#). "R-E-S-P-E-C-T-A-B-I-L-I-T-Y: Black Women's Studies since [Righteous Discontent](#)." Conference at Brown University. September 19–20, 2019.

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Guiding Questions

- What kinds of histories (her stories, too) speak and sound from/in different places?
- How was knowing situated and authorized in places like the Palmer Institute, and in scholars like Du Bois, Dr. Brown, Dr. Waters, and Director Lanier?
- Whose histories were privileged in 1903, the year W.E.B. Du Bois wrote *The Souls of Black Folk*? What kinds of histories are surfacing in 2021?
- How can individuals repair or rectify the historical record?

Questions of Practice

Practices sustain and surprise long after formal programming concludes. This session invited Fellows to revisit Seminar Three learnings for things (feelings and problems, too) that might be sitting (differently) a few months later. Noting the relationship between beginnings and endings, lead Faculty Meredith Doster hosted a clearness conversation for the naming, hearing, and honoring of tender gifts that some hoped to unpack together. Fellows and pinch pots were invited to practice one step of the 2020–2022 convening model in a conversation that balanced considerations of practice with commitments to community and care. *Process matters.*

Resources

Derisa Tolliver Atta. "[Sankofa: Going back to fetch your inner voice.](#)" TEDxDePaul University. June 1, 2016.

Hanno Burmeister. [Unlearn: A Compass for Radical Transformation.](#) Perspectiva. 2021.

Howard Nemerov, "[Learning the Trees.](#)" From *The Collected Poems of Howard Nemerov* (Chicago: The University of Chicago Press, 1977). Copyright © 1977 by Howard Nemerov. Reprinted in *The Poetry Foundation* with the permission of Margaret Nemerov.

[Short Bursts, Not Shortcuts: The Value of Learning Over Time.](#) Perspectives on Leadership Development. Harvard Business Publishing. 2015.

Layli Long Soldier. "[The Freedom of Real Apologies.](#)" *On Being* with Krista Tippett, March 30, 2017.

[Meredith Doster.](#) Seminar Four Recommended Resources. Wildacres Leadership Initiative. Fall 2021. [CC BY-NC-SA.](#)

Leah Royden. "[Does Time Really Heal All Wounds?](#)" Psychology Today, May 31, 2019.

Guiding Questions

- What (often/always/never) remains to be seen and said and surfaced and shared?
- How do we transform hard places to heart spaces?
- What do you know today that you couldn't know before?
- What do you and I need to know, feel, or do differently to keep moving toward a "we"?

Questions of Problems

In this fourth installment of "The Places that Make or Break Us" series, Fellows listened in as Dr. Darin Waters and CHB assistant site manager Liz Torres Melendez traced their relationship from an undergraduate classroom at the University of North Carolina at Asheville to their current roles curating North Carolina histories. Walking and talking across the Charlotte Hawkins Brown Museum at Palmer Memorial Institute campus, Waters and Melendez used Seminar Four's framing question to share how problems and histories go hand in hand. *Professors matter. Promotions, too.*

Resources

JoAnn Balingit. "[History Textbook, America.](#)" From *Words for House Story*. Copyright © 2013 by JoAnn Balingit. Reprinted by permission of WordTech Communications LLC.

Jericka Duncan, Christopher Zawistowski And Shannon Luibrand. "[50 States, 50 Different Ways Of Teaching America's Past.](#)" *CBS Mornings*, February 19, 2020.

Alex Rosenberg. "[Why Most Narrative History is Wrong.](#)" *Salon*, October 7, 2018. Excerpted from [How History Gets Things Wrong: The Neuroscience of our Addiction to Stories](#) (MIT Press 2018).

"[What is a Site of Conscience?](#)" International Coalition of Sites of Conscience. Webinar Series. March 29, 2021.

Guiding Questions

- What kinds of problems sit in different places?

[Meredith Doster](#). Seminar Four Recommended Resources. Wildacres Leadership Initiative. Fall 2021. [CC BY-NC-SA](#).

- How do problems feel?
- Is history (her-story, too) a problem? For whom? How so?
- What and whose is the work of history-making? What about problem-solving?

Questions of Personhood

What does a practice of fellowship look and sound like? That depends on many things – people and places, too. On the second full day of Seminar Four, Fellows were invited to develop a schedule based on a slate of provided self-paced modules. Moving through their own curation, Fellows took up a series of questions, including [this invitation](#) to think deeply about personhood. *People matter.*

Resources

Sandra Aamodt. “[An Interview with Steven Heine: Looking for Human Universals](#).” Being Human blog. The Leakey Foundation. November 13, 2012.

