

Possibility – Questions of Perpetuity

Friday, October 22, 2021

In your own timing

Positionality matters.

Seating Fellows across lines of difference, the Friday Fellowship takes context seriously. Fellows will consider the birthright inheritances that shape their voice, experience, and the place from which their truths speak. Fellows will also learn to listen for and engage stories and experiences of lifeworlds beyond their own.

Questions of Perpetuity – *What does fellowship look like in your home communities?*

Would you revisit this pre-seminar invitation to reflect on people in your community with whom you are in relationship?

The Friday Fellowship hopes to nurture commitments to human flourishing across the state of North Carolina and beyond. Sometimes, that journey takes an inward turn. Sometimes, it takes shape in a circle. Often, it requires noticing that which is not yet named or known. In the spirit of the perspectives not yet seen or shared in this fellowship cohort, would you go back for someone in your community? Consider first the gifts of this group before brainstorming folks in your spheres whose lived experiences enrich and challenge yours. Would you make a list of three North Carolinians you might enjoy engaging in conversation about the work of living and leading in this season?

Returning to those who came to mind (or perhaps turning there now), would you move through the following invitations? Your fellowship journal may come in handy for this thought experiment.

- Where do you see fellowship (at work) in your home communities? How do other fellowship practices relate to your own?
- What is the difference/distance/depth between relationship and fellowship? And does either word fit the bill for how you know yourself in relation to those you brainstormed as good dialogue partners for this season?
- Would you write a short note describing your Friday Fellowship experience to the three people you brainstormed? Were you to invite these folks to step into fellowship with you, what would that invitation sound like?

Need some inspiration or dialogue partners?

Consider this Rising Appalachia song about moving in(to) [wider circles](#). Eager to “go back and fetch” your own? [This essay](#) framing Lucille Clifton’s legacy is a powerful place to start.