

Possibility – Questions of Percussion

Friday, October 22, 2021

In your own timing

Participation matters.

Participation is key to the fulfillment of the fellowship's promise and potential. When Fellows participate, differences emerge and learning deepens. With the cohort at the center of the design, each Fellow shapes a piece of the curriculum only she can offer. While participation is crucial, it does not necessarily imply vocal engagement. Deep listening and intentional stillness can signal participation as much as engaged conversation. So too, the work of hands and feet.

Questions of Percussion – *What will your drum sound like?*

Thus far, you have pinched pots, baked goods, sprouted sprouts, pieced puzzles, and concocted spicy and spicy-smelling things. This seminar, you are making your very own drum! WLI has assembled MOST of the parts required. Will you read the following instructions and pull together the final supplies needed to complete this craft on your own? Your pinch pot letter invitation asked you to listen for the sound of clay as it reflects your being and knowing. What will your drum ask of you?

Materials Provided

Special Drum Head Material
Muslin Side Material
Elastic Drum Hoop
#10 Paint Can
Masking Tape
Permanent Marker

Dried Beans
Tacky Glue
White Glue
Plastic Cup
Sponge Paint Brushes
Decorative Duct Tape

Materials Needed

Scissors
Iron
Water-based Poly Acrylic
Additional decoration items as desired (markers, crayons, etc.)

Directions

Decorate Your Drum

- Decorate muslin material with permanent markers.
- Place drum head material on the work surface.
- Place the drum body directly in the middle of the square drum head material.
- Trace a circle around the perimeter of the Drum Body.
- Decorate the square Drum Head Material inside the circle.

- Add dried beans/peas to your paint can.

Applying Drum Head to #10 Can

- Run a line of tacky glue around the top edge of your paint can.
- Position the drum head material on top of the can, pressing the fabric against the glued section of the can.
- Secure the drum head with a large rubber band (close to the top of the can).
- Stretch the head by pulling it tightly so that it is free of wrinkles and folds.

Allow to Dry Overnight

Finishing the Drum Head

- Trim excess drum head material close to the rubber band.
- Turn iron on to high heat and iron the drum head until it is taut, constantly moving the iron.
- Using a sponge brush, lightly coat the drum head with the Poly acrylic.
- Let dry.
- Apply a second coat as needed.

Applying Side to Paint Can

- Dilute white glue with a few drops of water in a plastic cup.
- Using a sponge brush, lightly coat the sides of the drum with the glue mixture.
- Carefully pull the fabric around the drum, keeping it free of wrinkles.
- Add more glue at the seam, where the fabric meets on the side of the drum.

Final Touches

- Put strips of decorative duct tape around the top and bottom of the drum.
- If needed, run a strip of duct tape down the fabric seam on the side of the drum.