Donald Brown. “[Human Universals, Human Nature & Human Culture](#).” *Daedalus*. Fall 2004.

“[The Business of Being Human](#).” Discussion Guide. Poetry. September 2019.

Navanethem Pillay. “[Are Human Rights Universal?](#)” United Nations Commission for Human Rights.

Meghann Plunkett. “[Humans](#).” Button Poetry. 2017.

[The Universal Declaration of Human Rights](#). United Nations General Assembly. December 10, 1948.

Guiding Questions

- Do concepts of universals inform the parameters of personhood?
- What is the relationship between personhood and politics?
- What is the relationship between universals and rights?
- What do human(e) relations require?

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Questions of Perpetuity

What does a practice of fellowship look and sound like? That depends on many things – people and places, too. On the second full day of Seminar Four, Fellows were invited to develop a schedule based on a slate of provided self-paced modules. Moving through their own curation, Fellows took up a series of questions, including [this invitation](#) to think deeply about perpetuity. *Posterity matters.*

Resources

Rising Appalachia. “[Wider Circles](#).” Wider Circles (album). 2015.

Carlotta Cardana and Danielle SeeWalker. [Seventh Generation](#). The Red Road Project.

Suzanne Gould. “[How to Conduct Your Own Oral History Project](#).” The American Association of University Women.

Honorée Fanonne Jeffers. “[Go Back and Fetch It](#).” *The Poetry Foundation*. November 30, 2020.

[DEQ North Carolina Community Mapping System](#). North Carolina Department of Environmental Quality.

“[Parables In Iteration: A Closer Look At Octavia Butler’s *Parable of the Sower*](#).” A community conversation moderated by adrienne maree brown. With Alexis Pauline Gumbs, Manju Rajendran, Toshi Reagon, Shayna Small. National Black Theater. January 14, 2018.

Guiding Questions

- What are you preserving? For whom or what? And why?
- What kind of future are you shaping today?
- How might fellows and fellowship communities seed one another?
- What (other) kinds of work can be crowd-sourced and community-mapped?
- Are wider and wiser circles viable pathways for the work of emergence?

Questions of Praxis

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What does a practice of fellowship look and sound like? That depends on many things – people and places, too. On the second full day of Seminar Four, Fellows were invited to develop a schedule based on a slate of provided self-paced modules. Moving through their own curation, Fellows took up a series of questions, including [this invitation](#) to think deeply about practice as it relates to their own emergent fellowship praxis. *Pedagogy matters.*

Resources

Jennifer Gonzalez. “[Is that Higher-Order Task Really Higher Order?](#)” Cult of Pedagogy Podcast, May 12, 2019.

“[Pedagogy of the Oppressed](#): A Roundtable Conversation with Noam Chomsky, Howard Gardner, and Bruno della Chiesa.” Askwith Forum. Harvard Graduate School of Education. May 1, 2013.

“[Praxis](#).” Concepts used by Paolo Freire. Freire Institute. University of Central Lancashire. Copyright © 2021 Freire Institute.

M.K. Smith. “[Paulo Freire and Informal Education](#).” *The Encyclopedia of Pedagogy and Informal Education*. 1997 and 2002.

Pádraig Ó Tuama. “[The Pedagogy of Conflict](#).” From *Sorry for Your Troubles* by Pádraig Ó Tuama. Copyright © 2013 by Pádraig Ó Tuama. Originally published by Canterbury Press. Used with the permission of the poet.

Guiding Questions

Wildacres Leadership Initiative (WLI) hosts the Friday Fellowship as a program of human relations. On the hunt for (and in honor of) all kinds of relations, the 2020–2022 cohort is considering relationships between people, places, and things. How would you connect the following dots?

- People are to _____, as _____ is to _____.
- Place is to _____, as _____ is to _____.
- Things are to _____, as _____ is to _____.

[Meredith Doster](#). Seminar Four Recommended Resources. Wildacres Leadership Initiative. Fall 2021. [CC BY-NC-SA](#).

- Fellowship is to _____, as _____ is to _____.

Questions of Passage

What does a practice of fellowship look and sound like? That depends on many things – people and places, too. On the second full day of Seminar Four, Fellows were invited to develop a schedule based on a slate of provided self-paced modules. Moving through their own curation, Fellows took up a series of questions, including [this invitation](#) to think deeply about pathways traced across a 2009 documentary about an African drumming tradition. *Percussion matters*.

Resources

Livia Gershon. “[How Does the West African Talking Drum Accurately Mimic Human Speech?](#)” *The Smithsonian Magazine*. July 27, 2021.

Akinbo Samuel Kayode. “[The Language of Gáangan, A Yorùbá Talking Drum](#).” *Frontiers in Communication*, Volume 6. 2021.

[Waterdrums: An Ancestral Encounter](#). AWA Producciones. Venezuela/Cameroon. 2009.

Walt Whitman. “[Beat! Beat! Drums!](#)” The Poetry Foundation. Poem is in the public domain.

Guiding Questions

- What kinds of pathways and passages does filmmaker Andreina Gómez travel in her search for both the water drum and its drummers?
- How does *Water Drums* tackle the work of preservation?
- What kind of problems – individual, interrelated or otherwise – does this documentary trace? And how does their representation and engagement make you feel?

Questions of Percussion

What does a practice of fellowship look and sound like? That depends on many things – people and places, too. On the second full day of Seminar Four, Fellows were invited to develop a

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schedule based on a slate of provided self-paced modules. Moving through their own curation, Fellows took up a series of questions, including [this invitation](#) to think deeply about things that beat – like hearts and drums. *Polyrhythms matter.*

Resources

“[ART](#).” Cold Steel Drumline. North Carolina A&T State University. 2020.

[Cold Steel Drumline](#). North Carolina A&T State University. North Carolina Folk Fest. Greensboro, North Carolina. 2019.

“[The Hitcher](#).” Drumline. North Carolina State University Marching Band. Fall 2020.

“[Life Lessons I Learned as a Drummer](#).” *All Things Snap*. February 17, 2016.

S. Brent Plate. “[Drums: The Rhythm of Life](#).” *Utne Reader*. July 22, 2014.

Guiding Questions

- What are you made of? What about your drum? What do you/does it sound like?
- What is the relationship between drums and hearts? How about beats and bodies?
- If the drum speaks (in) one of the world’s oldest languages, how can we learn to listen for downbeats resounding across time and place?

Thresholds with Dr. Marcus Harvey

Coming together to wind down a day of solo fellowship, Fellows shared time with Dr. Marcus Harvey, Assistant Professor of Religious Studies at the University of North Carolina at Asheville. Harvey is also a longtime friend and colleague of 2020–2022 Faculty Fellow Darin Waters and co-host of The Waters and Harvey Show, a program of Blue Ridge Public Radio. In a talk-back session about the 2009 documentary [Water Drums](#), Harvey took up questions and themes coalescing at one crossroad of the 2020–2022 fellowship journey. A scholar of Africana religions, Dr. Harvey considered thresholds at which he perceives both problems and possibilities of scholarship, of survival, of story, of sacred, and of so much more. *PhDs matter.*

[Meredith Doster](#). Seminar Four Recommended Resources. Wildacres Leadership Initiative. Fall 2021. [CC BY-NC-SA](#).

Resources

Marcus Harvey. "[Africanity and the Problem of Afrophobia](#)." TEDxUNCAsheville. 2018.

---. "[From the Sacred Sound of the Conch Shell to the Cemetery Dance: Reimagining an Africana Festival Created in a Southern Appalachian City](#)." *Religions*. August 2017.

---. "[Medial Deities and Relational Meanings: Tracing Elements of an Akan Grammar of Knowing](#)." *Journal of Africana Religions*, Volume 3, Number 4. 2015.

Guiding Questions

Fellows collaborated with lead faculty Meredith Doster in articulating and considering the following questions that Dr. Harvey engaged in his talk-back session.

- What is the relationship between learning, unlearning, and healing?
- To what kind of remembering are we obligated? And by whom? What kind of suffering exists when we fail to remember?
- How can we not only uncover "lost" traditions, but participate in their rehabilitation?
- The documentary ends with filmmaker Adreina Gómez sharing her global research findings among the communities she visited in her native Venezuela. What does it mean and take to do community-centered research? Can work like this close loops across time and place?
- The Friday Fellowship focuses its gaze almost exclusively on North Carolina. How can a diasporic lens deepen appreciation of Middle Passage legacies both here and across the Atlantic world?

William C. Friday Fellows Interview Series

Across the 2020–2022 Friday Fellowship experience, Faculty Fellow Darin Waters is sharing stories about his native North Carolina alongside the historical expertise he showcases regularly on [The Waters and Harvey Show](#). In this fourth installment of the Friday Fellows Interview series that builds on the legacy of fellowship namesake Bill Friday whose program North Carolina People ran for over thirty years, four Fellows joined Waters for a conversation about their lives and leadership. An exercise in public-facing storytelling, engaged conversation, and in a practice of oral history, this ongoing interview module invites Fellows to see themselves and others as co-creators of histories in the making. *Platforms matter.*

[Meredith Doster](#). Seminar Four Recommended Resources. Wildacres Leadership Initiative. Fall 2021. [CC BY-NC-SA](#).

Resources

Marcus Harvey and Darin Waters. [The Waters and Harvey Show](#). Blue Ridge Public Radio.

---. [Waters and Harvey](#). *Business Before Hours*. Asheville Chamber of Commerce. February 19, 2021.

---. [“Reparations And Its Connection To Racial Justice.”](#) Waters and Harvey Live. May 26, 2021.

Guiding Questions

- Who are you? Where are you from? What is your gift?
- What kinds of problems motivate your life, learning, and leadership?
- The Friday Fellowship unfolds at the intersection of rest, reflection, reckoning, and relationship. What is the “right” order of these things? Which do you need more/less of and why?

Fellowship: Three or Twenty-Three Ways

On the third full day of the seminar weekend, Fellows journeyed to three locations across the state for another iteration of COVID-calibrated fellowship. Gathering in a public park in Raleigh, at a retreat center in Black Mountain, and on an urban greenway in Charlotte, Fellows practiced being together in different ways. Each site followed its own schedule comprised of a workshop, formal convenings, a shared meal, and open fellowship time. While many 2020–2022 fellowship adaptations are COVID related, they are not without their own merit and meaning. *Pandemics matter.*

Resources

Michael Beer, Magnus Finnström, and Derek Schrader. [“Why Leadership Training Fails—and What to Do About It.”](#) *Harvard Business Review*. October 2016.

John Horgan. [“How Do I Know I’m Not the Only Conscious Being in the Universe?”](#) *The Scientific American*. September 11, 2020.

[Meredith Doster](#). Seminar Four Recommended Resources. Wildacres Leadership Initiative. Fall 2021. [CC BY-NC-SA](#).

Maiysha Kai. "[Apparently, There's a Right Way to Be Black and Gay. Thankfully, Lil Nas X Is Having None of It.](#)" *The Root*, June 28, 2021.

Omid Safi. "[Seeking Community Here and Now.](#)" *On Being* blog. April 27, 2016.

Rory Sutherland. "[Perspective is Everything.](#)" TEDxAthens. December 2011.

Guiding Questions

- What is the give-and-take of fellowship in this or any season?
- How is the COVID-19 pandemic opening up or returning the global community to perspectives and possibilities amid pain and problems?
- What is the relationship between individual and communal feelings and experiences?
- Whose is the work and impact of fellowship? Yours? Mine? Ours? Theirs?

Harmony: What Music Can Teach Us About Community

Songwriter, speaker, and writer [David LaMotte](#) first shared his gifts with the cohort during Seminar One of the 2020–2022 fellowship experience. In Seminar Four, David joined Fellows gathering at Christmount in Black Mountain to share insights from his work at the intersection of creativity, justice, and community. This workshop amplified the weekend's themes of drums sounding, hearts beating, and humans becoming. *Percussion matters.*

Resources

David LaMotte. [Worldchanging 101: Challenging the Myth of Powerlessness](#). Dryad Publishing. 2014.

---. "[A new song finished, a new book begun...](#)" Blog post. January 17, 2020.

"[Lingua Musica](#)." An Interview with David LaMotte. Filmed by Jack Ramshaw. Montreat, North Carolina. July 16, 2011.

Guiding Questions

- What can music teach us about listening, learning, and being in community?

[Meredith Doster](#). Seminar Four Recommended Resources. Wildacres Leadership Initiative. Fall 2021. [CC BY-NC-SA](#).

- Must dissonance resolve? What can we learn from productive tension?
- How can harmony serve our understanding of the interplay between individual and collective voices and values?

The Making of a Modern-Day Folkdance: The Art of Leaning In

Michelle Pearson joined the Raleigh-based group for a morning of movement and meaning-making. Michelle is artistic director of the [Black Box Dance Theater](#) (BBDT), a North Carolina-based company known for the making of deeply human and physically compelling dance. Michelle is a Friday Fellow from the 2006–2008 cohort, former chair of the WLI board of advisors, and workshop leader for previous classes. This workshop translated the 2020–2022 Friday Fellowship practice into embodied experience. *Pointe matters.*

Resources

[Black Box Dance Theatre's PATRIOT Project](#). YouTube video. 2021.

[“Movement & Storytelling: A Spotlight with Michelle Pearson.”](#) Blog post. The Dance Complex. Oct 18, 2019.

Michelle Pearson. Black Box Dance Theater. “Make it...Move it!” (Kindergarten–Grade 12). [Grassroots Arts in Education Idea Book](#). North Carolina Arts Council.

[“What We Have.”](#) The World is Our Stage: 60 Second Video Dance Challenge. Directed by Michelle Pearson featuring Black Box Dance Theatre. This video was created by invitation of the American Dance Festival with support from The Forest at Duke. 2020.

Guiding Questions

- What moves you? And what/who do you move to?
- What does it take to lean in? To listen? To learn?
- How does creativity and creation inform your life and leadership?

What We Keep Keeps Us – Exploring Our Human Museums

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North Carolina Poet Laureate Jaki Shelton Green opened the 2020–2022 Friday Fellowship experience as keynote speaker for the Seminar One InGathering ceremony. In Seminar Four, Green facilitated a creativity salon for both Charlotte-based Fellows and cohort members opting into a virtual weekend. *What We Keep Keeps Us: Exploring Our Human Museums* invited Fellows to think about themselves as curators or anthropologists. In this virtual workshop, Fellows created and explored their own human museums and considered the primary sources that shape their lives, values, and creativity. *Poets matter.*

Resources

Lauren K. Alleyne. “[Building Community Through Poetry: An Interview with Jaki Shelton Green.](#)” *The Fight & The Fiddle*. April 26, 2021.

“[A Conversation with Jaki Shelton Green.](#)” Live from the North Carolina Museum of Art. February 2019.

“[Dear Jaki Shelton Green.](#)” Student Letters to North Carolina Poet Laureate. Dear Poet Project. 2020.

[Jaki Shelton Green.](#) North Carolina Literary Hall of Fame.

Michael McElroy. “[NC’s Poet Laureate Makes Art From Difficult Times.](#)” *Cardinal & Pine*. September 22, 2021.

Guiding Questions

- What kind of museum are you creating and curating?
- If you were performing a one-person show, what would it be titled?
- How does curation show up across your life, work, and leadership?

From Questions to Problems: Solving for Fellowship – A Convening

Across the three sites, Fellows were invited to consider and choose from two different convening guides. [One possibility](#) invited those gathered to reflect on relationships between questions, problems, and practices of all kinds. Moving through the 2020–2022 fellowship convening model together, groups that stepped into this conversation considered the balance of

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their own fellowship journey in relation to those of others. Circling back for learnings from previous seminars, Fellows considered the cornerstones and stumbling blocks of each unique fellowship equation. *Practices matter.*

Resources

Meredith Doster with Jojo Ledgister. "[Person, Place, Thing: Beyond the Noun of Leadership](#)," 2020–2022 William C. Friday Fellowship for Human Relations. Wildacres Leadership Initiative, August 2020.

Meredith Doster. "[Convening Guide – Seminar One](#)," 2020–2022 William C. Friday Fellowship for Human Relations. Wildacres Leadership Initiative, Summer/Fall 2020. CC BY-NC-SA.

---. "[Recommended Resources – Seminar One](#)," 2020–2022 William C. Friday Fellowship for Human Relations. Wildacres Leadership Initiative, Fall 2020. CC BY-NC-SA.

---. "[Convening Guide – Seminar Two](#)," 2020–2022 William C. Friday Fellowship for Human Relations. Wildacres Leadership Initiative, Winter 2021. CC BY-NC-SA.

---. "[Recommended Resources – Seminar Two](#)," 2020–2022 William C. Friday Fellowship for Human Relations. Wildacres Leadership Initiative, Spring 2021. CC BY-NC-SA.

---. "Convening Guide – Seminar Three," 2020–2022 William C. Friday Fellowship for Human Relations. Wildacres Leadership Initiative, Date. CC BY-NC-SA. Forthcoming.

---. "[Recommended Resources – Seminar Three](#)," 2020–2022 William C. Friday Fellowship for Human Relations. Wildacres Leadership Initiative, Fall 2021. CC BY-NC-SA.

---. "[Convening Guide – Seminar Four](#)," 2020–2022 William C. Friday Fellowship for Human Relations. Wildacres Leadership Initiative, Fall 2021. CC BY-NC-SA.

Guiding Questions

- What is fellowship? Is it a program? A practice? Or something else entirely?
- If fellowship is an equation, what are you solving for?
- What if the thing you are solving for is a problem for someone else?

[Meredith Doster](#). Seminar Four Recommended Resources. Wildacres Leadership Initiative. Fall 2021. [CC BY-NC-SA](#).

Dialogue (Book) Session – A Convening

Across the three sites, Fellows were invited to consider and choose from two different convening guides. [A second possibility](#) invited those gathered to reflect on the practice of reading core to the Friday Fellowship. Those who chose this convening guide stepped into a conversation that spanned counties and covers. The invitation to read together—between the lines, across selections—was seeded in Summer 2020 with the curation of six summer reading texts. During Seminar Three, 2020–2022 Fellows selected one of six dialogue texts to read in community. What can we learn from curations of our own and others' making? *Pages matter.*

Resources

[“Considering Dialogue.”](#) International Coalition of Sites of Conscience. Webinar Series. March 29, 2021.

[dialogues.one](#). Method and community activation format and platform.

Meredith Doster. [“Summer 2020 Readings and Resources,”](#) 2020–2022 William C. Friday Fellowship for Human Relations. Wildacres Leadership Initiative. CC BY-NC-SA.

[“Starting Point: Dialogue, Modeled.”](#) *On Being*. 2021.

Guiding Questions

- What is dialogue? And what does it require?
- Is dialogue art or science or both or neither?
- Is there a difference between conversation and dialogue? Does that distinction matter?
- What is the role of relationship in/to dialogue and dialogue processes?
- What kind of dialogue techniques might serve the conversations you and your communities want/need/hope to have?

Object Lesson – Human Downbeats, Drumming Up Difference

On the final morning of Seminar Four, lead faculty Meredith Doster shared a third object lesson. Drawing on the cohort's work with both S. Brent Plate's *A History of Religion in 5 ½ Objects* and her own scholarship and teaching at the intersection of belief and behavior, Doster's morning

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meditation focused on the drum. Interweaving story and history into a practice of fellowship, Doster invited Fellows to keep solving (for) their own problems. *Profane matters.*

Resources

Meredith Doster. "[in the beginning.](#)" Word Made Life. October 10, 2020.

---. [Yours, Mine, Ours.](#) Word Made Life. January 6, 2021.

---. [Labors of Love.](#) Word Made Life. 2021.

---. "[Skipping stones.](#)" Word Made Life. May 3, 2021.

---. [There's No Place Like Home.](#) Word Made Life. 2021.

---. "Drumming up Difference." Word Made Life. Forthcoming Winter 2022.

Guiding Questions

- What can you build and become (and break, too) with stones and incense and drums?
- What kind of listening and learning comes beat by beat?
- What kinds of differences are you drumming up? Which do you welcome? What about those you reject or return or refuse?

A Practice of Invitation – Closing Circles

Fellows and fellowship are related things, but not the same. So, too, programs and practices. In Seminar Four's closing circle, Fellows shared that which is sacred to them as one way of introducing their particular fellowship experiences to one another. Modeling that calling-in and calling-out bring fellowship weekends full circle, Fellows listened deeply all the way home. *Praxis matters.*

Resources

[Sacred Matters: Religious Currents in Culture.](#) An Online Magazine.

Carrie Newcomber. [Holy as the Day is Spent.](#) *The Gathering of Spirits.* Album. 2002.

Tracy K. Smith. "[love is a language.](#)" *On Being with Krista Tippett.* November 1, 2018.

Buddy Wakefield. "[The Information Man.](#)" *Run on Anything* (album). 2016.

[Meredith Doster.](#) Seminar Four Recommended Resources. Wildacres Leadership Initiative. Fall 2021. [CC BY-NC-SA.](#)

Guiding Questions

- What do you hold sacred? Put differently: what matters to you?
- What does fellowship mean and/or feel like to you?
- How can we accompany you on your journey?